

INTERESTING GOSSIP ON FADS AND FASHIONS

(Special Correspondence)

New York, July 22.—The exigencies of fashion during the last few seasons have completely revolutionized the style of women's underclothes. The modish woman of today wears fewer underclothes than the woman of a year or two ago, and those she does wear are less aggressively self-assertive, finer, daintier and alas—more expensive. The combination in one form or another is the favorite undergarment, and the woman who has worn it finds it hard to go back to separate corset covers and drawers or undershirts, with their multiplicity of waistbands always springing out of place in the laundering and their troublesome fastenings.

Not that corset covers, separate drawers and separate undershirts are not worn. They are, and many women favor them, insisting that the women who need to consider laundering economies will find the separate garments better, since often one needs changing when another does not. But the fact remains that the combination is in high favor, and that it does away with awkward fullness at the waistline and is far more trim and neat than are the separate pieces as a rule.

Along with the combination skirts and corset covers, chemises, have come slipping back into favor but they are modified chemises, making concession to the law against obtrusive fullness of undergarments. They are not tight fitting, but they are shaped somewhat to the curves of the body and do not fall from the top in full folds as they once did. The material is so soft and sheer that what little fullness there is to be disposed of about the waist is not noticeable under a frock.

The combination corset covers and skirts, or corset covers and drawers, if made with a waistband at all, are so cut that there is but little fullness to shirr into this waistband, and the princess models in which the waistband is eliminated entirely are very popular. These, like the chemises, do not fit closely but follow the curves of the figure easily.

In place of the circular drawers, which, even in the softest lingerie stuffs, have a certain fullness at the bottom which may be perceived through one of the extremely narrow and soft frock skirts. From women

have taken up drawers of narrower and straighter shape, fastening in like knickers at the knee or left open but quite narrow. In many cases thin silk tights are worn by fashionable women. To avoid every suggestion of fullness the trimming upon undergarments has been reduced to a minimum. Frills and flounces have been altogether abandoned and lace insertions or other flat trimming alone is used.

Double skirts have been revived and the regime of the hobble skirt and similar atrocities seems to be on the decline. Perhaps we owe the double skirt to the bordered fabrics that have been introduced during the early part of the season. At any rate, they can be used advantageously, their colored edges forming parallel rows of decoration at the knees and ankles.

Many double skirts are slashed up at the left side, showing the underskirts that should be of contrasting color. Some undershirts are pleated, while the overskirt is plain, slashed and edged with fringe, insertion or headwork.

Double skirts are appearing on the cloth suits of light-weight materials, such as checks, striped serges and challis. There is not much fullness at the hips, a comfortable width at the bottom, and altogether a sensible rebound from the extreme narrow styles of the spring. The straight line of the silhouette, however, is preserved, as well as the flatness of the back, usually emphasized by a loose panel or by a flat sash.

The new jabots and side frills are so large that they almost cover the front of the waist. The new side frills extend far out over the shoulder, graduating to about two inches at the bottom, and extends from the neck to the waistline. One very wide jabot arranged in butterfly effect extends almost from shoulder to shoulder. It is of hand-made tulle, with trimmings of real Mechlin lace, with a tiny bow of narrow velvet at the throat and a fold of velvet at top edge of the stock. Another is a triple tab dot, and the tabs are edged with Valenciennes lace and are of different length. The stock is finished at the top with a fold of black satin, a tiny bow of the net being placed at the throat.

One of the new side frills is made of wide maline lace attached to an insertion of hand-embroidered net. A narrow frill of plain net finishes the other edge. This frill is attached to a high stock of embroidered net edged with black velvet. Tiny black velvet buttons adorn the central piece of insertion.

One unusual design in a side frill, instead of being attached to a straight piece of insertion, has the double-pleated frill joined to a triangular piece of pleated handkerchief linen. The frill is attached to the stock collar by means of narrow Valenciennes insertion two inches long. When worn the upper point of the frill is pinned at the left shoulder, while the lower corner is fastened over at the right side, the entire frill curving from the upper right to the lower left and suggesting the fichu.

There is not particularly much to say about the new shapes of hats displayed by Paris modistes. A new sailor shape, with rounded crown on top and broad brim has lately made its appearance, trimmed solely with a five-inch bias band of velvet, neatly affixed on the left side by a bow and turn-under of velvet. These hats, generally white with some vivid colored trimming, have a band of straw to match, the garniture enfolding the brim about a couple of inches in breadth, and will make pretty morning and seaside hats, shady and smart or chic and serviceable at the same time.

