

# Interesting Information About Christ Church Cathedral

St. John Globe Recalls an Interview With the Late Bishop Medley in 1884--Cost of the Edifice was Sixteen Thousand Pounds--The Memorial Windows--Work Once Stopped for Lack of Funds--An Unknown Contributor--Description of the Bells.

(St. John Globe)

A few days after Bishop Medley had completed his 80th year, in the month of December, 1884, a reporter of one of the St. John daily papers called upon him at his residence. In the course of a very interesting interview, the Bishop spoke in the following terms of the erection of the Cathedral at Fredericton.

"The Cathedral," said the Metropolitan, "was begun October 15th, 1845, when the corner stone was laid by Lieut. Governor Sir William Colebrooke. It was finished and consecrated in 1853 and has been enriched in various ways from time to time. The original cost of the building, including the windows, organ, etc., was £16,000. Of this amount £4,000 was subscribed by the people of Fredericton. Gifts were also received from all parts of the province from England and even from Trinity

and the sanctuary or east end of the Cathedral, seven years ago.

"Visitors are unanimous in their admiration of his work. Alex. Mitchell, of Fredericton, did the carpenter work of the Cathedral, together with Mr. Welch, who executed the roofs, which are of red pine from the Acrostook. The hampstead floor, put in thirty years ago, has never warped or given away in the slightest."

"What was the precise date of the consecration?"  
"August 31, 1853. Among those present were Bishop Strachan, of Toronto; Bishop Mountain, of Quebec; Bishop Southgate, of the United States; most of the clergy of the diocese and many from the United States. His Honor the Lieutenant Governor, Sir Edmund Walker Head, and numerous government officials. The altar was presided by the clergy amount to about £250."

church and I had an architect go down and take a plan of all the mouldings. The main body of the church is of domestic stone. The windows are of Caen stone. The west window is a reproduction of the west in Snettisham and the east window of Selby Abbey."

## THE BELLS.

"When were the bells put in the tower?"  
"In 1852. There are eight of them, the tenor weighing 2,800 lbs. They bear the following inscriptions in Latin:

"1-Ave pater rex creator (Hall, Father, King of All Creation).  
"2-Ave fili lux salvator (Hall, Son, Our Light and Our Salvation).  
"3-Ave spiritus consolator (Hall, Holy Ghost, Our Consolation).  
"4-Ave beata unitas (Hall, O



CHRIST CHURCH CATHEDRAL BEFORE FIRE

Church, New York, which gave 100 guineas towards the cost of the east window. The then Governor of the Province, Sir Edmund Walker Head, contributed liberally to the window; also the artist himself, Mr. Wailes, of Newcastle, England, who gave to the value of £30. The side windows of the nave were half paid for by the clergy of the diocese—excepting three memorial windows, one in memory of a son of the Attorney General, Mr. Ambrose Street; the second in memory of Mr. Shaw, a son of the Clerk of the Crown, who was killed in the engagement with the Sikhs at Chillianwallah, India, a few years before; the third in memory of two prebendaries of Exeter Cathedral, friends of the Bishop, Cornish and Lampen. Two other windows have been put in during the past three years by Clayton & Bell, well known English artists. All the windows, especially the latter, are considered superior specimens of art.

"One remarkable gift to the Cathedral, when the work had nearly stopped for lack of funds, was that of three maiden ladies, who gave £500 on condition that their names should not be mentioned, but the letters F. S. P. were to be put upon the lower arch."

"Did you never ascertain their names?"

"No; I only know that the money was sent through a friend of mine, Judge John Taylor Coleridge. Where they belonged to even I do not know. The letters probably represent the first letters in their respective given names. The S. P. G. granted £2,000 on the condition that all the seats be free. A large amount of money was received by collections taken in England."

"What are the dimensions of the church?"

"Length, 172 feet; width, exclusive of porch, 67 feet; height of nave and choir to the ridge of the roof, 60 feet; tower, 84 feet high to the base of the pinnacle; spire about 84 feet, or 178 feet in all, including the cross. The wood used in the Cathedral furniture could scarcely be replaced nowadays. All the seats and the stalls in the chancel are of butternut, as sound as when they were put in. I bought the lumber by the raft which made all the seats in the nave and the stalls in the chancel. The reredos, which has been put up within the last few years, consists of five kinds of wood, butternut, black walnut, basswood, whiteholly and ebony. John Lee, of Woodstock, England, was the artist who painted

## ROYAL AUTOGRAPHS

"The Cathedral has had distinguished visitors?"

