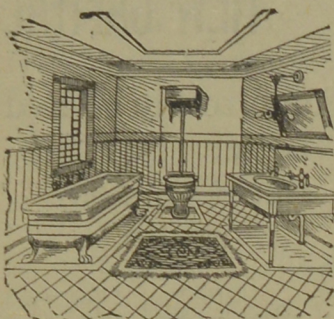


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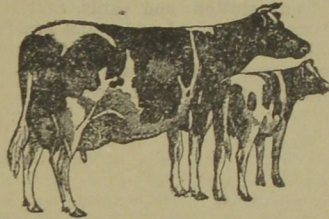
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PAULINE JOHNSON DEAD FAMOUS INDIAN POETESS

Vancouver, March 7—Pauline Johnson, the Indian poetess, died today. She had been ill in Butte Street Hospital for the past years.

Of that eminent group of writers who half a generation ago constituted the Augustan age in Canadian poetry, Pauline Johnson stands as the unique and individual singer, the lyricist of nature, the interpreter of the thoughts of the dying Indian race. Herself the daughter of and Indian Chief of the Mohawk tribe, near Brantford, where she was born on March 10, 1862, she inherited the red man's love of the drama, while her literary tendencies may be ascribed to the family of her English mother Emily Howells, through whom she was related distantly to the present dean of American letters, William Dean Howells. There was real romance in the marriage of the Indian Chief and the white girl Miss Howells came from Ohio to the Mohawk Reserve with her sister, the wife of a church of England missionary, and meeting the handsome young Chief, they fell in love, and, despite the degradation it meant for the Chief's bride, they were married. The little rough-cast house in which Pauline Johnson was born still stands, and in the years to come should become a literary shrine for lovers of Canadian poetry.

WAS WELL EDUCATED

Pauline was carefully educated by private tuition and in she Brantford Model School. Early in life she began to write verse, but the world's knowledge of her dates from an evening in 1892, when at the age of thirty she appeared at a literary evening of the The Toronto Young Men's Liberal Club, and along with several other poets, read selections from her own works. Her dramatic power and the singular quality of her life made an instant literary sensation. The favorite poem of the evening was "A Cry From an Indian Wife," at once gave poignant voice to the red man's point of view on the rebellion of 1885, then fresh in the public memory.

FAME CAME CAME SUDDENLY

At once Miss Johnson became a public figure and Mr. Frank Yeigh started her on a career as a public entertainer, which continued with much regularity until ill-health a few years ago caused her retirement. Arrangements were soon made for the publication of a volume of poems. It was called significantly, "The White Wampum," and its appearance in Britain especially, in 1894, was hailed with much delight by literary critics and readers.

Miss Johnson's presence in England at the time gave publicity to its reception. A second volume, entitled "The Canadian Born," was published in 1903. In 1911 her "Legends of Vancouver" appeared, a volume of short sketches, giving to the public a treasure of local stories narrated to the sympathetic ears of the writer by the famous Indian Chief, Joe Capolano. These are expressed in graceful language and will be read as the one legacy in prose by the gifted poetess. This volume was published through the mediation of the women's Canadian Club of Vancouver, and the receipts from the sale came when Miss Johnson lay in Butte Street Hospital, Vancouver her health shattered and her financial resources at a sad end.

HER LITERARY WORK

Miss Johnson's place in Canadian poetry may perhaps best be described from the following quotation from a view of her collected poems, "Flint and Feather" which appeared in The Globe last November:—

At her first public appearance in Toronto before the Young Men's Liberal Club, who were giving a poetical evening she recited "A Cry from an Indian Wife" and the spirit of rebellion breathing through those passionate verses representing the red man's protest has formed the basis of the public estimate of Miss Johnson's work ever since. She became at once the voice of the hitherto inarticulate wards of the nation, and if she pictured a miserable present for the Indians she was equally proud of a glorious past, of the silent but desperate courage of Ojibwa, the Mohawk wife, or of the Happy Hunting Grounds when the prairie was the World of the bison's freedom, home of the Indian's soul.

