

# Hidden Skin Troubles

Have you on some part of your body a sore, or eruption, or ulcer, or eczematous patch which, hidden from the gaze of others, yet causes you hours and hours of pain and inconvenience? Have you tried this, and that, and the other remedy in vain, and are you feeling disheartened and discouraged? If so, read the following instances of Zam-Buk's healing power, and apply it to your case:

"I had an ulcerated leg for several years. The ulcers spread all round the limb, which was swollen to nearly twice its normal size. Several doctors treated me. One suggested amputation. None did me any good. Zam-Buk healed the sores!" So says Mrs. Gilmour, of Princess St., Kingston. Or, read this:—

"My mother tried many things for abscesses and eruptions, but in vain. In Zam-Buk she found a complete cure." So says Miss A. Coggill, of Wapella (Sask.).

Sufferers from these "Hidden Skin Troubles" of any nature should profit by such experiences as this. Zam-Buk is seen at its best when applied to cases which have defied ordinary treatment. Write for trial box, and test it at our expense.

## Zam-Buk

**Free Box**

Send this coupon and 1c. stamp to Zam-Buk Co., Toronto, with name of this paper, and free trial box will be mailed you.

If we have your Size, you are sure of a bargain, We have a fine line **25p.c.** of New Spring Suitings at - -

Below Regular Prices.  
Don't Delay. Call At Once.

**Walker Bros. Importing Tailors**  
QUEEN ST. - - FREDERICTON N. B.

WEDNESDAY.

George Sutton vs Willie Hoppe, at New York, for 132 balk-line championship.

Opening of annual bonspiel of Manitoba Curling Association, at Winnipeg.

Entries close for the coming annual tournament of the American Bowling Congresses.

Jack McCarren vs Tommy Bergin, 10 rounds, at Easton, Pa.

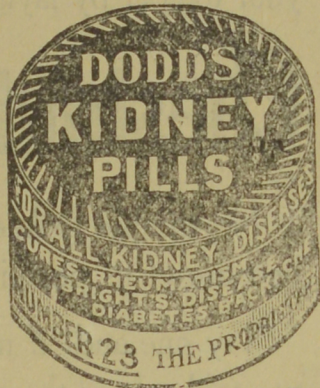
Ed Petroskey vs Sailor Grande, 20 rounds, at Vallejo, Calif.

Annual meeting of New England Amateur Rowing Association, at Boston.

Jimmy McGovern vs Jack Hunter, 8 rounds, at Windsor, Ont.

We hear the proclamation,  
"Fear not, for it is I."

Soon will clouds be rifted  
And darkness flee away,  
When Christ in all his glory,  
Shall shine forth as the day.  
BRIEVED ONE.



### IN MEMORIAM

In loving memory of Rev. G. B. Payson, beloved husband of Louise Payson, who departed this life Jan. 5th, 1913.

(Halifax Recorder.)

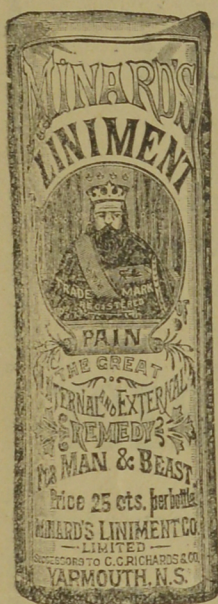
A loving husband, laid to rest,  
Beneath the cold, cold sod;  
The last dear brother, carried away,  
"Forever with the Lord."

A father's voice is still in death,  
And we are left to mourn;  
Wife, sisters, daughters are bereft,  
Their hearts with anguish torn;  
God called him home, the summons came

At holy Sabbath eve,  
His happy spirit passed away,  
A blessing to receive.

Well done, Good and Faithful Servant  
Thy work on earth is past,  
The Battle fought, the Victory won,  
And thou art crowned at last.

But oh, how sad and lonely  
The hours glide slowly by.



The Original and Only Genuine

Beware of Imitations Sold on the Merits of Minard's Liniment

Annual championship tournament of Nebraska State Checker Association, at McCook, Neb.

## "TRUE HEARTS" DREW BIG HOUSE LAST EVENING

The Victoria Hospital Benefit Aid performance at the Opera House last night when local amateurs under the direction of Mr. W. A. Walsh presented "True Hearts," attracted a large audience as benefit performances for that most deserving institution usually do. Those who witnessed "True Hearts" saw Frederickton's amateur dramatic talent ably sustain its reputation. The play was well staged and the parts well taken and the manner of production reflected great credit upon those who took part and upon the director.

The specialties which were put on between the acts were of a very high order and the music of an orchestra which was conducted by Prof. McGinnis was a feature of the performance. Nurses of the Victoria Hospital staff acted as ushers. The matron, Mrs. Richards, was also in attendance.

