



SMART LINEN and PONGEE FROCKS

PONGEE, linen and light weight serge suits are very necessary for the summer outfit of the young girl. Dainty flowered muslins and simple white frocks are very charming and becoming, but they are not always practical, and the well dressed girl of to-day finds it requisite to have several pretty frocks on the tailor made order. Such frocks are not smart made in anything but the heavier materials; that is to say that the sheerer textures, as voile, must have a lining if it is desired to make them into coat and skirt suits, although coat effects in batiste, lawn or muslin may be carried out to be extremely pretty in one or two piece gowns.

According to whether the summer is to be spent in the mountains or at the seashore, in the cooler parts of Canada and the Northern States or in the warmer resorts in the interior, much depends in ordering the correct number of heavy and light weight frocks, but there are sure to be days in every climate when the temperature will call for a smart coat and skirt or waist and skirt costume of pongee, tussor or pretty linen. There are exquisite shades to be found in these textures this year and all colors of the rainbow, from palest pastel tones to the deepest and most brilliant so-called "Paul Poiree" colors, are at the height of their perfection in linen and its sister crash. Cerise, raspberry, old rose, scarlet, even red, are exceptionally smart, and then there are the blues and the tans and yellows that with just a small touch of black at the belt or neck are so very effective.

A FAVORITE model in pongee and linen, so simple that a girl could procure a pattern, could make it herself with ease, is built on the old redingote lines. Waist and skirt are attached together by a two inch stitched belt and then both are fastened all the way down from collar to hem by large crocheted or linen covered buttons. The buttons are placed at one side, not directly in front. The flap if finished with a border of hand scalloping will be more attractive than if simply having a plain row of stitching.

Finishing the bodice at the throat is a little square collar of Irish lace or of fine batiste embroidery with a bow knot of black satin or velvet or of the color of the material of the gown. Cuffs at the elbows or wrists as preferred give a touch of white on the sleeves and form the only trimming necessary. Since there is so little lace or trimming of any kind upon this frock the materials used should be of the best there is, nor does it often pay to make up a piece of linen of too cheap grade.

There is a Buster Brown style of dress that is being made for grown-ups this summer which is extremely attractive in colored as well as in white linen. The skirt can be made in any straight becomingly hung model, while the jacket is literally on the lines of the familiar Russian blouse with square sailor collar of white linen or piqué and wide patent leather belt of black or color. This suit is effective in white with pink, light or dark blue, red or green collar and cuffs, and equally attractive in any shade with white at neck and finishing the sleeves. If the collar is cut sufficiently high no waist need be demanded beneath the jacket, but such a style of dress will look better with shirt waist and high collar worn under the jacket. Flat pearl buttons and the linen covered ones are equally popular for the linen gowns.

If the summer is to be spent in foreign travel there are certain dresses which are essential, while there are many gowns with which a girl is apt to provide herself on her first trip to Europe which she will have no call to wear at all. There must be at least one heavy, really

quite warm coat and skirt costume of a weight of wool which is the first essential in selecting an outfit for abroad. This suit should also be dark in color, since it is designed first and foremost as a useful dress. It is not a bad plan to have a cloth waist of its own texture to wear



occasionally without the coat and take the place of a two piece serge or cheviot dress. A one piece frock of lightest weight serge fashioned with greatest possible simplicity is also an excellent investment for a summer of travel.

