

SPECIAL SALE OF PIANOS

We are offering for one month for cash, at very low prices or approved notes

4 Gerhard Heintzman, 3 Bell, 3 Heintzman & Co., 2 Gourley Pianos and 1 Piano Player

These will be sold at prices that will make quick sales. Also a number of organs

Call and see them and prices
McMURRAY & CO.

NEW FALL AND WINTER COATS

Having just returned from a trip to the leading Style Centres we are now showing many NOVELTIES IN COATS, SUITS, DRESSES, WAISTS, GOLFERS, ETC. Our garments are always select and up-to-the-minute in style and prices moderate, see them for yourself, then decide. New Goods always arriving.

R. L. BLACK - - - York St.

The Coronation Edition of the Prayer Book will be New Canadian Hymn Book

SPECIAL FEATURES

An appropriate title page printed in colors. Photogravure portraits of their majesties, King George V and Queen Mary. The coronation service and the coronation anthem printed in gold.

PRICE \$1.50 EACH

HALL'S BOOK STORE - - - Queen St.

CIGARS, CIGARETTES, TOBACCO, ETC.
AT FACTORY PRICES TO THE TRADE

We Carry a Complete Stock and Execute all Orders Promptly

J. H. HAWTHORN

Queen Street - - - Fredericton, N. B.

THE MISSES YOUNG

A special opening Saturday, Sept. 16th at 10 o'clock of Fall Hats, Imported and Tailored. The latest Paris and New York color effects and combinations.

THE MISSES YOUNG

LUCKY

For Exhibition Week we have been able to place another lot of that wonder 36 inch wide SHAKER worth 16 cents per yard for **only 8 cents.**

Also another lot of GALATIA at **8 cents per yard.**

F. S. WILLIAMS ST. MARYS

IT'S A PEACH

This is the week to preserve Peaches
We have them
Also choice fruits of all kinds
We have just opened a fresh case of those
Delicious Chocolates
The kind you like

E. G. HOBEN GROCER
YORK ST.

THE DOUBLE CROSS

(Continued.)

The singularly calm majesty of her personality had an almost overpowering effect upon me—my impulse being to kneel at her feet right there in the path, as the superstitious Aztecs drops before the idol of which he has no understanding.

So passed the Golden Senorita. I stood looking after her now, a hundred conflicting emotions, causing my heart to beat so fast that a feeling of dizziness came over me, and I sat down on a nearby bench.

"Yes, Alva," I whispered, "you are—Madonna. Your child is—Man-kind. How you could love, love, love—a man."

A man! Was that man the son of Leon Alvarado? Did she love that individual that no one I had met had ever seen? They had told me she was betrothed to him.

"Damn that man!" I muttered, springing to my feet. "She's something to me—to me! What?"

"Follow her," said a voice within me, just as in that hour of the Angelus in Mexico City.

I walked quickly in that direction which she had taken through the little jungle. I came in sight of her. There again was that splendidly free elastic step of the woman of outdoors, the daughter of forest and mountain and desert.

Yes! She was something to me. Otherwise, why had she appeared to the Aztecs the day before and told them of my betrothal? And—

I stopped in my tracks to think. Diego had said that she had left Guanajuato the evening before. Yet here she was.

Again I hurried after her. I would speak to her, ask her about everything. Meanwhile I asked myself why she had flashed that look at me, then assured myself that it was because I so strongly resembled the son of Leon Alvarado—whom she loved.

"Fool! Fool!" said the voice within me. "You love the girl of the convent and the woman of the steamer—and the woman of the Catacombs—and she is Felipa."

"Alva is only the sorceress," I murmured.

And I told myself that I followed her own because I could not help it, because she had cast her spell over me, had enchanted me, depriving me of my own will.

Just then her companion rejoined her and the two turned out of the Alameda and into a side street.

Desperate at the thought of losing the opportunity to speak to her, I sprinted to the corner of the street which the Golden Senorita had entered, only to find myself face to face with—Felipa, who was emerging from the street just as I was about to enter it.

"You!" I exclaimed.

"And you!" she panted, much out of breath.

She seemed deeply agitated. Her cheeks were flushed, her eyes were aflame with suppressed excitement.

"You've been running," Felipa.

"So have you, John."

"You were running after the Golden Senorita," I said.

"So were you, John. Now never mind explanations. I do not blame you. She interests me, too. I got a good look at her—at last."

"Did she enter—is she stopping at some house in this street?" I asked.

"I don't know. She gave me a look, John, that seemed to tell me that she would take all my troubles from me and bear them herself, if only I would let her."

"Your troubles, Felipa?"

"Yes. Principally you—Jack. But there! You go on now to the del Trevenos. I'll be there in time for dinner. I'm on my way to—let me think? Where was I going, John?"

"The photographer's. I'll go with you."

"No. People will stare—seeing me with you alone—even if we are betrothed."

"But you—a senorita aristocratica alone in the streets!—they will stare anyway."

