

Theatre of The Air

ALL TIMES ANNOUNCED ON THIS PAGE ARE ATLANTIC STANDARD TIME

WEDNESDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
8.10—"The Listening Post."
8.30—Enterprise Foundry Program
9.00—Popular Songs
9.15—Novelty Program
9.30—Maytag Melodies
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Building Products Program
12.30—Sherwin-Williams Musicale
1.00—Waltz Time (Frigidaire)
1.30—Royal York Concert Orch.
2.00—Marconi Hour
2.30—Music Box Revue
3.00—Dance Music
3.15—Stories in Black and White
3.45—Strings
4.15—Canada Cement Program
4.30—Hawaiian Echoes
4.45—Organ Program
5.00—News Bulletin
5.10—"Real Life Drama"
5.15—Dance Music
5.30—Joe DeCourcy and his Windsor Hotel Orchestra, Montreal.
5.45—Canadian Press News Bulletin
6.00—"The Prof. and Chester, Toronto
6.15—Rex Battle's Orchestra
6.30—Charles Dornberger and his Mt. Royal Hotel Orchestra
6.45—Melody Mart
6.50—Sinfonietta, Detroit
7.00—Concert Caravan
7.15—Jesse Crawford, organist.
7.30—Gene Fogarty's Orchestra

WABC, NEW YORK, 860 K.
4.00—La Forge Berumen Musicale
4.30—Loretta Lee, The Clubmen, and Orchestra
5.00—Mount and Gest, piano duo
5.15—Melodic Moments Orchestra
5.30—Jack Armstrong, All American Boy.
5.45—Patti Chapin, songs
6.00—Buck Rogers in the 25th Century.
6.15—Bobby Benson and Sunny Jim.
6.30—The Household Music Box.
6.45—Poetic Strings
6.55—Press-Radio News
7.00—"Just Entertainment," variety program
7.15—He, She and They
7.30—Jan Savitt's Orchestra
7.45—Boake Carter.
8.00—Johnnie and the Foursome.
8.15—Emery Deutsch's Dance Rhythms
8.30—Broadway Varieties
9.00—Six-Gun Justice
9.30—Presenting Mark Warnow
10.00—Burns and Allen
10.30—Nina Tarasova, soprano
11.00—Claude Hopkins' Orchestra
11.30—Ted Florito's Orchestra
12.00—Frankie Master's Orchestra
12.30—Buddy Rogers' Orchestra

CKAC, MONTREAL, 730 K.
4.00—Forge Berumen Musicale
4.30—Loretta Lee.
5.00—Social Announcements
5.15—Melodic Moments
5.30—The Fireside Program
5.45—Musical Novelties
6.00—L'Heure Recreative.
6.15—Chansons Francaises
6.30—Nina Tarasova, songs
6.45—Lasalle Caroliers
6.55—Phil Savage at the Organ
7.00—Queen's Hotel Trio
7.15—Emission S. C.
7.30—Variety Show
7.45—Living Room Furniture program
8.00—Gypsy Fiddler
8.15—Presenting Mark Warnow
8.30—Guest Who
8.45—Melody Masterpieces
9.00—Le Reporter Sportif Molson
9.15—Claude Hopkins' Orchestra
9.30—Ted Florito's Orchestra
9.45—Dance Orchestra
10.00—Jan Garber's Orchestra

WEAF, NEW YORK, 660 K.
4.00—Woman's Radio Review
4.30—Edith Warren, songs
4.45—Mexican Orchestra
5.15—Grandpa Burton
5.30—James Wilkinson, tenor
5.45—Sam and Dick Adventures
6.00—Flying Time
6.15—Harry Meyer's Orchestra
6.30—Grandpa Burton, humorous
6.45—Press-Radio News
6.55—Harry Meyer's Orchestra
7.00—Billy and Betty, dramatic sketch.
7.15—Amos 'n' Andy
7.30—Uncle Ezra
7.45—Jackie Heller, tenor
7.55—To Be Announced
8.00—One Man's Family, dramatic sketch.
8.30—Lady Esther Serenade, Wayne King and his Orchestra.
9.00—Town Hall Tonight.
10.00—Concert from Grant Park, Chicago
10.30—Ray Noble's Orchestra
11.00—Manny Laporte's Orchestra
11.15—Manny Laporte's Orchestra
11.30—Leonard Keller's Orchestra
11.45—To Be Announced
12.00—Ben Pollack's Orchestra
12.30—Lights Out.

