

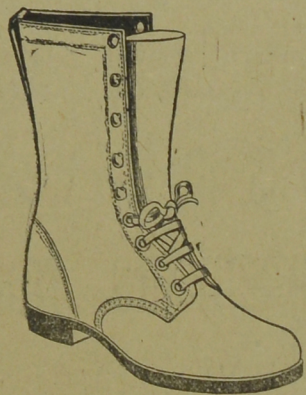
Soldiers Boots Defective

SAYS WAR BOOT REPORT

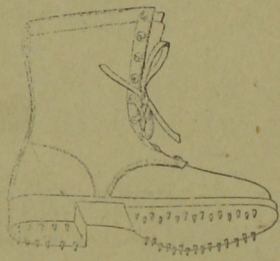
The Boot as generally supplied is defective in following respects (Says Commissioner's Report) (a) unsuitable shape, (b) unsuitable make, (c) Leather Contains No Water Resisting Material or dubbing or dressing.

BUT, READ WHAT GENERAL SAM HUGHES

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RING EXPERTS DISCUSS THE CHAMPIONSHIP FIGHT

A CLEAN LICKING

(New York World Special.)

From the nervousness that amounted to fright which characterized him in the early rounds, he took on an atmosphere of confidence and certainty that showed whenever he mixed it with Johnson. Before he had been timorously at close quarters, and Johnson had been showing him up with rights and lefts to the body and head. But now he fought back and fought better, and nobody saw and left the psychological change Willard had undergone more than Johnson, and he could never forget he was thirty-seven and the other fellow only twenty-eight. That was deep in his mind all the time. When it was all over he said:

"Do you know of any other man in the history of the ring that would have gone as far as I did with this strong fellow when he was my age? Willard is a strong man, and he licked me clean. I was going dead on my feet when he put a right to the jaw. It was peach. I've certainly got to give it to him for that punch."

JESS A SUPERFIGHTER

(By Charlie White, the Noted Referee.) Jack Johnson was doomed to defeat from the time he made the match. In Jess Willard he met a superfighter—the biggest man in every respect that has ever fought in the ring under the Marquis of Queensberry rules for the heavyweight title. Johnson

had everything against him—youth, height, reach, strength, as well as a same map with a punch.

Johnson held himself in too high esteem. He was egotistic and did not believe the man lived who could defeat him. He was grossly out of condition and was the victim of a life of pleasure. Since his victory over James J. Jeffries, nearly five years ago, he has lived at the rate of three years crowded into one. He was fat inside and lacked vigour, and endurance when the fight narrowed down to a test of supreme condition. In my opinion, he was no match for Willard since the night I saw the Kansas cowboy batter Carl Morris around in the Madison Garden Square.

GOOD-NATURED FIGHTERS

(New York Herald Special.)

In the eleventh round some one at the ringside hurled an insult at Johnson, calling him a vile name. "That must have been a negro," retorted Johnson, "trying to pass for a white man." Then to show he did not hold Willard responsible for the remarks that came from the spectators, he patted his giant opponent playfully on the back just as the round ended. Willard returned the compliment, a few rounds later.

It was evident that the two fighters felt no ill will toward each other. Both were so good natured as any two fighters ever were in the prize ring, which was one of the

remarkable phases of the fight, when its importance is considered.

Johnson was wilting slightly toward the fifteenth round, but his good spirits never flagged for a moment. "I'm still the grand old man of the ring," he called to his friends at the ringside.

Except for signs of exhaustion Johnson did not appear beaten until the final knockout punch was struck.

WENT TO DEFEAT WITH SAME OLD SMILE

(New York Herald Special.)

Johnson went down to defeat with the same smile adorning his countenance that had made him famous in all his ring engagements. He was cheerful and laughing when he entered the ring and there hardly was a frown in which his golden smile did not appear. In the early part of the mill he had careful manner, which was strangely contrasted with the solemn, frightened appearance of the white man. There is no doubt Willard was a thoroughly scared young man when he made his way through the cheering crowds into arena, located amid the most picturesque environments in which a championship contest was ever fought.

It may have been more stage fright than actual fear, but Willard seemed almost on the verge of collapse. His face was pale and drawn. He looked neither to the right nor left. He seemed almost dazed. All of his movements were mechanical. Had he lost in one of the early rounds and had his friends asserted that he had been doped, it would not have been taxing the gullibility of the spectators to convince them this statement was true.