For very hot weather, just as we have experienced here during the past few weeks, fashionable women return to the pongee coat. This year these are made with the same round buttons, a large round or square collar and revers either of the pongee itself or else of silk of some contrasting color.

Woolen frocks on the shirrest frocks have come into unusual importance. They are circular disks of crocheted work, gathered into a center and in many sizes. The smallest ones are one inch in diameter and are edged with embroidered stems on the edges of sashes. Large ones form patches of color on the bodice or girdle.

Fringe is the favorite trimming for chic frocks of changeable silk. It also finishes the majority of separate sashes.

Boleros are oriental in style. The Greek, Byzantine, Egyptian and Persian embroideries are used to simulate the bolero line on many dresses.

Wide elastic belts, woven in all colors to match the toilet, are all the rage in Paris.

The International Railroad Master Blacksmiths' Association will hold its annual convention next month in Toledo.

ENGLISH FIRM GETS CHILEAN CONTRACT

Santiago, Chile, July 21.—The government has accepted the British offers for the construction of two battleships of the Dreadnought type. John Brown & Co., Ltd., an English firm, has been awarded the contract for two ships which will be equipped with the guns of Vicker Sons and Maxim.

NELSON WILL BOX JIMMY BRITT

Portland, Ore., July 21.—Battling Nelson, former lightweight champion states that negotiations have practically been concluded for a boxing match between himself and Jimmy Britt, to take place before the Twentieth Century Club of New York City on Labor Day.