"It is only a step—to the studio. Swastika is waiting there for me. I told her to go there when I started after the Senorita Alva. And now—we've both lost the Golden Senorita haven't we, John? You will go straight to the del Trevenos, won't you? You won't follow—alva—any more, will you?"

"Jealous, Felipa?"

"No, John," she denied, moving away, but looking back to add:

"I only wish you would—adore her."

"Adore her!" I cried, bewildered.

"Yes," she called back. "Because—the Golden Senorita loves you, John—loves, loves you."

A few minutes later, while I sauntered, dreamily, on my way to del Trevenos' house, I murmured:

"Why in Heaven's name didn't I speak to her about that strange scene in the Catacombs? She seemed different just now—seemed a changed Felipa, a Felipa showing a new side of her character. Ah, I know. She was just now like she was the night I talked with her in the stranger's room at the hacienda—when she fought me off in my attempts to caress her. This Felipa who just left me seems to be less shy and more audacious than the Felipa I parted from this morning. This Felipa seems to possess less timidity and more composure—more experience, more worldliness—and more frankness, too."

A little later, as I neared del Trevenos' house, I again soliloquized:

"But what is this new game of Felipa's? Why did she say that the Golden Senorita loves me? Is it part of the same game she has been playing ever since I met her? But tonight Felipa dear, I'll either see a cross on your arm or I'll start for Mexico City to get free of that marriage contract, in order to return and marry you—Felipa dear."

(To Be Continued.)

CASCARETS CLEANSE

LIVER AND BOWELS

No Biliousness, Headache, Sick, Sour

Stomach, Indigestion, Coated

Tongue or Constipation

Furred Tongue, Bad Taste, Indigestion, Sallow Skin and Miserable

Headaches come from a torpid liver and clogged bowels, which cause

your stomach to become filled with undigested food, which sours and ferments like garbage in a swill barrel. That's the first step to untold misery—indigestion, foul gases, bad breath, yellow skin, mental fears, everything that is horrible and nauseating. A Cascaret tonight will give you a thorough cleansing inside and straighten you out by morning. They work while you sleep—a 10-cent box from your druggist will keep you feeling good for months. Millions of men and women take a Cascaret now and then to keep their stomach, liver and bowels regulated, and never know a miserable moment. Don't forget the children—their little insides need a good, gentle cleansing too.

At the big Fielding meeting in Halifax on Saturday evening, H. J. Logan in the course of his speech read the following letter from J. G. O'Donoghue, the Solicitor of the Dominion Trades Congress, representing over 200,000 organized Canadian workmen:

Toronto, Aug. 30th 1911.

H. J. Logan, Esq., K. C., Barrister, etc., Amherst, N. S.

Dear Mr. Logan:

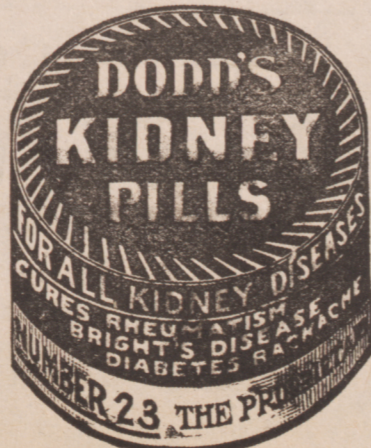
You ask me where the organized workers stand on the question of Reciprocity? They themselves have already answered that in their annual conventions. They are undoubtedly for it, because it means the removal of a tax that has been imposed upon the whole people for the benefit of the few, and the workers are always against class privileges. As a member of over thirty Boards of Conciliation, I have had a lot to do with the question of the cost of living of the workers, and it is my firm belief that the adoption of Reciprocity pact will mean a cheaper breakfast and dinner table to the workers.

That means a couple of dollars a week to the workingman's wife and as she has to "square" the butcher and the baker and the grocer she deserves every consideration. THE TRADES COUNCILS OF WINNIPEG, TORONTO, OTTAWA AND MONTREAL HAVE DECLARED FOR RECIPROCITY.

Sincerely yours,

(Sgd.) J. G. O'DONOGHUE

The farmers of York say that there is good money in potatoes at a dollar a barrel, providing they can raise and market a large quantity. Then why should they cost the workmen of Fredericton \$2? It is because the market is restricted. Then vote for Reciprocity and the larger market.



IT'S A GOOD TIME RIGHT NOW

to look at the New Fall Styles and get an idea as to what are going to be the style leaders and begin to make up your mind in regard to the new clothes you will want to buy soon
You'll find us at all times, glad to show the new goods, new and distinctive styles that are certain to please you are now being shown.

::: NEW GOODS :::

Dress Goods
Silks and Safins
Ladies' Suits
Ladies' Skirts
Ladies' Coats
New Waists
Furs and Muffs

Comtorters and Quilts
Underwear
Hosiery
Flannelettes
Kimona Cloth
Childrens Coats, etc., etc.

A. MURRAY & COMPANY

GUIDE FOR TRAVELLERS

INTERCOLONIAL

DEPARTURES.

