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Sardines in cream sauce, also Norwegian Sardines, Peanut Butter, Cream Cheese, Pan Yan Sauce.

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NOTICE

Until further notice this store will
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Monday Wednesday and Friday.

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HALL'S BOOK STORE - - Queen St.

THE MISSES YOUNG

Holiday Clearing Sale

Beginning on Thursday, December 14th; and continuing until the New Year.

All our Stock of Winter Millinery will be marked down to half price or less. **Bona-fide Bargains.**

THE MISSES YOUNG

I Thank my Many Friends

for their kind and generous patronage during the past year, and ask for their continued favors during the years to come

A HAPPY NEW YEAR

R. L. BLACK - - York St.

FLORENCE FAIRBANKS ON FADS AND FASHIONS

New York, Dec. 30.—Fur have always been more or less popular for winter wear, but while in former years only the practical side of the furs as a warmth giving covering, was considered, the vague for marked. Never has there been a greater variety in models, combinations and uses of furs than at the present time.

The new long coat, for example, are made with rather full fronts, and held in place with knots of gracefully draped around the figure velvet or satin ribbon. Lining for the long coats are satin veiled with chiffon, or of richly brocaded silks, often having threads of gold and silver running through the design.

Small heads and tails of fur are being used as motifs, under which the garment fastens. Wide fichu-like stoles are finding favor in the eyes of fashionable women. Three reasons why they are so popular are and fur or satin edged with fur. The latter are made quite warm by an interlining of lamb's wool.

Ermine is extremely popular this season and is used either alone or in combination with other furs. The new fitchew fur is greatly in demand. It resembles the American skunk, but is of finer and softer texture, darker and richer in coloring. Mink is coming to the front again and seal is always a good choice, though extremely expensive. Muffs of fur are made larger than ever, perfectly flat like a pillow, or with a curved end made to throw over the hands.

One of the interesting and picturesque features of this winter's fashions are the long, wide and straight fur scarfs which have found so much favor among the fashionable women in Paris. Most of these scarfs are made of short-haired furs of supple texture, mole, baby lamb, seal ermine and chinchilla being first favorites, and the long haired furs are often introduced merely in bordering hands or in a band bordering one side of the scarf. Yet one sees double-faced scarfs, one fur-lined with another, which might be expected to give rather too much bulk. As a matter of fact they are less graceful and less easily adjusted than the models in supple fur lined with satin, velvet or chiffon.

Combinations of fur are popular in these scarfs, as throughout the whole province of furs, and ermine is perhaps more used for finishing purposes than any other fur, as it harmonizes well with all the darker furs and is easily worked. A wide scarf of softest satiny baby lamb bordered with ermine is much liked and is in line with the persistent popularity of black and white effects.

Another very stunning scarf in black velvet is lined with black velvet and is bordered on one side only, the upper side, which is worn next to the face, by a band of white fox heading a rather wide frill of black tulle which falls over the black fur of the scarf. This mode, suggests development in many charming combinations and colorings.

Ermine is most often left unadorned except by fringes of its own tails. It may be mentioned here that ermine is little used now, as it once was, with the little black splashers introduced at intervals all over the surface. The preference now is for all white ermine, with the black tail applied as fringe as in ornamental clusters.

There are ermine scarfs bordered by skunk, by black fox or by dark short haired fur. One handsome ermine scarf made with and eye to reversing it upon occasion, was lined with a black velvet in a bordering band six inches wide. This treatment is possible in any combination of velvet and fur and is particularly effective in the white fur and black or dark velvet.

Taupe, which may be worked in so ways and which the furriers love because it gives them a chance to show their exceeding cleverness in os, is also popular. It is a color that the contrasting grain in the pile will form tiny designs of check or diamond or point or scallop or scarf, soft and clinging; as satin, and this fur is very frequently combined with ermine or with seal, the latter being used not only as border fur but often in strips alternating with the mole. Chinchilla is an ideal fur for the big scarf, but is now so very expensive that the price of such a scarf is prohibitive for all but the very rich or very extravagant. Fox is also made up into scarfs by the Paris furriers.

