

## COLORED WIGS DRAW EYES FROM MILADY'S SKIRT

"Wee, wee! Of a surety they will be worn. Red and blue and purple and oh! ze beautiful green. But only in ze evening—never in ze day."

With this statement Mme. Henri Joire, sister-in-law and representative here of paquin, said the last word today as to colored wigs. Some American women may doubt that this new freak of fashion will be adopted, but Mme. Joire, is an authority, said she could assure them that they would soon be wearing colored wigs just as they took to slit skirts. And mentioning slits opened another question which Mme Joire settled.

"Milady will show her leg no more," said Mme. Joire and then in her rich French accent sounded the death knell on the slit skirt.

"It is gone—like a breath—pouf!—it is no more. It will not come back."

"The skirts are flat front, and back and have the gathered drapery at the side under the knees. Zee," and she showed her own skirt.

Just below the knees it was caught into folds which must have made the skirt at least three yards around the bottom. Not a suspicion of a slit or slash was there and the front and back panels of the gown were plain.

Going in search of a reason for the passing of the slit skirt, the dance craze now prevailing was found to be responsible.

"Mme Paquin, she how everybody tango, everybody turky trot, everybody do the dance, but nobody had the right kind of dress. They cannot move without danger of falling or tripping. Ze dresses were so ungraceful. So now they are made so the tango may be danced in them as—so easily," and madame illustrated with a few steps of her own.

You cannot be a Paquiness and wear a bustle.

"Not for Paquin," was the protest for elderly women. Then it was nouncement on this impending fad, will be only the looped thin chiffon drapery."

But the death of the narrow slit skirt does not mean ruin is made for more clothes underneath.

"Underclothes? You must have just so little as you can," said Mme Joire. "They are getting thinner and narrower and lower. Wear just almost nothing at all, is the edict."

Society crowded the ballroom of the Ritz-Carlton to-day for the exhibition of Paquin gowns. As the models stepped upon the stage and then walked slowly down the aisles so that the women—and some men might view the gowns more closely, some of the low-cut bodices drew forth gasps from the audience. The models didn't care.



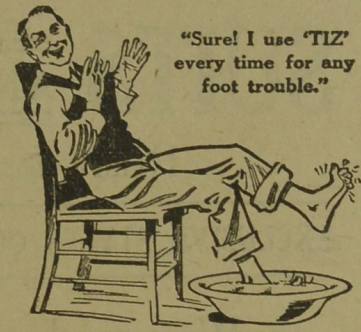
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Tones and invigorates the whole nervous system, makes new blood in old veins, cures Nervous Debility, Mental and Brain Worry, Despondency, Loss of Energy, Palpitation of the Heart, Failing Memory. Price \$1 per box, six for \$5. One will please six will cure. Sold by all druggists or mailed in plain pkg. on receipt of price. New pamphlet mailed free. THE WOOD MEDICINE CO., TORONTO, ONT. (Formerly Windsor.)

## VICTOR HUGO'S TOOTH LOST FROM MUSEUM

Paris, March 9—Victor Hugo's tooth has disappeared from the Hugo Museum in the Place des Voeges. The Prefect of the Seine was startled to learn this from a paragraph in a satirical weekly journal and immediately demanded an explanation from the chief inspector of the Museums Department who in turn requested one from the director of the Fine Art Section, who asked for one from the director of the Museum. From the reports of these various officials on each other's action the prefect was relieved to learn that no thief had operated unobserved in the Museum under his charge. The relic, a somewhat dilapidated molar of heroic proportions, had been presented to the Museum by a former director, Victor Koch, a nephew and fanatical admirer of his distinguished uncle. M. Koch died at an advanced age and was succeeded by M. Henri Planes, who, while greatly admiring his pre-

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Sweaty, Calloused Feet  
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Get a 25 cent box of "TIZ" at any drug store or department store. Get instant foot relief. Laugh at foot sufferers who complain. Because your feet are never, never going to bother or make you limp any more.

### ZEALAND

Zealand, March 3—Seeing items from other parts in your paper I kindly ask you for a small space in your valuable paper.

