

# THEATRE OF THE AIR

## "Hollywood Hotel" To Feature Ed. Lowe, and Karen Morley

Edmund Lowe, versatile leading man of the films, Karen Morley and Una O'Connor, also of the screen, will be the guest performers during Dick Powell's "Hollywood Hotel" program over WABC and the coast-to-coast Columbia network tonight, from 9:00 to 10:00 P. M., AST.

The trio of players will be heard in several scenes from their forthcoming mystery drama, "Thunder in the Night."

The June 28th broadcast will mark Dick Powell's return to Hollywood after several weeks at Annapolis, Md., where he has been making scenes for his new picture, "Anchors Aweigh." Though Dick was "piped in" for the program during his month in the East, his personal touch has been missed by the entire "Hollywood Hotel" cast, and Director Bill Bacher promises a full-hour of surprises and novelties to welcome him home.

Anne Jamison, Powell's leading lady on the full-hour presentation, will sing "L'Amour, Toujours L'Amour," while Frances Langford will prove that she comes from Dixie-Florida, to be specific — with a southern melody of old plantation tunes, and also will do "In the Middle of a Kiss." Powell's featured numbers will be "Prairie Moon, Roll On" and "Falling in Love All Over Again." Igor

ateur contest in Flushing, L. I., last week and won third prize. "Well, what instruments did you play," inquired Warnow after being told the story. "Instruments!" chorused the jubilant prize winners, "we sang."

## SONG CONTEST TO BE WEEKLY RADIO FEATURE OF "NATIONAL AMATEUR NIGHT"

An amateur song contest designed to encourage anyone with a desire to have his original lyrics, song title, or even a basic song idea, printed and broadcast over the nationwide WABC-Columbia network is soon to be instituted as part of the weekly "National Amateur Night" broadcast. The contest will be conducted by the Health Products Corporation, sponsors of the radio series, and by Popular Songs Magazine.

Starting with the "National Amateur Night" broadcast over the CBS chain on Sunday, July 14, from 6:00 to 6:30 P. M., Arnold Johnson's Orchestra will present the first winning song, with Master-of-Ceremonies Ray Perkins adding his glib observations. Each week thereafter another winning song will be presented, and, supplementing this, a winning song will be selected each month for publication by a well-known music publishing company. Many prizes, in addition to royalties on the songs published, will be given to the winners.

Entrants in the contest will be asked to submit either lyrics, song titles, or letters describing their basic song ideas. One entry will be selected as the winner each week by a committee of judges. This winning entry then will be given to a nationally-prominent composer, who will incorporate the lyric, title, or song idea in an original song. A different composer will take the creative job in hand every four weeks.

Conductor Johnson and Richard B. Gilbert, editor of Popular Songs Magazine, together with a composer, will select the winning entry for each of the weekly broadcasts. Johnson and Gilbert also will act as judges, together with Louis Bernstein, president of the music publishing house of Shapiro, Bernstein — Co., in selecting the song to be published each month. The winner in the weekly contest will receive a cash prize of \$25 and a silver loving cup. Those entries are adjudged second, third, and fourth best, will be awarded silver loving cups. The winner of the monthly contest will be given a cash prize of \$50 and also will receive one-third of the royalties derived from the published song. Twenty-five other contestants will be given awards of \$5 each month.

## Kaltenborn Opens 15th Radio Year in 1st Overseas Air Series

H. V. Kaltenborn will begin his fifteenth year on the air in an unprecedented series of trans-oceanic broadcast over the WABC Columbia network beginning Saturday, July 6. The veteran CBS commentator will be heard in the first European series to be timed specially for America's evening radio audience.

Kaltenborn will offer a series of discussions, broadly titled "What in Europe," on three consecutive Saturdays from 8:45 to 9:00 P. M., EST, over the CBS chain. This means he will be talking at 1:45 a. m., London summer time, from the BBC studios in the British capital. Heretofore, a regular broadcast series "from the other side" has been audible to the afternoon audience in this country, because of time differences.

Kaltenborn's final program of his current series here tonight will mark his fourteenth anniversary as a radio commentator. The next day he will sail for England, and a week later will be on the air from London.

Following the general theme of his series, the first program on July 6 will be titled, "What Next for England." On Saturday, July 13, at the same hour, he will speak on "What Next for Italy."

After his London series, Kaltenborn will take a group of students into Russia inquiring into its cultural and educational facilities and development. Busy the greater part of the summer on this venture, he will return to New York on Friday, September 6, resuming his popular Columbia program, "Kaltenborn Edits the News," on that date.