WJZ, NEW YORK, 760 K.
4.00—Betty and Bob, dramatic sketch
4.15—Easy Aces
4.30—Ray Heatherton, bartone and Orchestra
4.45—Platt & Nierman, piano duo.
5.00—Crosscuts from Log of Day
5.30—"The Singing Lady"
5.45—Little Orphan Annie
5.55—Animal News Club
6.15—"The Ivory Stamp Club with Capt. Tim Healy"
6.30—Press-Radio News
6.45—Three X Sisters
6.55—Lowell Thomas
7.00—Dinner Concert
7.15—Tony and Gus, dramatic sketch.
7.30—Dot and Will
7.45—Dangerous Paradise—dramatic sketch.
8.00—Hits and Bits—a revue
8.30—House of Glass—dramatic sketch.
9.00—Dramatic and Musical Program

9.45—Education in the News, talk.
10.00—The Venetians
10.30—Stones of History
11.00—Dorothy L'Amour, soprano
11.15—Ink Spots
11.30—Gene Fogarty's Orchestra
12.00—Shandor, violinist.
12.05—Teddy Hill's Orchestra
12.30—Billy Bisset's Orchestra

WTIC, HARTFORD, 1040 K
4.00—Woman's Radio Review
4.30—Rene Rale
4.45—Automobile Safety
5.00—Narragansett Special
5.15—Grandpa Burton.
5.30—Boy Scout Jamboree
5.45—Adventures of Sam and Dick
6.00—Wrightville Clarion.
6.30—News
6.35—Baseball Scores.
6.45—Desert Kid
7.00—Amos 'n' Andy
7.15—Gordon, Dave and Bunny
7.30—John B. Kennedy, Current Events
7.45—Frank Sherry, songs, and Singing Strings
8.00—One Man's Family.
8.30—Wayne King's Orchestra
9.00—Fred Allen's Town Hall.
10.00—Victor Grobel's Band
10.30—Ray Noble's Orchestra.
11.00—News
11.15—Manny Laporte's Orchestra
11.30—Glen Lee's Orchestra
11.45—Jesse Crawford
11.55—Manny Laporte's Orchestra
12.00—The Open Road

WGY, SCHENECTADY, 790 K.
4.00—Betty and Bob, sketch.
4.15—Woman's Radio Review.
4.30—Scissors and Paste
4.45—Stock Reports
5.00—Musical Program
5.15—Grandpa Burton
5.30—James Wilkinson, baritone
5.45—Adventures of Sam and Dick.
6.00—Flying Time
6.15—Harry Meyer's Orchestra
6.30—Press-Radio News
6.35—Evening Brevities.
6.45—Santiago Race Results
6.55—Baseball Scores
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Musical Program
8.00—One Man's Family, sketch.
8.30—Wayne King and his Orchestra
9.00—Town Hall Tonight, Fred Allen comedian
10.00—Concert from Grant Park
10.30—Ray Noble's Orchestra
11.00—Dance Orchestra
11.15—Jesse Crawford
11.30—Dance Orchestra
12.00—Dance Orchestra
12.30—Lights out, melodrama
1.00—WGY sign off.