The rain storm of late has put the roads in bad condition.

Some of our men have returned from the woods after an all winter absence. We welcome their smiling faces among us again.

Mr. and Mrs. Stirling Hanson are wearing road smiles—it's a girl. Mr. and Mrs. Burpee Hanson of Millville are visiting friends in this place.

Mr. and Mrs. Frank Lavean called on Mrs. Lovean's sister, Mrs. Herman Brewet recently.

Mrs. Leander Morehouse called on Mrs. B. Boone.

A number of the young people of this place entertained Mrs. Ches. Marr at a musicale one evening last week.

Miss Delia Morehouse is visiting at the home of Mrs. James Estey. Mr. Howard Estey spent Sunday at home.

Miss Blanche Gilbert of Bangor Maine, called on Mrs. C. Marr. Mrs. Livinia Estey who is spending the winter with her aunt, Mrs. Chesley Marr, spent Sunday at home.

We are sorry to say that Milford Jones who has been on the sick list is not improving in health as his many friends would like to see.

Hearth rug hooking seems to be the order of the day.

## FRECKLES

FEBRUARY AND MARCH WORST  
MONTHS FOR THIS TROUBLE  
—HOW TO REMOVE EASILY.

There's a reason why nearly everybody freckles in February and March but happily there is also a remedy for these ugly blemishes and no one need stay freckled.

Simply get an ounce of othine, double strength, from your druggist and apply a little of it night and morning, and in a few days you should see that even the worst freckles have begun to disappear, while the light ones have vanished entirely. Now is the time to rid yourself of freckles, for if not removed now they will stain all summer and spoil an otherwise beautiful complexion. Your money back if othine fails.

decessor's devotion to the memory of his glorious relative, considered the exhibit tasteless and trivial and threw it into the fire.

## COSTLY ASHBURNHAM RELICS HAVE BEEN DISCOVERED

Forgotten Silver Belonging to the Noble House Located in the Strong Room of a Bank--Some Pieces of Priceless value in the List--A Standing Salt Made in Reign of Henry VII

(London Telegraph.)

From a pantry at Beau-Desert, the Anglesey rock-crystal and silver-gilt ewer of 1550 came to Christie's nine years ago and was found to be worth four thousand guineas. Far greater wonders are to be unfolded. From another prosaic hiding-place—the strong-room of a bank—where treasures have been lying unheeded for over thirty years, have come the forgotten silver possessions of the noble house of Ashburnham, enough to fill one of Wolsey's famous wagons.

And the Achans of the world will assemble at the call. For there is sale-loot here to sizzle the eyes of the most jaded of them all. Think of the race for the 'Chanel-boat' when they learn that there is a Cellini dish in one of the Ashburnham chests, embossed and tooled by that genius of the Cinquecento in days when Popes and Kings forgave his crimes to win the splendors of his masterly craft. This rose-water-dish can share rank with the Cellini trophies at the Uffizi and the Pitti, or with that in the Durazzo Palace at Genoa, and was doubtless taken in his stride by Bertram, fourth Earl of Ashburnham when he was scouring Europe for form that great library of rare books and manuscripts associated with his name.

Yet in the Ashburnham family silver an even rarer prize has come to light. Hitherto, historians and collectors have despaired of discovering an unjewelled and entirely silver ceremonial standing-salt made in the reign of Henry VII. Some of the university colleges possess earlier decorated salts, but the Ironmongers' Company has, so far, claimed the earliest silver standing-salt, dated 1513-22.

### EARLIEST STANDING-SALT KNOWN.

Unknown to all the experts, a noble Gothic standing-salt, fashioned in the last year of Henry VII's reign to commemorate the marriage of a Berkeley heiress with an Ashburnham, now stands revealed and hints at the lost glories of the table-pomp of the Tudors. At the marriage of Prince Arthur five huge tiers of gold and silver vessels were displayed. Henry VII left gold and silver in the Tower at his death valued even then at £1,800,000 and when Polydore Vergil walked down the Strand in 1501 he counted fifty-two gold and silver smiths' shops holding more treasure than he had seen in Milan, Rome, Venice and Florence put together.