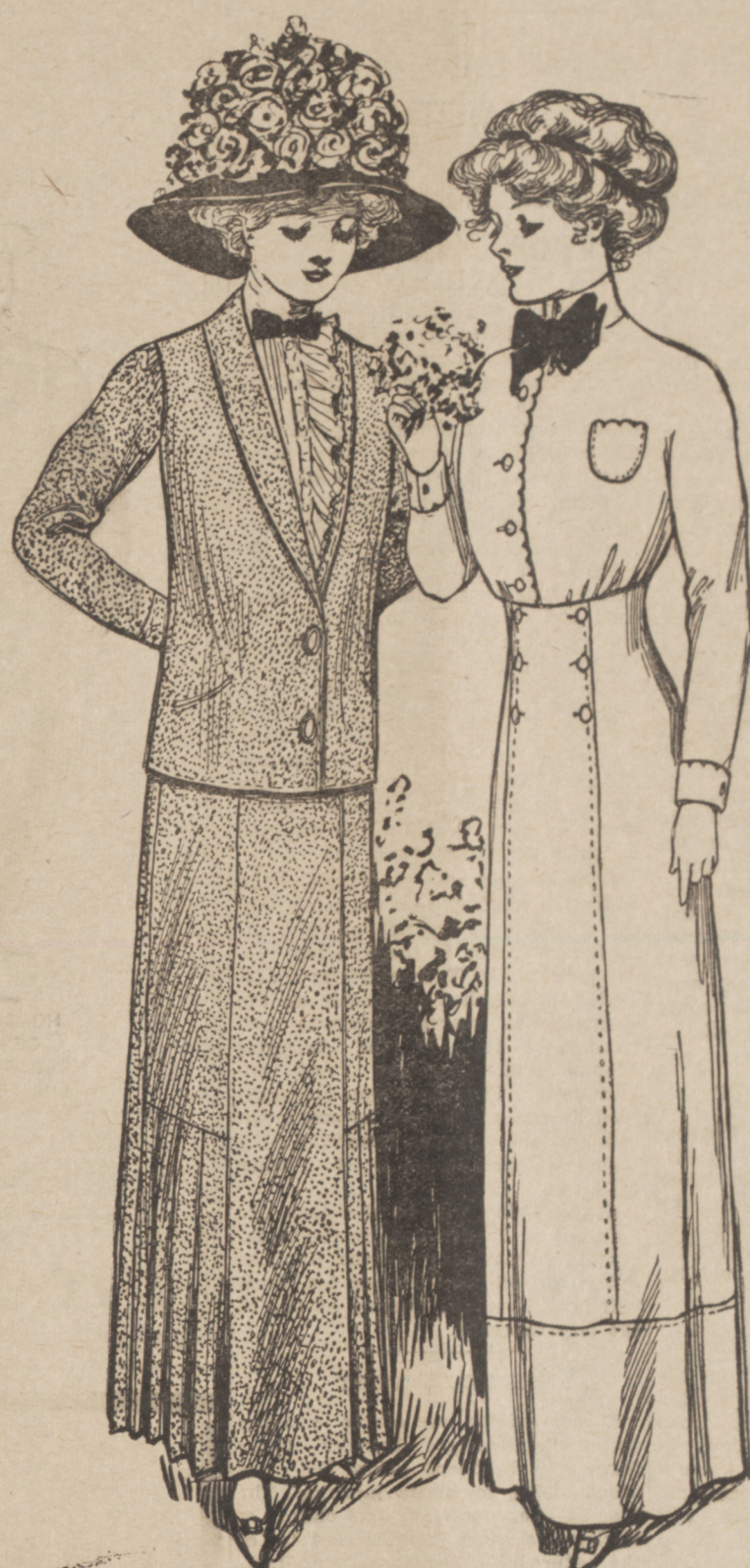
Warm days will, of course, be encountered even in the most northern countries, and an essential in the outfit is a pretty gown and coat of tussor, silk or pongee which is sufficiently light or bright in hue to answer when a more elaborate costume than the cloth suit is needed, and which is yet not too perishable. There should be a lining in the coat, which will be worn only when a small degree of warmth is necessary, but the dress must be a smart little frock without it, so that it can be the useful shirt waist dress when such a gown is called for. Pongee in its natural color is practical and so light as to look cool and comfortable on the warmest days.

Taffeta batiste is still a favorite material for the demi-elaborate dress, and

this, like pongee, is specially attractive in the bright colors, while also equally charming in white. For coat and skirt costumes this fabric is, perhaps, smarter than linen, although not so wonderfully serviceable. This taffeta batiste shows up well the smallest pattern of hand embroidery, and with its silklike finish it makes a suitable gown for any, even the most formal, afternoon entertainment.

THERE is considerable warmth in a good heavy quality of linen, and a linen dress made with collar, yoke and deep cuffs of batiste, with a coat of linen to be worn when desired, makes a most serviceable dress and one which even a very young girl will find it difficult to do without. Quite small girls can have their coats so loose and long that they can wear the jacket with either the skirt with which it is originally made or else as a separate dust jacket over any weight or material of frock.

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Jacket precludes the possibility of this bit of economy once a girl is sufficiently old to wear a tailor made dress, but if she is really economically bent she will have several separate skirts and perhaps one of the one piece of material, so that she can wear with them at will the one jacket which never has half or one-tenth the wear that is given the skirt of a summer dress.

Separate waists for the cloth, linen and pongee suits are exceptionally attractive this summer. Again, for the girl who must do always the most economical thing, the new bodice of voile and cotton crepe is splendid to purchase, for if she has her own laundry bill to pay out of her allowance many a penny can be saved for pin money by washing out her waists of this material, which call for no starch or ironing. Bands of baby Irish lace make altogether the best trimming for the cotton and crepe waists, since Irish lace washes so very satisfactorily and does not absolutely change in character, as does Valenciennes.

