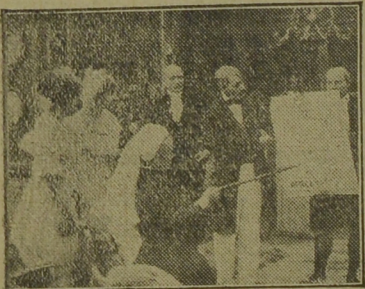


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## "SIXTY YEARS A QUEEN" SHOW AT GAIETY



The massive British spectacle "Sixty Years a Queen," will be presented at the Gaiety Theatre today. This undoubtedly is one of the largest attractions ever seen in Fredericton in motion pictures to date, and everyone should avail themselves of the splendid opportunity of seeing this wonderful production at the small price of admission, ten cents. It is said that the Gaiety Theatre management has been put to considerable expense in securing this attraction and this is the first and only city in the provinces to show this feature at such a low price of admission. The first evening performance will start at sharp 7.15, the second, show starting at 9.

The Conservatives of Westmorland, in convention at Moncton yesterday, selected Mr. Mealey G. Siddall as their standard bearer for the bye-election to fill the vacancy caused by the death of Hon. H. R. Emmerson. Mr. Siddall contested the county in the general election of 1911 and was defeated by fifty-four votes.

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Boys prepared for the Universities, Royal Military College and Business.  
UPPER AND LOWER SCHOOLS  
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It is the largest Residential Ladies' College in Canada.  
It is in a healthful town; it has specialties for teachers.  
It offers Literary Courses, Music Courses, Oratory Courses, Household Science Courses, Fine Arts Courses.  
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Offers a Course in Business, Shorthand and Typewriting, Penmanship, etc.  
STRONG STAFF OF EXPERIENCED TEACHERS.  
First Term Begins September 7  
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CALENDAR SENT ON REQUEST.

## PROF. MAX M. STERNE TALKS ON WAR SITUATION

Well Known Amherst Musician, one Time a Resident of Marysville, Thinks the Allies Will Win--Fought for Germany in Franco- Prussian War

(Amherst News)  
None wish more for Germany's defeat than Professor M. M. Sterne who came to Amherst from Alsace-Lorraine many years ago, after serving in the Franco-Prussian war, which took him to the assault upon the gates of Paris, where he was wounded by a French bullet.  
"I am a German myself," said the professor, "and yet it is with every feeling for the Fatherland that I hope the Kaiser's army, will get the stuffing licked out of them. It is not that I am against the Germans, for never am I ashamed of my nationality, but that I am against the autocratic government of the Kaiser. I hope the Germans will get the stuffing knocked out of them because then they will get a republic and there will be an end to this cursed militarism.  
It is not the same Germany I left thirty-nine years ago. They have grown greatly to be the second largest exporting country in the world. But they still have conscription. And conscription means slavery. I would not stand for conscription; that's why I left Germany. I refused to stay where I would be dragged into the army. I was studying music—look what three years of soldiering would have done to me—could I have been able to play after that? I left Germany and I care no more. I cheer for the Union Jack, not because I am a traitor to the Fatherland, but because I know what is freedom."

### GERMANS STEADY FIGHTERS

Professor Sterne is absolutely impartial in his estimate of the situation. He does not believe Germany's stand for war in any way justified. The people were not for war, they were led into it by the few at the head of affairs in Berlin. Neither had they any right to enter Belgium, and they met deserved opposition.

Professor Sterne has a fine opinion of the Belgians as soldiers. In fact, he thinks they are better fighters than the French. "The French," said he, "are unteatable on the attack. None can rush ahead with such spirit, but when the fight has gone against them it is a different matter. Now I don't want you to misunderstand the Germans. They are of the same race as Englishmen, Anglo-Saxon. They will stand like bull-dogs and be shot down. They are the same as the English; it is in the disposition, I tell you."  
The professor ought to have some idea, for he was right in the thick of it the last time Germans clashed with the French. He thinks the Germans will do again the same as they did then in 1870-1. He believes they will penetrate to Paris, which is fortified for thirty miles around. Eventually, they should capture it. "But in the meantime," he added, "the Russians are pouring into Prussia. By the time the Germans are at Paris, the Russians should be at Berlin. Then where will the Germans be? Of course this will take a long time, the Russians will have many forts in front of them and the capture of Paris before came only after a year. We won't get all the news of it at once, but mark my words and see if on the whole I am not right."

