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## FLORENCE FAIRBANKS ON FADS AND FASHIONS

New York, Sept. 7.—There is one thing clearly noticeable in the latest among the imported new models shown in the fashionable shops. French skirt draperies show a decided tendency toward unevenness at the foot, being caught up here or there to show the foot and ankle, and some times even more; and the narrow walking skirts have in many cases been slit up at sides or front or back to allow freedom of movement, the two edges perhaps falling quite together when the wearer is not in motion, but part to give a glimpse of silk clad ankles in walking. It is not probable, however, that these effects will gain much favor in this country.

New materials multiply and indicate a coming season of great richness in dress. The new velvets are extremely lovely in texture, design and color, and even the velveteens and corduroys are unusually beautiful in texture and color. The velours de laine exploited somewhat last winter comes back with new beauty and with the endorsement of the greatest French dressmakers behind it. The material will undoubtedly be used a great deal, especially in coats and in combination with lighter, more supple material.

The silk plushes, too, with which fashion coquetted last winter, return to the charge in such handsome guise that they will probably win favorable recognition, though they are hard to handle without clumsiness. They are surprisingly soft and supple, but their pile is very rich and deep and necessarily thick. These silk plushes have a beautiful lustre and are offered in exquisite colorings.

Corded velvets must also be mentioned among the handsome materials and all sorts of corded weaves in silk promises to be popular. Especially lovely are certain chameleon silks of poplin weave with a moiré finish. Such color schemes as are to be found in these new silks will delight the artistic eye. The changeable two-tone colorings are beautiful, but the four tones of the chameleon weaves afford a broader scope for the designer and the watered moiré light and shadow shimmering over the surface adds an indefinable subtlety to the shifting colors. A piece of such silk, when unravelled, shows threads of green, a bright copper or tangerine and a dulle blue, but taken together these separate threads produced a surface altogether exquisite, with the mossy green dominating and shot through with weaving gleams of the other tints.

In the changeable two-tone silks the taffeta of the summer is giving way to other weaves, though it is said that for certain purposes it will hold over into the winter. The Hattisens, which are freely corded changeable silks closely resembling the long familiar gros de Londres in weave, are promised a decided vogue. One tone velvet embossed on a changeable foundation is among the handsomest of the new stuffs and a dark or neutral toned velvet very closely covering the surface often affords an excuse for very audacious

and vivid color schemes in that slightly visible foundation.

Broche and brocade effects are insistently urged upon the public, as they have been for several years past and most exquisite things are shown in them, five or six soft colors or shades being beautifully blended in some of them and the whole shot with gold or silver or some one color. Broche crepes all in one tone were taken up last season and will undoubtedly be pushed more energetically this year.

Particularly lovely things of this class are shown in the grays, and a wonderful frock just imported for an actress who figures in a premiere next month is of silvery gray broche charmeuse trimmed in chinchilla and relieved by a girdle of purplish violet held in front by a bold ornament of heavy tarnished silver embroidery. Handsome flowered silks, the designs in great sprays or branches of flowers almost covering the surface are made in beautiful old colorings, perfectly harmonized half faded tones that remind one of certain old brocades seen in museum collections, on a ground of yellowed white that carries out the illusion of age. And in contrast are the most minute of prim little flowerets thick set on a plain surface and combining many old old tones.

As for the brocades into which gold and silver enter, they are gorgeous achievements whether the chiffon or silk or velvet. Sheer crepes with crinkly surfaces and Rith border designs in gold that look as if stencilled on, though the gold threads are really seven in, are particularly effective in the deep yet warm blues, black, white and some shades of violet and purple.

Cluster pleats, side pleats, box pleats and kick pleats are all noticed in the display of skirts for fall wear. In all of these pleated skirts the straight effect is carried out. Women will no longer tolerate the extremely narrow skirt of a year ago, which did not permit of any freedom of motion. The modified narrow skirt, measuring from about two to two and one-quarter yards, has been found so graceful, becoming and practicable that there is every likelihood that it will remain in style for some time to come.

To take the place of a straight back, a flap down the centre back or a panel is seen in many of the new skirts. The majority of skirts continue to be mounted on an inside belt, varying from one to two and one-half inches. Some are made with belts, but they are sewn on the outside of the skirt and can be removed when desired. A few taffetas, charmeuses and velvet skirts are made with pleats or a slightly draped effect which is rather attractive.

Several panther robes have come over from Paris for exploitation during the early fall days, and there is no doubt whatever that the idea will become popular in this country. The panther robe is a handsome tunic which may be dropped over an ordinary evening gown, effecting in a twinkling a complete metamorphosis of said gown and rendering it suit-

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CEDORA—THE GOLDEN BALL and six other great acts for the vaudeville program.

Horse Races for Big Purses and a General Prize List of \$20,000.

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Opp. Normal School

## KILLED BY THE KICK OF A HORSE

Moncton, N. B., Sept. 6.—A fatality is reported from Notre Dame, Kent county. A young man named Andre, or Henry Legere, who was driving with a companion named Belliveau, lost his life in a strange manner. It is stated that the horse and carriage got off the road into the ditch and Legere was thrown out on the horse, which while struggling to rise kicked the young man in the head inflicting an injury from which he died in a few minutes. Belliveau went to a nearby house for assistance, and when he returned Legere was dead. He was twenty-four years old, unmarried, and is survived by his mother and father.

### ADVERTISE IN THE MAIL.

for other wear. The tunic comes already to slip over the gown and the pattern includes sleeves and is finished off round the neck. But very little alteration and adjusting is needed to make one of these beautiful robes fit any average figure and the finished effect is wonderfully rich.

Silk ball fringes and beaded fringes are seen in the simplest and most elaborate effects, principally in medium and narrow widths. In the colored beaded effects opalescent, black and white, and black and amber are favorites.

Among chiffon floral trimmings there are rose effects with dainty metal touches and handsome rose ornaments in cluster effects.

Crystal, combined with jet, pearl or rhinestone, and galalith novelties in large, add shapes will be fashionable trimmings for afternoon and evening costumes. Small trimming ball-shaped buttons in ivory, amber and the black and white effects in galalith are handsome and popular.

## BORDEN WELCOMED AT THREE RIVERS

Quebec, Sept. 6.—Premier Borden, who arrived here on the steamer Victorian today, interviewed in reference to the Panama bill said that the matter was in the hands of Sir Edward Grey, the British foreign secretary, with whom he had discussed the question. He had every confidence that the foreign secretary would see justice done to all the overseas dominions.

In regard to the navy policy, Mr. Borden said the people must continue to speculate as to when it would be announced to the country. It would be decided when the full facts and details of the British situation could be laid before the cabinet.

The premier admitted that there were two phases of the question, viz.: an emergency contribution and a permanent naval policy.

He could not discuss the alleged German scare nor any further conferences that the admiralty might hold. He said he had not changed his attitude from last year on the question of going to the country on the naval issue.

## MEMORIAL FUND FOR GENERAL BOOTH

London, Sept. 7.—The Booth memorial fund is off to a good start. Some \$56,000 is already promised for the institution for the training of Salvation Army officers.

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Phosphonal restores every nerve in the body to its proper tension restores life and vitality. Premature decay and all sexual weakness arrested at once. Phosphonal will make you a new man. Price 25c a box or two for \$5. Mailed to any address. The New Bedford Drug Co., 66, Chalmers, Que. Sold in Fredericton by A. J. RYAN.

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