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This week trimmed Hats at popular prices.

Flowers and Ribbons all reduced

THE MISSES YOUNG

GOOD NEWS

Bundles have arrived and are now in Stock,
to be sold only with Other Goods

25c	worth	Regular Goods	1 Bundle
50c	"	"	2 "
\$1.00	"	"	4 "

Not more than 4 Bundles to One Person at One Time. No Mail Orders Filled for Bundles. Our Big Harvest Sale is now on. Big Bargains.

F. S. WILLIAMS ST. MARYS

Open evenings till 9 o'clock Closed Thursday from 1 to 6

THE DOUBLE CROSS

(Continued.)

"Si, senior, the man hunt. If you encounter a man with a red beard flying down the trail—shoot first. He will be the man everybody is hunting today. If you hear a shot, senior, ride off the trail quick."

Half an hour later I had loped my tough mountain pony up and up for some five or six miles, and I began to wonder why I had not overtaken the de Gasteneda girl. And I thrilled at the thought of what the meeting with the senorita might mean to me.

"She surely rides like the very devil," I murmured, as I halted to rest my pony and to gaze back over the country below. It looked not unlike the Holy Land, a Bible picture with Guanajuato looming to the East by way of a Jerusalem. Clumps of cacti and tall palms stood here and there, and an occasional grove of mesquite—a half-desert country of hill upon hill with myriad canons. Suddenly my pony trembled under me, then bounded forward up the trail.

Ping!

It was the sound of a bullet passing overhead—and it was this that had frightened the horse. The shot came from far ahead on the trail.

I dashed on and up till I came to the mouth of a canon, from which came a ringing cry, in a woman's voice:

"Leave the trail, senior. Come in here!"

That voice! Could I mistake it! Surely it was that same rich, deep, thrilling and emotional voice which I had last heard in my stateroom on the Kaiserin Augusta Victoria!

Reining my pony down—I listened.

Ping!

Leadens death again sped by overhead, and the voice, now in tones of deep distress and appeal, cried: "Senior—here! Ride off the trail!"

Yes. It was the voice of the woman of the steam-r. My destiny would be shaped now, in the canon—into which I swerved and galloped through the chaparral until I came in sight of a 'dobe hut standing near the shaft of a mine where—I found her.

She stood eyeing me with some such gaze as that with which the first woman may have viewed the arrival of the first man.

That beautiful face! It was indeed the face I had last seen silhouetted in the round frame of the port on the ship. Those high-bred features—not hazy now, nor elusive—were the features I had studied in the moonlit stateroom and had recognized as belonging to the girl of the convent.

And that matchless figure! I remembered how I had compared it to the loveliest statue. It was clothed now in a loose-fitting charro costume—soft, velvety kids—on appropriate to the country.

Beneath her jaunty sombrero with its red scarf, her thick purple-black hair, that I had so admired on the steamer, was now braided and pinned tight for riding purposes.

And in a holster at her waist was a revolver—not a silver-mounted toy weapon of the stage heroine, but a real gun that might have been twin to the army revolver in my own holster.

All this I noted in one quick glance at the same time thinking it strange that she gave me no sign of recognition.

"It is you—you!" I exclaimed. "At last I see you in the light."

Excitement flashed in her great, luminous eyes as she cried:

"Dismount, senior. In a moment a horseman will gallop by here, down the trail. It will be your duty to—capture him."

"Is it really only a few weeks since I last saw you?" I said, as I dropped from my pony. "It seems ages."

"You must capture the horseman," she repeated in great agitation. "Shoot him—if necessary."

"Assassination or execution?" I smiled, pretending to take her words lightly, though she was plainly in deadly earnest.

"It is the man hunt, senior. Two Rurals (rural mounted police) are pursuing a man down the trail. It is every man's duty to assist the Rurals. It is dangerous on the trail, but this canon, as you see, is protected by that hill yonder, and stray bullets will pass over our heads. There! You hear?"

Ping! A third shot overhead.

"What has this man done, seniorita?" I asked.

"He is Amore, a miner from the Leon Alvarado gold mines. The other day a friend stole some nuggets of gold which Amore had been hoarding. Amore caught the thief, bound him, melted some of the gold and poured it drop by drop down the man's throat, about twenty dollars' worth of liquid, golden death."

"Expensive murder, seniorita. Mexicans seem willing to pay for their revenge."

"He comes, senior," she cried. "Draw your gun. The moment he sees you he will pull trigger—for in the man hunt every man's hand is turned against the hunted. You won't shoot? I tell you Amore will kill you unless you shoot first."

"But were you not in great peril yourself before I came?" I asked. "Even Amore, senior, will not shoot a woman. Quick! Your weapon! What? You will not shoot? You are mad, mad."

Just then the fleeing man (I knew him by the red beard alluded to by Diego) galloped into sight—and I sprang in front of the girl and into full view of the rider. With his gun levelled at me, saw her throw away her gun, heard her cry:

"Friends, Amore! Don't shoot!"

The horseman tightened rein.

(To Be Continued.)

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A reliable French regulator; never fails. These pills are exceedingly powerful in regulating the generative portion of the female system. Refuse all cheap imitations. Dr. de Van's are sold at 25 a box or three for \$10. Mailed to any address. The Scofield Drug Co., St. Catharines, Ont.

INTERESTING GOSSIP ON PLAYS AND PLAYERS

"It Depends on the Woman" is the name of Clara Lipman's new play. The firm of Keith & Proctor was dissolved by the Supreme Court of Maine July 27.

Alfred Sutro's latest play, "The Fire Screen," will be produced by the Frohams this season.

Robert Dempster has been engaged by David Belasco as leading man for Frances Starr, one of his stars. Harrison Grey Fiske has secured Langdon Mitchell's latest play, "The New Marriage," for the use of Mrs. Fiske.