Very young girls, if their throats are pretty full, look charming in the low cut collars, but this style of dress should be reserved for the country, and in the train a dark jacket with the color directly against the neck is far from becoming. For the tennis court or golf links a waist finished at the throat with a narrow square collar of embroidered linen or batiste is an almost universal fashion at the moment. For this collar the French or the fine Swiss work are all in vogue.

PATENT leather belts are smart with a certain severe style of linen or pongee gown, and in Paris young girls are wearing their belts unusually loose and of a fancy striped patent leather. This belt may be any width from three to five inches.

BASKETS FOR PLANTS. GROWING plants lend more charm to a living or dining room than any other sort of simple decoration, and with the approach of milder weather it is a matter of slight expense to always have a number of these about the house. Hyacinths, shamrock, daffodils, tulips and May blossoms are only a few of the spring plants which keep fresh for a long time, but to look really well the earthen jars which contain them should be set into fancy baskets. Among the inexpensive yet artistic shapes are the baskets of coarse willow stained dark brown, green or gun metal. One shape, with slender handle and legs, suggests a wasp's nest; another has a trellis work over which a vine might be trained, and a third is a boat with a centre tub for a jar and end dishes for holding moss or ferns.

Finer baskets made of wistaria twigs from Japan are cleverly woven into odd shapes and nearly all of these have handles by which they may be hung up or over which vines may be trained. Decidedly more expensive than the willow and twig baskets are those of French gilt. If the wicker is white enameled these baskets accord perfectly with a Louis Quinze furnished drawing room and may be rendered even more elaborate by the addition of big bows and straps of cloth or gold ribbon.

the wider being the smarter if smart for the wearer's figure. The buckle may be of metal or of the leather.

The length of the skirt of a young girl's frock should be carefully studied. While there is nothing uglier than too long a skirt, at the same time too short a one is neither becoming nor good style. Very often a girl when she first puts on long skirts and turns her hair up thinks she must have her frock made to just escape the ground. This is never becoming nor graceful, and the ankle length is by far the best to select. For all such frocks

as have been described the ankle length is correct. For the more elaborate pongee frock an inch or two may be added, but the so-called half length short skirt will never be satisfactory.

This season there are a number of new designs in linen and pongees, new weaves of material, and there are some very good figured linens, but the plain ones are still the smartest, and if there is any wish to break the monotony of the plain surface it can easily be carried out with the pipings or narrow folds edged with black or some contrasting color. But again

brush or it may be double and have two-one stiff brush for clothes and a soft one for hats.

The giver can also buy, to go with this, a similar soft leather case for handkerchiefs and veils. This is made on the plan of a man's pocket letter case. It is, of course, larger than the letter case, and is very flat. The pocket on one side will hold comfortably a dozen handkerchiefs, folded to fit without too much leaping over each other, and on the other side several folded veils can be carried. These cases are also made for gloves, and the girl who wants to give her travelling friend quite a substantial present can get a whole set of the leather cases just alike.

It is necessary to take a few lessons if one has never done any of the work, but the fancy work shops that sell the materials give the lessons, too. Some of the designs used are most artistic, some are quaint and suggestive of the days of our grandmothers. One can choose between flowers and more formal and conventional designs and between those that match certain gowns and those that are neutral enough to go well with several.

Newer than the bags (but not any more attractive) are the flat card cases covered entirely with bead designs. The girl who makes one of these during the summer has a most beautiful gift.

A Welcome Gift for Travellers. AT this season, when so many people are starting for a European trip, almost every girl has some friends who are going, and she probably has one or more to whom she would like to make some little gift for them to use while travelling.

One of the really desirable things to give is a new kind of very flat brush that comes in a soft leather case. These brushes take up hardly any space and can be packed flat against the side of a satchel or steamer trunk. The brush itself is only about half an inch thick and the leather of the case amounts to very little, so it is much easier to carry in travelling than any ordinary clothes brush. The case may contain only one

conservative taste declares in favor of the plain effects with bias bands or folds that do not have to be edged with anything. The black belt and the black tie or the colored belt and tie are all that could possibly be desired in the way of trimming.

Stripe linens with plain collars are very smart for coat and skirt costumes, and the rows of little buttons that have been such a favorite trimming for so long are again in favor. The curious fad of trimming wash materials with black velvet or black satin which last season was popular with older women is now popular with young girls, and the velvet or satin against the thin materials is certainly effective and becoming.

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Trifles of Interest to the Young Girl

The Girl That Is Ready.

