

## LIFE OF A HOSPITAL NURSE

A hospital nurse sees life with cruel accuracy. Human nature lies naked under her professional eye, stripped of the clothes and cosmetics which form its ordinary disguise.

The life of a student nurse is anything but jolly. She works hard at long hours, without pay. Only a well-developed sense of humor enables her to carry on. And she needs a rare determination to sustain her through the long dreary months of scrubbing and washing and attention to the petty wants of petulant patients.

The very poor, they say, are easy to handle. They are used to buffets and they endure misery with a resigned fortitude. The very rich are easy, too. They are accustomed to being waited upon, and they have acquired the aristocratic trick of graciousness to servants. But those in between—the parvenus who have enough money to stay out of the charity wards, but haven't had it long enough to learn its manners—are the terror of the nurses. They tread the assignment which obliges them to wait upon the bores who insist on getting what they pay for—and then some.

## Illusion of Progress

There is comedy in the fact that doctors are by far the most troublesome patients, with graduate nurses a close second. They are critical, easily irritated, and resent having to practice what they have so long preached.

The development of medicine is an illustration of the French proverb that the more things change, the more they are the same thing. Quite recently, for example, it was "discovered" that tannic acid was beneficial in the treatment of burns. Then the archaeologists dug up the fact that the Chinese, long before recorded history, had used decoctions of tea for the same purpose.

Notable results are now attending the use of heat in the treatment of disease. A recently developed agent for that purpose is the inductotherm. It shoots a current of extremely high frequency into the body, heating and dilating the blood vessels, without affecting the fatty tissues around them. The cave man probably used hot stones to ease his aches and pains. Now, after the lapse of several hundred thousand years, man has gone back to the original treatment. There are refinements, but the principle is what it has always been—helping nature to remedy her own defects.

## New Possibilities

There is a marked decline in de-

pendence on surgery. For many things the surgeon's knife still remains the only known means of cure. But for others less drastic methods are coming into use. Oddly enough, one of the great obstacles to the decline of surgery is the patient himself. Having been educated to a naive faith in operation, he demands operation. Frequently he will desert the doctor who advises against an operation and will go to one who recommends it.

The most fascinating possibilities in the development of medicine in the application of electricity. The vacuum tube, most familiar as the heart of a radio set, is a new weapon in man's fight against disease. Little more than a theory as yet, there is considerable evidence that each kind of disease germ has its characteristic wave length. The time may come when, after a malady has been diagnosed, the doctor will whirl a dial, tuning in on the offending microbe and presto—all will be well!

## Overlooking the Soul

These avenues of speculation are fascinating. Meanwhile, there is danger of too much dependence on mechanics. Medicine has gone far since it ceased to depend on the pulse and a look at the tongue for diagnosis of trouble. It has made enormous strides since it turned scientific. But it has perhaps overleapt itself. Man is not merely a digestive machine. He has a soul. At least he has a personality, a behavior pattern which no mechanical device has ever registered, or is ever likely to. He is a psychic problem no less than a physical one. If modern research, with its microscopes, test tubes and electric devices, can do things that the old general practitioner with his horse and buggy and satchel full of pills could not do, it is equally a fact that the old-fashioned medico, who studied personality as well as pathology and knew his patients no less than their pains, could do things which the modern specialist, with his charts, records and instruments, cannot equal.

As art progresses, it becomes scientific. And as science progresses, it tends to become art. It seems to me that modern medicine needs an occasional reminder that there are more things in health and happiness than can be weighed, measured or counted. The laboratory has gone far in exploration of the cause and cure of disease and it will go much farther. But it will never quite displace that mysterious therapeutic agent we call the human relationship.

## WEDNESDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.

- 8.10—The Listening Post
- 8.30—Enterprise Foundry Program
- 9.00—Popular Songs
- 9.15—Novelty Program
- 9.30—Maytag Melodies
- 10.00—Concert Period
- 10.15—Tangoes
- 10.30—Piano and Violin
- 10.45—Dance Music
- 11.00—Happy Warrior Hour
- 12.00—Purina Program
- 12.15—Building Products Program
- 12.30—Sherwin-Williams Musicals
- 1.00—Waltz Time
- 1.30—Marconi Radio Hour
- 2.30—Royal York Concert Orchestra
- 4.30—Music Box Revue
- 5.00—News Bulletin
- 5.30—Dance Music
- 5.45—Concert Songs
- 6.00—Dinner Music
- 6.15—Canada Cement Program
- 6.30—Burgess Battery Program
- 6.45—Organ Music
- 7.00—News Bulletin
- 7.10—Real Life Drama
- 7.15—Dance Music
- 7.30—Canadian Press News
- 7.45—Twilight Moods
- 8.00—Rex Battle and His Orchestra
- 8.15—Corinne Carrière, songs
- 8.30—Young Tim
- 8.45—Across the Bay
- 9.00—Knights of Gladness
- 9.30—Acadian Serenade
- 10.00—Premiere at Nine
- 10.30—Sinfonietta
- 11.00—Club Thirteen
- 11.30—Chas. Dornberger and Orch.
- 11.45—News and Weather Forecast

WJZ, NEW YORK, 790 K.