## Pickens Sisters Join Cast of Radio "Headliners"

Another notable radio attraction has been added to the impressive roster of "Headliners" stars who perform for an extensive radio audience of WABC and the Columbia network each Sunday, from 8:30 to 9:00 P. M. The new feature is the Pickens Sisters, popular harmony trio, who will regularly share stellar honors on the broadcast with James Melton, the Revelers Quartet, Hallie Stiles and Frank Tours' Orchestra.

Daughters of the South—they come from Macon, Ga. — Helen, Jane, and Patti Pickens have, in a few short years on the air, captured the hearts of radio listeners from coast-to-coast with their distinctive brand of harmony.

The sisters got their first big radio opportunity as the result of their phonograph recordings and since then their popularity as headliners of the air has steadily increased. In addition to many radio programs, the three girls have been featured in one picture, "Sitting Pretty," and last season made their musical comedy debut in Eddie Dowling's hit, "Thumb Up."

Advertise in The Daily Mail. It Pays.

The commentator first "edited the news" over the air in a rudimentary studio of a government station on Bedloe's Island in 1921, for those few Americans then possessing reception equipment. Long before the day of the commercial radio station, the microphone near the base of the Statue of Liberty was mainly used for experimentation in wireless transmission of messages to naval vessels.

## String Quartet To Play Popular Numbers For Himber

A musical innovation will be offered by Richard Himber, leader of the Champions orchestra, on his program over the coast-to-coast WABC Columbia network tonight, from 10:00 to 10:30 p. m., AST, when a symphonic string quartet will devote itself to the interpretation of popular melodies.

A group of Gershwin compositions, including "The Man I Love," will be presented by the quartet under the direction of Vladimir Selinsky, graduate of the Moscow Arts Conservatory and the Damrosch School. Selinsky, who did the scoring himself, plays first violin. Arno Siegel is the second violinist, Isidor Zir plays the viola, and Abe Barodn plays cello.

Himber, who introduced harp interludes on his programs of dance music, believes that this will mark the first time a symphonic string quartet has ever played popular music over the air. In addition to the string feature, Himber's regular rendition of orchestral numbers will be heard.

Bunny Berigan and Johnny Williams, two of the "hottest musicians in town," both members of Mark Warnow's CBS orchestra, entered an am-

### FRIDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.  
8.10—"The Listening Post"  
8.30—Organ Melodies  
9.00—Popular Songs  
9.15—Novelty Program  
9.30—Maytag Melodies  
10.00—Happy Warrior Hour  
12.00—Purina Program  
12.15—Building Products Program  
12.30—Sherwin-Williams Musicale  
1.00—Waltz Time (Frigidaire)  
1.30—Royal York Concert Orchestra  
2.00—Marconi Hour  
5.00—Musical Comedy Memories  
5.30—Dance Music  
5.45—Strings  
6.00—Maritime Parade  
6.15—Canada Cement Program  
6.30—Hawaiian Echoes  
6.45—Concert Songs  
7.00—News Bulletins  
7.10—"Real Life Drama"  
7.15—Organ Program  
7.30—Ray Dawe and his General Brock Hotel Orchestra.  
7.45—Canadian Press News Bulletin  
8.00—Campbell Sisters, Toronto  
8.15—Rex Battle and his Royal York Hotel Orchestra, Toronto  
8.30—Funday Fantasy, Saint John  
9.00—While Hearts are Singing  
9.30—Soloists and Orchestra, Montreal  
10.00—Friday Night, Calgary  
10.30—Sinfonietta, Toronto.  
11.00—Canadian Press News  
11.15—Jesse Crawford, organist, New York  
11.30—Billy Bissett's Orchestra  
11.45—Across the Border

WABC, NEW YORK, 860 K.  
4.00—Grab Bag  
4.30—U. S. Army Band  
5.00—Connie Gates, songs  
5.15—Adventure Hour, "Og, Son of Fire," Dramatic Sketch  
5.30—Jack Armstrong, All American Boy  
5.45—Mickey of the Circus, Dramatic Sketch  
6.15—Bobby Benson and Sunny Jim  
6.30—Kaltenborn Edits the News  
6.45—Carlton and Shaw, vocal duo.  
6.55—Press-Radio News  
7.00—"Just Entertainment" Variety Program  
7.15—Mannie Laporte's Orchestra  
7.45—Boake Carter  
8.00—Sonnyland Sketches  
8.30—True Story Court of Human Relations  
9.00—Hollywood Hotel  
10.00—Richard Himber's Studebaker Champions  
10.30—Col. Stoopnagle and Budd  
11.00—Chas. Dornberger's Orchestra  
11.30—Luigi Romanelli's Orchestra  
12.00—LeRoy Smith's Orchestra  
12.30—Bert Block's Orchestra