THURSDAY'S PROGRAMMES
CFNB, FREDERICTON, 550 K.
8.10—"The Listening Post."
8.30—Enterprise Foundry Program
9.00—Birthday Party
9.30—Maytag Melodies
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Building Products Program
12.30—Sherwin-Williams Musicale
1.00—Waltz Time (Frigidaire)
1.30—Royal York Concert Orchestra
2.00—Marconi Hour
2.30—Music Box Revue
3.00—Dance Music
3.15—Symphonic Gems
3.45—"Maritime Parade"
4.00—Canada Cement Program
4.30—Poular Songs
4.45—News Bulletin
4.55—Concert Songs
5.00—Chas. Dornberger's Orchestra
5.15—Canadian Press News Bulletin
5.30—Acadian National Holiday
5.45—Venetian Nights
6.00—No Mournful Numbers, Winniepeg
6.15—Goldman Band Concert, N. Y.
6.30—Hendrik Willen Van Loon,
9.00—Death Valley Days—dramatic
10.00—Up to the Minute, Toronto
10.30—Nova Scotia on the Air
11.00—Can. Press News and Dominion Weather Forecast
11.30—Joe Decourcy's Orchestra
11.45—Across the Border

WABC, NEW YORK, 860 K.
4.00—Current Questions Before Congress.
4.15—Steel Pier Hawaiians
4.30—Greetings from Old Kentucky
4.50—Howells and Wright piano duo.
5.11—The Instrumentalists
5.30—Jack Armstrong, All American Boy.
5.45—Tito Guizar, tenor
6.00—Buck Rogers in the 25th Century.
6.15—"The Bunkhouse Follies", with Carson Robison
6.30—Russian Bear Orchestra with Kuban Cossack Choir.
6.55—Press-Radio News
7.00—"Just Entertainment," variety program
7.15—Ruddy Clark, singer
7.30—Frank Dalley's Orchestra
7.45—Boake Carter.
8.00—Kate Smith Hour
9.00—Manhattan Choir
9.15—Charles Hanson Towne
9.30—Marty May Comedian
10.00—Heidi's Brigadiers
10.30—Ted Florito's Orchestra
11.00—Johnny Hamp's Orchestra
11.30—Fred Florito's Orchestra
12.00—Seattle Symphony Orchestra
12.30—Ted Weem's Orchestra
CKAC, MONTREAL, 730 K.
4.00—Symphonette
4.15—Steel Pier Hawaiians
4.30—Greetings from Old Kentucky
4.45—Syrup Melodies
5.00—Social Announcements
5.15—Odette Olligny
5.30—Fireside Program
5.45—Musique Classique
6.25—L'Heure Recreative
7.00—Langeller Presente: La Voix Musicale
7.15—Buddy Clark
7.30—Dick Messner's Orchestra
7.45—Queens Hotel Concert Trio
8.00—Kate Smith Hour
8.30—Par Dessus les Toits Presente Par L. N. Messier.

FOR THE DANCERS
TONIGHT
11.00 P.M.—Claud Hopkins and his Orchestra.
11.30 P.M.—Ted Florito's Orchestra.
12.00 Mid.—Frankie Masters and his Orchestra.
12.30 A. M.—Buddy Rogers and his Orchestra.

8.45—La Tribune de l'Air
9.00—Syrup Melodies
9.15—Les Melodians
9.30—Johnny Augustine's Orchestra
10.00—Variety Show
10.30—To Be Announced
10.45—Bill Hogan's Orchestra
11.00—Le Reporter Sportif Molson
11.05—Johnny Hamp's Orchestra
11.30—Ted Florito's Orchestra
12.00—Portland Symphony
12.30—Jan Savite's Orchestra
1.00—Sign Off.

WEAF, NEW YORK, 660 K.
4.00—Woman's Radio Review
4.30—Olga Vernon
4.45—Adventure in King Arthur Land
5.00—Meredith Willson's Orchestra
5.30—Matinee Musical
5.45—Ben Klassen, tenor
6.00—Flying Time
6.15—Lee Gordon's Orchestra
6.30—Press-Radio News
6.35—Frances Adair, soprano
6.45—Billy and Betty, drama
7.00—Amos 'n' Andy
7.30—Dorsey Brothers Orchestra
8.00—Variety Hour—Rudy Vallee's Connecticut Yankees
9.00—Captain Henry's Show Boat—Frank McIntyre, Lanny Ross, tenor; Muriel Wilson, soprano; Conrad Thibault, baritone; Kathleen Wells, contralto; Molasses 'n' January; Gus Haenschen's Show Boat Band.
10.00—Paul Whiteman's Music Hall with Lou Holtz, comedian; Helen Jepson, soprano; Ramona the King's Men, John Hauser, Juilliard Chorus, John Mercer and Bob Lawrence
11.00—Talk by John B. Kennedy
11.30—The National Forum
12.00—Ben Pollack's Orchestra
12.30—Austin Wylie's Orchestra