- 4.15—The Wise Man
- 4.30—Spotlight Revue
- 5.00—Betty and Bob
- 5.15—Gale Page
- 5.30—Fascinating Rhythm
- 6.00—Bavarian Orchestra
- 6.30—The Singing Lady
- 6.45—Little Orphan Annie
- 7.00—Eso News Reporter
- 7.05—Animal News Club
- 7.15—To Be Announced
- 7.30—Press Radio News
- 7.35—The Charioteers
- 7.45—Lowell Thomas
- 8.00—Easy Aces
- 8.15—Ivory Stamp Club with Capt. Tim Healy
- 8.30—Lum and Abner
- 8.45—Dangerous Paradise
- 9.00—Rendezvous
- 9.30—House of Glass
- 10.00—John Charles Thomas and His Neighbors
- 10.30—Warden Lawes in 20,000 Years
- 11.00—NBC Symphony
- 12.00—Dorothy Lamour
- 12.15—Ink Spots
- 12.30—Luigi Romanelli and Orch.
- 1.00—Shandor, violinist
- 1.08—Harold Stearn and his Orch.

WEAF, NEW YORK, 660 K.

- 4.00—Pat Kennedy
- 4.15—Ma Perkins
- 4.30—Vic and Sade
- 4.45—The O'Neils
- 5.00—Political Talk
- 5.30—Girl Alone
- 5.45—Betty Marlowe's Californians
- 6.00—Pepsodent Program
- 6.30—Tom Mix
- 6.45—Clara, Lu 'n' Em
- 7.00—Flying Time
- 7.15—Eso News Reporter
- 7.20—Mary Small, songs
- 7.30—Press Radio News
- 7.35—Talk
- 7.45—Billy and Betty
- 8.00—Amos 'n' Andy
- 8.15—Uncle Ezra
- 8.30—Our American Schools
- 8.45—Charley Boyer's Orchestra
- 9.00—One Man's Family
- 9.30—Lady Esther Serenade
- 10.00—Town Hall Tonight
- 11.00—Log Cabin Revue
- 11.30—To be announced
- 12.00—Perley Hunter Orchestra
- 12.30—Glenn Lee's Orchestra
- 12.45—Jesse Crawford, organist
- 1.00—Phil Harris' Orchestra

WTIC, HARTFORD, 1040 K.

- 4.00—Pat Kennedy
- 4.15—Ma Perkins
- 4.30—Vic and Sade
- 4.45—The O'Neils
- 5.00—Radio Review
- 5.30—Girl Alone
- 5.45—Grandpa Burton
- 6.00—Al Pearce and his Gang
- 6.30—Dick Tracy
- 6.45—Clara, Lu 'n' Em
- 7.00—Wrightville Clarion
- 7.30—News
- 7.40—Gems from Memory
- 7.45—Singing Strings
- 8.00—Amos 'n' Andy
- 8.15—Gordon, Dave and Bunny
- 8.30—Rhythm of the Day
- 8.45—Frank and Flo
- 9.00—One Man's Family
- 9.30—Wayne King's Orchestra
- 10.00—Town Hall
- 11.00—The Log Cabin
- 11.30—Ray Noble's Orchestra
- 12.00—News
- 12.15—Leonard Keller's Orchestra
- 12.30—Glen Lee's Orchestra
- 12.45—Jesse Crawford, organist

CKAC, MONTREAL, 730 K.

- 4.00—Loretta Lee
- 4.30—Whoa Pincus
- 6.00—Social Announcements
- 6.30—Fireside Program

## Theatre of The Air

5.00—Soprano with Orchestra

- 5.30—Institute of Music
- 7.15—Real Life Dramas
- 7.20—Musical ovelties
- 8.00—News
- 8.05—La Parle Program
- 8.30—Les Bouté-en-train de la Radio
- 8.45—Les Leux Copains
- 9.00—Emission
- 9.30—Burns and Allen
- 10.00—Black Horse Program
- 10.30—Six Gun Justice
- 11.00—Lud Glaskin
- 11.30—Commentator
- 11.45—Jerry Cooper
- 12.00—Molson Sports Reporter
- 12.05—La Presse News
- 12.15—St. George Orchestra
- 12.30—Variety Show
- 1.00—Frankie Masters and Orch.
- 1.30—Henry Busse and Orchestra
- 2.00—Sign Off

WABC, NEW YORK, 860 K.