CKAC, MONTREAL, 730 K.  
4.00—Grab Bag  
4.30—U. S. Army Band  
5.00—Social Announcements  
5.15—Le Vieux Raconteur  
5.30—The Fireside Program  
6.15—Instrumental Novelties  
6.25—L'Heure Recreative  
7.00—Universal Pharmacy Program  
7.15—Chansons Francaises  
7.25—Real Life Dramas  
7.30—La Science Pour Tous  
7.45—Les Deux Chopines  
8.00—L'Heure Provinciale, Lecture, Musicale  
9.00—Hollywood Hotel  
10.00—Variety Show  
10.30—Col. Stoopnagle and Budd  
10.45—Chas. Kramer and Orchestra

11.00—Le Reporter Sportif Molson  
11.05—Chas. Dornberger & Orchestra  
11.30—Luigi Romanelli's Orchestra  
12.00—LeRoy Smith's Orchestra  
12.30—Sign Off.

WEAF, NEW YORK, 660 K.  
4.00—Woman's Radio Review  
4.30—South Sea Islanders  
5.00—Shirley Howard, contralto.  
5.15—Grandpa Burton, humorous sketch  
5.30—Nellie Revell, interview  
5.45—Adventure of Sam and Dick  
6.00—Congress Speaks  
6.30—Press-Radio News  
6.35—Leola Turner, soprano.  
6.45—Billy and Betty, dramatic sketch  
7.00—George Duffy's Orchestra  
7.15—Stories of the Black Chamber dramatic sketch  
7.30—Pickens Sisters, vocal trio  
7.45—"Uncle Ezra's Radio Station E-Z-R-A."  
8.00—Cities Service Concert, Jessica Dragonette  
9.00—Waltz Time, Frank Munn, tenor  
9.30—Tom Coakley's Orchestra  
10.00—Campana's First Nighter  
10.30—Circus Nights  
11.00—George R. Holmes  
11.15—Jesse Crawford, organist  
11.30—Glenn Lee and his Terrace Gardens Orchestra  
11.45—"The Hoofinghams, comedy sketch  
12.00—William Walsh's Orchestra  
12.30—Roy Maxon's Orchestra

WJZ, NEW YORK, 790 K.  
4.00—Betty and Bob, dramatic sketch  
4.15—Morin Sisters  
4.30—Chick Webb's Orchestra  
4.45—General Federation of Women's Clubs  
5.00—Platt and Nierman, piano duo  
5.15—Jackie Heller, tenor  
5.30—The Singing Lady  
5.45—Little Orphan Annie  
6.00—Winnie the Pooh, children's program  
6.15—The Ivory Stamp Club with Capt. Tim Healy  
6.30—PressRadio News  
6.35—Dale Wimbrow, songs  
6.45—Lowell Thomas  
7.00—Amos 'n' Andy  
7.15—Tony and Gus, dramatic sketch  
7.30—John Herrick, tenor  
7.45—Dangerous Paradise, dramatic sketch  
8.00—Irene Rich, dramatic sketch  
8.15—Lucille Manners, soprano  
8.30—College Prom, Ruth Etting  
9.00—Beatrice Lillie, comedienne  
9.30—The Armour Program with Phil Baker  
10.00—Meetin' House  
10.30—Sinfonietta, Toronto.  
11.00—Harold Stern's Orchestra  
11.22—Ink Spots, novelty quartet  
11.30—Reggie Child's Orchestra  
12.00—Shandor, violinist  
12.08—Stubby Gordon's Orchestra  
12.30—Billy Bissett's Orchestra

WTIC, HARTFORD, 1040 K.  
4.00—Woman's Radio Review  
4.30—South Sea Islanders  
4.49—British Open Golf Tournament  
5.00—Shirley Howard  
5.15—Grandpa Burton  
5.30—Interview by Nellie Revell  
5.45—Adventures of Sam and Dick  
6.00—Wrightville Clarion  
6.30—Press-Radio News  
6.35—Baseball Scores  
6.45—News of the Week  
7.00—Musical Highway  
7.15—"The Black Chamber."  
7.30—Lum and Abner

