Electric Restorer for Men

Sold in Fredericton by A. J. RYAN.

No Room for Disappointment

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\$5. Mailed to any address. Co., St. Catharines, Ont.

OVERWORK

causes run-down health and sickness. Scott's Emulsion and rest are needed, but SCOTT'S EMULSION is more important because it enriches the blood,



nourishes the nerves—builds the body and restores strength, vigor and immediate energy without interrupting daily duties.

Scott's Emulsion drives out colds and strengthens the lungs.

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I have in stock an immense quantity of FUR GOODS, which I have decided to sell at a

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SAUSAGE MAKING

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IS NOW A SCIENCE

New York, Jan. 22-Some queer news about the making of sausages ment has forbidden its use in inspectmems about the making of sausages was furnished by M. Calm, secretary of Preservaline Manufacturing Company, in Lorimer street, Brooklyn. This company makes lard bleacher, meat preservatives, boar's head binders, smoke substitutes, pyrocol, vegecol zanzarine, preservaline and storth, for chopping meat, Hamburger steak, frankfurters, bologna and other smoked sausage. Mr. Calm thought he was talking to 5a dealer when he spoke as follows:

"We make zanzatine old style, new sayle and also in purified form, which we call pyrocol. In fact, our pyrocol is refined now to a state where it shows only one part of arsenic to the million. The stuff used by some candy makers contains more than twice as much arsenic, or one part to 400,000.

(Continued on page six.)

have ten thousand names of pork

"Are they all legal?" was asked.
"No," he admitted, "but we ship great quantities to Canada, Mexico and South America, where there are no food laws against them. Lake our zanzarine, for instance.

(Continued on page six.)

WHICH WOULD YOU SAVE FROM A FIRE----A HUMAN BABY

multiply to the easy going conscience and exceptions cannot be made as We imagine a great fire in a home or public hall, where an invaluable painting hangs and an infant child lies, and there is but a chance to save one. Which shall it be? We must instantly decide. The world calls for moral judgment as its greatest asset, because truly leading to adequate action. There are practical situations, too, where stem child's lot is at stake in the welfare and reputation of each and every child. The very reflex influences the sacrifice demanded for child welfare and the worldly success which temperarily seems to call for obscuring this social good. The question is not an other worldly one with us, not depending on christening, but on this world's present time duties on the worldly success which temperarily seems to acult for obscuring this social good. The question is not an other worldly one with us, not depending on christening, but on this world's present time duties on the call of the trood was to the dependence of particular time and the world's present time duties on the world's prese We imagine a great fire in a home

should be saved whether there is no fire at all, and thus not get lost on another line.

The picture involved, is assumed to be one which cannot be replaced, is a treasure of art, has value invaluably. Lovers of beauty will go into mourning if the painting is lost. Artists will converse and place of the property of the painting is lost. Artists will converse and place of the painting is lost. Artists will converse and place of the painting is lost. Artists will converse and place of the painting is lost. Artists will converse and place of the painting is lost. Artists will converse and place of the painting is lost. Artists will converse and place of the painting is lost. Artists will converse and place of the painting is lost. Artists will converse and place of the painting is lost. Artists will be all the painting is lost. Artists will converse the painting is lost. Artists with us, God's greatest art with us, mourning if the painting is lost. Artists will sorrow, and elogies and eulogies will fill the public prints. We speak of the lost arts, and with the loss of this masterpiece will go out a very type of art, clean-gone- forever. This is in our consciousness at

It occurs to you that it would be easier to decide if it were a case of an exceptional child versus an excep tional painting, an embryonic Shakes peare or Emerson or Lincoln or Bal-ou versus the masterpiece. Certain rtists, emphasizing that the rail's

artists, emphasizing that the "fill's life is uncertain, and probably would be average only, have said 'they would save the great painting.

Right here it may be noted that that very child may become great, as manger children, and infants born in the most promising circumstances, do grow to be great sometimes. We may begitted in bringing. times. We may hesitate in bringing into existence a new line of descent, it is vital that we touch not line of descent already begun, be-cause out of that ancestry may arise greatness and genius. This is all the more likely, too, if we but realze that environment is even more mportant than heredity in bringing

But why not make just this ex-ception? We were supposed to tell you at the start that the child was not your own. But what business under the golden rule, have you to ask such a question? It is somebody's hild. Universalism comes to the resbut, and makes the unanswerable in-quiry "How dare you make a single exception ever?" Some family is, or should be, interested, and we are the guardians of that family's right at that instant. Democracy is coming to insist on no exceptions whatever, as the only adequate ideal. Once admit one case where an exception, and there would it lead us? Democracy and the whole race are involved in our right decision. It is a universal nstance, an illustration of the de-mocracy of Universalism, and of the Universalism of democracy.

We thus come upon the inhumanity

we this come upon the inhumanity of certain second rate artists. To business we have said, "How much better is a man than a sheep?"
"Now it is to artists "How much better is a man than a picture?"
"Even on materialist grounds the child has incalculable possibilities as a reproductive agent. But along side of that external painting, is an internal picture of exalted moral idealism, and it is but just to ask which can we most afford to lose. To lose the humanist ideal would be tragedy! What is the painting but a kind of copy, or but a human work? While the child represents the paintrace itself, the mankind who sciates and works. The child od's more direct work

When it comes into human relation rt is but a mears; then man him-elf is the end? Art is no more the d than is ecclesiasticism. The Sab ath is for man, church is or man and art is for man, and the child is the man-representative. Art for art's ake is alright within limits, but when it comes into human relations

it is barbarous to continue that motto. We speak of the people's right to art these days, the universal ight to beauty. If that is true, then who has the right, that is universal man, he it is who is the lord of it all, at least for human beings.

It involves the greatest art to se all this. Life is art at its highest To be all matured, art must include the human element; and must in it as the supreme or leading value.

The child is the original picture of all pictures, from the greatest handi work of the Divine. It is God's mas terpiece. It takes us into God's san tuary as being sculptured out of the meant to be holiest relations, and holding in its mystery the fullest

beauties of the unseen.

We will save the child! Surely! We cannot afford to allow exceptions.

KEEP YOUR LIVER AND 30 FEET OF BOWELS CLEAN WITH DELICIOUS "SYRUP OF FIGS"

OR A GREAT PAINTING? Removes Foul Gases, Sour Bile and the Clogged-up Waste Without Gripe or Nausea---No Headache, Sour, Bilious Stomach. Coated Tongue or Constipation