"The Bishop handed a prayer book to the reporter, on the fly leaf of which was written in a boyish hand: 'Albert, Prince of Wales, Fredericton, 5th August 1860.' In a plain but somewhat effeminate hand, 'Alfred, Duke of Edinburgh, 2nd June, 1861.' In a dashing, reportorial style, 'Arthur, Duke of Connaught, 8th September, 1879,' and in the neat, angular characters peculiar to her sex, 'Princess Louise, 10th August, 1879.' Among the visitors," said the Bishop, "have been a host of naval and military officers stationed in Canada and many public men from the United States."

"Who designed the Cathedral?"

"It is rather an interesting fact that I incidentally visited a family in Norfolk, Eng., and there heard of the church at Snettisham. The entire nave is an exact copy of that

Most Blessed Unity).

"5-Ave simplex, ave trine (Hall, Three In One and One in Three).

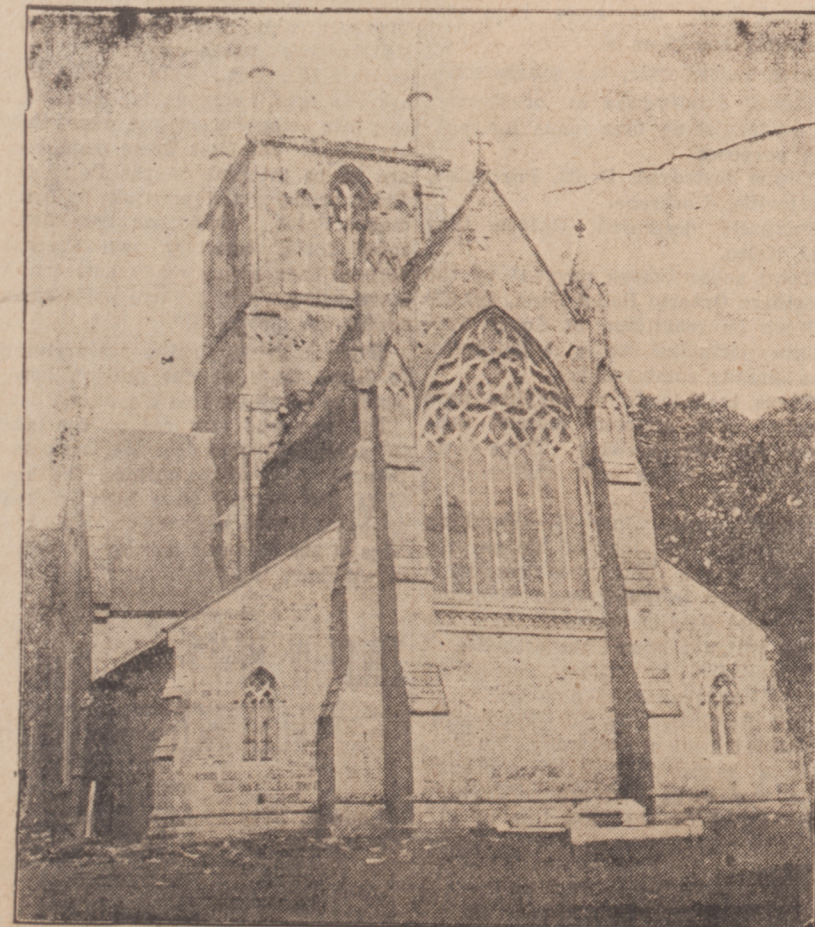
"6-Ave regnans in sublime (Hall, Thou that Reignest Glorious'ly).

"7-Ave resonet sine fine (So let our peal ring endlessly).

"8-Ave sanctus trinitas (To the Most Holy Trinity).

"The chime now in use was adopted from the chime of Trinity church, New York, and the apparatus resembles the keys of a piano magnified and are sounded by one person. The bells were rung at stated periods when the regular soldiers were stationed at Fredericton."

"The present parish church of Fredericton was used by myself as a chapel during the erection of the Cathedral. When the latter was consecrated I gave it over to be used as a parish church, with all the property connected with it. I put in the chime of bells in that church. The clock in the Cathedral was put in the



Christ Church Cathedral, after the Fire

## I. C. R. CONTRACTS FOR MUCH NEW EQUIPMENT

Ottawa, Ont., July 14.—Five hundred thousand dollars in contracts for Intercolonial equipment have been let. The Canadian Car Company gets an order for 250 steel frame box cars, 25 dump cars, twenty baggage cars, one refrigerator car, twenty steel plate form cars for \$334,790.00. A contract for five locomotives have been let to the Canadian Locomotive Works of Kingston for \$114,000. The Nova Scotia Car Company get an order for two stock cars, two postal cars and a hundred platform cars for 112,000. The Intercolonial will buy about \$600,000 worth of rails this summer and it is understood that the tender of the Dominion Steel Company for the rails is the lowest.