### TACTICS WILL DECIDE

Professor Sterne was shot before Paris when only a boy of fifteen. He was a member of a red cross corps. They had to be right up with the army to care for the wounded. There was a sharp skirmish and some soldiers dashing past yelled a warning to run for their lives.  
"You may bet I ran," smiled the professor; "As I was getting over the ground, though, I felt my foot wet in the knee-boat. I wondered what it was and afterwards when I got a chance I took it off and found it blood-soaked. It was a glancing wound in the lower-leg. I still have the scar, too."  
"This war," remarked Professor Sterne, "is a game of generalship. These millions of men cannot come together in one battle. They will be pieced out and the large numbers will be used for reinforcements. Strategy will count most."  
Professor Sterne's boyhood was spent in Alsace-Lorraine, the bone of contention for the French forces, which are alternately advancing and withdrawing. So far this is chiefly playing the game of war and not so much for the sake of recapturing the "lost provinces." It would do them no good to go to Strassburg, the keynote of the situation, because there they would be hemmed in by the Rhine and by another river hard by. But the French hold the vantage point in the Vosges mountains there. All the passes are safely guarded against German invasion.

### KNOWS WAR'S HORRORS

"With all this red war raging," the professor closed his remarks, "we have little idea of what a terrible thing it is. I have seen it. I have been on the battlefield when the battle is over, when the ground is strewn with writhing forms among the still, when faces are twisted in torture, and when the air is full of all kinds of yelling and groaning in death pain. I learned to know it and that is why I explained my departure from Germany to my father. 'I don't want to kill any Frenchman and I don't want any Frenchman to kill me.'"

### CLINCHING EVIDENCE.

Two little girls, neighbors on the West Side, were recently discussing what they termed a "little fib." Anita had told her little chum that fib was the same as a story and a story the same as a lie.  
"No, it's not," declared little Nelly.  
"Yes it is, because my father is a teacher at school," returned Anita.  
"I don't care if he is. My father is a real estate man and he knows more about lying than your father does."  
—Brockton Enterprise.

### A PROBLEM FOR THE EDITOR

It has been asked whether stepping on a man's corns gives provocation for wearing. Answer: Keep the boots clear of corns by using Putnam's Corn Extractor. It's the best. 25c. at all dealers.

## CANADIAN ANNUAL EXHIBITION, TORONTO August 29-Sept. 14

SPECIAL FARES V A  
CANADIAN GOVERNMENT RAILWAYS

The greatest annual event of its kind will again no doubt attract hundreds of thousands of visitors and every effort has been made to place the 1914 Exhibition on the top rung of the ladder of success.

Some of this year's special features announced are, exhibits by the Government and the various Provinces, Paintings by English, Scottish, American and Canadian artists. America's Greatest Live Stock Show, Manufacturers' Display, a dozen vaudeville shows packed in a single hour motor boat races, dozen band concerts every day. Dog and cat shows, Boy Scout Review by the Governor General, the Duke of Connaught, New Giant Midway, Grand Stand Spectacle of Babylon with a thousand performers in picturesque costumes against a background of Oriental gorgeousness.

