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4 Gerhard Heintzman, 3 Bell, 3 Heintzman & Co., 2 Gourley Pianos and 1 Piano Player

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## THE MISSES YOUNG

## BARGAINS! BARGAINS!

NOTHING BUT BARGAINS. That is what everybody that has been to our July sale tells their friends. LOOK:

\$1.50 SHIRT WAISTS for 78 cents.  
15c. and 20c. GINGHAMS for 10 cents.  
15c. and 20c. MUSLIN for 10 cents.  
30c. LINEN, plain pink and brown, for 15 cents.  
30c. LINEN, pink and white stripe, for 10 cents.  
Come if you have not been here yet.

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Open evenings till 9 o'clock Closed Thursday from 1 to 6

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Pineapples, Grapefruit, Cocoanuts,  
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Lettuce, New Cabbages.

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## A FAVORITE SINGER

In Westmore no two people could talk together five minutes without in some way mentioning Bettina Light, for everybody knew Bettina and nearly everybody loved her. Bettina's finger was in every pie, social or charitable. Bettina's smile sweetened every company. And Bettina herself could brighten the dullest day by merely carrying her red coat down Meade street.

Yet Bettina was twenty-seven and not pretty. She was plump and she did not always look just right in her clothes, for she loved colors she ought not to wear. But no one criticized her taste, for Bettina was a privileged person and all Westmore would have turned its back respectfully had she chosen to walk from one end of the town to the other barefooted.

Bettina taught the Westmore high school and most of her wages went to support her home and her parents. She could sing—not operatic airs with strange, uncouth words attached, but sweet hymns and old fashioned songs such as compelled the heart and moistened the eyes. She always felt that she sang better if John Wayne was there to hear her. Bettina had been in love with John for years; she had, indeed, transferred her affections from her doll to him. John was tall and thin, with the nicest eyes in the world. He worked hard and earned a good deal of money. He was, indeed, so busy that he had no time for women, though everybody thought in time he would probably ask Bettina to marry him. He had never paid her any particular attention, but then, he had never paid other woman any attention at all. He sang in the choir with Bettina and usually saw her home. Sometimes he called on her. But he had never said a word that would make her think that he meant to be more than friendly. John was as near to being a lover as Bettina had ever had and so far nothing had spoiled her romance.

When Mrs. Lull asked Bettina to sing at her musicale Bettina at once consented. Musicales were new in Westmore and so was Mrs. Lull. She lived in the old Powers house, which had in its day been almost a mansion, and she wore a pink coat of constantly ascending value.

Bettina decided that she would wear her catarwa gown, because John had once observed that it was pretty, and singing the "Last Rose of Summer," because that was John's favorite song. After she had decided these two important questions she had nothing to do but wait for the musicale.

When the night came she put on her catarwa gown and fastened about her neck her Irish crochet collar and put rice on her nose. Then she went down to show her father and mother how she looked.

"You look beautiful, Bet—just the way your ma did the day we was married," said gentle Mr. Light.

"Come here, darling, and let me fix you a bit," said her mother, as she always did. With tender touch she straightened Bettina's skirt and pulled down her collar and tucked in a stray lock of brown hair, and then she kissed her. "I hope my girl will have a good time and sing like an angel," she added.

When Bettina arrived at Mrs. Lull's she found a crowd of folk already assembled. They gave her a joyous welcome. By the time she had gone the round she felt as if the musicales had been given in her honor. When presently John Waite came he sat down beside Bettina and then she felt as if the whole world was conspiring to give her happiness.

The musicale was begun by Mrs. Moss and little Teddy Waite, giving a piano duet. This was encored. Then Prof. Hoyt stood up to give his famous solo. He had just opened his mouth on the first note when a door at the back of the second parlor opened and in plain sight of everybody a girl entered. She was tall, slender and very blonde. She wore a robe of lace dripping with crystal beads. A fleet of crystal beads crossed her hair. Her arms and neck were bare.

"Who's that?" Bettina whispered to Mrs. Fellow. She was rather intimate with Mrs. Lull.

"She's Miss Gloria Gardner from New York, a cousin of Mrs. Lull's. She's going to sing," whispered back Mrs. Fellow. "It's a kind of surprise."

heard, but it was only the voice that counted. When it was over Bettina tried to clap with the rest. Her hands trembled. She was miserably conscious that the next number was hers and for the first time in her life she was afraid and ashamed to sing.

"I can't sing," she thought as she walked with leaden feet to her place. She tried to hold her head up as Anna Moss pounded through the prelude, but her mind was travelling at a fearful rate of speed. The song was so old and she had never learned to sing it anyway. It was as absurd in that company as chignon or hoop-skirts would have been. And her dress fitted her abominably. And all the blood in her body was in her hands. And—and—

"'Twas the last rose of summer  
Left blooming alone."