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"There's a Reason"

Mr. John F. Power of St. John is at the Barker House.

year after the church was consecrated and cost £150 sterling. It has not most admirable time ever since. The clock was made by Bent of London, and was superintended in its construction by Sir Edmund Becket Denison, who placed in position the big clock at Westminster."

It is needless to say that the cost of the Cathedral, if reproduced at the present day, would be more than twice the sum for which it was erected sixty years ago. Since Bishop Medley's death the building has been enriched by the erection of the beautiful cenotaph in memory of its builder, a magnificent organ and a choir room with vault for church and diocesan records.

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We select the best cocoa beans—blend them with a high grade of cocoa butter, pure cane sugar and finest quality of vanilla beans. The chocolate used in

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## RICH PRIZES FOR MOTOR CYCLISTS

Buffalo, N. Y., July 14.—With more than \$1,000 in cash prizes and an equal amount in medals and trophies, the national racing meet of the Federation of American Motor Cyclists, which was inaugurated at the Fort Erie track today, promises to be the most important meet of its kind ever held. Today's programme called for eight events, beginning with a five-mile novice contest and ending with a twenty-five mile race for professionals. The meet will continue over tomorrow.

## FRANCE KEEPS NATIONAL HOLIDAY

Paris, July 14.—The national holiday in commemoration of the fall of the Bastille was observed today throughout the country in the traditional manner. An unusually large crowd went to Longchamps this afternoon to witness the review of the troops by President Fallieres.

## READY TO RACE AT WINDSOR

Windsor, Ont., July 14.—Every thing is in readiness for the opening tomorrow of the summer race meeting of the Windsor Fair Grounds and Driving Park Association. The feature event of the opening day will be the Frontier Handicap, 5½ miles, in which are entered Plate Glass, winner of the Fourth of July handicap at Fort Erie; Meridan, the Kentucky Derby winner, and a number of other of the speediest horses of the year. The meeting here will last seven days, during which time five stake events will be decided.

## CLAIMS TO BE OLDEST ODD FELLOW

Provincetown, Mass., July 14.—Captain John M. Carnes, who is believed to be the oldest living Odd Fellow in the United States if not in the world, celebrated his ninety-eighth birthday today at his home in this town. Captain Carnes also claims the distinction of being the oldest survivor of the gold rush to California in 1849.

## NORTH DAKOTA SEEKS SETTLERS

Elnot, M. D., July 13.—Representatives of the various commercial clubs of North Dakota assembled here today for two days' convention, the object of which is to form a State federation which will wage a systematic campaign to attract settlers to North Dakota and at the same time stem the tide of immigration to Canada and the Pacific northwest.

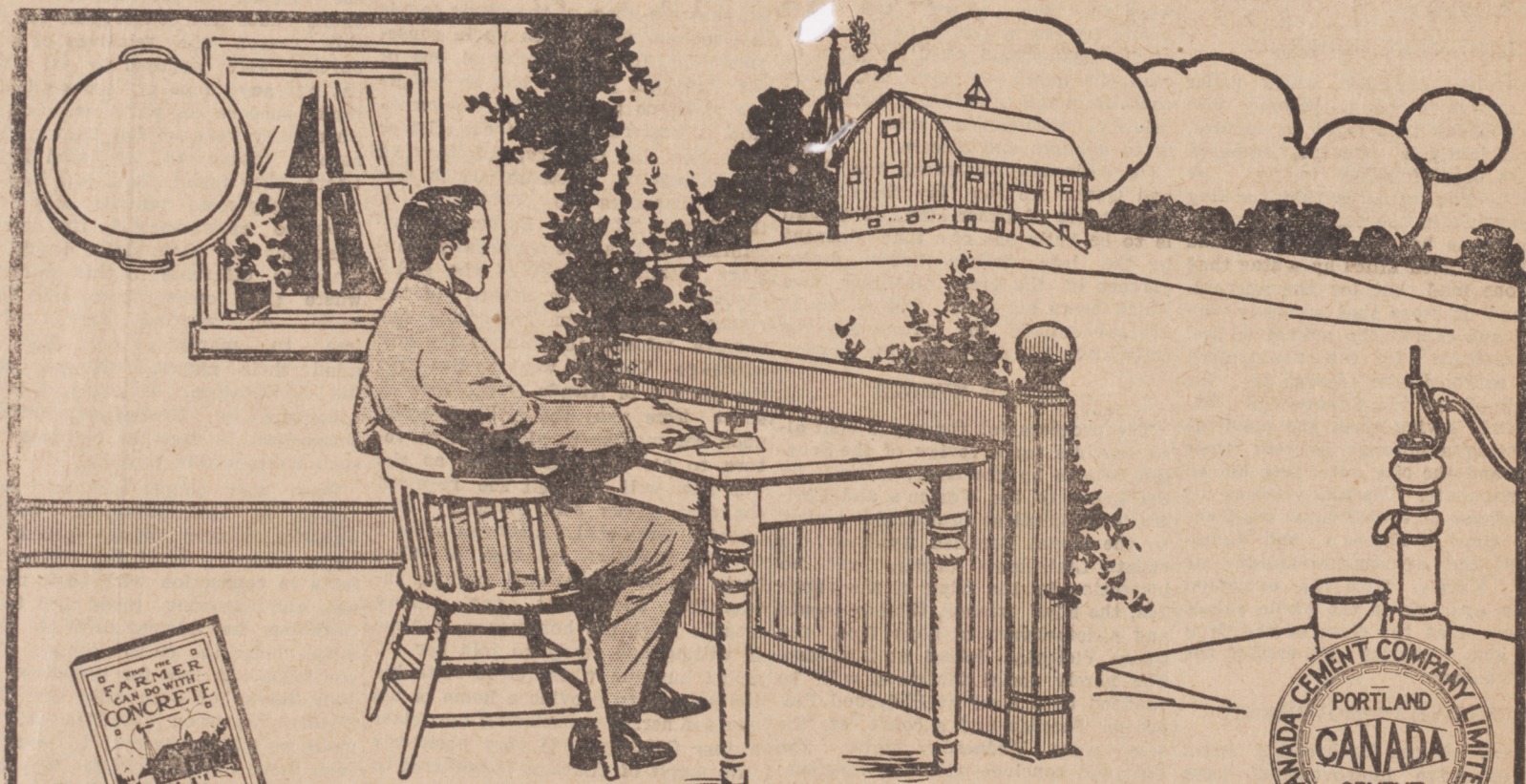
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will always select

