



## No More Cold Hands

**PERFECTION**  
SMOKELESS  
OIL HEATER

A woman often does not notice what a cold day it is so long as she is bustling around the house. But when she sits down to her sewing and mending, she soon feels chilly.

It is then she needs a Perfection Smokeless Oil Heater. Its quick, glowing heat warms up a room in next to no time.

That is the beauty of a Perfection Smokeless Oil Heater. It is always ready for use; you can carry it wherever you please; and you light it only when you want it.

The Perfection Oil Heater is smokeless and odorless—a patented automatic device insures that. It is reliable, safe and economical—burns nine hours on one filling. Handsome, too—drums finished either in blue enamel or plain steel, with nickel trimmings.

Dealers everywhere; or write for descriptive circular to any agency of

**The Imperial Oil Company, Limited**

## FLORENCE FAIRBANKS ON FADS AND FASHIONS

New York, December 23.—Fur is a most popular trimming this winter for every type of costume, from trotting frock to ball gown. The results of its use are admirable if it is handled understandingly, but on the whole it imposes limitations on a frock, and fashionable or elegant separate furs worn with a costume into which fur does not enter is a more practical proposition.

In many cases a rather wide band of some long haired fur borders the skirt bottom or a suit or frock which has no other fur trimmings and this mode is pretty, except in the case of a very short walking skirt, such as some young women now affect. French makers are showing a liking for such fur bands around back and sides, with some sort of finish at each side of the front, which is left plain. This skirt band of fur, with coat collar to correspond, is extremely popular and in Paris, where the modes are followed with less consideration for utility than here, some of the smartest costumes of the winter are in white velvet or in white satin with wide skirt band of black lynx, black fox or skunk and big coat revers of the same fur, a corresponding muff being regarded as part of the costume.

### BLACK VELVET.

There are shown, too, black velvet suits of similar type with white fox trimming and with big button holes bound in white; but the fluffy white fur at the bottom of the black skirt does not look altogether right and certainly is not sensible.

Taupe, seal and breitschwanz are used almost like cloth in the construction of frocks and ermine is a favorite trimming, especially for the black velvets, while narrow bands of skunk and of other dark, long haired furs are immensely effective in connection with sheer or light hued fabrics.

### CHIC MODEL.

A very simple but remarkably chic model turned out by one of the famous Parisian houses was a creamy white satin in the softest, most exquisite quality. The skirt, straight, but very slightly full into the waistband on the sides and in the back, was plain except for three very narrow bands of fur. A line of the dark fur finishes the neck at the base of the throat, heading a deep pleated frill of black tulle and the elbow sleeves had the band of fur and deep plaiting. Another evening gown of tulle had its skirt bordered by sable and its softly draped fichu falling over the arms also had a fur border.

### PEPLUM BODICES.

Quaint little peplum bodices of embroidered chiffon or net over plain straight satin skirts make pretty evening frocks of an informal sort, and some of these have odd touches of trimming which give them distinction. One such model, in a delicious shade of pink, had its peplum bodice of white chiffon laid over pink chiffon and embroidered all over in sprig design of pink crystal. It was further embroidered around the demi-cololette neck and sleeves in coarse white wool and heavy pink silk.

In one-piece frocks for afternoon wear there are innumerable pretty things both in silk and cloth, though velvet plays a very conspicuous role in this connection. For wear under a fur coat the velvet frock, unless its bodice is almost entirely of sheer material, is too warm, but it is ideal for wear with the little fur pelerines and capes and scarfs which the Parisians are so fond of.

### POPULAR FROCKS.

Under the long fur coats which are so great a craze this winter the frock of charmeuse, meteor, taffeta or other lightweight silk is the comfortable and practical thing for dressy wear, with the useful fine serge one-piece frock for rougher morning wear.

### BLACK THE FAVORITE.

Black is still first favorite for the general utility frock of this type, with blue serge for the knockabout frock, but charming models are to be had in all of the dark tones, particularly in the deep panna and violet shades in taupe and other deep grays in the various blues, in browns of the marron and seal tones and in greens, chiefly of the bronze shadings. Some of the rich deep reds are gaining favor in Paris, but so far the reds have been employed chiefly as relieving colors and for evening purposes on this side of the water.

The most striking fur fad of the season is the enormous scarf, usually straight but occasionally pointed at the ends, very simple and light, very wide, long enough to wind round the body in any manner desired and still fall almost to the ground. The graceful wearing of these fur scarfs is an art and difficult of mastery. Perhaps that is why the Parisienne has taken up the cult so enthusiastically.

