

THEATRE OF THE AIR

To-Day's and Tomorrow's Programs

WEDNESDAY'S PROGRAM

CFNB—FREDERICTON, 550 K.
8.10—"The Listening Post"
8.30—"Music and Song"
9.30—Organ Melodies
11.00—The Happy Warrior Hour.
12.00—Waltz Time.
12.30—Maytag Melodies.
1.00—Luncheon Music.
1.30—Marconi Hour.
2.30—Royal York Concert Orch.
5.00—Musical Comedy Memories
5.30—Hawaiian Echoes.
5.45—Strings.
6.15—Dance Music.
6.30—J. Clark & Sons Program.
"Musical Moments."
6.45—Dance Music.
7.00—News Bulletins.
7.15—Popular Orchestration.
7.30—Ray Dawe and his General
Brook Hotel Orchestra.
8.00—Rex Battle and his Royal York
Hotel Orchestra—Toronto.
8.15—Etude en Blancs et Noirs—Que.
8.30—Billy & Pierre.
8.45—Canadian Press News.
9.00—Melody Mart.
9.30—Opening Nights.
10.00—Gaiety & Romance.
11.00—Masters of Music.
11.30—Chas. Dornberger & His Mount
Royal Hotel Orchestra.
11.45—Can. Press News Bulletin.

WABC—NEW YORK 860 K.
4.00—Kate Smith's Matinee Hour
4.45—Easy Aces.
5.00—National Student Federation
Program
5.15—Curtis Institute of Music.
6.00—Adventure Hour.
6.15—"Skippy"
6.30—Jack Armstrong—All American
Boy.
6.45—Vera Van, Songs.
7.00—Buck Rogers: The 25th Century
7.15—Bobby Benson & Sunny Jim
7.30—"The Shadow"
7.55—Press Radio News
8.00—"Myrt and Marge"
8.15—Just Plain Bill
8.30—Silver Dust Presents—"The
O'Neills".
8.45—Boake Carter.
9.00—Diane and Her Life Saver.
9.15—Edwin C. Hill in "The Human
Side of the News"
9.30—Everett Marshall's Broadway
Varieties.
10.00—Andre Kostelanetz and Orch.
10.30—Burns and Allen.
11.00—Byrd Antarctic Broadcast
11.30—Melody Masterpieces
12.00—Leon Belasco's Orchestra.
12.30—Ozzie Nelson's Orch.
1.00—Jacques Renard's Orchestra
1.30—George Hall's Orchestra
2.00—To Be Announced.

CKAC—MONTREAL 730 K.
5.00—Student Federation Program.
5.15—Curtis Institute of Music
6.00—Social Announcements.
6.15—Le Theatre Des Petits
6.30—The Fireside Program
7.15—Musical Novelties
7.25—L'Heure Recreative
8.00—Cystex Newspapers Adventures.
8.15—Le Cure du Village.
8.30—Joe de Courvy & Orch.
8.45—Calling Red Caps.
9.00—Emission Sweet Caporal
9.30—Tudor Hall Organ Recital.
10.00—Le Talisman de Romagnol.
10.30—Half Hour of Happiness.
11.00—Mus-Kee-Kee Variety Show.
11.30—Melody Masterpieces.
12.00—Le Reporter Sportif Molson
12.05—Alex. Lajoie & Orch.
12.30—Ozzie Nelson's Orchestra.
1.00—Jacques Renard's Orch.
1.30—George Hall's Orchestra
2.00—Bulova Time and Sign Off

WEAF—NEW YORK, 660 K.
5.00—Martha Mears, contralto.
5.15—"The Herald of Sanity."
5.30—The Jesters Trio
5.45—The Lady Next Door.
6.00—Kay Foster, Songs.
6.15—Tom Mix Straight Shooters
6.30—Alice in Orchestra
6.45—The Ivory Stamp Club
7.00—Summary of NBC Programs
7.15—Waldorf Astoria Hotel Orch.
7.30—The Desert Kid—Dramatic
Sketch.
7.30—Press-Radio News
7.35—Arlene Jackson, songs.
7.45—Billy Batchelor—Dramatic
Sketch.
8.00—Pickens Sisters.
8.15—Hotel St. Regis Orch.
8.30—Gould and Sheffer.
8.45—Uncle Ezra's Radio Station
E-Z-R-A
9.00—Mary Pickford.
9.30—Lady Esther Serenade
10.00—Town Hall Tonight
11.00—Lombardo-Land
11.30—One Man's Family.
12.00—Hotel Astor Orchestra.
12.15—Voice of Romance
12.30—Hotel Bismark Orchestra.
1.00—George Olsen's Orch.—Evel
Shutta.
1.30—Terrace Garden Orchestra