## MASTER MASON

Cut Plug Tobacco

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\$3,600 in Cash Prizes for Farmers

## Tell Us How You Did It

You may win a prize by doing so

SUPPOSE your friend Bob Wilson, on the next concession, "pulled up" at your front gate on the way back from market and asked about that silo or barn foundation you built, you would be glad to tell him, wouldn't you? And it wouldn't take you long, either, would it? And, as a matter of fact, you'd find as much pleasure telling him as he would in listening— isn't that right?

First you would take him over to view the silo or barn foundation. Then you would start to describe it—its dimensions—the kind of aggregate used—the proportions of cement used—number of men employed—number of hours' working time required—method of mixing—kind of forms used—method of reinforcing, if any—and finally, what the job cost. So that by the time you finished, neighbor Wilson would have a pretty accurate idea of how to go about building the particular piece of work which you described.

Now couldn't you do the same for us, with this difference—that you stand a good chance of getting well paid for your time?

In Prize "D" of our contest, open to the farmers of Canada, we offer \$100.00 to the farmer in each Province who will furnish us with the best and most complete description of how any particular piece of concrete work shown by photograph sent in was done. The size of the work described makes no difference. The only important thing to remember is that the work must be done in 1911 and "CANADA" Cement used.

In writing your description, don't be too particular about grammar or spelling or punctuation. Leave that to literary folk. Tell it to us as you would tell it to your neighbor. What we want are the facts, plainly and clearly told.

Sounds simple, doesn't it? And it is simple. And surely it is well worth your while when you think of the reward in view.

Now sit right down, take your pen or pencil—fill out the at-

tached coupon—or a post-card if it's handier—and write for the circular which fully describes the conditions of this, the first contest of the kind ever held in Canada.

Every dealer who handles "CANADA" Cement will also be given a supply of these circulars—and you can get one from the dealer in your town, if that seems more convenient than writing for it.

Contest will close on November 15th, 1911—all photos and descriptions must be sent in by that date, to be eligible for one of these prizes. Awards will be made as soon as possible thereafter. The decisions will be made by a disinterested committee, the following gentlemen having consented to act for us, as the jury of award: Prof. Peter Gillespie, Lecturer in Theory of Construction, University of Toronto; Prof. W. H. Day, Professor of Physics, Ontario Agricultural College, Guelph; and Ivan S. Macdonald, Editor of "Construction."

Having decided to compete for one of the prizes, your first step should be to get all the information you can on the subject of Concrete Construction on the Farm. Fortunately, most of the pointers that anyone can possibly need, are contained in our wonderfully complete book, entitled "What the Farmer Can Do With Concrete." A large number of Canadian farmers have already sent for and obtained copies of this free book. Have you not your copy yet? If not, you'd better send for one to-day. Whether you are a contestant for one of our prizes or not, you really ought to have this book in your library. For it contains a vast amount of information and hints that are invaluable to the farmer.

Canada Cement Company, Limited, Montreal