### THE CAST.

"True Hearts" is a play typical of American life with the scene laid partly in North Carolina and partly in Paris. The effect of changes in family fortune upon a love affair is its main theme. Mr. Walsh, in his long experience as an amateur actor, was never seen to better advantage than he was last night in the role of Elbert Rogers, the old North Carolina farmer who was completely under the domination of his shrewish wife. The part of the latter was taken by Miss Louise Sterling in a manner which did it full justice. Mr. Sheldon Laughlin as Dave Hardy, the young farmer who through poverty and wealth remains true to his love, and Miss Katherine Lynch, who took the part of Esmeralda Rogers, which, with that of Dave, gives to the drama its name, both played exacting parts in excellent fashion. The comedy features of the play were largely furnished by Mr. George McDade as Harold Estabrook, the young man of leisure, and Mr. Fred Segee as the Marquis de Montessin, Esmeralda's French suitor. Mr. Segee is well known to Fredericton audiences and acted in his usual good style. Mr. McDade is a distinct addition to Fredericton's amateur talent and it is hoped that he will be seen again upon the local

stage. Mr. W. A. Tucker as the young American artist Jack Desmond, was one of the most finished actors in the play and Mr. Arthur Crowley as George Drew, took perfectly the part of the scheming man of business. The Misses Josephine Lynch and Dorothy Thompson as Jack's sisters, played important roles in a manner that left little to be desired.

### THE SPECIALTIES.

"So Long Mary" was the specialty which made the biggest hit with the audience. As Miss Mary Fenety took the part of "Mary" the specialty had its own significance. The other ladies and the gentlemen taking part in this number were the Misses A. Purdy, M. Parker, B. Carleton, E. Scott, D. McKenzie and Messrs. D. Staples, G. Feeney, A. Staples, W. A. Tucker, C. Holder, I. Coll.

The Quaker Duet by little Miss Gladys Joler and Master Allison Taylor was a well received feature, and the double sextette "A Lovely Night and a Lovely Girl" was encored repeatedly. Those taking part in it were the Misses B. Carleton, L. Scott, D. McKenzie, L. Scott, M. O'Neill and H. Vanstone and Messrs. H. S. Laughlin, P. /ralenburg, I. Coll, A. Staples, G. Feeney and T. Barker.

The orchestra was composed of the following:  
Dr. McGinnis, conductor, clarinet.  
Violins—Mrs. West, the Misses Palmer, Sherman, Hodge and Messrs. Edgecombe and Currie.  
Cornet—Mr. Offen.  
Euphonium—Mr. Veniot.  
Flute—Mr. McKnight.  
Pianist—Mrs. J. H. Calder.

### Cook's Cotton Root Compound.

The great Uterine Tonic, and only safe effective Monthly Regulator on which women can depend. Sold in three degrees of strength—No. 1, 2, 3. No. 2, 10 degrees stronger, 25¢; No. 3, for special cases, 50¢ per box. Sold by all druggists, or sent prepaid on receipt of price. Free pamphlet. Address: The Cook Medicine Co., Toronto, Ont. (Formerly W. J. Cook).

### SPRINGFIELD.

Springfield, Feb. 1.—Mrs. Martha Christie died Jan. 28 and was buried at 10.30 January 29. Rev. Mr. Thompson preached the sermon which was highly appreciated by all. Mrs. Christie was a highly respected lady and liked by all.

The stork passed by this place on January 25th and left a daughter at Mr. Clowes Reed's home.

Mrs. Grace McGuire has returned from Fredericton, where she underwent an operation on her throat. We are glad to learn she has recovered.

Mrs. Sarah Sproul spent Sunday with her daughter, Mrs. James Cookson.

Mr. and Mrs. John Simnott and Mr. and Mrs. McCorquindale spent Sunday in this place.

Mr. and Mrs. Ross were the guests of Mr. James Graham over Sunday. We all sympathize deeply with Mr. and Mrs. Thomas Graham in their recent loss.

Mrs. Jones is making her daughter, Mrs. H. Ingraham, a visit. La grippe is making its yearly rounds and causing nearly every one much suffering.

Mrs. Thomas Hallett is suffering with rheumatism. Dr. Morehouse is attending her.

Mr. Robert Aiken has moved to Mr. J. Christie's house on the Ridge.

Miss Martha McCarthy and Miss Daisy Howland are visiting in other parts.

Lumbermen are wishing for snow but get rain.

## DID THE BOY STAND ON THE BURNING DECK?

(Continued from page two.)

of men since the beginning of the world, and the hundreds of thousands of people who have read "Casabianca" and forgotten the title, though they remembered the opening line, will be loath to accept any revised version of the story.