No. 303—Mixed for Loggieville, 5.00
No. 317—Suburban for Gibson and Marysville, 6.15.

No. 321—Suburban for Gibson and Marysville, 11.15.

No. 323—Suburban for Gibson and Marysville, 16.20.

No. 301—Express for Loggieville, Chatham, Campbellton, Quebec, Montreal, etc., 18.30.

No. 327—Suburban for Gibson and Marysville, 18.40.

No. 329—Suburban for Gibson and Marysville, 22.00.

ARRIVALS.

No. 318—Suburban from Marysville 7.45.

No. 302—Express from Loggieville, Chatham Junction, 11.25.

No. 322—Suburban from Marysville 13.45.

No. 304—Mixed from Loggieville and Chatham Junction, 16.00.

No. 326—Suburban from Marysville 18.20.

No. 328—Suburban from Marysville 19.15.

No. 338—Suburban from Marysville 22.35.

CANADIAN PACIFIC

DEPARTURES.

6.20 a.m.—Express for St. John, Portland, Boston, Woodstock, etc.

9.20 a.m.—Mixed for Woodstock, and points north. Leaves St. Mary's at 9.35.

9.45 a.m.—Express for St. John and points east.

4.10 p.m.—Mixed for Woodstock, via Gibson branch. Leaves St. Mary's 4.40.

5.50 p.m.—Express for Montreal, Boston, Woodstock, St. Stephen, etc.

9.05 p.m.—Express for St. John, and points east.

ARRIVALS.

9.10 a.m.—Express from St. John and points east.

12.30 a.m.—Mixed from Woodstock, via Gibson branch, Tuesdays, Thursdays and Fridays.

11.35 a.m.—Express from Montreal, Boston, etc.

7.55 p.m.—Express from St. John and points east.

7.40 p.m.—Mixed from Woodstock and points north.

10.50 p.m.—Express from Boston, Portland, Woodstock, St. Stephen, etc.

ST. JOHN S. S. CO.

S. S. Victoria leaves St. John every Monday, Wednesday and Friday at 8 a.m. Arrives on Tuesdays, Thursdays and Saturdays at 4 p.m.

Steamer Elaine leaves for St. John every Tuesday, Thursday and Saturday at 8 a.m. Arrives on alternate days at 4 p.m.

Steamer Hampstead leaves Fredericton every week day for Gagetown at 4 p.m. Arrives from Gagetown at 10.30 a.m.

CRYSTAL STREAM S. S. CO.

The steamer Majestic leaves for St. John every Tuesday, Thursday and Saturday at 8 a.m. Arrives on alternate days at 4.30 p.m.

WEDDING STATIONERY

Get your wedding invitations printed at The Mail office. We have a large stock of stationery on hand and are prepared to do the work at a very reasonable price. Don't be bashful, send in your order at once.

When you Order Your NEW FALL SUIT

CALL ON
W. E. SEERY, 550 QUEEN STREET

Great variety of patterns to select from.
Style, Fit and Finish first-class.

WALKER BROS.

Merchant Tailors

Queen St.

Next Bank of Montreal

FREDERICTON, N. B.

Mount Allison Institutions

SACKVILLE, N. B.

Mount Allison University

COURSES IN ARTS, SCIENCE AND THEOLOGY

Annual Session 1911-12 opens Sept. 21st, 1911

Five Entrance Bursaries of \$75 Each will be offered for open competition in Matriculation examinations on September 22nd and 23rd, 1911.

Incoming students wishing residential accommodation should give earliest possible notice.

For full information send for calendar to

REV. B. C. BORDEN, D. D., President

Send your Daughter to

Mount Allison Ladies' College

THE LARGEST RESIDENTIAL LADIES' COLLEGE IN CANADA.

57th Year commences September 7th, 1911

It offers courses in Literature, Music, Oratory, Household Science and Fine Arts.

It has Specialists for teachers; it is Splendidly Equipped; it is situated in a Healthful town.

Scholarships for worthy students.

For calendar and full information apply to

REV. G. M. CAMPBELL, Acting Principal

Your Boy should go to

Mount Allison Academy

For Special and Matriculation Courses leading to the Colleges of Arts, Engineering, Medicine, etc.

Mt. Allison Commercial College

For Courses in Business, Shorthand and Typewriting. Comfortable Residence. Strong staff of teachers.

Write to

J. M. PALMER, M. A., Principal

SIFTON FAVORED RECIPROCITY

In a newspaper report of a speech delivered by Hon. Clifford Sifton at St. Paul, Jan. 10, 1903, he is reported to have said:

"On the subject of reciprocity Mr. Sifton spoke freely. He endorsed all that Mr. Hill had said on the subject, and expressed himself in favor of any treaty that would give the citizens of both countries equal advantage. He had no sympathy, he said, with those Canadians who expected the United States to give something for nothing, and he thought as the Americans who expected the Canadian to do the same thing. The Canadians expect to give one hundred cents for every dollar they get."