

# PARIS FASHIONS

## ADVANCE Styles in Millinery

BY MRS. A. T. ASHMORE.

SPRING millinery! Could anything be more fascinating than the display in the milliners' shops at this very moment? The bright ribbons and feathers, the more than natural looking plumes, the original shapes—some, it must be confessed, rather eccentric, others attractively picturesque, and a choice few practical, becoming and smart—present an almost irresistible temptation to the woman who likes to be well costumed.

The same anxious question asked whenever any new hats are exhibited. Will large or small hats be the more popular? is answered in the usual way, "Both will be fashionable." One woman whose taste in dress is unquestioned has just returned from Paris with her customary number of hats for spring and summer—incidentally these have to be supplemented at intervals later in the season—and every hat she has brought over is flat and large. Another woman, equally fashionable and also distinguished for her taste in dress, has brought over only small high shapes. So what are the rank and file of woman-kind to do? If they are sensible they will buy most carefully this season, choosing only such shapes and colors as are becoming, and there is such diversity in style that this can readily be accomplished.

### Arrangement of the Hair.

A lot depends upon how the hair is arranged as to whether or not the hat is becoming. The fashion is unsally accepted, for the moment, in which the hair is arranged without the pompadour, or



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Yellow Straw Hat with White Feathers  
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Gray Crin Hat with Aigrette  
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Blue Straw Hat with Blue and White Ribbon  
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Black Straw Toque with Feathers



Black Straw Hat with White Feathers  
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Velvet and Lace Hat  
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Black Crin Hat  
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White Lace and Straw Hat  
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with only a small one. There is a craze—no other word expresses it—for the hair to be worn drawn down over the ears. Not one man in a hundred looks well in this

ing out of the back of the small turban, is quite distinctive. Both these hats are in turban shape with velvet faced brim.

A charmingly picturesque and almost invariably becoming shape is on the Charlotte Corday, or mob cap, order, which never goes entirely out of fashion, but every season appears in some form or other. Until late in the spring it is made with velvet crown and pleated lace brim, for midsummer in tulle and lace or all lace, and is most of all attractive when the black lace brim has an inner ruffle of

shape is unusually large, but then the entire hat is on a large scale.

One of the most practical of hats is that made with bows of ribbon or of straw. All straw is now so beautifully woven and so pliable that it can be treated as though it were a material like silk, satin or velvet, and close fitting turbans and toques made of the wide braids that are apparently wrapped around the head and tied at the side or in front in wide bows are most attractive. These hats are in all colors. There is a most becoming shade of red that is extremely attractive softened by an additional bow of black velvet ribbon twisted in with straw, but the same model is effective in blue or black also.

Dark straw hats with bows of fancy ribbon and with brims faced with velvet are fashionable this spring, and there are many variations in the same style. It is only a passing fashion, however, and not so practical as might be thought, for light ribbons deface quickly, but for the woman who can buy what she likes when she likes the purchase is a good one. The forced to be economical purchaser will select the same model, but will have it carried out on more practical lines—in darker colors, for instance—or will have the ribbon bows adjusted in such a manner that they can be replaced by fresh ones when necessary.

Black and white is an extremely fashionable combination this spring and is seen to great advantage in millinery. Some of the most charming hats are white with black trimming and vice versa. The brim, edged with black velvet or faced with it, and the black velvet bows may not be strikingly novel or original,

but are most becoming and smart, while an all black hat that might seem too



Black Satin Costume with Braid Bands About Hips



Dark Blue Voile Gown

favorite for those who have a fancy for the picturesque styles.

Unless for a stay at some Southern resort, the large hats of straw and lace seem a trifle "previous," but they certainly are fascinating and hard to resist, and, after all, why not buy them now and have the question settled? The smartest are on the old order, large in size, wide of brim and with low crown; the lace on the brim falls over in soft and becoming fashion, while the top of

the hat is covered with the most beautiful flowers of every hue. The brim is faced with black velvet, if becoming, or with some color that is becoming. The flowers can be of any description, but it is quite a fad to have two or three different kinds together, and the smaller sized flowers are chosen in preference.

There are not so many flower hats as usual exhibited this spring, and those that are have a veiling of tulle or lace. Pink tulle are to be seen on some new shapes in toques and turbans with an edge of black velvet shirring on the small turned up brim. These hats do not seem to work out well in the new shapes, but a little later will undoubtedly be improved upon and made more becoming.

### Practical Advice on Spring Millinery

THE woman with a small income really suffers at this time of year, if with the small income she has a keen love for dress, for the shops are never so tempting as in the spring, when every detail of dress seems more attractive than at any other time of year, partly on account of the colorings and materials that seem so suited to the bright sunshine and warm weather.

A spring hat is a necessity. With all the determination possible to economize most strictly, the winter hat not only looks badly but is uncomfortable, so that a change must be made when once a higher record of the thermometer is registered and the wearing of winter clothes becomes impossible. The first hats that are exhibited by those establishments that cater to the Southern resort trade are always high priced—quite too high priced for the majority of women. Then at the department stores are exhibited the expensive models also, but with the addition of a large stock of inexpensive ones and quantities of untrimmed shapes. Here is a dangerous quicksand. The comparatively low cost of the "shape" and also the low price of many of the

trimmings appeal irresistibly to the woman who has a taste for millinery and has been credited by admiring friends with great skill in making her own hats. She invests in at least two or three of these bargains with their accompanying trimmings and does not realize at the moment that the sum total she has paid exceeds what the cost of an already made and smarter hat will amount to.

It is a mistake to buy the spring hat too early, when every penny has to be counted. The fashions in hats change so often that before there is a chance to wear it another quite different shape will be far more fashionable. On the other hand, if there is a hat that is becoming and smart at any reasonable price to be found in advance of the season it is a good investment, and there is nothing more delightful than to be possessed of a smart hat when the weather suddenly turns warm. But not to be led into senseless outlay is the wiser course to pursue, and the one smart black hat bought now will solve the problem far better than to become possessed of three or four of different colors.



Cloth and Satin Costume



Satin and Voile Gown

style of hairdressing, so it is modified tremendously, and the best compromise shows a soft fullness of waved hair not drawn too tightly back from the face, but leaving the ears free.

Many of the newest hats have been designed for the covered ears and are intended to be worn covering the entire head, but this is too trying a fashion and is modified to a great extent; at the same time the close fitting shapes are attractive, if not too close nor too small. The way trimming is placed is all important in these styles, the high standing uncured feathers at the back are very smart and the spreading aigrette, apparently grow-

white lace. A cluster of soft ostrich plumes at one side makes the hat more elaborate in detail and more expensive, and almost the same effect is obtained with the double bow of ribbon, lace or tulle. At the moment the crown of this