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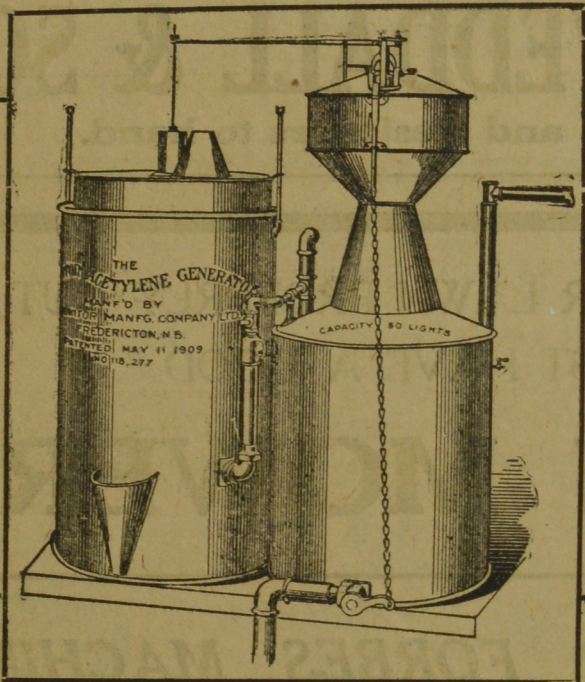
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Makers of FAIRY SOAP, the oval cake.

HARVARD PRINCIPAL SPEAKS OF DRAWING

As Being of More Importance to Children than Spelling and More Valuable than Most School Work.

Boston May 12—An audience which filled the hall and corridors of the west court of the museum of Fine Arts heard Pres. Charles W. Eliot yesterday afternoon lecture on "The Training of the Senses and the Artistic Spirit." He very emphatically declared:

"If I were to choose between learning to spell well or learning to draw well, as a useful serviceable power, I shouldn't hesitate a moment in favor of drawing."

He first pointed out the great value of training—of educating the senses; of learning to see straight, to hear straight and to touch straight. In the development of the mind and faculties these were all essential.

"The cultivation of the senses," he said, "has been much neglected in our education. In times past such teaching was regarded by most people as a fad. If I should choose between skill in drawing and a knowledge of multiplication I should choose drawing; because drawing affords an opportunity in gaining a greater training of both the eye and the hand, and that is vastly more necessary than other knowledge. In fact, it supplements such knowledge, because drawing is a supreme mode of expression."

"If we found ourselves in the midst of a barbarous tribe whose language we did not know or understand, our own language would not be of the slightest use to us. But if we could draw—any savage could understand drawing. Drawing not only enables us to put the just conception of things before our eyes, but it develops the power of just observation."

"Yet drawing is given the least consideration of all things in our schools, and in some schools no time is given to it. They will give three-quarters of their time to languages and expression in speech, but none to expression in drawing. I mean by drawing not only line and form but light and shade that will enable the child to understand the solid body he is looking at."

After telling of the great benefits which had accrued to France from the thorough teaching of drawing and color, Dr. Eliot said:

"The study of drawing, of water colors and of modelling should not be regarded as a fad or as superficial. In our education they are more valuable than nine-tenths of the work done in our public schools. Through the senses we obtain the power of observation and expression."

He next considered "the artistic spirit in work," pointing out that "the artist strives to realize in his work the conception of some ideal—tries to realize the image his brain sees. He is always struggling after an ideal he never reaches. And as this ideal is constantly changing so his work is constantly changing."

"What is the trouble with the mechanical industries of our day? Why so much discontent and complaining over the monotony, the routine and the lack of inspiration in most of our mechanical work? Because the work of the great mechanical industries gives little play for the artistic spirit and the senses."

"There are great industries in

which the worker repeats the same muscular movements all day long and every day in the working year. This is especially true in machinery trades. There is no impulse to realize an ideal, and that is the most unhappy condition of factory work.

"The artistic spirit makes a man zealous in his work; it makes him wish to do the utmost without regard to work. The artistic spirit means that condition in which there exists a fine cultivation of our senses. And the doctrine is not an abstract one. It is practical and utilitarian. It meets the main objects of education—of human existence."

"Sometimes we think the main object of existence is to get rich or win some power. We regard cultivation of the intellect as something distinct from the cultivation of the senses. It is hard to separate the mind into intellect and feeling."

"The object of living is not luxury—it is happiness and joy; not temporary pleasure. How do these real joys of life come? Not from thought only, but from emotion, from pleasurable feelings, from the successful of pleasurable emotions and feelings. That is the object of life with the individual as with the nation. Progress is measured by human happiness—by the real joy and delight we can get out of life. And it is through a careful training of the senses that we realize these joys."

"Next to family joy, domestic joy and the joys of tender and intimate relations among people—the next great sum of joy comes through the cultivation of the senses and the artistic spirit. We train the senses through the artistic spirit, which is the sense of beauty."

"The sense of beauty needs to be cultivated more than any other in the American people. The sense of beauty; the cultivating of it and making refinement a leading motive in life is infinitely joyful and joy giving."

"What is the landscape for? What are gardens for? What are all these beautiful objects we see here for? To cultivate the sense of beauty. The end is ever, is always, the uplifting of the powers of enjoyment in our multitudinous population."

EARTHQUAKE SHOCK

Sando Mingo, May 11—A severe earthquake shock was felt here at three o'clock this morning. There was no loss of life nor danger to property in the city but reports from the interior have not been received.