BIG OFFERS FOR WILLARD

New York, April 6.—A guarantee of \$15,000 awaits Jess Willard, the new heavyweight champion, for a ten round bout with Jim Coffey, the Irish giant, to be held at Madison Square Garden some time in May. As soon as it became known here yesterday that Willard had defeated Johnson, Billy Gibson, manager of Coffey, got into communication with Jimmy Johnston, matchmaker of Madison Square Garden Athletic Club. Gibson agreed to accept 55 per cent. of the gross receipts guaranteeing Willard \$15,000 for his services.

"Willard can hardly refuse that offer," said Gibson last night, "and to make it stronger I will post the money with a responsible stakeholder before he enters the ring."

Matchmaker Johnson will get into communication at once with Willard and inform him of Gibson's offer. Coffey has been making rapid strides in the heavyweight division lately and Gibson has great confidence in his ability. He plans to keep after Willard until he gets him in a match with the Irish heavyweight.

John Weismantle, manager of the Broadway Sporting Club of Brooklyn, yesterday called Tom Jones, manager of the new championweight champion, Jess Willard, at Havana, the unprecedented offer of \$20,000 for a ten round bout with Young Charley Weiner, of Newark at Epsom Field.

"Will give Willard \$20,000 for ten round bout with Young Charley Weiner," said Tom Jones, "and I can get more than thirty thousand. Weinstock match ed with Gunboat Smith," read Weismantle's message. After sending this cable the Brooklyn boxing promoter asserted he would repeat his cable offer when Jones and Willard arrive here within a few days.

KNELT TO THE GODDESS.

"There are a great many Americans whom the war caught in Europe that are of the same frame of mind as the old lady who returned on the same ship with General J. Warren Keifer of Ohio," said former Representative Ralph Cole of Findlay, O. "General Keifer went to Europe last summer as a delegate to the peace conference. It will be recalled that Representative Bartholdt and some others who were bound on a similar journey were sent back and landed in Nova Scotia or thereabouts."

"General Keifer stayed in Europe until the latter part of August. He came back on a ship that was loaded with anxious Americans, overloaded, in fact. Among the passengers was a old lady who had spent much of her life in Europe. According to the general, never was a person so glad to reach the shores of her native land. When she caught sight of the statue of Liberty in New York Harbor, she fell on her knees and wept and declared in the hearing of all:

90 cents

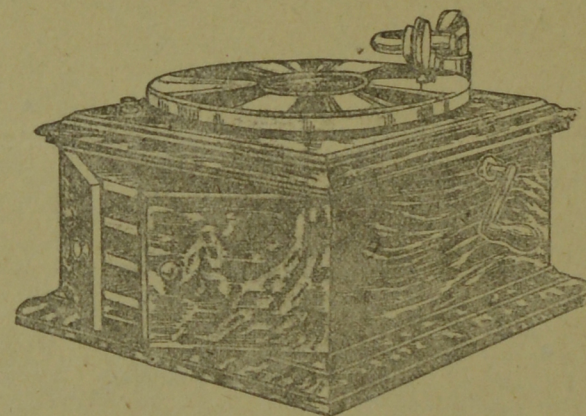
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Travatore—Anvil Chorus	Victor Male Chorus	
Good Bye (Tosti)	Herbert Goddard	16815
Good Night Beloved, Good Night	Harry Macdonough	
Love's Old Sweet Song	Elsie Baker	17366
John Anderson, My Jo	Elsie Baker	
It's a Long Way to Tipperary	Victor Military Band	17631
Private Tommy Atkins	Victor Military Band	
God Save the King	Alan Turner and Chorus	16134
Rule Britannia	Alan Turner and Chorus	
Misere (from Il Trovatore)	Cornet-Trombone	16371
Spring Song (Mendelssohn)	Prior—Keneke	
Poet and Peasant Overture	Victor String Quartet	16385
Chimes of Normandy Selection	Prior's Band	
Traumerei (Schumann) (Violin)	Sascha Jacobson	17385
Berceuse (Lullaby) (Renard) (Violin)	Sascha Jacobson	
Cecile—Waltz Hesitation	Victor Military Band	17682
Millicent—Waltz Hesitation	Victor Military Band	
Tennessee, I Hear You Calling Me	American Quartet	17666
Back to the Carolina You Love	Peerless Quartet	
One Sweetly Solemn Thought	Elsie Baker	17564
Crossing the Bar (Tennyson)	Alan Turner	
Nearer My God to Thee	Hayden Quartet	16742
Jesus, Saviour, Pilot Me	F. C. Freeman	



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