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He has a Fine Stock to Select From

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nice clams in the shell.  
Meals and Lunches at all hours

**HERE WE ARE  
AT THE  
DAIRY DEPOT  
KING STREET**

Having purchased the dairying business  
of Mr. C. I. Bodkin, I respectfully  
solicit a continuance of the liberal  
patronage extended to my predecessor.  
Milk, Cream and Choice  
Butter always on hand.

**W. P. HAMILTON,**  
TEL 18 PROP.

**THE LESSON OF LIFE**

(Continued.)  
CHAPTER V.

**TROUBLE BEGINS.**

All three of the teachers worked like mad to get Bat's simple mourning costume ready, and it was a sorrowful, shrinking, little, black-robed figure which Perdue greeted at their flat the second evening following. In a way, Bat had loved the crabbed, inconsiderate old grandmother, and death is, anyway, a very great shock even when it merely takes away some person to whom we have become accustomed and whom we have not, really, loved at all.

An overwhelming sense of loneliness was in Bat's heart, and the sight of Perdue was like water in a desert to her. But the gossip had affected her, and she greeted him almost shyly. For a time she sat upon a chair-edge and only spoke when his questions forced an answer. Meantime she twisted a black-bordered handkerchief.

But this composure did not last long. The sobs began gently, but they grew into violence. Her breath came in sharp intakes, and the tears streamed. Suddenly she jumped up from her chair, whirled upon the two teachers who were in the room, and stamped her foot.

"Are you going to gossip, too?" she demanded almost fiercely.

They were willing to make all allowances for her because of the little tragedy of which she formed the momentary center, but they did not understand.

"Gossip? Why, what do you mean, dear?" Miss Gale inquired.

"About Perdue and me," Bat answered. "Because I'm going to kiss him."

And she flew to Perdue, hiding her damp face upon his astonished shoulder. Then, in a veritable paroxysm of grief and nervousness, she clung to him.

It is to Perdue's credit that, although the episode embarrassed him, he did not let her know it. He put his arms around her, and comforted her as best he could.

The teachers, too, took it very nicely. It was not an every-day affair, surely, to see a girl verging on young womanhood fly thus to a young man's arm and cling there, weeping; but when Perdue motioned with his head to them, over Bat's shaking shoulder, that he wished to be alone with her, they smiled at him with sympathetic dampness in their own eyes and, almost unhesitatingly, withdrew.

In the dining room of the flat, to which their banishment had carried them, they discussed the matter. They began to see a problem which Perdue had not guessed at—to realize that Bat was growing up, and that this affection for her very youthful guardian might be troublesome. But they were wise, and did not interrupt them then.

When Perdue knocked, half an hour

later, and told them that he wished to say good-bye to them—that he and Bat had had a fine, long talk about the future, and that Bat felt better for it—they could see by his face had no inkling of the thought which they had discussed there in the dining room had yet come to him and, with commendable good sense and sympathy, they put it from their own minds for the time.

Certainly when they saw Bat, red-eyed and trembling, and with thoughts now for nothing but the few pleasant memories she could drag up from the mass of painful recollections of her grandmother, they knew that there had been no dangerous sentiment in her flight to Perdue. They knew that she had merely sought in her distress the only certain haven which she knew.

All through the winter, and until the school-term closed, Bat worked with tireless energy at her studies, and made herself so useful at the flat that her teachers wondered how they had ever managed to exist without her. She was learning self-control; and her gratitude welled up whenever she stopped to think how good her fortune really had been, until she choked, sometimes, when she was talking to these friends.

Sometimes she let her temper go; sometimes she sulked a little; sometimes she was conversationally unbearable for as much as two or three hours at a stretch. But each day, except Saturdays and Sundays, was broken by a long separation from the teachers—for now she had passed into a higher grade than Miss Gale's—and this saved her from ever going too far before she had a chance to stop and think the matter over.

The teachers were often peevish, and, themselves, provocative of righteous nervous wrath, but at such times Bat showed an unexpected balance. She never fussed when they felt fussy. She mothered them. Her own outbreaks came only when every one but she was calm and well able to endure them.

At first, the teachers were astounded by the audacity of the charge she took of them when they were out of sorts. Later, they accepted her in the role of calm superiority which she assumed at such times; finally, they learned to look for it, expect it, and take comfort from it.

Once, when Perdue went in, he found Miss Gale kneeling in a temple of nervousness beside the chair in which Bat sat, the teacher's face hidden in the pupil's skirts while, overwrought, she sobbed convulsively. Bat was patting her upon the shoulder and talking to her soothingly, as might a parent to a babe.

At first he saw nothing but the comic side of this, and almost laughed; but he stopped that in time, and thought seriously and proudly about Bat while he was going home that night upon the elevated.

