

Spring Millinery

Magnificent Display

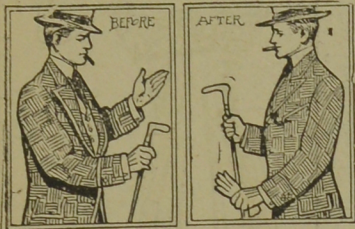
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CLEANING PRESSING

BACK INTO SHAPE

We press your Suit, Overcoat or Gloves, and we clean them so as to look like new before giving them the final press. Cleaning and pressing ladies' and gentlemen's wardrobes is our particular business, and we have made a reputation doing this in first-class style, delivering the goods promptly and making but a reasonable charge for the service.

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Children's Opening

Miss Morgan will hold a Children's Opening on

THURSDAY, APRIL 7th.

A Grand Display will be on Exhibition on that day.

MISS MORGAN

A MILLION A MINUTE

A ROMANCE OF MODERN NEW YORK AND PARIS
BY HUDSON DOUGLAS.

(Continued.)

"How much money have you left in your treasury?"

Fanchette went through to the tidy kitchen which was her domain and brought back a black oaken coffer, from which she proceeded to count out a handful of bills and small change.

"A hundred francs in all, ma'm-selle," she replied, making use of the more imposing currency with an indomitable optimism. "Quite a large sum, and enough to keep us for some time with care. I shall manage to make ends meet, never fear."

"And now your room is all ready, if you will lie down and rest."

But the girl did not immediately take the hint. She sat where she was for a little, endeavoring to see some way out of the tangle in which she found herself. She could see none, and at length arose.

"There's one thing certain," she told herself with discouraging frankness. "Twenty dollars won't last us long, in America. We must have more money without delay, in case we're discovered here. We must sell the car."

"Fanchette," she said, raising her voice. "I'm afraid there's nothing for it but to sell the car."

"En bien," responded Fanchette from beyond, encouragingly. "What matter?—so that by such means we escape Monsieur."

But when her almost exhausted was at length safe between the sheets Fanchette found in the news she had heard cause more than sufficient for the gravest apprehension.

"What chance has my lamb to escape?" she questioned despairingly of the dumb kitchen utensils. "What chance has my lamb—with Monsieur le Duc hard at hand."

"A duke—and much worse than a wolf."

CHAPTER V.

THE RAT-FACED FRENCHMAN
HAS WORDS WITH MONSIEUR AT THE ST. REGULUS.

It was nearly noon before a stray shaft of sunshine, falling across M. le Duc's pallid face as he lay sleeping suddenly in his luxurious chamber at the St. Regulus after a most wearisome night-journey from Chicago, woke him to blinking consciousness of his uncare for condition.

He gaped, and yawned, and struck at the blinding ray, irritably but without effect, caught sight of the clock, and sat up with an exclamation of anger. The intrusion of daylight before he desired it was quite inexcusable,—there was no sign of his morning chocolate or Courier,—his dusty clothes were lying untended where he had left them,—the room was empty save for himself. Where the devil was Jules? Of what avail was a valet who did not attend to his duties? He reached for the bell-push, and pushed it hard.

A red-headed bell-boy appeared with a pitcher of distilled water fresh from the ice.

"Send my servant," said Monsieur, in elegant French, and the boy, having bowed with great outward deference, left him to brood over his many wrongs.

It was Jules' advice which had sent him off on a fool's errand to Chicago, that city of an almost inconceivable repugnance to a Parisian of taste. He had traveled incognito, unattended, with the common herd. He had been subject to all the discomforts democracy ever invented to harass a harmless aristocrat. He had not been able to sleep in the train, and, when he had once reached the St. Regulus, at half past eight in the morning, he had to turn on his own hot bath and get into bed without help—because Jules could not be found. The recapitulation of these and a number of other fermenting grievances much inflamed Monsieur. And, even now, no one came hurrying to his assistance. He rang a second time.

He was still absent-mindedly pressing the button on the wall behind him when the red-headed youth reappeared, with a further supply of ice water.