WJZ, NEW YORK, 790 K.
4.00—Betty and Bob, dramatic sketch
4.15—Easy Aces
4.30—A Garden of Melody
5.00—Teddy Hill's Orchestra
5.30—The Singing Lady
5.45—Little Orphan Annie
6.00—Martha Mears, contralto
6.15—Winnie the Pooh, children's program
6.30—Press-Radio News
6.35—Kurt Brownell, tenor
6.45—Lowell Thomas
7.00—Dinner Concert
7.15—Tony and Gus, dramatic sketch
7.30—Dot and Will
7.45—"News and Views," Graham McNamee
8.00—Nickelodeon
8.30—To Be Announced
9.30—Cyril Pitts, tenor
9.30—Goldman Band Concert
10.00—NBC Symphony Orchestra
11.00—Jewish Ministers Cantors' Assn.
11.30—Joe Rines Orchestra
12.00—Shandor, violinist
12.05—Ranny Weeks' Orchestra
12.30—Charles Dornberger

WTIC, HARTFORD, 1040 K.
4.00—Woman's Radio Review
4.30—Rhythm of the Day
4.45—Adventures in King Arthur Land
5.00—Meredith Willson's Orchestra
5.30—Matinee Musicale
6.00—Wrightville Clarion
6.30—Press-Radio News
6.35—Baseball Scores
6.45—The Harmonizers
7.00—Amos 'n' Andy
7.15—Rhythm of the Day
8.00—Rudy Vallee's Variety Show
9.00—Captain Henry's Showboat.
10.00—Paul Whiteman's Music Hall Show
11.00—News
11.15—Mrs. Jesse Crawford, organist
11.30—National Radio Forum

WGY, NEW YORK, 790 K.
4.00—Betty and Bob, sketch
4.15—Woman's Radio Review
4.30—Limey Bill
4.45—Stock Reports
5.00—Meredith Willson's Orchestra
5.15—Meredith Willson's Orchestra
5.30—Jane Lauder, soprano.
5.45—Matinee Musicale
6.00—Flying Time
6.15—Stubby Gordon's Orchestra
6.30—Press-Radio News
6.35—Evening Brevities
6.45—Roger Sweet, tenor
6.55—Baseball Scores
7.00—Amos 'n' Andy
7.05—Amos 'n' Andy
7.15—Lang Sisters
7.30—Dance Orchestra
8.00—Rudy Vallee and his Connecticut Yankees
9.00—Capt. Henry's Show Boat.
10.00—Paul Whiteman's Music Hall.
11.00—Post Troubador
11.15—Jesse Crawford, organist
11.30—National Radio Forum
12.00—Ben Pollack and his Orchestra
12.30—Dance Orchestra
1.00—WGY sign off.

KENTVILLE, Aug. 19—Fifteen thousand feet of lumber went up in smoke as fire raced through the lumber yard of Frank Wood, Aylesford Lakes. Apparatus from Kentville raced 12 miles to put the fire under control. After volunteers had battled the flames for over an hour, the loss was estimated at more than \$1,000.

Stories About Pictures OF INTEREST TO WOMEN

"CHINA'S SEAS": This is Irving Thalberg's first production of the season and it cost over a million dollars to produce due to the length of time it was labelled "In Preparation". If the number of scenarios prepared on it were stacked up they would provide a fine high hurdle in a steeplechase race. The two authors who finally "licked it", as they say, were James K. McGuinness and Jules Furthmann.

The flicker was directed by Tay Garnett, who also wrote a scenario on it which wasn't used, but did contribute some of the dialogue. Garnett likes to write and is the author of a novel. The all-star cast, Clark Gable, Jean Harlow and Wallace Berry, who installed to insure the picture's success at the box office. This trio could appear together in a newsreel and draw feature attention at the box office. Their salaries helped the cost of the flicker mount.