WJZ—NEW YORK, 760 K.
5.00—Betty and Bob dramatic sketch
5.15—Eddie East and Ralph Dumke,
Songs and Comedy.
5.30—Rochester Civic Orchestra.
6.30—The Singing Lady
6.45—Little Orphan Annie
7.00—Education in the News
7.15—Summary of NBC Programs
7.17—Alma Kitchell Contralto.
7.30—Press Radio News
7.35—Three X Sisters
7.45—Lowell Thomas
8.00—Amos 'n' Andy
8.15—Plantation Echoes, Willard
Robison's Orch.
8.30—Red Davis—Dramatic Sketch.
8.45—Panther Paradise—Dramatic
Sketch.
9.00—Penthouse Party.
9.30—Lanny Ross' Orchestra
10.00—20,000 Years in Sing Sing
10.30—John McCormack, tenor.
11.00—The George W. Luff Co.

11.15—Madame Sylvia of Hollywood.
11.30—Harry Richman, Jack Denny
12.00—Hal Kemp and his Hotel Penn-
sylvania Orch.
12.30—Rockefeller Centre, Rainbow
Room Orchestra.
1.00—Hotel Commodore Orchestra.
1.30—Paul Pendarvis and his William
Pen Hotel Orchestra.

WTIC—HARTFORD, 1040 K.
5.00—Women's Radio Review.
5.30—The Jesters.
5.45—Platt & Nierman, piano duo.
6.00—Kay Foster Songs.
6.15—Straight Shooters
6.30—Supper Time—Story Man.
6.45—Stamp Club
7.00—Wrightville Clarion
7.30—Press Radio News.
7.35—Gems from Memory.
7.45—Billy Batchelor
8.00—Marc Williams, Singing Cowboy
8.15—Freddie Martin's Orchestra.
8.30—C.C.C. Program Merry Madcaps
and Harriet Lee.
9.00—Mary Pickford Stock Company.
9.30—Wayne King's Orchestra
10.00—Fred Allen's Town Hall Show
11.00—Guy Lombardo's Orchestra
11.30—One Man's Family.
12.01—Jack Berger's Orch.
12.18—Voice of Romance.
12.30—Slumber Hour

WGY—SCHENECTADY, 960 K.
5.00—Betty and Bob Dramatic Sketch
5.15—The Herald of Sanity.
5.30—The Jesters.
5.45—Stock Reports.
6.00—Musical Program.
6.15—Tom Mix Ralston Straight
Shooters.
6.30—Alice in Orchestra
6.45—Ivory Stamp Club.
7.00—Municipal Series—Lecture.
7.15—Air Adventures of Jimmy Allen.
7.30—Press-Radio News.
7.35—Evening Brevities.
7.45—Billy Batchelor, sketch with
Raymond Knight.
8.00—Col Jim Healey, Current Events
8.15—Miners Quartet.
8.30—Lang Sisters.
8.45—Uncle Ezra's Radio Station
E-Z-R-A.
9.00—Mary Pickford Stock Company.
9.30—Wayne King and his Orchestra.
10.00—Town Hall Tonight.
11.00—Lombardo-Land.
11.30—One Man's Family—Sketch.
12.00—Jack Berger and his Orchestra
12.15—Voice of Romance.
12.30—Art Kassel's Orch.
1.00—George Olsen and Ethel Shutta.
1.30—Stan Myers and his Orch.
2.00—WGY Sign Off.

