

He spoke conversationally, whif- home. Here I am." fing at a black cigarette, giving Thus simply did he epitomize a get and the government. manifest astonishment.

for appearance. There was that between himself and the quick-witted, friends. They had endured together with them. volatile newspaper man which form- in darkest Africa, and there was also congenial companion or stauncher there by a spear aimed at Quain- ahead." comrade at such a juncture.

hear yours first."

Quaintance time to recover from his twelvemonth of the severest travail a nanifest astonishment. man might well undertake, and Sunday, the 6th, was known in the resume his place in the house next "The latter's brain was still in a Quaintance, reading between the North of England as "Mothering" week and did not intend to give up

For the two had been more than their mothers and take simnel cakes

ed an unbreakable bond, and he knew a debt between them. The scar on that he could not have gained a more O'Ferral's right hand had been left gars — they're good — and I'll go the ground that as long as he repre-

"That bottle's gone flat long ago. very near to achieving its object. We'll have another," he answered, But Quaintance's recollections and once more signalled to his still the correspondent had been a big, "My story's a somewhat tangled one. It starts with a blood-fued. whisked away the almost untasted ed, fair-haired, tanned face half-hidwine and brought back a fresh sup- den beneath a broad mushroom hel- South, O'Ferral."

although I can't altogether commend netting enshrouding all. Small won- in a lower undertone, his eyes kindl- garded as the deputy leader after Mr. certain large and flourishing companyour method of introducing yourself. der, then, that the sight of the slen-It's a good thing I didn't get up to der, elderly elegant in evening dress The first is a good thing I didn't get up to bounce me before you gave me the unkempt travaler, booted and belted, gold-brick artist at first. I couldn't imagine how you had got hold of my cld-my name." Could in the first is a could be the solution of the manifold risks of a cruel death in the risk o

he at length returned. "Let's start way back to make it more hand. clear to you. Try one of these ci-

of simultaneously destroying the bud-

whirl, but he was, none the less, ov-erjoyed by O'Ferral's most unlooked told.

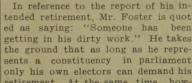
tance's heart, and which had come very near to achieving its object. But Quaintance's recollections of "My story's a somewhat tangled tion as first lieutenant to his leader

"Gad! I'm glad to see you again-ly, humorous eyes, a veil of mosquito in a lower undertone his eyes kindl-in a lower undertone his eyes kindl-cartain large and flourishing compan-

"There's one in my family. In it,

rassing to his leader.

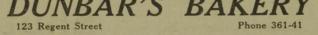
In a statement issued today, Mr. Foster declared that he intended to



ever, he says he has no official posi-

the house and resume his parliamen-Borden

I'll warn the other guests."



THE VERY LATEST STYLES IN tended retirement, Mr. Foster is quot ed as saying: "Someone has been NEW SPRING SUITINGS . . . . . .

> JUST ARRIVED. 550 Queen St. W. F. SEERY Fredericton

## COMING DISCOVERY FOR WOMEN

met, smoked glasses hiding its kind- He paused. His friend nodded as- tary duties in a few days, it is cer- discover that the calling now followed ies in this corporation is a most re-

Mr. Foster, himself, says: "I am munerative one. Also that it is a

Stranger—"I'm from Noo York, had already found out some years ago that there was an income in "fine laundry" —embroidered handkerchiefs been tipped)—"Right yer har, sir. "linen blouses, lace trimmed under-fected in the least by their occupa-tion of the sector of the wear and muslin dresses. Many dainty tion.

## HER EXCUSE.

"Why-er-yes," Miss Goodley ad-mitted, "perhaps you did hear me Some day some woman is going to telling the minister I was only twenty-two."

"Oh, I'm surprised," exclaimed school teacher too!" "But," Miss Goodley protested,

cld-my name."
cld my name."
cld new name."
<li

(To Be Continued.)