"Phwat's eatin' yez?" he demanded his words not at all in accord with his attitude of polite attention, but safe in the knowledge that Monsieur had no understanding of Irish-American.

"Are ye stuck to th' wire, or thryin' to bore a hole through th' wall, ye frog-eatin' Frinchman?"

"Holy name of a dog!" cried the object of his apostrophe in fervent Gallic. "Remove me these poisonous pitchers swiftly. Is it that you think I have a stomach of leather, rascal and fool! It is chocolate I ask for, and Jules, my servant. Send Jules Chevrel to me. Thousand thunders!

CHECKED SUITINGS FOR WOMEN THE THING

Mrs. Gregory Whipple of New York puts Stamp of Approval on it—Can be Used as Checker-board.

The ultra-montaine, strictly kippy, there-like-a-duck, thing in women's suitings this spring is the black and white check, without which no woman can hope to be looked at over the shoulder when passing a cluster of connoisseurs.

The checks are of varying size. That is to say the checks on one single suit are of the same size, but the checks on Genevieve's suit might be much smaller than the checks on Alyss' suit, whereas the checks on Kathrynne's suit might be much much larger than the checks on either Genevieve's or Alyss'. In none of these cases would the decrees of fashion be shattered. Everything goes in black and white checks.

Mrs. Gregory Whipple, who polishes the brasses in a celebrated Boylston street skirt emporium says that the size of the checks matters not at all, and that as long as the dame wears a checked suit—be the check large or be it small—then the dame has qualified and can get by.

Mrs. Gregory Whipple says that the size of the checks vary in direct ratio to the size of the dame. "This," says Mrs. Whipple, "is not dictated by the mandates of fashion, but human nature. It is natural for a large dame to wear small checks, and it is natural for a small dame to wear a large check. If you get me on this, I will return to my brasses." And she did.

The use of checks originated in a peculiar way, according to Mrs. Gregory Whipple. Mrs. George Keppel, who is the great friend of King Edward of England was the one who did it. Mrs. Keppel is simply adored by the smart set of London for the screamingly humorous things she says on the slightest provocation. She is the one who heard the King say that he didn't like watches on women's wrists, and immediately came back with the sharp one that he probably preferred clocks on their stockings. This was considered an extremely quaint remark, and commanded good space rates in all the best newspapers.

According to Mrs. Gregory Whipple however, Mrs. Keppel's attractiveness consists in her ability to amuse through her inventive genius. King Edward simply denotes on a rousing game of checkers, says Mrs. Gregory Whipple, and Mrs. Keppel realized that.

So she had a dress made out of checked material. And whenever she found herself on a house party or at a dinner with the King, she used to fish a handful of checkers out of her pocket, smooth her dress over her knees, hand half of the checkers to King Edward, and there they were, all ready to have a rousing game.

It wasn't long says Mrs. Gregory Whipple, before all the countesses and duchesses and baronesses in England were wearing checked dresses so that they could make a hit with King Edward if they happened to run across him when he was looking for a game of checkers.

And consequently Mrs. Keppel had to start in thinking up something else. Mrs. Gregory Whipple thinks that Mrs. Keppel's next invention will be a neckband which can be turned up and used as a roulette wheel.

But until the patent roulette wheel comes out, all girls are simply crazy over the new checked dresses.

The prices on checked dresses range from \$8.99 to \$99.88 and higher. Most of them are higher and contribute

Was there ever such a dunce! Where is Jules? Send me Jules!"

"Awright," said the red-headed boy, bowing still more deeply. "Quit yelpin', and kape yer wool on. I'll dig out Jool, since it's him y'r after. Why didn't ye say so before?"

He once more withdrew, closing the door delicately behind him, and Monsieur threw himself back on his pillows with a great air of exhaustion. But when Jules Chevrel did at length arrive, a short, thick-set man, close-cropped after the French fashion, carrying a cup of chocolate in one unsteady hand, and in the other a morning paper, his shifty eyes, bloodshot and bilious, his employer had still enough energy left to berate him roundly.