(To Be Continued.)

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**FLOWERS AND THEIR MEANING**

Acacia—Domestic happiness and content. A love of home and simple pleasures. The Arabs considered it the best emblem of a perfect woman.

Acanthus—A love of true art.

Amaryllis—Pride, independence, haughtiness.

Aster—A love of change and variety. A journey; change of abode.

Anemone—Field: Slight indisposition of some description; Garden: Treachery at the hands of some one, or possibly a slighting friend.

Bilberry—Treachery and deceit. May be defrauded by friends or in business.

Borage—Candour, bluntness, thoroughness. There will be no subtleties of rhetoric.

Broom—The thrift and tidiness of the true housewife. The choice of the flower denotes organizing talent in domestic matters.

Candy tuft—Indifference, conchal-

ance.

Canterbury Bell (blue)—Constancy and power of retaining friendships.

Carnation (yellow)—Contempt and disdain.

Chrysanthemum—Brightness and cheerfulness notwithstanding trouble.

Clove gillyflower—Dignity.

Coltsfoot—Perseverence will have its reward. Justice gained eventually.

Columbine—Folly.

Dahlia—Instability, warring opinions, uncertain.

Daisy—Innocence.

Ferns—Sincerity.

Fuchsia—Good taste and success in everything which requires artistic judgment.

Heath—Solitude.

Horse Chestnut—A life of luxury and comfort.

Iris—A message is on its way.

Ivy—True friendship.

Virginian jasmine—Temporary separation from friends or relations.

Jessamine—Capability of pleasing. Charm in society. Attractiveness.

Lavender—An acknowledgement will be received.

Lily of the Valley—A return of past happiness is in the immediate future.

London pride—Frivolity and lack of seriousness in important matters.

Maidenhair—The capability of keeping a secret.

Meadow Sweet—Uselessness.

Mignonette—Charming character and qualities surpassing outward charm.

Mistletoe—Difficulties in the future, which will, however, be easily overcome.

Mimosa—Excessive courtesy and politeness of the old school.

Moss Rose—Coming joy and happiness.

Myrtle—Love.

Nasturtium—A strong love of the country.

Nettle—A cruel and hard nature.

Deadly Nightshade—Truthfulness and courage of the opinions.

Orange Flower—Purity.

Palm—Coming victory. An old wish will be granted.

Parsley—Much entertainment of a convivial description in the future.

Periwinkle—Someone whose opinion is valued bears the name in remembrance.

Phlox—A wish to agree with the

**DRESS GOODS**

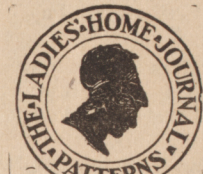
Special value in Dress Goods, something new, 44 inch goods, in all colors, including Fine Serge, Diagonal Serge, Venetian, Cashmere, Lustre, etc., regular 60c and 65c, reduced to 48c a yard.

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English Prints, a good line and newest patterns, regular 14c, reduced to 10c per yard.

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Ladies and Misses Hose in Wool and Cashmere, a bargain for 22c a pair.

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Comedy, Thanhouser

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**A TRIP TO THE GROTTTO  
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Scenic

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majority and join in the general opinion.

Evening primrose—An unfaithful acquaintance, a disappointment.

Reed—Success in any branch of the musical profession.

Ring-flower—A happy marriage shortly.

White Rose—A devotion to quiet rather than to stir and novelty.

White Rosebud—Indifference where the affections are concerned.

Rosemary—Faithfulness and constancy as well as denoting a good memory.

Dunflower—Disappointment where money ventures are concerned.

Thyme—A life of activity.

Spiderwort—Transient happiness.

Wallflower—Devotion and constancy of friends when demanded.

Wood Sorrel—Pleasures to come, happiness, joy.

Wormwood—Absence in distant lands.

Yew—Borrow to come.

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CHILDREN'S HATS—Full line of pretty styles for children. Black, white and colored beavers and felts in drooping styles.

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Have you seen our Stock of Fancy Glass? If not do so at once. Prices will surprise you.

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All Goods worth 15 to 25c each.

Also a big line of Glass on our 10 and 15c counters that it will pay you to see. It is big bargains.

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F. S. WILLIAMS Proprietor.

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Pony Cloth Coats, grey or black, \$9.00 to \$20.00.

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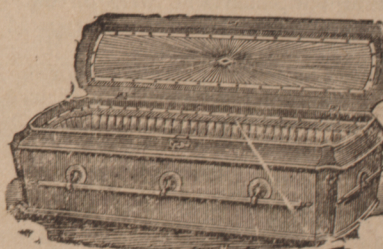
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