

SPECIAL SALE OF PIANOS

We are offering for one month for cash, a very low prices or approved notes

4 Gerhard Heintzman, 3 Bell, 3 Heintzman & Co., 2 Gourley Pianos and 1 Piano Player

These will be sold at prices that will make quick sales. Also a number of organs

Call and see them and prices
McMURRAY & CO.

LADIES' FALL SUITS

We have decided to clear all our Stylish Fall Suits at \$10.00 and \$12.00 each. Many styles, many colours, sizes 34 to 40.
We are still selling those Misses Winter Coats at \$4.75. Children's White Furs. children's Dresses.

SATURDAY

We will sell our Dollar Tailored Waists for 89 cents

R. L. BLACK - York St.

THE MISSES YOUNG

A Fall line of Trimmed Hats and Toques for early fall and winter. All the latest colorings and combinations also Woolen Aviation Caps and girls and boys Toques.

THE MISSES YOUNG

COPY RIGHT BOOKS

Regular price \$1.50

Selling for - - **65 cents**

Including:- The Riverman, Music Master, The Man From Prodnays, Danger Mark and many others.

HALL'S BOOK STORE - Queen St.

Dark Shaker Flannel

Heavy Oxford Shaker, regular 16c

FOR 10c

Just right for Shirts or Dark Undergarments
Lighter Weight in Dark, regular 12c, now 7c per yard

Wednesday's Sixty Minutes Sale
FROM 9.30 to 10.30 A. M.

Ladies Dongola Gal Oxfords, Good Year A 1 stock
Regular \$2.50 for ONE HOUR \$1.58 per pair

F. S. WILLIAMS ST. MARYS

SOMETHING NEW

Sardines in cream sauce, also Norwegian
Sardines, Peanut Butter, Cream Cheese,
Pan Yan Sauce.

E. G. HOBEN GROCER
YORK ST.

**LET US DO
YOUR JOB PRINTING**

THE DOUBLE CROSS

(Continued.)

"What was Joaquin Ruiz saying to you?" I asked.

"I must tell some one," she said in a helpless way. "He tried to make me think, oh—such dreadful things—of John."

"I'll kill Joaquin some day," I said.

"Holy Mary!" she exclaimed suddenly. "You are not the stranger, John! It is the voice of—on, John, John! how came you by that cloak and mask?"

I took off the mask now, while she, with a little moan of distress, cried: "I have waited here so long, long, for you. Were you delayed in Guanajuato?"

"Was I delayed! Why Felipa, did we not sleep in the same house last night?"

She sprang up.

"John, what is that you say. We slept in the same house? You mean you were here in your rooms in this hotel, after all?"

"You wonderful actress! No, I mean the bungalow of the stranger at Guanajuato."

"John, you must be mad—out of your mind. I passed last night here in this hotel—lying awake wondering if you were safe."

"No matter, Felipa dear. I love you. I know the stranger's power over you. You have forgotten what you did last night. You never do remember what you have done nor where you were when you come out of that hypnotic sleep into which he puts you."

She was weeping now.

"John dear," she sobbed, "why do you talk to me like that? The stranger is nothing to me. He has some power over me, that I admit. But nothing more—oh, my God, John, you are breaking my heart."

The sight of her crouching there in such pitiable helplessness and distress roused every bit of my love for her. I gathered her into my arms as if she were a baby. I dried her tears, told her of my undying love, said I trusted her, believed in her and all the time she looked at me in wonder.

"Why do you assure me, John, that you trust me? Why do you say you believe in me? Of course you do. Have I done anything to displease you? Ah! I mean Joaquin. Oh, he treated me shamefully just now. I am afraid of him—afraid for you. Beware of him. He must not see you here in Mexico City—must not know that you are here, till—we are married."

"There, dear," I said, petting her, trying to soothe her. "Tomorrow night we will be married."

"Why not tonight," she asked. "Why not tomorrow morning?"

I was thinking of that contract which must be annulled.

"Oh, because," I said, "it will not be safe for us—for me—to go to a magistrate in the daylight. Tomorrow night, my dear, sweet—my bride—we will—"

Bang! Bang!

Two pistol shots in quick succession—the reports coming from the upper gallery in the direction of my rooms. By the sound, I judged that the first shot had been fired by some one in the gallery outside my sitting-room window where hung the Venetian blind referred to by Meldrum.

The second report was less distinct, as if the shot had been fired by some one within my sitting-room.

I sprang up, thinking of Alva. Was she safe? Meldrum would look after her, I reflected, so no need for alarm on her behalf.

Servants ran past the arbor.

I stepped hastily out of the arbor, and saw a number of persons running along the upper gallery toward my rooms.

I knew what had happened. Meldrum and his men had captured Royal and his gang.

Putting the mask on again as I once more stepped into the arbor, I said to Felipa:

"Goodbye, dear. Till tomorrow night."

She asked about "those shots."

"Royal is done for," I answered.

And I explained that my rooms had been used for the purpose.