This sumptuous Ashburnham standing-salt, 12½ inches high, is like a Gothic hour-glass in design, with a cornical cover, the small mermaid surmounting figure, however, showing signs of restoration of about 1850. But the Ironmongers' Company salt of later date has no cover at all. Applied figures of mermaids cover the surface of the Ashburnham trophy, and the use of this ornament definitely connects the salt with the historic house of Berkeley, as it is their family badge. Lora, the Berkeley heiress whom John Ashburnham married about 1510, was of the younger branch of the martial house, one of whom fought at Flodden. The salt bears the London hall-mark 1508, with the mark of the maker—a sitting sun—an unconscious link with the last year of Henry VII's reign. The sight of this ceremonial relic at once causes one to understand the dignified satisfaction of honored guests, who were privileged to sit "about the salt" in the days when hospitality was more of a rite than a right. It is to be hoped that some effort will be made to obtain this Ashburnham prize for the Victoria and Albert Museum on March 24 next. As this national provision for purchases is only £10,400—exactly the sum paid many hundreds of years ago by the ardent Zopyros for two cups showing the trial of Oristes by the Areopagos—some Greek fervour will have to be inspired in the hard-hearted lions of the English treasury. There are four-glass salts at Christie's, Cambridge, the pious gift of Countess Margaret of Richmond. The Ashburnham salt should be for the public to see at South Kensington.

### WONDERFUL CELLINI DISH.

When Christie's experts lifted the Cellini dish from the Ashburnham chest they could not believe their eyes. "A dainty dish to set before a king!" was a weak exclamation of admiration. Of course there was no signature, but, as the late Mr. Woods used to say about an unsigned picture,

"Can't you see, man, that it is signed all over by genius?" "Cellini," seemed to be written all over this wonderful dish, in which hundreds of minutely tooled figures in low relief prevailed, leaving no space apparently unfilled. Yet at length, in the corner of a panel, a tiny cardinal coat-of-arms was found by one with an eagle eye. After much research this was proved to be the coat of Ippolito Aldobrandini, afterwards Pope Clement VIII. Before this discovery—the dish's decorations displays the history of the Emperor Titus—it had been discerned that in the panel showing Titus at the feast of the Sacred Bull of Apis, the gorgeous beast had emblazoned on his side the badge of the Order of the Crescent, founded by Rene, Duc d'Anjou, in 1446, of which the Knights were chiefly Florentine nobles. It could then be historically established that Cellini executed the dish (with the ewer, alas! 'missing') for one of these knights, about 1585, after his return from France, where he left his naughty pupil Ascanio, who might otherwise have helped him, at the Court of Francis I.

The four panels of the wonderful dish, 14½ inches in diameter, show the siege and sack of Jerusalem; Titus at Memphis; the Triumph at Rome of Titus and his father, Vespasian, and, fourthly, the dedication festival at the Colosseum on its completion, a veritable anticipation of the cinema in silver. Clement VIII, a noble Florentine himself, must have envied this masterpiece when the Knight of the Crescent owned it, and doubtless acquired it on his elevation to a Cardinalate in 1585, fourteen years after Cellini's death. In the Triumph panel should be noted the spoils of the Temple of Jerusalem, borne aloft in the conqueror's chariot, including the Sacred Candlestick. Where is this amazing relic now and where is the Golden Table? We know that much of the Roman spoil went down in a tirre to the bottom of the sea. It is well. The imagination boggles over the prospect of an art sale where these lost treasures would re-appear.

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The Supreme Court of the United States has rendered a decision declaring the Ohio woman's hours of labor law to be constitutional. The Order of Railroad Telegraphers gained 638 new members in January.

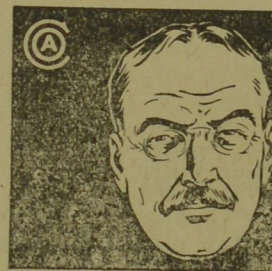
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