Gable demonstrated on the set that he is a good trouper and that he might make a good director, which is one of his inclinations. He gave many helpful suggestions, didn't try to hog scenes, and often said to Director Garnett: "This is really Jean's scene, so let's play it a little more to her".

Miss Harlow behaved as usual on the set: Eager to learn, not stubborn in taking directions and interesting to watch. Often she could be seen riding from the sound stage to her dressing room with William Powell in his car.

Wallace Berry had fun working in this flicker, although, as usual, he seldom appeared on the set knowing his lines perfectly. Berry took his daughter, Carol Ann, on the set to watch him work and tried to amuse her. He would place her in the sound booth and speak to her, or would make queer noises, trying to make her laugh. Director Garnett had a "running gag" throughout the flicker with a child. Carol Ann wanted to be a movie actress, and, of course, she got the job. Carol Ann wanted to be a movie actress and, of course she got role was eliminated after the preview, for the running gag didn't come up to expectations.

A large boat and the Chinese waterfront were built on a large outdoor set at Metro. Then sections of this boat were built on a sound stage and placed on a roller, controlled by machinery, which rocked back and forth when the signal was given. Ten spillways with water were especially constructed next to these sections of the boat, and when they were lifted there was a downpour of water, fierce and strong—thus some of the close-ups of the storm.

The sequence in which Clark Gable wrestled with a steamroller was exciting when being filmed, for Gable actually pulled at the steam-roller himself and didn't use a double.

Sealed tenders addressed to the undersigned and endorsed "Tender for alterations and additions to Armoury, Saint John, N. B.", will be received until 12 o'clock noon (daylight saving), Thursday, September 5, 1935, for the erection and completion of alterations and additions to the Armoury, Saint John, N.B.

Plans and specification can be seen and forms of tender obtained at the offices of the Chief Architect, Department of Public Works, Ottawa, and Resident Architect, Old Post Office Building, Saint John, N. B., and the Caretaker, Post Office Building, Fredericton, N. B.
Tenders will not be considered unless made on the forms supplied by the Department and in accordance with the conditions set forth therein. Each tender must be accompanied by a certified cheque on a chartered bank in Canada, payable to the order of the Honourable the Minister of Public Works, equal to ten per cent of the amount of the tender, or Bearer Bonds on the Dominion of Canada or of the Canadian National Railway Company and its constituent companies, unconditionally guaranteed as to principal and interest by the Dominion of Canada, or the aforementioned bonds and a certified cheque if required to make up an odd amount.

NOTE—The Department, through the Chief Architect's Office, will supply blue prints and specification of the work on deposit of a sum of \$10.00, in the form of a certified bank cheque payable to the order of the Minister of Public Works. The deposit will be released on return of the blue prints and specification within a month from the date of reception of tenders. If not returned within that period the deposit will be forfeited.

By order,
N. DESJARDINS,
Secretary.
Department of Public Works,
Ottawa, August 12, 1935.

(Continued on Page Three)
Wherever on account of the design the thread is not carried right across, little holes or slits will be left between the two colors. These can be sewn up with the wool when the weaving is finished.

Finishing Off
When the weaving of the chair seat is complete, finish off by weaving about half an inch of string as was done at the beginning. Now the chair seat can be taken off. To do this, cut through the warp threads and knot all the ends close to the weaving to prevent fraying. Leave the ends loose if a fringe is desired. To make a fringe, darn short lengths of wool into the woven string, leaving the ends to mingle with the string ends. This makes a full fringe, and one that is very durable.

The handbag is woven in twisted embroidery silk of black, lemon-yellow, bright green and white, with the addition of aluminum thread.

In doing a fairly large piece of work, a length of broomstick woven in and out of the threads alternately to the laths and moved up or down

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as the work proceeds, provides a more distinct "V" or "shed" which will be found of great advantage in the actual process of weaving. When doing fine work a blunt needle is required with which to weave the fine threads.

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