GROWTH OF HER OUTLOOK

But Miss Johnson did not spend her days lamenting a glorious past. Her poetry will be remembered quite as gratefully for her epics of Canadian life and scenery in the broad outdoors of the north and west. What could be more graceful than her description of the "Shadow River" or what more redolent of pioneer life than the exquisite lyric, "The Song My Paddle Sings"? What incident of the country life is more

frequent than the gathering of the crows, idealized and made memorable in "The Vagabonds"? Similarly "The Bird's Lullaby" beginning
Sing to us cedars; the twilight is creeping
With shadowy garments the wilderness through,

is a perfect picture of the drowsy twilight in the forest. A wilder life is reflected in "Penseroso" descriptive of the play of the winds in the mountains and on the ocean shore.

As the years passed one feels in Miss Johnson's verse an increasing consciousness of the results of national development and civilization. "Prairie Greyhounds" describes with beautiful word and imagination the first transcontinental trains to sweep across the plain. With them disappeared the viny status of the red man, and brought the cattlemen and the Mounted Police, who, in their way, were successors of heroic mould. Beneath the surface Miss Johnson delved and in "The Legend of Qu'Appelle Valley" and "Golden — of the Selkirk" she embodies tales from early days in soft melodious words that breathe the spirit of romance.

LOW AND INSULTING

IMPUDENCE

Nothing but insult and impudence could father the scurrilous libels hurled at the great body of the people of Canada by the Montreal Star in its crazed war-scare shrieking. Not Liberals alone, not alone the 625,000 Canadian electors who, eighteen months ago, voted for larger markets, but millions of Canadian citizens who were and still are in fullest sympathy with the Liberal policy, are, every one of them, deliberately insulted, in so far as a reckless libeller can insult anybody, by insinuations and imputations of disloyalty and treason expressed in words such as these: "They could not suit this country; and they will not be allowed to keep it disarmed in the presence of danger."

That sentence is only one out of hundreds of similar sneers at the loyalty of 48 per cent. of the electors who voted on the Canada-United States trade agreement. Such sneers are linked with panicky cries of impending disaster to Britain and the Empire if the Borden naval policy is not rushed to a vote. And all this is enforced with the infamous allegation that a Canadian fleet for Canada would mean "local graft" for the "rakes" and the "rake-off boys."

The man who writes such words is not a moral defective, except in so far as every blatant and persistent vilifier of a million people is also a fool. The newspaper that habitually and in black-faced type publishes columns of such editorial insolence is not a journalistic outlaw, except in so far as it makes itself a traitor to its country's vital interests at home and good name abroad. There might be excuse for the writer were his jingo pseudo-patriotism proved by



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Mrs. Halliday, of Worcester, Ont., says:—"I have found Zam-Buk a most reliable household remedy. I have used it for cuts, sores, and various skin diseases, and have found it an effective cure in every case. I would not be without a box of Zam-Buk in the house in cases of emergency, and I recommend all mothers to keep a box handy."

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mental experts to be a case of paresis, but for the journal there is no excuse. It takes its own place outside the pale of rational discussion. It brands itself, to the measure of its influence, as the wilful traducer of Canada's honor, the shameless libeller of Canadian patriotism, the truculent disturber of Imperial unity and good-will.—Toronto Globe.

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RATHER AWKWARD

(From the Manitoba Free Press)
It is rather awkward for Mr. Borden that he and his followers at the opening of the 1900-11 session of Parliament voted solidly for the following address, moved by Mr. Monk:
"The House regrets that the speech from the Throne gives no indication whatever of the intention of the Government to consult the people on its naval policy and the general of the contribution of Canada to imperial armaments."
This is held not unreasonably by the Liberal Opposition at Ottawa to commit the Conservatives to a policy of consulting the people before putting its present policy into effect.

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