## ALL TIMES ANNOUNCED ON THIS PAGE ARE ATLANTIC STANDARD TIME

7.45—The Harmonizers  
8.00—Jessica Dragonette  
9.00—The Travelers Hour  
9.30—Tom Oakley, variety program.  
10.00—First Nighter  
10.30—Circus Nights  
11.00—George Holmes on Current Events  
11.20—Jesse Crawford, organist  
11.30—Slumber Hour  
12.00—Silent

WGY, SCHENECTADY, 790 K.  
4.00—Betty and Bob, sketch  
4.15—Woman's Radio Review  
4.30—South Sea Islanders  
4.45—Stock Reports  
5.00—Musical Program  
5.15—Grandpa Burton  
5.30—Interview, Nellie Revell  
5.45—Sam and Dick Adventures  
6.00—Bag and Baggage  
6.15—Air Adventures of Jimmy Allen  
6.30—Press-Radio News  
6.35—Evening Brevities  
6.40—Baseball Scores  
6.45—Robert Rissling and Studio  
7.00—Jim Healey, current events commentator  
7.15—Stories of the Black Chamber, sketch  
7.30—Emmanuel Baptist A. Cappella Choir  
7.45—Uncle Ezra's Radio Station E-Z-R-A.  
8.00—Cities Services Concert, Jessica Dragonette, Cities Service Quartet, Orchestra  
8.30—WGY Farm Forum  
9.00—Waltz Time, Frank Munn, tenor; Abe Lyman's Orchestra  
9.30—Musical Program  
10.00—The First Nighter, sketch  
10.30—Circus Night  
11.00—Talk—George R. Holmes  
11.15—Felix Ferdinand's Orchestra  
11.45—Hoofinghams, sketch  
12.00—William Walsh's Orchestra  
12.30—Roy Maxon's Orchestra  
1.00—WGY Sign Off

### SATURDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.  
8.10—"The Listening Post"  
8.30—Organ Melodies  
9.00—Birthday Party (Children's)  
9.30—Maytag Melodies  
11.00—Happy Warrior Hour  
12.00—Purina Program  
12.15—Building Products Program  
12.30—Sherwin Williams Musicale  
1.00—Waltz Time (Frigidaire)  
1.30—Royal York Concert Orchestra  
2.00—Marconi Hour  
5.00—All request program  
5.30—B.E.S.L. Program  
6.00—"Maritime Parade."  
6.15—Canada Cement Program  
6.30—Concert Songs  
6.45—Dinner Music  
7.00—News Bulletins  
7.15—Popular Songs  
7.30—La Voix Francaise de la Capitale, concert group, Ottawa  
8.00—Breezin' Along, Windsor.  
8.30—Bert Antic and his Mountain Boys, old time orchestra,  
9.00—"Sous Bois"—Edmonton  
9.30—Male Quartet, Toronto.  
10.00—Fiesta, Vancouver  
10.30—Summer Follies, Montreal.  
11.00—Canadian Press News

11.15—Chas. Dornberger's Orchestra  
11.30—Ray Noble's Orch., New York.

WABC, NEW YORK, 860 K.  
4.30—Chicagoans  
5.00—Jean Brunasco's Orchestra  
5.30—Elsie Thompson at the Organ, Evelyn McGregor, contralto.  
6.00—Frederick William Wile  
6.15—Dalton Brothers, trio  
6.30—Frank Dailey's Orchestra  
6.55—Press-Radio News  
7.00—Los Angeles Symphony Orch.  
7.15—C. W. Lindsay & Cie, Ltée.  
7.30—Los Angeles Symphony Orch.  
8.00—Modern Minstrels  
9.00—Gene Baker, bass.  
9.30—California Melodies  
10.00—Fiesta from CRS  
10.30—Ben Bernie's Orchestra  
11.00—Abe Lyman's Orchestra  
11.30—Claude Hopkins' Orchestra  
12.00—Freddie Bergin's Orchestra  
12.30—Ray Herbeck's Orchestra

CKAC, MONTREAL, 730 K.  
4.30—Chicagoans  
5.00—Social Announcements  
5.15—Jean Brunasco's Orchestra  
5.30—The Fireside Program  
6.15—Le Bon Parler Francaise  
6.30—Bellevue College of Music  
6.45—Frank Dailey's Orchestra  
6.55—Press Radio News  
7.00—Variety Show  
7.15—C. W. Lindsay & Cie, Ltée.  
7.30—Los Angeles Symphony Orch.  
8.00—Modern Minstrels  
9.00—Gene Baker, bass  
9.30—California Melodies  
10.00—Fiesta  
10.30—Ben Bernie's Orchestra  
11.00—Le Reporter Sportif Molson  
11.05—Variety Show  
12.00—Le Reporter Sportif Molson  
12.30—Ray Herbeck's Orchestra  
1.00—Sign Off