William Collier and James Montgomery have almost completed the new comedy, "Take My Advice," in which Mr. Collier will star. Nellie McCoy, a sister of Bossie McCoy, will have a dancing role in "The Enchantress," in which Kitty Gordon is to star.

David Belasco will produce this season a new play entitled "The Governor's Lady," by a thus far unheard of author, Miss Alice Bradley.

To support Julian Eltinge in "The Fascinating Widow" A. H. Woods has exchanged Gilbert Douglass with Werba & Luscher for Lionel Walsh.

Byron Osgley, co-author with Winchell Smith of "Brewster's Millions," has finished a new play, "The Model," which will be produced in the fall.

Katherine Grey, who has been starring in Australia for eighteen months arrived in San Francisco recently and will return to New York shortly.

For the part of Lake the hero of "The Deep Purple" Liebler & Co., have engaged Sydney Booth, who was last season leading man for Gertrude Elliott.

One of the Shuberts' early offerings will be "Next," a new farce by Rida Johnson Young, in which Helen Lowell is to be featured the coming season.

Cyrl Scott will have a new play this season, entitled "A Modern Marriage," which has been adapted from the German by Harrison Rhodes for the Shuberts.

Among the new plays to be produced by the Shuberts in the fall will be "Romance," a new play by Edward Sheldon, author of "Salvation Nell" and "The Nigger."

May Vokes has been engaged to create an important role in "The Quaker Girl," a new musical play which will be the opening attraction of the Majestic Theatre, New York on Nov. 1.

Rumor says that Nat Goodwin is going to embark in the moving picture business. It is reported that the woman is organizing his own manufacturing company and will superintend the business and appear in some of the plays.

Mme. Simone, daughter-in-law of former President Casimir Perier of France, will make her debut in English repertory in New York next October. She will also present a version of "Princesse Lointaine," which Bernhardt will produce in Paris.

COMMISSIONARY MEN AT ST. LOUIS

St. Louis, Mo., Aug. 22—Nearly one thousand members of the National Commissionary Managers' Association met here today at the Southern Hotel for their annual convention which is to continue through three days. The association was organized last year at Baltimore and this is the first of its annual gatherings. It is understood that Jacksonville, Fla., intends to make a strong bid for next year's convention. B. M. Leiby of Dutton, Fla., is the president of the association.



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GUIDE FOR TRAVELLERS

INTERCOLONIAL

DEPARTURES.

No. 303—Mixed for Loggieville, 5.90
No. 317—Suburban for Gibson and Marysville, 6.15.
No. 321—Suburban for Gibson and Marysville, 11.15.
No. 323—Suburban for Gibson and Marysville, 16.20.
No. 301—Express for Loggieville, Chatham, Campbellton, Quebec, Montreal, etc., 18.30.
No. 327—Suburban for Gibson and Marysville, 18.40.
No. 329—Suburban for Gibson and Marysville, 22.00.

ARRIVALS.

No. 318—Suburban from Marysville 7.45.
No. 302—Express from Loggieville, Chatham Junction, 11.25.
No. 322—Suburban from Marysville 13.45.
No. 304—Mixed from Loggieville and Chatham Junction, 16.00.
No. 326—Suburban from Marysville 18.20.
No. 328—Suburban from Marysville 19.15.
No. 338—Suburban from Marysville 22.35.

CANADIAN PACIFIC

DEPARTURES.

6.20 a.m.—Express for St. John, Portland, Boston, Woodstock, etc.
9.20 a.m.—Mixed for Woodstock, and points north. Leaves St. Mary's at 9.35.
9.45 a.m.—Express for St. John and points east.
4.10 p.m.—Mixed for Woodstock, via Gibson branch. Leaves St. Mary's 4.40.
5.50 p.m.—Express for Montreal, Boston, Woodstock, St. Stephen, etc.
9.05 p.m.—Express for St. John, and points east.

ARRIVALS.

9.10 a.m.—Express from St. John and points east.
12.30 a.m.—Mixed from Woodstock, via Gibson branch, Tuesdays, Thursdays and Fridays.
11.35 a.m.—Express from Montreal, Boston, etc.
7.55 p.m.—Express from St. John and points east.
7.40 p.m.—Mixed from Woodstock and points north.
10.50 p.m.—Express from Boston, Portland, Woodstock, St. Stephen, etc.

ST. JOHN S. S. CO.

S. S. Victoria leaves St. John every Monday, Wednesday and Friday at 8 a.m. Arrives on Tuesdays, Thursdays and Saturdays at 4 p.m.

Steamer Elaine leaves for St. John every Tuesday, Thursday and Saturday at 8 a.m. Arrives on alternate days at 4 p.m.

Steamer Hampstead leaves Fredericton every week day for Gagetown at 4 p.m. Arrives from Gagetown at 10.30 a.m.

CRYSTAL STREAM S. S. CO.

The steamer Majestic leaves for St. John every Tuesday, Thursday and Saturday at 8 a.m. Arrives on alternate days at 4.30 p.m.

MINNESOTA TEMPERANCE RALLY

Faribault, Minn., Aug. 22—Temperance workers from every section of the State, among them many noted temperance speakers and lecturers, are gathered here to attend the Minnesota State convention of the women's Christian Temperance Union, which opened here today for a session of four days. Nearly two hundred delegates are present.

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A SIGN OF THE TIMES

New Brunswick boys driven from home by the high tariff policy of the Tories, are beginning to return. Two of them have been in Fredericton this week looking for a chance to buy farms. Resprocity and the larger market is already getting in its work. A policy that will bring back our sons and daughters from foreign lands and fill up the vacant farms ought to be satisfactory to the people of York County.

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