"But how came you by that cloak and mask, John?" she asked again.

"I borrowed them from the stranger, who is up there in my rooms."

"What is he—the stranger—doing in your rooms, John?"

"He is in some way connected with the plot to capture Royal," I said.

"Oh, go at once, John, and find out what has happened. Perhaps

some light will now be thrown on the disappearance of my father. Come back and let me know."

"No, Felipa dear," I said. "My servant, Romero, will bring you news at once. I will remain in the seclusion of my rooms till tomorrow night. Till then, my pretty, my beautiful!"

And then, a premonition that some danger threatened her induced me to add:

"And you go to your rooms now—and see no one, not a soul, till I come for you tomorrow night. Don't send any one to my rooms, don't come there yourself, lest you draw suspicion of my presence there, in case the police are watching. If any one tries to see you in your rooms, tell Swastika to swear you are out. Remain strictly incommunicado."

"Adios, dear love," she said. "Till tomorrow night. John dear, tell me again—you love me?"

"My sweet, my beloved—I worship you. I shall never again—distrust you. For, upon my soul, I do not believe you are in a conscious state when you are with the stranger. You are his victim—not his partner. Till tomorrow night."

"John, John!"

Again that distress in her voice.

"Take those words back about the stranger. What do they mean? You fill me with strange fears. I have never spoken to the stranger but once in my life; and that was on the night he tore my shoulder-strings loose and kissed me."

There was wild confusion now on the gallery. It was my chance to slip back unnoticed into my rooms. I gave Felipa a last embrace, and she, in a voice that had suddenly become joyous, said:

"Tomorrow night, John, we will be happy at last. You will then be safe from the Aztecs—and from Joaquin."

(To Be Continued.)

Ladies of Culture and Refinement Use Salvia Hair Tonic. It makes the Hair Beautiful

At last a remedy has been discovered that will positively destroy this pest.

That Dandruff is caused by germs is accepted by every sensible person. Dandruff is the root of all hair evils.

SALVIA will kill the Dandruff germs and remove Dandruff in ten days, or money back.

Ryan guarantees it. It will grow hair, stop itching scalp, falling hair, and make the hair thick and abundant. It prevents hair from turning gray, and adds life and lustre.

SALVIA is a hair dressing that has become the favorite with women of taste and culture, who know the social value of beautiful hair. A large generous bottle costs only 50c.

At leading druggists everywhere, and in Fredericton by Ryan. The word "SALVIA" (Latin for sage) is on every bottle.

SIR JOHN WOLF CONGRATULATED

Washington, D.C., Oct. 28.—Simon Wolf, whom President Roosevelt once described as "one of the best Americans on this continent," reached his seventy-fifth birthday anniversary today and was the recipient of congratulations from friends throughout the country.

Mr. Wolf was born in Bavaria Oct. 28, 1836, and came to the United States with his grandparents in 1848. After a brief period spent in Cleveland he came to the national capital and for a period of nearly half a century he has been recognized as the representative advocate of the Jewish people here.

Mr. Wolf is the founder of the Atlanta Hebrew Orphans' Home, for which institution he raised, single-handed a fund of \$150,000. He toured the United States twice to raise money for the Roumania Mission. It was his concession to have the Kishineff meeting in Washington, and he arranged the celebrated conference with Roosevelt and Hay.

In 1861 President Garfield appointed Mr. Wolf consul general to Egypt. His was the last commission President Garfield signed before his assassination. As consul general to Egypt, Mr. Wolf gave the first George Washington dinner to the Old World on February 22, 1882. His annual salary was \$4,000 but it is said he spent \$5,000 on that function alone.

RACE MEETING IN MEXICAN CAPITAL

City of Mexico, Oct. 28.—Matt Winn and his American associates have completed all arrangements for the opening of a seven-day race meeting at the local track tomorrow.

The meet will serve as a sort of a curtain-raiser to the regular season to begin at Juarez next month. Many speedy horses seen on the Kentucky tracks this season are here to take part.

Dr. Cook has shaken the dust of Copenhagen off his feet. We don't blame him. These Copenhageners are too fickle

THANKSGIVING

..... 1911

We are Thankful

that so many women in Fredericton are thankful that they bought their New Winter Clothes here.

The biggest values in Coats and Suits. The following are samples only one of kind and at less than manufacturers cost.

Coats at \$4.50, 6.50, 8.50, 9.00, 10.00, 10.50 12.00

Suits \$10.50, 11.75, 12.00, 14.00, to 17.75

A. MURRAY & COMPANY

MILLINERY

The Latest Novelty

THE NEW NAPOLEAN STORM CAPS

New Children Hats New Beaver Hats
New Velour Hats New Stitched Velvet Hats

..... Prices to Suit All

MISS MORGAN

FADS AND FASHIONS

New York, Oct. 28.—Should anyone doubt that feminine extravagance in matters of dress is steadily increasing from year to year and that it has come close to the high-water mark this season, a tour of the fashionable shops will soon prove to him his error. Never in the history of this country have the shops displayed more beautiful and gorgeous materials and trimmings and never were these materials and adjuncts more costly than at the present time.