There really was a historic basis for this famous poem of Mrs. Felicia Hemans. Its scene was the Battle of the Nile, in which Lord Nelson defeated and destroyed the French fleet which had brought Napoleon to Egypt. The battle was fought August 1st, 1798, beginning at three o'clock and lasting well into the night. The French ships were drawn up in a half-moon across the Bay of Aboukir, with a space of about two ships' lengths between each vessel. Nelson conceived the plan of sending his own vessels through the French line and attacking the enemy from the land side, and the plan worked with great success. About half the British vessels penetrated the French line, while Nelson stayed outside with a number of others. Thus the centre of the French line of battle was caught between two fires.

Admiral Bruys, commander of the French fleet, was twice wounded in the course of the afternoon, and at eight o'clock was literally cut in two by a British cannon ball. Sailors started to carry him below but the French commander begged to be allowed to die on deck. So they laid him down and fifteen minutes later he died. The command now fell on Louis Casabianca, who held the rank of commodore.

Casabianca had with him on the flagship, the Orient, his ten-year-old son, the boy who stood on the burning deck. The Orient caught fire about nine o'clock that night and it was soon apparent that nothing could save it. Even the unemotional British were affected by the dramatic and terrible sight. Every spar of the doomed vessel could be seen glazoned against the blackness of the sky. The fighting was stopped and the British boats put off to rescue the seamen who were struggling in the water. Commodore Casabianca, however, refused to leave his vessel, and he and his son perished when the powder magazine blew up, sinking the vessel. That, at least, is the original story. A captain of one of Nelson's ships, Sir Charles Tyler, left papers containing the statement of a French officer, who said:

Commodore Casabianca and his son (only ten years old, who during the action gave proofs of bravery and intelligence far beyond his years) were not so fortunate. They were in the water on the wreck of L'Orient's masts, not being able to swim, seeking each other until three-quarters past ten, when the ship blew up and put an end to their hopes and fears. Well, maybe so, but most of us will prefer to believe that the French officer didn't know what he was talking about and that the commander and his son perished the way Mrs. Hemans says they did. Here is her famous poem:

The boy stood on the burning deck,  
Whence all but him had fled;  
The flame that lit the battle's woe  
Shone round him o'er the dead.

Yet beautiful and bright he stood,  
As born to rule the storm;  
A creature of heroic blood,  
A proud though childlike form.

The flames rolled on, he would not go  
Without his father's word;  
That father, faint in death below,  
His voice no longer heard.

He called aloud, "Say, father, say,  
If yet my task is done?"  
He knew not that the chieftain lay  
Unconscious of his son.

"Speak, father!" once again he cried,  
"If I may yet be gone!"  
And but the booming shots replied  
And fast the flames rolled on.

Upon his brow he felt their breath,  
And in his waving hair;  
And looked from that lone post of death  
In still yet brave despair.

He shouted yet once more aloud,  
"My father! must I stay?"  
While o'er him fast, through sail and shroud,  
The wreathing fires made way.

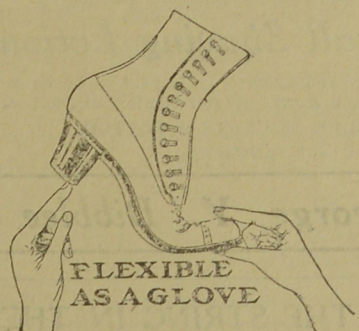
They wrapped the ship in splendor wild,  
They caught the flag on high,  
And streamered above the gallant child  
Like banners in the sky.

Then came a burst of thunder sound  
The boy—O, where was he?  
Ask of the winds that far around  
With fragrances strewed the sea—

With mast and helm and pennon fair  
That well had borne their part;  
But the noblest thing that perished there  
Was that young faithful heart.

## Queen Quality

### THE FAMOUS SHOE



You would hold up your hands in horror if an edict went forth requiring all women to bind their feet after the ancient Chinese custom.

Thousands of women suffer daily the tortures of the old-fashioned stiff soled boot, without knowing the remedy.

Yet, there is one—"Queen Quality" shoes with the new flexible Wonder Worker Welted Sole that utterly banishes foot discomfort, and is the easiest going, most flexible sole in the world.

SOLD ONLY BY

**R. B. VanDine** Fredericton, N. B.

## QUININE? NO! PAPE'S BEST FOR BAD COLD

### First Dose of Pape's Cold Compound Relieves all Misery From a Cold or the Grippe

It is a positive fact that a dose of Pape's Cold Compound, taken every two hours until three consecutive doses are taken, will end the Grippe and break up the most severe cold, either in the head, chest, back, stomach, limbs or any part of the body.

It promptly relieves the most miserable headache, dullness, head and nose stuffed up, feverishness, sneezing, sore throat, running of the nose, mucous catarrhal discharges, soreness, stiffness and rheumatic twinges.

Take this wonderful Compound as directed, with the knowledge that there is nothing else in the world, which will cure your cold or end Grippe misery as promptly and without any other assistance or bad after-effects as a 25-cent package of Pape's Cold Compound, which any druggist can supply—accept no substitute—contains no quinine. Belongs in every home. Tastes nice—acts gently.