THURSDAY'S PROGRAMS

CFNB—FREDERICTON, 550 K.
8.10—"The Listening Post"
8.30—"Music and Song"
9.30—Organ Melodies
11.00—The Happy Warrior Hour.
12.00—Waltz Time.
12.30—Maytag Melodies.
1.00—Luncheon Music.
1.30—Marconi Hour.
2.30—Royal York Concert Orch.
3.45—4.45—Opening of Parliament
and Speech from Throne—Ot-
tawa.
5.00—Musical Box Revue
5.30—Popular Songs.
5.45—Symphonic Gems.
6.15—Piano Selections.
6.30—Dance Music.
7.00—News Bulletins
7.15—Popular Orchestration.
7.30—Fundy Fantasy—St. John.
8.00—Royal Yeast Program.
8.30—Billy & Pierre, dramatic sketch,
Montreal.
8.45—Canadian Press News.
9.00—Piano Interlude—(Studio)
9.05—Chateau Laurier Orch.
9.15—Blattnophone of Speech from
Throne and Opening of Parlia-
ment, Ottawa.
9.30—Chamber Music—Montreal.
10.00—University Lecture.
10.15—Address—Under Auspices Lea-
gue of Nations Society.
10.30—Musical Keys.
11.00—Melodic Strings—Toronto.
11.30—Billy Bissett and his Royal
York Hotel Dance Orchestra—
Toronto.
11.45—Canadian Press News Bulletin
and Domin. Weather Forecast

WABC—NEW YORK, 860 K.
5.00—The Little House Family.
5.15—Salvation Army Band.
5.30—Dick Messner and his Orchestra
6.00—Loretta Lee, Songs.
6.15—"Skippy"
6.30—Jack Armstrong, All American
Boy
6.45—Robinson Crusoe, Jr.—Sketch.
7.00—Buck Rogers in the 25th Cen-
tury.
7.15—Bobby Benson and Sunny Jim
7.30—Joe Haymes' Orch.
7.45—Beauty Program.
7.55—Press-Radio News
8.00—"Myrt and Marge"
8.15—Just Plain Bill
8.30—Nick Lucas Songs.
8.45—Boake Carter
9.00—Linit "Hour of Charm."
9.30—"The Forum of Liberty," with
Edwin C. Hill, Edward Nell, bar-
itone.
10.00—The Camel Caravan
10.30—Fred Waring's Pennsylvanians
11.30—Leith Stevens' Harmonies.
11.45—The Voice of the Crusaders talk
12.00—Little Jack Little Orchestra.
12.30—Pancho & his Pierre Hotel Orch.
12.45—Leon Belasco's Orchestra.
1.00—Herbie Kay's Orchestra.
1.30—Leon Navara's Orchestra.
2.00—Roseland Ballroom Orchestra.

CKAC—MONTREAL, 730 K.
5.00—America's Little House.
5.15—Studio D'Art Dramatique.
5.30—Dick Messner's Orchestra
5.45—Social Announcements.

6.00—Loretta Lee, songs.
6.15—Tante Bonheur
6.30—The Fireside Program.
7.15—Musique Classique
7.25—L'Heure Recreative
8.00—Langlier Presents:—La Voix
Muscale.
8.15—Le Cure du Village.
8.30—Radio Gossip.
8.45—Queens Hotel Concert Trio.
9.00—Dr. J. O. Lambert.
9.30—Par Dessus Les Toits presente
par L. N. Messier
9.45—To Be Announced.
10.00—The Dominion Radio Theatre.
11.00—Mus-Kee-Kee Show
11.30—Leith Stevens Harmonies.
11.45—Chasli Kramer's Orch.
12.00—Le Reporter Sportif Molson
12.05—Little Jack Little's Orchestra.
12.30—Pancho & His Orch.
12.45—Leon Belasco's Orch.
1.00—Herbie Kay's Orchestra.
1.30—Leon Navara and his Orchestra.
2.00—Bulova Time and Sign-Off

