

# "SALADA"

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## TORY PATRIOTS MADE GOOD PROFIT

(Continued from page two.)  
St. All I know is that Jones told me he had already given Armstrong \$1.  
"Where is your boot?" asked Mr. Thompson.  
"I haven't got it."

BOUGHT 15-YEAR-OLD MARE.

"How do you explain the purchase of the mare of fifteen years of age?" asked Sir Charles, alluding to evidence rendered earlier in the investigation.

Mr. Fallis said the veterinary inspectors were supposed to look after the age and soundness of the animals. He had not given a cheque for every separate horse, but for every separate purchase. He declared that he had neither been offered nor accepted any commission at any time. During the time he acted as buyer for the government, subsequent to the transactions of the Fallis-Jones firm. He had never purchased a horse which had not been reported as sound by the inspectors.

THE M.P.P. AND HIS FRIENDS.

"I live among the people and I could not turn down my friends unless the inspectors did," explained Mr. Fallis.

"But your duty to the government should come before even your affection for your friends," observed Mr. Thompson.

"Sure, that's right," replied the member.

During the time he was purchasing he stated that he had secured the services of Lieut. Raspberry of Watertown, as inspector, "on the recommendation of Sir Adam Beck."

\$40 MARE BRINGS \$165.

The commission had a busy day. A large number of witnesses were heard, most of them farmers and horse traders in the county. There was some comedy mixed with the tragedies on patriotism sometimes revealed. Mr. Thompson announced his intention of tracing the history of one mare that had been purchased by Mr. Fallis for the Canadian troops while the latter was acting as government. He did. He established by evidence that the

mare, when she had reached the mature equine age of fifteen years, had been traded to J. W. Fleury for \$40 "on time," some pigs being subsequently involved in the transaction. "The mare was foaled in 1898," testified John Ferguson, her original owner. "She was lame off and on for several years and a wire fence had cut her hind legs," he explained in showing why he disposed of her so cheaply.

The mare passed through several hands until Jones secured her and sold her to Fallis, who was then acting for the government, for \$165. Taken to task by Sir Charles, Jones explained that he didn't know she was lame and after the age of ten or eleven years was reached "it's pretty hard to tell the age."

PAINTED A HORSE.

Another animal sold to Fallis for the government by his former partner Jones, was a black horse which had originally been possessed of four white legs and a white nose. The government regulations tabooed the purchase of white or light grey horses for military reasons. Jones testified that he unexpectedly found his man, James Young, in his (Jones'), stable, painting out the white with some kind of black dye before the horse was subordinated to inspection. Jones said he was indignant at the attempted fraud and told Fallis.

"But my man made a good job of it," confessed Jones. "He turned the white coal black."

He said the dyeing was done "as a joke."

"It wasn't necessary," added Jones. "You leave the impression that if it had been necessary you would have been glad to have it done," commented the commissioner, somewhat caustically.

"Oh, no," said Jones. "Did you try to sell this horse at Bolton before he was transfigured?" asked Mr. Thompson.

The witness could not say. He might "have been rejected before," but that would be because he was "small."

"Did the black legs make him look larger?" demanded Mr. Thompson. Jones did not tackle this poser.

STABLEMAN THE "ARTIST."

James Young was called. "Ah," quoth Sir James, with a dry smile, "the artist, I presume?" "Are you a painter by profession?" asked Mr. Thompson.

Witness replied that he was a stableman for Jones. He doctored a horse's legs, "just to see what the stuff worked like."

"Just let me give you a warning," interposed Sir Charles. "Do you still persist in that answer?"

"Yes," replied the witness. "Very well," was the commissioner's brief but ominous comment.

BOUGHT DYE IN ROCHESTER.

Young testified that he got "the

stuff" from "a man at the Rochester Horse Show" two years ago. He had kept it for the two years and never used it before.

"Why did you buy it?" persisted Mr. Thompson.

"The man was telling me about it."

"Why did you invest money in it?" "I didn't. He gave it to me. The fellow in Rochester told me how it would work on a horse."

"And how did it work?"

"Not bad." (Laughter.)

"It is curious that you kept it for two years," commented Sir Charles. "Where is it now?"

Witness replied that it was "all used up." He also stated he had never heard that the horse would pass inspection better if it were all black instead of part white. He had "just touched him up on my own hook."

"What is your opinion as to the soundness of the horse?" asked Mr. Thompson.

DECEIVING THE PURCHASER.

Sir Charles interposed from the bench, saying sharply:

"Is this man's opinion worth anything?" he asked. "except"—caustically—"on paint!"

"What was the purpose of painting the horse, except to deceive the purchasers?" asked Mr. Thompson.

"It was obviously to deceive," interposed the commissioner again.

Jones was recalled and testified he told Fallis what had been done before the horse was purchased. Fallis corroborated this statement. He said the horse was examined carefully, that the inspectors noticed it had been doctored and "all had a laugh." The horse was sound in everyway.

\$110 RAKEOFF ON 22 HORSES.

Albert Kee, who submitted twenty-two horses for purchase, testified he had given Jones \$110 for his influence in getting the inspectors to visit the stables. Mr. Thompson pressed for an explanation as to whether this unusual amount had not been the result of an estimate of \$5 per horse for the twenty-two. Mr. Kee said not.

"I just pulled it out of my pocket and handed it to him," was his explanation.

Robert Simpson told of having sold the government, through Fallis, a fifteen-year-old mare that had previously been rejected "probably five times." He received \$255 for the animal. It had been rejected before because "it didn't go right."

"She was a high life mare," he explained.

"Sort of ambitious," added Mr. Thompson satirically.

Witness denied, however, that cocaine or opium had been used upon her.

SUGGESTION NOT ADOPTED.

James Earley attempted himself to sell one of his horses. It was rejected. Then he had sold three horses through Kee and Carter. Carter had suggested that there should be "something to come back" out of the receipts.

"Who would that go to?" asked Mr. Thompson.

"I suppose it would be Jones or Fallis," replied the witness.

But he had paid nothing back.

Carter, when called later, testified that he had no recollection of this conversation.

"But as it was to come out of Earley's pocket he remembers it more distinctly," was Sir Charles Davidson's comment.

Carter said he was aware that his partner, Kee, had paid Jones \$600 and thought it was "all right."

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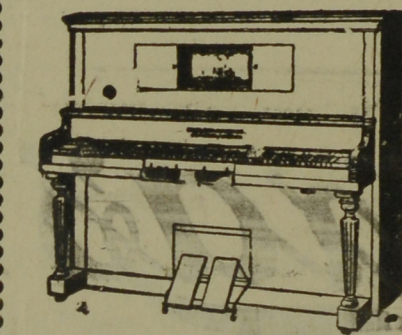
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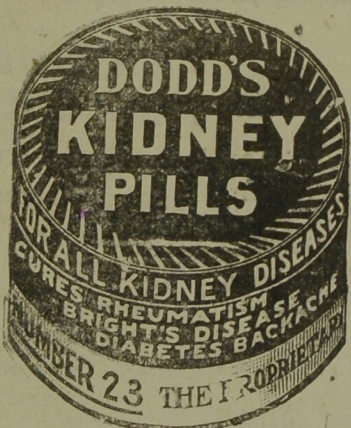
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