Velvet lace and fur are the materials in which many of the handsomest costumes are developed, and these three materials in beautiful quality are costly; but it is in evening frocks that one finds the tremendous extravagance of the season most fully illustrated.

For the day time costume velvets plain, striped, ribbed and embossed are all used but the more neutral colorings are favored and the marvellously rich color schemes and gorgeousness are reserved for evening wear.

In the costume for day use velvet is very likely to be combined with another material, satin cloth, chiffon etc., instead of being used alone and the result of this arrangement is satisfactory since it makes possible a frock less warm than one entirely of velvet; and if one chooses to consider practical questions, a frock that will wear better than one entirely of velvet.

For street costumes velvet is used extensively and frequently in combination with fur. Bands of fur decorate the bottom of skirts and if the skirt is of the modern slashed variety, the fur band extends up the sides of the opening. In these slashed skirts or tunics there is used an underskirt of contrasting material or color. Broadcloth, chinchilla cloth, ratine and velvet in a different weave are favored for the note of contrast. Little touches of this are used on the jacket also. Usually a smart set of furs to match the trimming is made and sold with the velvet costume.

The promised increase in skirt width shows itself chiefly in evening and dressy afternoon frocks and street skirts, though on the whole more rational and less extreme than they have been show but little change in the general outline. A radical novelty which has been exploited in Paris but which is not likely to find acceptance among the lovers of freak fashions is the Persian tunic which falls straight and full over the underskirt about to the knees and is so stiffened around the bottom that it gives a slight suggestion of crinoline without any actual stiffness. As

may be imagined, this is more odd than graceful or becoming, yet one such tunic model in soft blue chiffon interwoven lightly with silver, bordered with dark fur and lined over a robe of white satin had a piquant charm in connection with a slender figure.

White has more recognition than it has had in recent years. There are many beautiful evening frocks in all white save for a single dash of color or metal, or more probably brilliant.

The velvet embossed chiffons, the velvet brocades, the broche or brocade crepes are liked for these handsome white frocks, the bodice being chiefly of lace or some other sheer stuff and perhaps embroidered in crystal, silver or gold.

Last season brought out a wonderful display of collar and muff sets and of collar, muff and toque sets developed in fur and velvet, fur and chiffon and fur and silk; but this year the designers have outdone last year's record in that line. Some of the sets are more fantastic and fussy than beautiful but others are piquant and charming in a quaint way and a few especially those in which fur largely predominates and velvet chiffon or lace is used merely as a relief are exceedingly beautiful.

McLekin of course, figures prominently in the field. It is extremely modish this season. It is supple and may be handled almost as velvet or satin can be, and is by no means one of the costly furs. Combined with dull blue and dull gold and silver, moleskin is charming, and one finds it effectively used with shades of violet and mulberry, with rose and certain tones of red and with a rich, ripe orange. It is perhaps at its best in monotone effects, with merely a dash of relieving color.

Chinchilla or the cheaper gray opossum is admirable in combination with the modish purples of the season, and there may be seen in the exclusive importing houses numerous examples of this color scheme.

Ermine is fancied more than ever this season and is greatly used for everything in fur, from the superb evening coat to the tiny collar and toque or the handsome scarf and muff. The designers of small fur sets have done a great deal with ermine and black velvet, and the combination is not only chic but practical, since it is universally becoming and can be used with any costume, no matter what the color may be.

Ermine and black caracul are often used together for neckpiece, muff and toque or merely for the two piece set and good effects are obtained in this way. One sees also beautiful ermine small sets in which the fur is combined only with handsome lace, and, indeed all of the furs are much used in combination with lace.

Thin, short petticoats of wool-back satin in all colors are made with a narrow accordion-pleated ruffle that does not interfere with the narrow

outer skirt. These are made with two widths, with seams down the sides and they barely reach the ankles. They are said to have excellent wearing qualities. The model is repeated in white, in pink and in yellow, with deep fringe instead of accordion pleating as a finish.

More thin white blouses are sold now than for the last four years, because they have returned to favor with morning suits, provided they are quite plain and very sheer. The only trimming allowed is a narrow band of Irish insertion down the front and at the collar and an edge of Irish picot on the frills over the hand and down the front.

The fashionable batiste blouses for afternoon wear under thin coat suits are entirely plain with just a group of hand tucks at the shoulder and an attached frill in front of handsome lace. The collars are high and boned and wrinkled about the neck, and there is always a frill over the hand and a sleeve that hugs the arm half way to the elbow.

Since lace and ribbon muffs are so strongly featured abroad during the recent season it is not surprising to see a few crepe de chine muffs edged with fur to match the scarf.

Hoods will be worn on evening coats and wraps, or short cloth jackets of tailored suits and on long separate coats. They can be applied with little difficulty by the home dress-maker.

Dresses of tulle and silk mull, with flowered borders, are charming for debutante frocks.

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