### DANCING DRESSES.

For dancing dresses chiffon seems to be the favorite material this sea-

son. Solid colors as well as printed floral designs are used in developing dresses in this material. The foundations are of satin, in self or harmonizing colors, and the chiffon is invariably arranged in tunic form. The peasant sleeve is used in dresses of this type, although the set-in sleeve, giving the peasant sleeve effect, is also used. Many of the dresses have the sleeves made in one with the waist, with the trimming so arranged that the severity of the shoulder line is relieved. Bead trimmings as well as metal effects are used largely for this purpose. Fringes of beads are used to quite an extent and make a pretty finish for the foot of the tunic. Rosebuds of satin ribbon are among the attractive trimmings for dancing frocks, and are used to catch the draperies of chiffon near the foot of the skirt.

### LACE FLOWERS.

Many of the most attractive dancing frocks are trimmed with lace flowers, either arranged at the foot of the skirt or sometimes three flowers are used, with the satin foundation skirt, showing between each flower. Some of the crepe meter dresses in the light evening shades have quaint puffs, shirrings or pleatings arranged at the foot of the skirt. The use of ruffles, etc., does not in the least interfere with the narrow straight lines, as the skirt is made on the same narrow lines with ruffles as without. The raised waist line is shown on practically every kind of a dress, and this is especially true regarding dancing frocks.

This season will see corsages of the most filmy textures, even if the other part of the gown is of plain, heavy material. Empire styles are responsible for this, for with the high waist line, which necessitates a short line and little material in the bodice, one can take all sorts of liberties with the corsage decorations.

The latest in neckwear is the extremely large bow of black or white beaded maline. Frequently both colors are used together, one veiling the other.

Last season's wool embroideries have re-appeared in a new form, and with the wool there is often combined queer convoluted flowers of striped silk in high relief.

Much use is made of gold lace and ornaments on fashionable hats, particularly on black velvet hats for covering the crowns and crushed bands and large bows.

Bonnets are higher this winter, and most of them have flaps. These are trimmed with feathers or aigrettes, placed well toward the back.

## Ryan Has a Preparation That Will Grow Hair Abundantly

This is no age of new discoveries. To grow hair after it has fallen out today is a reality.

SALVIA, the Great Hair Tonic and Dressing, will positively create a new growth of hair.

If you want to have a beautiful head of hair, free from Dandruff, use SALVIA once a day and watch the results.

SALVIA is guaranteed to stop falling hair and restore the hair to its natural color. The greatest Hair Vigor known.

SALVIA is compounded by expert chemists.

Watch your hair if it is falling out. If you don't you will sooner or later be bald.

SALVIA prevents baldness by fastening the hair to the roots. Ladies will find SALVIA just the hair dressing they are looking for. It makes the hair soft and fluffy and is not sticky. A large bottle, 50c.

## EMPEROR OF AUSTRIA IS RECOVERING

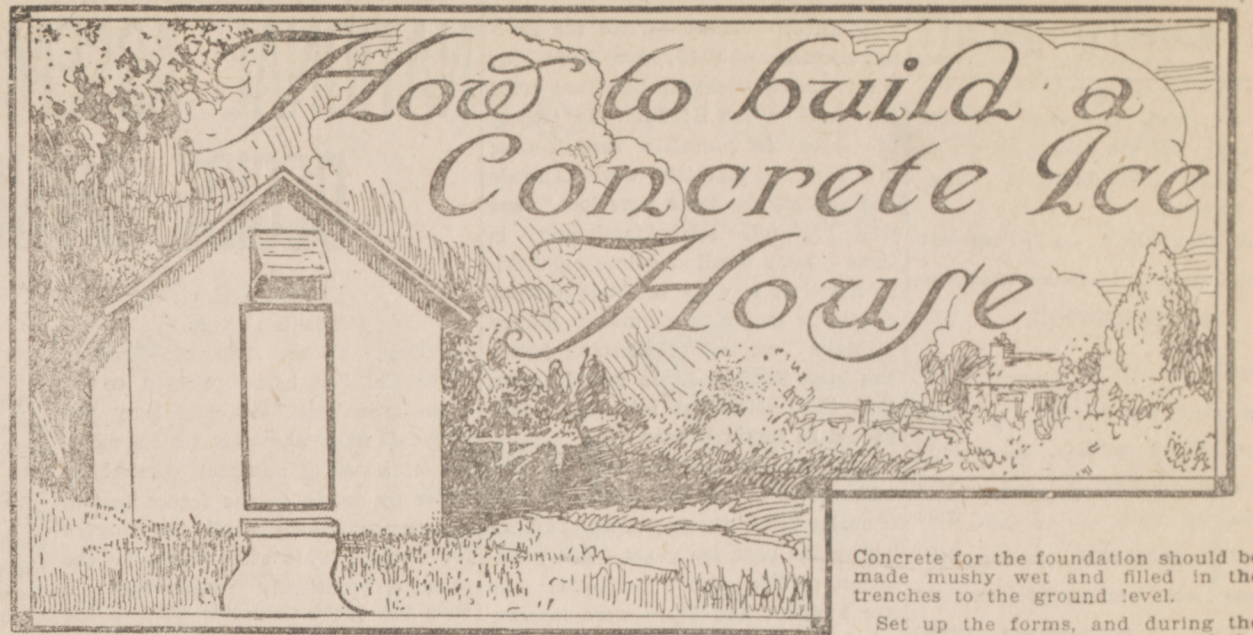
Vienna, Dec. 22.—Emperor Francis Joseph is making the most favorable progress in his recovery from his recent indisposition. According to the latest report, from the palace, His Majesty is in excellent spirits. His cough is much better, his appetite is good and his general appearance is healthy. He walked today for half an hour in the great gallery of the palace and tomorrow he is to go out into the open air if the weather should prove fine.