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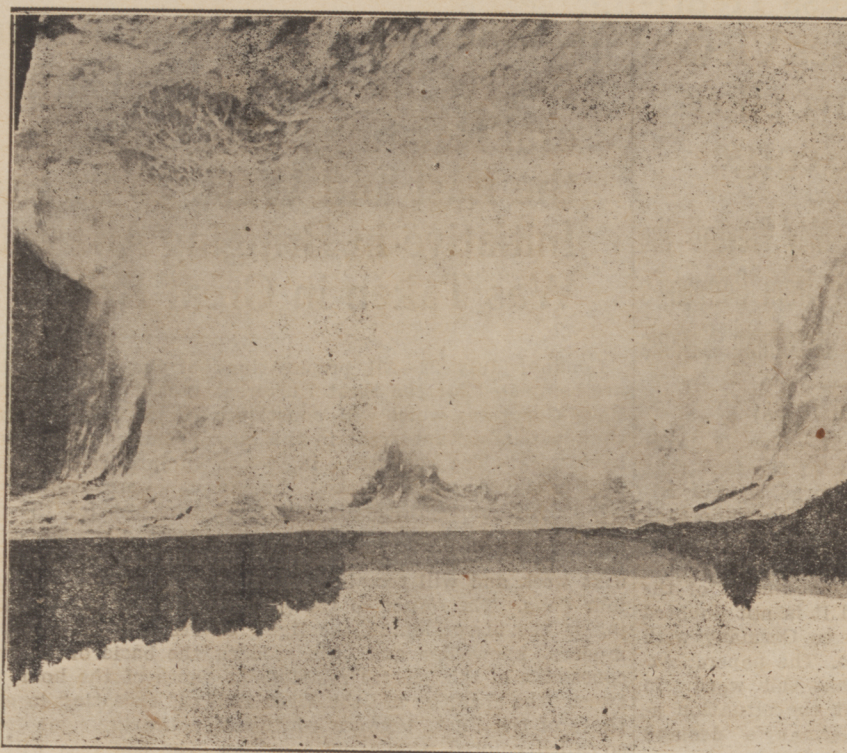
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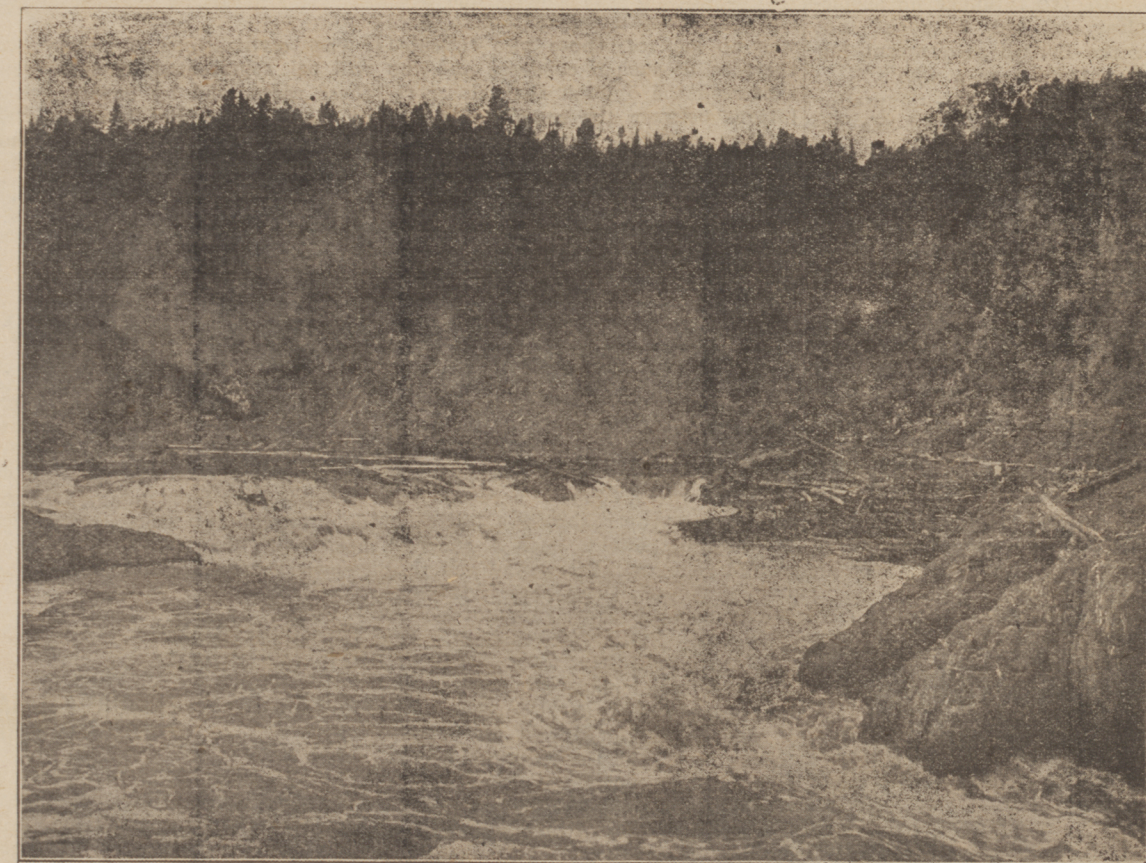


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Music by Jean Schwartz

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PRIZE "A"—\$100.00 to be given to the farmer in each Province who will use during 1911 the greatest number of bags of "CANADA" Cement for actual work done on his farm.

PRIZE "B"—\$100.00 to be given to the farmer in each Province who uses "CANADA" Cement on his farm in 1911 for the greatest number of purposes.

PRIZE "C"—\$100.00 to be given to the farmer in each Province who furnishes us with a photograph showing best of any particular kind of work done on his farm during 1911 with "CANADA" Cement.

PRIZE "D"—\$100.00 to be given to the farmer in each Province who furnishes the best and most complete description of how any particular piece of work shown by photograph sent in, was done.

In this contest no farmer should refrain from competing, because of any

feeling that he may have little chance against his neighbor who he thinks might use more cement than he does.

For it will be noted that Prizes "C" and "D" have no bearing whatever on quantity of cement used. The man who sends us the best photograph of so small a thing as a watering trough or a hitching post, has as much chance for Prize "C" as a man who sends a photograph of a house built of cement—and the same with Prize "D" as to best description.

Canada Cement is handled by dealers in almost every town in Canada. Should there not happen to be a dealer in your locality, let us know and we will try to appoint one.

Contest will close on November 15th, 1911, and all photos and descriptions must be in our office by that date. Awards will be made as soon as possible thereafter. The jury of award will consist of: Prof. Peter Gillespie, Lecturer in Theory of Construction, University of Toronto; W. H. Day, Professor of Physics, Ontario Agricultural College, Guelph; and Ivan S. Macdonald, Editor of "Construction."

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