The Government Railways are offering reduced fares on various dates Fare and on third, Aug. 27, 28, 29, 30, 31 and Sept. 2. Single fare Sept 3, 7, 9 and 10, and special excursions fare Sept. 1, 4 and 8 to Toronto and return, when the rate will be \$18.00 from Moncton, St. John, and Campbellton, \$23.60 from Halifax, \$23.55 from Sydney and proportionate fares from all stations in the Maritime Provinces. All tickets are good for return leaving Toronto, Sept. 15, 1914. Passengers via the Government lines have the choice of two trains, the Maritime Express and the Ocean Limited, the latter connecting at Montreal with the famous Grand Trunk day express "International Limited," leaving Montreal at 9.00 a. m., and arriving Toronto at 4.30 p. m., and the Maritime Express with the night trains for Toronto. 6ins.Sept.1

### CURIOUS FISH

Some Finny Creatures Croak; Some Hum and One Shrieks

Fishes have often been referred to as "voiceless, emotionless creatures," but scientific investigation has demonstrated that like land animals they are largely swayed by the same emotions, and that in a limited way they give expression thereto. There are more than 300 species of fish which are known to produce sound. One particular kind of fish, which are called "maigres," emit sound having a duration of about twenty five seconds, and also various notes usually degenerating into a mere humming, either from excess or want of intensity. When these fish are travelling in shoals the sounds given out by them may be heard from a depth of twenty fathoms. More than once it has been suggested that the story of the sirens had its origin in the utterances of these fish.

When captured, the sea, or horse-mackerel, the globe fish, the grunt, the pig-fish, and the hog fish all emit sounds resembling the grunt of a pig; while one, well known along the Atlantic coast as the croaker, derives its name from the croak it gives when taken into a boat. The barbel and the carp also croak when taken from the water.

There is a species of "sea-frog" found by the natives of Malabar, and so-called on account of the noise it makes when captured. The red garhard has been dubbed the "sea-cock" by reason of its crowing. The armado, a fish found in the Rio Parana is most remarkable for the harsh grating sound it emits when caught with hook and line. It is said that this noise can be heard distinctly while the fish is yet beneath the surface.

There is a fish in the Tagus that emits sounds resembling the vibrations of a deep-toned bell, gong, or pedal pipe of an organ. Herrings, when the net has been drawn round them, have been observed to do the same, and similar accounts are given of the river bullhead. An amphibious siluroid fish, on being taken into the hand, is said to shriek, and certain of the blennies emit similar sounds. In the Gulf of Mexico the big jewfish breaks the stillness of the night and the waters with his sonorous "boom! boom!"

### Photographic Invention

Of European invention is a device which enables a reel of magnesium ribbon to be burned any length of time its intense light may be desired by a photographer to make a timed exposure.

## HOOVER POTATO DIGGERS

Note the improvements for 1914

**Steel Sides**—making machine lighter and stronger  
**Steel Sprockets**—smaller sprockets and agitators are steel.

**Steel Pitmans with wood bushings**—better than old style wood.

**Dust Proof Roller Bearings** in nearly all gears and agitators, making a wonderful difference in draft.

**Rod or Riddle Elevator.**

For years the Hoover has been "The Potato Digger" and the wonderful demand this year proves that it still holds foremost place.

When you buy a Hoover you are not taking chances. It will do the work under all conditions.

Remember, we make a specialty of furnishing repair parts promptly.

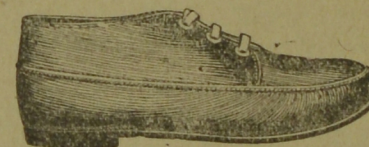
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Light, cool, yet strong and durable, Full Sole, Leather Sole and Heel, Solid Insole.

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Mfgs Moose Head Brand Summer and Winter Oil Tanned Waterproof Footwear.  
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## PERSISTENCY IN ADVERTISING

One stroke of a bell in a thick fog does not give a lasting impression of its location, but when followed by repeated strokes at regular intervals the densest fog, the darkest night can not long conceal its whereabouts. Likewise a single insertion of an advertisement—as compared with regular and systematic ADVERTISING—is in its effect not unlike a sound which, heard but faintly once is lost in space and soon forgot—  
**Printing Art.**

TRY AN ADVERTISEMENT IN  
**THE DAILY MAIL**

If your Stock of Stationery is getting low Telephone  
**THE MAIL PRINTERY**

Advertise in the MAIL