The physician who is in attendance visited the emperor only once today during the forenoon, and was satisfied with his condition.

## Cook's Cotton Root Compound.

The great Uterine Tonic, and only safe effective Monthly Regulator on which women can depend. Sold in three degrees of strength—No. 1, \$1; No. 2, 50c; No. 3, 25c. Sold by all druggists, or sent prepaid on receipt of price. Free pamphlet. Address: The

SOOK MEDICINE CO., TORONTO, ONT. (Formerly W. J. Lindsay)



Concrete for the foundation should be made mushy wet and filled in the trenches to the ground level.

Set up the forms, and during the erection, in the centre of one of the end walls, place a door frame (2 1/2 by 6 feet clear) within the forms. Brace it well so that the concrete will not bulge it out of shape. Place the concrete in layers 6 to 8 inches thick carried around the entire building. In the concrete walls of each gable end set a frame for ventilating doors (2 1/2 by 2 1/2 feet) in the same way as the large door frame was placed.

As the forms are filled, at intervals of 18 inches, imbed bent iron rods or twisted wire in the concrete around the corners of the building. Likewise put two 3/4-inch rods or an old wagon tire in the concrete 1 1/2 inches above the door opening. When the side and end walls have reached their full heights and while the concrete is yet soft, set 3/4-inch bolts, 8 inches long, heads down, 5 inches in concrete and 22 inches apart. To these bolts will be fastened the 2 by 4-inch plates for the roof.

After the building is a week old, the forms may be removed and the 4-inch concrete floor built directly on the ground. Begin at the back of the building and slope the floor 3/4-inch to the foot in the direction of the drain tile at the door. Lay the last few sewer pipes of the 5-inch drain with well-cemented joints and include a tile known as a "trap," having a bend which always contains water. The water acts as a seal to keep out the warm air in the drain. Cover the floor end of the drain with a trash strainer.

### The Roof.

The roof may be covered with shingles or any other good material. Close the door opening, next to the ice, with removable sections of boards fitting in slots or grooves and provide a door swinging out. Hang the little doors in the gables with hinges on the outside, so they may be cracked to provide the necessary ventilation and at the same time keep out the rain. Store the ice as previously instructed.

Success in ice-keeping depends largely,

On an air-tight, heat-proof building.

On good drainage, with the drain "trapped" to keep out warm air.

On careful and thorough packing of the ice.

On well regulated ventilation in the roof space over the ice.

A well-built concrete ice-house fulfills these conditions. Every year it is ready for use without repairs. And by means of ice, farm life can not only be made more comfortable and attractive, but fruit, poultry and dairy products can be marketed to better advantage.

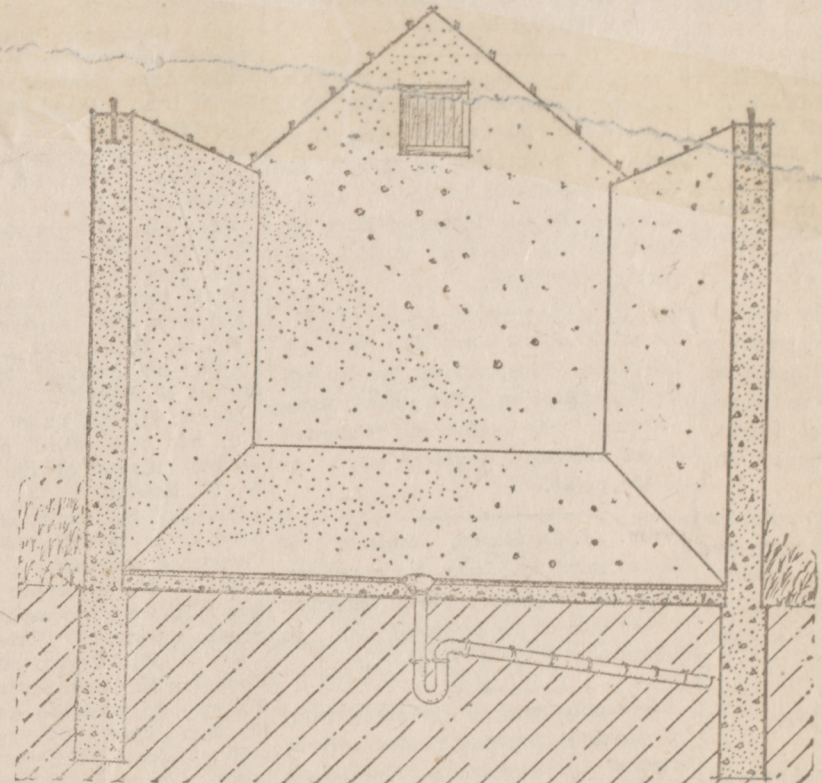
For an ice-house 10 by 10 feet, 8 feet to the eaves and 13 feet to the roof peak, with 8-inch walls, 4-inch floor, and a foundation 10 inches by 3 feet, the following materials will be required for the concrete:

Crushed rock, 15 cubic yards.

Sand, 7 1/2 cubic yards.

Portland cement, 21 barrels, and

16 1/2 by 8-inch round head bolts.



SHOWING CONSTRUCTION OF CONCRETE WALL FOR ICE-HOUSE.

succeeding day the wires are cut and the forms raised.

The sheathing and rafters for the wooden roof may be used in the forms. It is not necessary to cut them; their ends may simply be allowed to project beyond and above the walls.

Foundation trenches should be dug 10 inches wide along the lines laid out for the building and should be carried down to solid ground and below frost, usually three to four feet. Bring a drain tile up within the building lines to the point where the door will be.

### Mixing.

In mixing the concrete a tight wooden platform should be used. The proportions are one part Portland cement to 2 1/2 parts sand to 5 parts crushed rock. Or one part cement may be used to 5 parts bank run gravel. In measuring, count one bag of cement equal to one cubic foot.

## THE KAISER'S WEIHNACHTEN

Berlin, Dec. 23.—Notwithstanding the threatening war clouds upon the political horizon there will be the customary old fashioned observance of Christmas at the Imperial Court this year. Thirteen fine Christmas trees from the royal forests of Rominen have been set up in the large hall of the new palace at Potsdam and everything is in readiness for the great event. The two largest trees are for the Emperor and empress, while the smaller ones diminishing in size according to the age of those for whom they are intended, are for the six sons and daughters of the imperial couple, the wives of Crown Prince Frederick William and Prince Eitel and the children of the crown prince.

### BANK STOCKS

J. C. Mackintosh & Co. in their market letter, say:

The Canadian Banks which closed their fiscal years at the end of November and have since issued their annual statements have altogether shown an increase in profits of approximately \$1,500,000, as compared with last year. As intimated some time ago, several of the Banks would likely take advantage of these larger profits to issue additional capital. Some of the banks to do so are: the Canadian Bank of Commerce, Royal Bank of Canada, Merchants Bank of Canada, Eastern Townships Bank and Hochelega Bank.

## Give your servants GOLD DUST to clean with, treat them rightly and you will have few occasions to insert a "help wanted" ad

They say a good workman is known by his tools. You cannot expect your maid to keep everything ship-shape unless you give her every modern help. To keep house without GOLD DUST is to do work by hard, old-fashioned methods. For cleaning everything and anything about the house—from cellar to attic—GOLD DUST is worth its weight in gold. It cuts grease and dirt like magic, does away with scouring and scrubbing, and saves time and tempers.

Your servant can do more and better work and keep sweet with the aid of GOLD DUST in all household cleaning.



Made by THE N. K. FAIRBANK COMPANY, Makers of FAIRY SOAP, the oval cake.



## The Hand That Cooks The Dinner

is the hand that rules the world. In spite of what they say about "cradles," the stove is the all-important factor in "home-rule." A



## Chancellor

is the best guarantee that the "hand" will keep your home moving in the right direction of economy and health.

Please call and see our line of GURNEY-OXFORD STOVES and RANGES that are built and sold on honor. The Chancellor and Imperial Oxford are equipped with the Oxford Economizer. Come and let us show you how this marvellous device saves time and fuel by a single touch of the lever; how it holds fire, and directs odors up the chimney.

The Dividing Oven Strip guides heat equally all over the oven—a fine baking insurance. The Reversible Grate saves time and fuel-waste. These, with other star features make us proud to show the Gurney-Oxford line. Design—finish—workmanship—all these details we want to demonstrate to your entire satisfaction.



**JAMES S. NEILL  
& SONS LTD.**