WEAF—NEW YORK, 660 K.
4.00—Oxydol's Own Ma Perkins
4.15—Dreams Come True
4.30—Woman's Radio Review.
5.00—Blue Room Echoes.
5.30—Arlene Jackson, songs.
5.45—The Lady Next Door.
6.00—National Congress of Parents
and Teachers Program.
6.30—Sugar & Bunny, Comedy Sketch
6.45—Willie Bryant and his Orch.
7.00—Summary of NBC Programs
7.03—Waldorf-Astoria Orchestra.
7.30—Press-Radio News
7.35—Mary Small, Songs
7.45—Billy Batchelor, dramatic sketch
8.00—Richard Himber's Orch.
8.15—Whispering Jack Smith, songs
and Orchestra.
8.30—Al Bernard, Paul Dumont and
their Burnt-Cork Dandies.
9.00—Fleischmann's Variety Hour—
Rudy Vallee's Orch.
10.00—Captain Henry's Maxwell House
Show Boat
11.00—Paul Whiteman's Music Hall.
12.00—Adventures and Discoveries in
Literature.
12.15—Jesse Crawford, organist.
12.30—Don Bestor's Arcadia Cafe Orch.
1.00—Hotel Biltmore Orchestra.
1.30—Hotel Statler Orch.

WJZ—NEW YORK, 760 K.
5.00—Betty and Bob, dramatic sketch
5.15—Eddie East and Ralph Dumke,
songs and comedy.
5.30—Platt & Nierman, piano duo.
5.45—Commodore Hotel Orch.
6.00—Stanleigh Malotte, News Rhy-
mer.
6.15—Three Scamps.
6.30—The Singing Lady—Nursery.
6.45—Little Orphan Annie
7.00—William Lundell, interview.
7.15—Great Northern Hotel Orch.
7.28—Summary of NBC Programs.
7.30—Press-Radio News.
7.35—Armand Girard, Bass.
7.45—Lowell Thomas
8.00—Pepsodent Program—Amos 'n'
Andy.
8.15—Gems of Melody.
8.45—Shirley Howard, songs
9.00—O. Henry Stories.
9.30—Melodies Romantique
10.00—Death Valley Days
10.30—Musical Keys.
11.00—Melodic Strings.
11.30—Economics in a changing Social
Order.
12.00—Enric Madriguera and his Wey-
lin Hotel Orchestra.
12.30—Central Park Casino Orchestra.
1.00—George Olsen and his College
Inn Orchestra with Ethel Shutta
1.30—Dancing in the Twin Cities

WTIC—HARTFORD, 1040 K.
5.00—Woman's Radio Review.
5.30—Blue Room Echoes.
6.00—National Council Parents and
Teachers.
6.30—Sugar and Bunny.
6.45—Willie Bryant's Orch.
7.00—Wrightville Clarion.
7.30—Press Radio News.
7.35—Gems from Memory.
7.40—Fire Prevention.
7.45—Billy Batchelor
8.00—Marc Williams Singing Cowboy
8.15—Whispering Jack Smith.
8.30—Council on International Rela-
tions.
8.45—Big Freddie Miller
9.00—Rudy Vallee's Variety Show
10.00—Captain Henry's Showboat
11.00—Paul Whiteman's Music Hall.
Literature—Col. Isham.
12.00—Jack Denny's Orch.
12.15—Jesse Crawford, Organist.
12.30—Slumber Hour.

WGY—SCHENECTADY, 960 K.
5.00—Betty and Bob Dramatic Sketch
5.15—Limey Bill.
5.30—Marjorie Jennings, contralto.
5.45—Stock Reports.
6.00—Musical Program.
6.15—Smiling Ed. McConnell.
6.30—Uncle Wiggley.
6.45—Musical Program.
7.00—High Priests of Harmony.
7.15—Air Adventures of Jimmy Allen
7.30—Press-Radio News.
7.35—Evening Brevities.
7.45—Billy Batchelor, Sketch with
Raymond Knight.
8.00—Richard Himber's Orchestra.
8.15—Whispering Jack Smith.
8.30—Al Bernard, Paul Dumont and
their Burnt Cork Dandies.
9.00—Fleischmann's Variety Hour—
Rudy Vallee's Orchestra.
10.00—Capt. Henry's Maxwell House
Show Boat.
11.00—Paul Whiteman's Music Hall
12.00—Eddie Lane & Orch.
12.30—Gene Sammarco's Orch.
1.00—Del Campo's Orch.
1.30—Joe Reichman's Orch.
2.00—WGY Sign Off.

COMMISSION BROADCASTS

PARLIAMENT OPENING

Parliament Opening Air Broadcast To Include Speech From Throne and the Entire Proceedings of the Historic Occasion.