"You were drunk again last night, Jules," he complained in conclusion of a long tirade to which the other had listened indifferently.

"I was sober," Jules contradicted insolently.

"Have the goodness to hand me my boots," Monsieur begged, getting half out of bed in his rage over such futile untruth.

"You don't want boots on your bare feet," Jules objected. "You are not going to bathe in your boots. What do you want your boots for?"

"I want them to kick you down stairs with, you scoundrel!" cried Monsieur, but Jules merely darted a glance of contempt at him and went on with his own occupations unmoved. He would have a card or two to produce from his sleeve or he should be kicked down stairs, and, in any case, the threat was a threadbare metaphor.

(To Be Continued.)

SPECIAL BARGAINS

FOR

Friday and Saturday

English and Canadian Prints in Light and Dark Colors at 8c, 10c and 12c per yard.

Shantung Silks in all colors, Regular 75c per yd. Special Sale Price 59c per yd.

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SOLD BY LEADING MERCHANTS EVERYWHERE.

PRACTICAL FASHIONS

While one great Paris modiste says: "Three-quarter sleeves, please," and another says: "Long sleeves on all morning frocks," we, selecting from the great output of them all, have the advantage of striking an average by which we make our own deduction that coats will have long sleeves or those that measure almost full length; that women who care to call themselves well-dressed upon the street will, if they appear in a full-fledged costume having three-quarter sleeves, invariably cover their arms with generous mousquetaire gloves reaching fully to the sleeves.

The "petite Parisienne" may wear her almost short sleeve with an afternoon dress, but we promptly relegate the very abbreviated to the summer party frock. Paris does many things that America does not.

For the pretty dressy afternoon frock, with hat or without it, but with its collarless or Dutch neck, there will be granted the privilege of the three-quarter sleeve of very attractive sectional construction and sheer though varied material.

Their make-up is a thing not to be lightly described in a word or two; it is complicated and varied, yet there are certain points of similarity in the output.

Invariably, now, the latest sleeve, unless narrow shoulders demand gathers and a regulation cut, is the seamless. It hangs down over the top of the arm as a part of the shoulder material and is then taken below the arm and seamed in one with the under-arm seam. It may be very short or it may reach the elbow, but at either point it is hemmed, and from beneath it there appears another section of something more sheer. Sometimes this is a delicate elbow length, ending in a band around the lower arm. Again, it is a straight-fitted piece ending in a hem and a fold or band of tiny insertion, but these are two of its simplest forms.

The usual sleeve of this type takes upon itself innumerable qualities and kinds of sheer trimming in band form various tulle or laces and plain tucked material. Variety is not condemned by the best of modistes, and here, if anywhere, is there opportunity to use the odd bit of sections or new material.

These delicate sections and puffs, notwithstanding their light weight, are not to be suspended from nothing although they look so. The usual method with this cut of bodice is the lining of its sheer yoke piece with net or mousseline, to which is fastened as thin a sleeve lining as can be made, and to this abbreviated lining is hung the dainty undersleeve. The lining of yoke, or guimpe and undersleeve is more than ever a necessity, since, owing to the queer construction of the seamless sleeve, it is frequently necessary to tack the shield to this lining. So many little tricks of the trade! So much to learn! Yet so easy to master by the doing of it just once or twice.

materially to the high cost of living. Mrs. Gregory Whipple thinks that black and white checked s-its will be particularly appropriate for bankers' wives.

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PROMPTLY.

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The Women's Automobile Club of Philadelphia is the first of its kind in this country. Each active member is required to own and run her own automobile. The home of the club is the old Benedict Arnold house, in which the original decorations and furniture have been preserved as far as possible. A connection with the Royal automobile club of London has been established.

Scientific men are contending that the greatest heating power is possessed by the wood of the linden tree, which is very soft. Fir stands next to linden and almost equal to it. Then comes pine, hardly inferior to fir and linden, while hard oak possesses 8 per cent. less heating capacity than linden, and red beech 10 per cent. less.