KEEPING one's clothes and small belongings in order in a systematic way is always worth while and a great saving of trouble, but especially is this true when starting off for a visit or an automobile tour. There are many times when a girl may actually miss the pleasure of such a trip merely because she has not everything ready when a sudden invitation comes with a short allowance of time for preparation.

It is not the gowns that usually make this trouble; it is far more apt to be the little accessories that are not ready or are not clean.

The wise girl will think this all out beforehand and see that she has the right collars, bows and belts for each shirt waist, a gumpie that is clean and in order for each dress that needs one. Then there are gloves, handkerchiefs, shoes, slippers, stockings and all the things one is constantly using. The well dressed girl wants them all to correspond with the gown she uses them with, and yet so often she will find at the last moment that she has not the right one and, even if she is not obliged to miss the trip, is not at all satisfied with her own excuse.

Another way in which one can save much time on one of these trips is by using the same kind of forethought in packing one's suit case or trunk. Frequently, when visiting, a girl will have a dress hurriedly. She may get in four or five more into a little before dinner time or want to rush off soon after luncheon for a call or a game of tennis. If she has to hunt for the right thing she will probably be late and she will surely lose her temper. To avoid this bother

pin the gumpies to the corners and for each shirt waist have a red or blue and one or stock pinned to it by the fancy pin that is to be used for the collar, and a belt also with. With each pair of shoes shades and patterns of the French dimity or crossbar lawn fabric finished stationery are exceedingly smart and in eminent good taste, as are also cards of umbrellas to very little, so it is much easier to carry in travelling than any ordinary clothes brush. The case may contain only one

PRACTICAL TALKS BY THE APRIL GRANDMOTHER

"AUTOMOBILE eyes are getting to be a characteristic of the well born American girl, and it is not an attractive one," declared the April Grandmother to her youngest granddaughter as they slowly paced under Fifth avenue. "Before the day of motoring a similar expression, and one only occasionally seen, was known as the 'staring eye look.' Sometimes it was due to the fact that the owner of the eyes was very near-sighted and too vain to wear glasses, or fancied that to affect a stare as though absorbed in meditation marked her to the masses as belonging to the classes.

"The automobile stare is not an affection. It is a habit unconsciously acquired by girls who persist in motoring without wearing an adequate protection for their eyes. Instead of shading them from the sun with goggles or a veil, they endeavor to gaze unwinkingly at it, with the result that a glassy wide stare becomes a habitual expression. Riding bare eyed in a motor is one of the reasons for so many pink edged lids. The dust and the wind and the sun rays cause a sort of mild inflammation which may easily be aggravated into a serious condition to the setting of the eyes, if not to the optics themselves.

"Whether or not a girl who motors

constantly adopts goggles or a face veil, she should, on reaching her room, devote as much attention to her eyes as to her complexion and her hair. First of all, she should bathe her eyes with tepid water, in order to remove the accumulated dust and grime; then, using an eye cup with a solution of boric acid, she should drench each eye separately, starting with a rather warm bath and gradually cooling the water until it is almost chilly. Witch hazel is another excellent lotion, especially if the eyelids show signs of inflammation, as it is cooling and healing. Another point in its favor is that it is supposed to promote the growth of hair on the lids, and long lashes are of vast importance to the motoring girl, as they go far toward protecting the eyes from the dust and glare of white country roads. Therefore, if long lashes are a natural beauty, it is wise to preserve them by seeing to it that no particle of dust remains among their roots, as dust usually harbors germs destructive to hairs growth.

"Nearly always there are clusters of fine wrinkles at the outer corners of a pair of automobile eyes," continued the April Grandmother, "and that is why so many girls still in short skirts have a curiously wizened expression utterly at variance with their pink and white, round faced bloom. They actually are

acquiring wrinkles three decades before they are due—if there is any excuse for acquiring them at all. A very little pure cold cream lightly applied with the finger tips to the outer corners of the eyes will ward off these incipient wrinkles, but the treatment must be repeated after each motor excursion else the work of the previous day will be undone.

"The girl who, because of excessive motoring, is searching the brightness out of her eyes must take exceptional care of them at all other times. She cannot afford to read late at night or on a moving train or when facing a strong light. Nor should she use her eyes at all when very tired or when she has a headache, for then the strain on the optic nerves is most severe.

"Of all modern diversions there is none so wholly satisfactory as motoring," concluded the April Grandmother, "and, of course, the girl who rides about the streets of a city in a car does not wish to disfigure herself with goggles or obscure her vision with a veil. But to adopt one or the other of these protections is better than to acquire a red lidded automobile glare which so detracts from the charm of a youthful face. The prettiest girl on earth cannot afford to meet old age half way and the merely nice looking girl cannot afford to take any chances whatever."