- 4.00—Loretta Lee
- 4.30—Whoa Pincus
- 5.00—Soprano with Orchestra
- 6.00—Johnny Augustine's Orchestra
- 6.30—Jack Armstrong
- 6.45—Og, Son of Fire
- 7.00—Buck Rogers
- 7.15—Bobby Benson and Sunny Jim
- 7.30—Press Radio News
- 8.00—Myrt and Marge
- 8.15—Jerry Cooper
- 8.30—Kate Smith
- 8.45—Boake Carter
- 9.00—Cavalcade
- 9.30—Burns and Allen
- 10.00—Lily Pons
- 10.30—Lud Gluskin
- 11.00—Six Gun Justice
- 11.00—Lud Gluskin
- 11.30—March of Time
- 11.45—Jerry Cooper
- 12.00—Frank Dailey and his Orch.
- 12.15—Public Opinion
- 12.30—Johnny Hamp and Orchestra
- 1.00—George Olsen and his Orch.
- 1.30—Henry Busse and his Orch.

## THURSDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.

- 8.10—"The Listening Post"
- 8.30—Enterprise Foundry Program
- 9.00—Birthday Party
- 9.30—Maytag Melodies
- 10.00—Concert Period
- 10.15—Studies in Black and White
- 10.30—Strings
- 10.45—Dance Music
- 11.00—Happy Warrior Hour
- 12.00—Purina Program
- 12.15—Building Products Program
- 12.30—Sherwin-Williams Musicals
- 1.00—Waltz Time (Frigidaire)
- 1.30—Marconi Hour
- 2.30—Royal York Concert Orchestra
- 4.30—Music Box Revue
- 5.00—Monitor News
- 5.30—Dance Music
- 5.45—Symphonic Gems
- 6.15—Canada Cement Program
- 6.30—Burgess Battery Program
- 6.45—Concert Songs
- 7.00—News Bulletin
- 7.15—Dance Music
- 7.30—Canadian Press News
- 7.45—Dinner Hour
- 8.00—Rex Battle and His Orchestra
- 8.15—Adolf Wantroff
- 8.30—Young Tim
- 8.45—Herring's Novelities
- 9.00—The Plainsmen
- 9.20—Agricultural Talk
- 9.30—Nat. Council of Education
- 10.00—Howard Fogg Orchestra
- 10.30—Gentleman Jim
- 11.00—Chamber Music
- 11.30—University Lecture
- 11.45—Canadian Press News

WEAF, NEW YORK, 660 K.

- 5.00—Radio Review
- 5.30—Girl Alone
- 5.45—Tintype Tenor
- 6.00—Edith Warren, contralto
- 6.15—Three Scamps
- 6.30—Matinee Musicale
- 7.00—Flying Time
- 7.15—Eso News Reporter
- 7.30—Press-Radio News
- 7.45—Billy and Betty
- 8.00—Amos 'n' Andy
- 8.15—Popeye, the Sailor
- 8.30—Music is My Hobby
- 8.45—Life Studies
- 9.00—Rudy Vallee
- 10.00—Show Boat
- 11.00—Paul Whiteman's Music Hall
- 12.00—John B. Kennedy, talk
- 12.15—Leonard Keller's Orchestra
- 12.30—Meredith Willson and Orch.
- 12.45—Jesse Crawford, organist
- 1.00—Phil Harris' Orchestra
- 1.30—Joe Reichman and his Orch.

CKAC, MONTREAL, 730 K.

- 4.30—Do You Remember?
- 5.00—Beauty Talk
- 5.15—Steel Pier Hawaiians
- 5.30—Greetings from Old Kentucky
- 6.00—Social Announcements
- 6.15—Odette Oligny
- 6.30—Fireside Program
- 7.15—Classical Interlude
- 7.25—L'Heure Recreative
- 8.00—News
- 8.05—Langlier Presents
- 8.15—Le Cure de Village
- 8.30—Marcel Fortier, Pianist
- 8.45—Talk
- 9.00—Little Theatre
- 9.00—Dr. J. O. Lambert
- 9.30—Par Dessus les Toits
- 9.45—The Melodians
- 10.00—Commentator
- 10.15—Organ Recital
- 10.45—Variety Show
- 11.00—Commentator
- 11.15—Alex. Lajoie Orchestra
- 11.45—Clyde Barrie, Baritone

12.00—Molson Sports Reporter

- 12.15—Vin St. George Orchestra
- 12.30—Dick Gardner Orchestra
- 1.00—George Olsen Orchestra
- 1.30—George Olsen Orchestra
- 2.00—Sign Off

WJZ, NEW YORK, 760 K.

