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FLORENCE FAIRBANKS ON FADS AND FASHIONS

New York, July 13—Women's fashions are at present in a state of transition and the result is that at present a greater variety of styles may be seen than for many years. The pannier has been made to serve as a means for a host of drapery movement. It is introduced the less does it detract from that slenderness of the silhouette. With some figures this is true, but oddly enough it is often the shorter and more bouffant pannier drapery that gives the impression of slenderness, provided the wearer's figure does approximate slenderness. The underskirt or main body of the skirt is clinging, narrow, limp and the short panniers are so evidently extraneous, stuff put on without regard for figure lines that they do not distract the eye from the real outlines.

Even where flounces are much in evidence the makers of ten often rely upon this same theory and instead of carrying the flounces all the way round the skirt, allow the unbroken line of the clinging skirt foundation appear in front or at the sides. Occasionally among the latest French models one sees odd illustrations of such treatment, things piquant in themselves but exacting much of the wearer.

There was, for example, a frock in white charmeuse. The front of the skirt was plain and clinging. The back breadth was plain and unbroken in line, but full. On each side four rather deep flounces of very fine soft lace were set on overlapping each other, the uppermost flounce starting under the girdle, the lowest one ending just above the knee. Below the flounces the skirt sides were straight, the lower part of the skirt being as narrow as that of the ordinary frock of last winter. There were long sleeves with lace frill collar and on the front of the bodice a simple embroidery motif in clear green. The soft lace flounces of this costume gave much the same lines as subdued side panniers.

One French designer has a liking for flounce arrangements in the back of the skirt and the idea works out pretty in some instances, though sitting down in such a skirt is likely to muss the flounces sadly unless they are of some lace such as Alencon, which does not crush readily.

An interesting example of such flounce treatment occurred in a garden party frock of fine dotted muslin over which was a tunic of lettuce green tulle. The front breadth of the softly full untrimmed muslin skirt was uncovered but most of the bodice was of satin, and below a green velvet girdle tied in a Japanese bow at the back a clinging overskirt of satin fell straight to the floor at the sides and in the back. On this satin tunic were set two very deep flounces of Alencon, beginning low at the sides and running up in points at the middle of the back, the upper flounce point rising to the waist line. Lace trimmed the bodice falling over an insert front of the muslin.

Frequently panniers and bodice in pannier models are in material different from that of the narrow skirt and sometimes panniers and trains are of one material over a contrasting underskirt. In such a case the panniers may disappear under a train that is merely a full breadth or wide box plait quite separate from the skirt or may merely melt in jabotting folds into a flouncing train or may be knotted in a graceful way low on the train.

Low pannier and other draperies above sun-pleated flounce of some soft sheer material such as tulle, lace or marquisette are often seen, the flounce falling so straight and soft that it gives the skirt bottom no more suggestion of width than attaches to a plain skirt.

Fine cottons are having unusual vogue abroad and there are many novelties among them. A cotton resembling the tissue eponge, a very sheer fine version of eponge which is enormously popular, is attractive and many of the lace or mercerized cottons of high class are altogether lovely, retaining their lustre even after laundering.

Most of these fine cottons are expensive, often quite as expensive as corresponding sheer silks and woolsens but they are ideal summer stuffs and the frocks made from them are suitable even for the most formal afternoon functions. Much open work embroidery on linen or batiste is used, the handsomest lingerie frocks often being made almost entirely in this fashion with trimmings of heavy

tunic of colored chiffon or silk mousseline, and a muslin frock a four with or with a coat of silk is as smart a garden party toilet as one could wish.

Taffeta continues to claim first place among the summer silks and it is said that its vogue, at least so far as house and evening wear are concerned, will hold over into the winter.

There is no more graceful adjunct to the summer costume than the scarf, when it is properly manipulated. The scarf, as a summer wrap, is as fashionable as ever, for it has been found to be an indispensable item of the wardrobe. It is not used with tailored street costumes of serge or linen, with tub morning frocks or with short skirted auring frocks, but with trailing evening gowns and the type of afternoon costume that is worn upon semi-formal occasions.

The longer the scarf is the more easily and gracefully it may be managed, and if the weights in the ends are properly adjusted, so much the better. Very pretty bridge scarfs for summer piazza wear are made of flowered silk, weighted at the ends with silver tassels. Such a scarf, drawn about the shoulders over a thin lingerie frock, will afford just enough protection when sitting still over the bridge table, out of doors, and will also make a very becoming accessory of the costume.

Embroidered glove silk scarfs are also charming for afternoon piazza wear. These scarfs are made of very soft, supple silk and have a texture like the long silk gloves worn with summery frocks. These scarfs come in lovely subdued colorings and in white and some of them are embroidered across the ends in harmonizing colors.

Evening scarfs of tulle or tulle are the summer craze in Paris. These scarfs are selected to form a harmonizing note with the color scheme of the costume, and when a great couturier makes the selection the effect is apt to be exquisitely beautiful and artistic.

Lace blouses are worn, but they are no longer veiled with chiffon, although trimmings, collars and revers of chiffon, usually black, are allowed. Roses of satin ribbon are modish for trimming corsage or bodice. Those fashioned from two shades of pink or two shades of red are extremely pretty.

The bell or pagoda parasol is one of the fre distinct novelties of the season.

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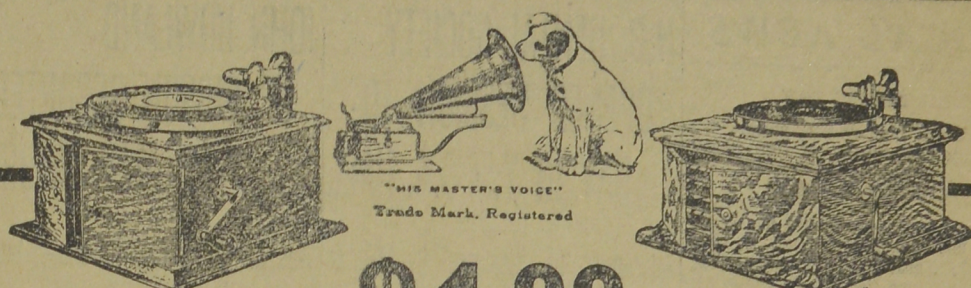
TERRIBLE DEATH OF MOTHER AND BABY

New York, July 16—Mrs. Nelly Kelly, twenty-eight years old, is dead, and her two-year-old boy is dying in a hospital as the result of injuries sustained when both were impaled yesterday on an iron picket fence as they fell from a fourth storey window in their home in West 12th street.

Mrs. Kelly fell in a futile attempt to save her child, which had crept to the window and lost its balance in leading out. The baby's head was caught between two of the iron pickets, his hand was impaled on another and he hung suspended by the neck. The mother struck a few feet away from him, the pickets catching her by the shoulder and leg. With her head only a few inches from the ground, she hung unconscious.

A neighbor called help and Mrs. Kelly and the baby were rushed to hospital, but the mother died on the way. The child has a fractured skull and cannot recover.

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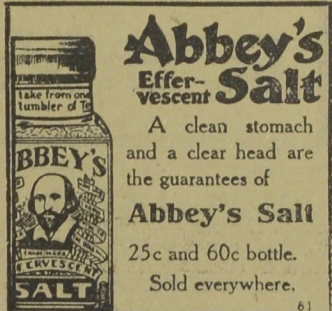
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