San Jose, Costa Rica, May 11—Heavy earthquakes were felt here today. Thousands of persons are leaving the city in alarm. A series of severe shocks were experienced yesterday.

Washington, May 11—The seismograph in the U.S. Weather Bureau here recorded an earthquake shock at 2:34 o'clock this morning the disturbance continued nearly twenty minutes but the record was a very slight one and entirely insufficient for the scientists to make any determination of the location of the upheaval.

CAUSE OF KING'S DEATH.

London, May 10—The British Medical Journal, the leading medical organ, in dealing with King Edward's illness from a medical point of view, after declaring that the case was perfectly simple, and that there was nothing mysterious about the causes of His Majesty's death, makes the following authoritative statement:—

"For years the King suffered from emphysema and a tendency more or less acute to bronchitis with the usual symptoms of distressing, ineffective cough and difficulty of breathing. There was crepitation at the bases of both lungs, indicating a chronic impediment to the free passage of air in the smaller bronchial tubes. He was subject to attacks of laryngitis, which produced slight spasms of the vocal cords, but except for some inflammatory thickening at the under part of the glottis and chronic catarrh of the throat, there was, we are in a position to state, no trace of disease in the upper air passages."

"The King, in short, had what is known as a smoker's throat. This, and the congestion and thickening due to this cause, combined with the loss of elasticity in the lungs, made it increasingly difficult for him to clear his chest. The strain thrown upon the heart by the obstruction to the passage of blood through the lungs, caused by the collection of secretion in the bronchial tubes had its natural sequel in the dilation of the right ventricle, and the actual cause of death was heart failure due to the increasing difficulty in pulmonary circulation."

"In short, it was a case of a type to be seen every day in thousands of elderly persons. The cause of death in such cases is merely mechanical, an overladen heart being stopped by the increasing resistance in the lungs."

"Could the King have been induced to spare himself more he probably would have lived many years longer. He had, indeed, suffered from glycosuria of varying degree for a long time, but this did not, so far as can be judged, tend to shorten his life."

"Another condition which must have caused considerable discomfort at times was certain weakness in the abdominal wall at the site of the operation for appendicitis which was performed in 1902."

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We carry a large stock of W. ATLEE BURPEE & CO'S CELEBRATED SEEDS, for which we are the sole agents. They are acknowledged to be the Best Seeds that grow. Send in your orders. We are agents for Kantleek Rubber Co's Goods, which we sell with a Two year guarantee.

George Y. Dibblee Druggist and Seedsman.

MORE RUMORS OF BORDEN'S RETIREMENT

(Halifax Chronicle.)

Ottawa, May 11.—A gentleman from Stanstead who was in the city today states that Mr. Blount, private secretary of R. L. Borden, who was in that town not long ago, declared positively to the members of his family that the Conservative leader would not stay very long in his present position, and that in a very short time Mr. Borden would be chief solicitor of the Canadian Pacific Railway. Of course the C. P. R. is a very convenient place for politicians whose retreat is talked about, as it will be remembered that the newspapers made Sir Charles Fitzpatrick solicitor of that corporation several times, and the same thing was said of Sir Alex. Lacoste. However, the recent promotion of A. R. Creelman, to the directorate, gives room for the belief that there is more truth in the last story than in the two first.

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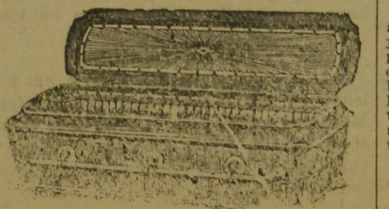
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QUEEN ST. NEXT QUEEN HOTEL



ORDERS PROMPTLY ATTENDED TO

SEALED TENDERS addressed to the undersigned and endorsed "Tender for Extension to Wharf at Miscou, N. B." will be received at this office until 5:00 p. m., Friday, June 3, 1910, for the construction of an Extension to the wharf at Miscou, Gloucester County, N. B.

Plans, specifications and form of contract can be seen and forms of tender obtained at this Department and at the offices of E. T. P. Shawen, Esq., District Engineer, St. John, N. B., Geoffrey Stead, Esq., District Engineer, Chatham, N. B., and on application to the Postmaster at Miscou, N. B.

Persons tendering are notified that tenders will not be considered unless made on the printed forms supplied, and signed with the actual signatures with their occupations and places of residences. In the case of firms, the actual signature, the nature of the occupation and place of residence of each member of the firm must be given.

Each tender must be accompanied by an accepted cheque on a chartered bank made payable to the order of the Honourable the Minister of Public Works for the sum of nineteen hundred (\$1,900.00) dollars.

The cheque will be forfeited if the person tendering decline to enter into a contract when called upon to do so, or fail to complete the work contracted for. If the tender be not accepted the cheque will be returned.

The Department does not bind itself to accept the lowest or any tender.

By order, **NAPOLÉON TESSIER**, Secretary.

Department of Public Works, Ottawa, May 3, 1910.

Newspapers will not be paid for this advertisement if they insert it without authority from the Department.

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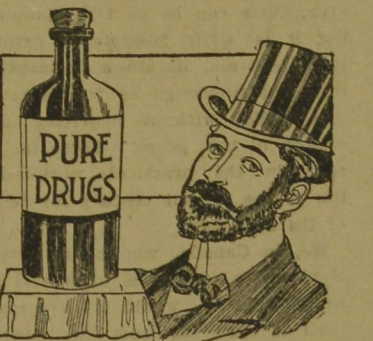
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