- 5.00—Betty and Bob
- 5.15—Chas. Sears, tenor
- 5.30—Radio Guild
- 6.30—The Singing Lady
- 6.45—Little Orphan Annie
- 7.00—Eso News Reporter
- 7.15—Animal Closeups
- 7.30—News
- 7.35—Kurt Brownell
- 7.45—Lowell Thomas
- 8.00—Easy Aces
- 8.15—Phil Regan, tenor
- 8.30—Lum and Abner
- 8.45—Ruth Lyons, soprano
- 9.00—Nickelodeon
- 9.30—Cyril Pitts, tenor
- 9.45—Hendrik von Loen, Talk
- 10.00—Death Valley Days
- 10.30—Roy Shields' Orchestra
- 11.00—NBC Symphony
- 12.00—Ecco News Reporter
- 12.30—Joe Rines and his Orchestra
- 1.00—Shandor, violinist
- 1.08—Ranny Weeks and his Orch.
- 1.30—Chas. Dornberger and Orch.

WTIC, HARTFORD, 1040 K.

- 4.15—Ma Perkins
- 4.00—Pat Kennedy
- 4.30—Vic and Sade
- 4.45—The O'Neils
- 5.00—Radio Review
- 5.30—Girl Alone
- 5.45—Oriental Art
- 6.00—Blue Room Echoes
- 6.30—Dick Tracy
- 6.45—Clara, Lu 'n' Em
- 7.00—Wrightville Clarion
- 7.30—News
- 7.40—Gems from Memory
- 7.45—The Harmonizers
- 8.00—Amos 'n' Andy
- 8.15—Popeye, the Sailor
- 8.30—Amateur Program
- 9.00—Rudy Vallee's Variety Show
- 10.00—Captain Henry's Showboat
- 11.00—Paul Whiteman's Music Hall
- 12.00—News
- 12.15—Leonard Keller's Orchestra
- 12.30—Meredith Willson's Orchestra
- 1.00—Silent

WABC, NEW YORK, 860 K.

- 4.30—Do You Remember?
- 5.00—Salvation Army Staff Band
- 5.15—Steel Pier Hawaiians
- 5.30—Greetings from Old Kentucky
- 6.00—Howell and Wright
- 6.15—Jimmy Farrell, Songs
- 6.30—Jack Armstrong
- 6.50—Burton Rogers
- 6.30—Organ and A.M.A. Speaker
- 7.00—Buck Rogers
- 7.30—News
- 7.35—Russian Bear Orchestra

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- 8.45—Boake Carter
- 9.00—Harv and Esther
- 9.15—Three Brown Bears
- 9.30—Atwater Kent Hour
- 10.00—Camel Caravan
- 10.30—To Arms for Peace
- 11.00—Alenite Half Hour
- 11.30—The March of Time
- 11.45—Clyde Barrie, Baritone
- 12.00—Myrt and Marge
- 12.15—Claude Hopkins Orchestra
- 12.30—Johnny Hamp and Orchestra
- 1.00—Frankie Masters' Orchestra
- 1.30—Henry Busse and his Orch.

WGY, NEW YORK, 790 K.

- 5.00—Betty and Bob
- 5.15—Women's Radio Review
- 5.30—Book News
- 6.00—Musical Program
- 6.15—Federal Housing Scheme
- 6.30—Matinee Musicale
- 6.45—Clara, Lu 'n' Em
- 7.00—Flying Time
- 7.15—Bart Dunn and Orchestra
- 7.30—News
- 7.35—Evening Brevities
- 7.45—Roger Sweet, tenor
- 8.00—Amos 'n' Andy
- 8.15—Popeye the Sailor
- 8.30—Musical Program
- 8.45—Florence Rangers Band
- 9.00—Rudy Vallee and Orchestra
- 10.00—Show Boat
- 11.00—Paul Whiteman's Music Hall
- 12.00—Boyd Gaylord's Orchestra
- 12.30—Dance Music

NEW MARCONI DEVICE  
SAID TO STALL PLANES

GENOA, Italy, Oct. 22—Guglielmo Marconi, distinguished Italian inventor, and his microwave, which he believes will be a new and extremely useful weapon of war, will soon be on the African front.

The inventor of wireless arrived from Brazil and announced he would confer with Premier Mussolini immediately about a military assignment in Ethiopia. He is reported to have carried on experiments with the short-wave radio beams designed to stop the engines of enemy aeroplanes in flight.

These experiments have been surrounded by the deepest secrecy because of the military significance. But as long ago as the summer of 1933, Marconi let the world know the microwave could be made into a valuable instrument of warfare.

Before sailing for Brazil it was believed Marconi was experimenting with the use of the wave to stall the ignition systems of aeroplanes in mid-air. Last May he gave a secret demonstration to Il Duce.

It was on this day that several motorists along the Rome-Ostia speedway said their engines suddenly ceased firing. These drivers reported that after much cranking, swearing and sweating, they were suddenly able to start their engines again, much to their amazement.

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