For wear with the big fur scarf, as with the fanciful pelerines and capes of fur, the one-piece frock is the correct thing, and this one piece frock appears in all degrees of elegance and in many materials. Most effective, however, in connection with handsome furs is the velvet frock, and this Parisienne particularly affects for afternoon toilet. The best of these velvet frocks, designed for street wear with small furs, which means without a coat, the scarf of the moment being of the amplitude that makes it far from being actu-

ally "small," are severely simple in line and detail.

Handsome buttons, a little fur or embroidery or lace or contrasting material, but no fussiness or elaboration and usually none of the extreme sheerness about the bodies which obtains in velvets or cloth frocks intended for house wear or wear under coats. This rule, however, is not unvarying. Women wear their fur scarfs over the most elaborate of afternoon frocks, whose bodies are almost entirely of chiffon or lace, and for social functions this does very well, since the transit from warm limousine to warm street wear the heavier bodies is house is brief, but for all around more comfortable, since the artistically draped scarf, while warm enough where it covers, and covering most of the body, does have a way of leaving gaps open to the attack of winter winds and chilling draughts.

In a majority of the simple velvet trotting frock the waist line is more or less raised. There are exceptions, but they are comparatively few much fewer than are the normal waist lines among more formal models. The skirt retains the familiar straight and narrow line and is either all in one or made with some form of tunic which does not detract from its straightness.

Hats in extremely good taste are very simple, but are rich in material and trimming.

Theatre caps made with beads and embroidery banded with fur and set off with aigrettes make beautiful finish to an evening gown, but completely hide the coiffure.

Shining beads silver and crystal fringe, long silver and bead tassels make heavy and beautiful embroidery for the winter gowns.

Cloth-covered buttons are seen on every gown.

Salisburyville, Ky., Dec. 26.—Berry Burton and four brothers named Hardy were arrested last night and placed in jail here charged with the murder of Samuel Pickleheimer a former justice of the peace, who was shot to death Sunday night while standing in the doorway of his own home on Cow Creek, a few miles from here. The accused men were at the home of Pickleheimer Sunday night, and were thought to have been unfriendly terms with the dead man. They claim to have no knowledge of the killing of the dead man.

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If you have received any Christmas Gifts that were purchased here, which do not please you in any way, please call and exchange them.

We desire at this time to thank the public for a generous patronage throughout the year 1911, and we hope to merit more business during 1912

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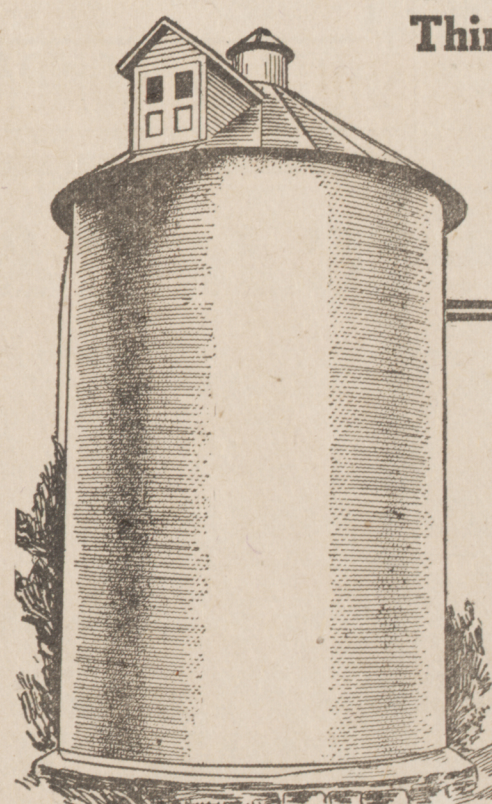
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