She was actually singing, but she had no conception of what it was or how it sounded. She sang mechanically. But out there was Miss Gloria Gardner, regarding her with amused eyes, she thought, and nobody else seemed to be listening very attentively. Even John was thinking of something else. He didn't care for her. He never had. He never would. And so with her heart like lead in her side and the "Last rose" bitter dust in her mouth, Bettina ended her song.

She fell into her chair and refused to respond to a half-hearted encore. Everybody was clamoring to hear Miss Gardner again, and as that vision languidly trailed to the piano Bettina fled. Nobody saw her go. Out of doors she drew a long breath and then sobs came. Poor, wretched little Bettina!

She was hurrying toward home as fast as she could go, with no thought save to get there and hide herself forever and die, maybe, when she heard following footsteps and a voice:

"Bettina! Bettina! What are you running away for?"

Then she ran all the faster, but John caught up with her.

"Bettina," he began more gently. And then Bettina burst out:

"Oh, go away! I don't want you. Don't speak to me. I know all about it. I can't sing—and I never will again—"

"My dear girl!" The cool voice fell like ice on the heat of her passionate misery. "My Bettina!" And then his arm went around her. "Come brace up, child. I can't have you doing this. I can't have you saying you won't sing, for I want you to sing for me always after this—for me, do you understand, Bettina?"

Bettina was silent, perceiving happiness and trying to understand. "As for that girl back there," John went on, delightfully, "I didn't care much for that thing she sang—have to be educated up to it, I guess. And I'm not. Give me 'The Last Rose of Summer,' every time, the way you sing it dear—the way you're going to sing it in our own home—"

He drew her close and Bettina, snuggling to him, forgot defeat and everything save just the ailing wonderful fact that John loved her as much as she loved him.

## INTERESTING GOSSIP FROM THE LABOR WORLD

In one month the Free Employment Bureau conducted by the City of Portland, Ore., obtained positions for 2,164 men and women.

A. B. Garretson, president of the Order of Railway Conductors, now will receive a salary of \$10,000 a year, the highest paid to the head of any labor organization in the world. Ten old-time Chicago telegraphers were recently retired by the Western Union Telegraph Company on pensions aggregating 50 per cent. of their salaries. Elmer Steve, one of those retired, had been in the service in Chicago since 1868.

Andrew Furness, president of the International Seamen's Union of America, has submitted a plan to President Gompers of the American Federation of Labor to organize the migratory workers of America, of whom it is estimated there are 3,000,000.

At a recent meeting in New York City delegates from the Seamen's Longshoremen's Harbor Boatmen's, Marine Cooks', Stewards', Waiters', Porters', Shipping Teamsters' and Dockbuilding's Unions completed the organization of the Greater New York Waterfront Federation.

A congress of the Danish Federation of Trades and Labor Unions was held in Copenhagen. In spite of the depression of trade in the last few years, the federation has increased its membership, the total number being 101,563, as against 96,651 at the end of the year 1908.

Machinists all over the country are

working to obtain the eight-hour day for all machinists employed in the territory extending west from a line starting at St. Louis, Mo., thence running northward through Central Illinois into Canada and including the Pacific coast.

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The great Uterine Tonic, and only safe and effective Monthly Regulator on which women can depend. Sold in three degrees of strength—No. 1, \$1; No. 2, 50c; No. 3, 25c. Sold by all druggists, or sent prepaid on receipt of price. Free pamphlet. Address: The Cook Medicine Co., Toronto, Ont. (Formerly W. Windward)

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**MOIRS**  
**CHOCOLATES**

VICKERSHAM TO SPEAK AT DULUTH

Duluth, Minn., July 18.—United States Attorney General George W. Wickersham will be the principal speaker at the annual meeting of the Minnesota State Bar Association, which opened here today for a three days' session. Many interesting subjects will come up for consideration.

### MARYSVILLE TOPICS

July 14—The death occurred on Saturday after a lingering illness of Mrs. Arthur Watts, eldest daughter of Mr. and Mrs. Philip Markey. Mrs. Watts is survived by her husband, and two little sons, father mother, two sisters and several brothers.

The condition of Mr. John Gibson Sr., is much improved.

The Misses Mary Merritt and Doris McConnell and Mr. Sandy McConnell went to St. John on Saturday evening where they will be the guests of Mr. and Mrs. J. E. Cowan at Millegeville.

A FEW OF THE MANY REASONS THAT

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