Ceremonies of the opening of Parliament including the delivery of the speech from the throne by His Excellency, the Governor General, will be broadcast on January 17 on a trans-continental network by the Canadian Radio Broadcasting Commission. This perhaps will be the first broadcast of proceedings in any British Parliament. The broadcast will commence at 3:45 P. M., A. S. T., with the playing of the carillon, picked up by a microphone in the Peace Tower on Parliament Hill. It will include a description of the colorful scene and ceremony in the Senate Chamber as the Governor General, the Countess of Bessborough and other members of the viceregal family and their aides arrive to open the 6th session of the 17th Parliament of Canada. Microphones in the Senate Chamber will pick up the speech from the Throne as it is read by His Excellency. The broadcast will also include the scene in the House of Commons as the Gentleman Usher of the Black Rod is admitted to announce that the attendance of the House of Commons is desired in the Senate. The broadcast probably will last from forty-five minutes to an hour.

The Commission is making the broadcasts available to all stations in Canada through its coast-to-coast wire network. It is also offering it to the British Broadcasting Company in Great Britain and to the National Broadcasting Company and the Columbia Broadcasting System in the United States. The broadcast will be repeated by blattnerphone magnetic process on the Commission's national network at 9:15 P. M., A. S. T. In the evening for the benefit of those who are unable to listen at the time the opening of Parliament was broadcast in the afternoon.

A passenger in an airplane was far up in the sky when the pilot began to laugh hysterically.

Passenger—"What's the joke?"
Pilot—"I'm thinking of what they will say at the asylum when they find out I have escaped!"—Army and Navy Journal.

FOR THE DANCERS
TONIGHT
12:00 MLD.—Leon Belasco and his orchestra.
12:30 A. M.—Ozzie Nelson and his orchestra.
1:00 A. M.—Jacques Renard and his orchestra.
1:30 A. M.—George Hall and his orchestra.
2:00 A. M.—Frank Dailey and his orchestra.

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ONE YEAR GUARANTEE ON OVERHAUL JOBS

OPENING NIGHTS PRESENT CLEVER ORIGINAL COMEDY

"A Nice Boy", is the title of the original radio script by K. W. Edger which will be the next offering of "Opening Nights", Commission dramatic feature, which will be heard tonight at 9:30 P. M., A. S. T.

Edgar Stone will direct the program which will be enacted by the Radio Hall Players.

"A Nice Boy" is an amusing comedy in which a young society girl revolts against her mother's practice of choosing suitable young men to act as the daughter's escorts, objects matrimony. How the young lady experiments along these lines according to her own tastes and how one of the "nice boys" is obliged to disguise himself in order to win her heart is cleverly told in this play which adds one more to an important list of original scripts of Canadian authors, which are being aired by the Canadian Radio Commission.

ARREST KENTUCKY MAN IN THE LABATT KIDNAPPING CASE

COVINGTON, Kentucky, January 15.—Arrested on a warrant charging the kidnapping of John S. Labatt, wealthy London, Ontario, brewer, a prisoner who identified himself as Kingston P. Murray, 34, pleaded not guilty a few hours later.

An agent of the division of investigation, United States department of justice, aided by two Covington detectives, nabbed him on a street corner. He offered no resistance.

Arraigned before U. S. Commissioner Edward Plueger, he entered his plea and officers were ordered to take him to the Covington jail in lieu of \$50,000 bond. A hearing was set for January 23, on the question of his removal to Canada.

The prisoner, known as "Piccolo Pete", fairly tall, thin-faced, his hair thinning back from his forehead, contended he had not been out of Covington for "five or six years", and so could not have been near London last August 14, when the kidnapping occurred.

David Meisner, a Cincinnati bookmaker now held by Ontario authorities, awaiting trial on a charge of participating in the kidnapping has argued that he too was in Covington on that day, the date Labatt said he was dragged from his automobile between London and Sarnia, Ontario, and held captive for two days.

The basis for the charge against Murray was not known here.

Canadian officers said a third man, described on their "wanted" circulars as Albert Pegram, still is sought. Meisner and Pegram, they said, were identified by Labatt as two of his captors.

Meisner has been ordered to trial before the Ontario assizes in London, January 28.

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