WEAF, NEW YORK, 660 K.  
4.15—Carol Deis, soprano  
4.30—Our Barn  
5.00—Eddie Duchin's Orchestra  
5.30—American Schools, talk.  
6.00—Kearney Walton's Orchestra  
6.30—Press-Radio News  
6.35—Alma Kitchell, contralto  
6.45—Songfellows—male quartet  
7.00—"Religion in the News"  
7.15—Jamboree  
7.45—The Briggs Sports Parade  
8.00—The Hit Parade  
9.00—Radio City Party  
9.30—The Shell Chateau, starring Al Jolson with guests artists  
10.30—Summer Follies  
11.00—Ben Pollack's Orchestra  
11.30—Tom Coakley's Orchestra  
12.00—Reggie Child's Orchestra  
12.30—Paul Pendarvis' Orchestra

WTIC, HARTFORD, 1040 K.  
3.30—Music Guild  
4.15—Carol Deis, soprano  
4.30—Our Barn  
5.00—Blue Room Echoes  
5.30—American Schools  
6.00—Wrightville Clarion  
6.30—Press-Radio News  
6.50—Songfellows  
7.00—Modern Melodiers  
7.15—"Musical Moments"  
7.30—Lum and Abner  
7.45—Thornton Fisher on Sports  
8.00—The Hit Parade  
9.00—Radio City Party  
9.30—Al Jolson; Victor Young's Or-

chestra  
10.30—Summer Follies  
11.00—News  
11.15—Jesse Hawkins' Orchestra  
11.30—Ben Pollack's Orchestra  
12.00—Silent

WJZ, NEW YORK, 760 K.  
3.30—Music Magic—Roy Shields' Orchestra; Ruth Lyon, soprano; Cyril Pitts, tenor.  
4.00—Platt and Nierman, piano duo  
4.15—Ken Sparnon's String Ensemble  
4.45—Chick Webb's Orchestra  
5.15—Jackie Heller, tenor  
5.00—Otto Thurn's Orchestra  
6.30—Press-Radio News  
6.35—Morin Sisters, harmony trio  
6.45—"To Be Announced"  
7.00—Dick Fidler's Orchestra  
7.15—National Parks Program  
7.45—Grace Hayes, in songs  
8.00—Phil Cook's Show Shop.  
8.30—Dorsey Brothers' Orchestra  
9.00—Gotham Band Orchestra  
9.30—National Barn Dance  
10.30—Carefree Carnival  
11.00—The Jewish Program  
11.30—Roy Noble's Orchestra  
12.00—Shandor, violinist  
12.08—Cocoanut Grove Orchestra  
12.30—"To Be Announced"

WGY, SCHENECTADY, 790 K.  
3.30—NBC Music Guild  
4.15—Carol Deis, soprano  
4.30—Our Barn  
5.00—Musical Program  
5.15—Leo Reisman's Orchestra  
5.30—Our American Schools  
6.00—Bag and Baggage  
6.15—Kearney Walton and his Orch.  
6.30—Press-Radio News  
6.35—Evening Brevities  
6.40—Baseball Scores  
6.45—Songfellows  
7.00—The General Electric Program  
7.30—Felix Ferdinand and Orchestra  
7.45—Briggs Sport Parade—Thornton Fisher  
8.00—The Hit Parade, Lennie Hayton and his Orchestra  
9.00—Radio City Party—Ray Noble and his Orchestra  
9.30—The Shell Chateau, Al Jolson; Victor Young and his Orchestra  
10.30—Summer Follies  
11.00—Enric Madriguera's Orchestra  
11.30—Tom Coakley's Orchestra  
12.00—Reggie Child's Orchestra  
12.30—Paul Pendarvis' Orchestra  
1.00—WGY Sign Off

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Six members of Fred Waring's Pennsylvanians of today have been with the musical troupe for thirteen years or more. They are Nelson Keller, first trumpet; James Gilliland, trombonist; Bill Townsend, violinist; Poley (Frog Voice) McClintock; Tom and Fred Waring. A picture of them as taken in 1922 recently came to light. The boys were all dressed in box-bottom coats and bell-bottom trousers.

Ray Perkins, Jr., son of Major Ray Perkins, Sr., of the Reserve Corps, United States Intelligence Department has been named the "head boy" in scholarship for the school year at the Peekskill Military Academy. Major Perkins is best known as master-of-ceremonies of the "National Amateur Night."

## IDELL'S Beauty Shoppe

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