

Poetry.

NO NIGHT THERE.

BY THOMAS RAFFLES D. O., OF LIVERPOOL.

No night shall be in heaven—no gathering gloom
Shall o'er that glorious landscape ever come:
No tears shall ever fall in sadness o'er those
flowers
That breathe their fragrance through celestial
bowers.

No night shall be in heaven—no dreadful hour
Of mental darkness, or the tempter's power,
Across those skies no envious clouds shall roll,
To dim the sunlight of the enraptured soul.

No night shall be in heaven. Forbid to sleep,
Those eyes no more their painful vigils keep:
Those fountains dried, their tears all wiped away,
They gaze un dazzled on eternal day.

No night shall be in heaven—no sorrow's reign,
No secret anguish—no corporeal pain—
No shivering limbs—no burning fever there—
No soul's eclipse—no winter of despair.

No night shall be in heaven, but endless noon—
No faint declining sun, or waning moon:
But there the Lamb shall yield perpetual light,
Mid pastures green and waters ever bright.

No night shall be in heaven, no darkened room—
No bed of death nor silence of the tomb;
But breezes, ever fresh with love and truth
Shall brace the frame with an immortal youth.

No night shall be in heaven! But night is here—
The night of sorrow, and the night of fear,
I mourn the ill that now my steps attend,
And shrink from others that may yet impend.

No night shall be in Heaven! O had I faith
To rest with that faithful witness said—
That faith should make those hideous phantoms
flee,
And leave no night, henceforth, on earth to me.

Family Circle.

BETTER THAN DIAMONDS.

I was standing in the broad crowded street of
a large city. It was a cold Winter's day.—
There had been rain; and although the sun had
been shining brightly, yet the long icicles hung
from the eaves of the houses, and the wheels
rumbled loudly as they passed over the ground.
There was a clear bright look, and a cold, bracing
feeling in the air, and a keen, Northwest
wind, which quickened every step. Just then
a little child came running along—a poor, ill-clad
child; her clothes were scant and thread-bare;
she had no cloak and no shawl, and her little bare
feet looked red and suffering. She could not
have been more than eight years old. She carried
a bundle in her hand. Poor little shivering
child! I, even I, who could do nothing else,
pitied her. As she passed me her foot slipped,
and she fell with a cry of pain; but she held the
bundle tightly in her hand, and jumping up, al-
though she limped sadly, endeavored to run on
as before.

"Stop! little girl, stop," said a sweet voice;
and a beautiful woman, wrapped in a huge shawl,
and with furs around her, came out of a jeweler's
store close by. "Poor little child," she said,
"are you hurt? Sit down on this step and tell
me."

How I loved her, and how beautiful she
looked!

"Oh, I cannot," said the little child, "I cannot
wait—I am in such a hurry. I have been to
the shoemaker's, and mother must finish this
work to-night, for she will never get any more
shoes to bind."

"To-night," said the beautiful woman, "to-
night?"

"Yes," said the child—for the stranger's kind
manner had made her bold—"yes, for the great
ballet to-night; and these satin slippers must be
spangled; and—"

The beautiful woman took the bundle from the
child's hand and unrolled it. You do not know
why her face flushed and then turned pale, but I,
yes, I looked into the bundle, and on the inside
of a slipper I saw a name—a lady's name—written,
but I shall not tell it.

"And where does your mother live, little
girl?"

So the child told her where, and then she told
her that her father was dead; and that her little
brother was sick, and that her mother bound
shoes that they might have bread; but that
sometimes they were very cold, and that her
mother sometimes cried because she had no money
to buy milk for her little brother. And then
I saw that the lady's eyes were full of tears; and
she rolled up the bundle quickly and gave it
back to the little girl; but she gave her
nothing else—no, not even a sixpence, and turning
away, went back into the store from which
she had just come out. As she went away I saw
the glitter of a diamond pin. Presently she
came back, and stepping into a handsome car-
riage, rolled off. The little girl looked after her
for a moment, and with her little bare feet, colder
than they were before, ran quickly away.

I went with the little girl, and I saw her to
a narrow damp street, and into a small dark
room; I saw her mother—her sad, faded
mother, but with a face so sweet, so patient—hush-
ing and soothing a sick baby. And the baby
slept, and the mother laid it on her lap; and the
bundle was unrolled, and a dim candle helped
her with her work; for though it was not night,
yet her room was very dark. Then, after a while,
she kissed her little girl, and bade her warm
her poor frozen feet over the scanty fire in the
grate, and gave her a little piece of bread, for
she had no more; and then she heard her say
her evening prayer, and folding her tenderly to
her bosom, blessed her, and told her that the
angels would take care of her. And the little
child slept and dreamed—oh! such pleasant
dreams—of warm stockings and new shoes, but
the mother sewed alone, and as the bright spen-
gles glittered on the satin slippers, came there
no repining into the heart? When she thought
of her child's bare, cold feet, and of the scant
morsel of dry bread which had not satisfied her
hunger, came there vision of a bright room and
gorgeous clothing, and a table loaded with all
that was good and nice, a little portion of which
she would send warmth and comfort
to her humble dwelling?

If such thoughts came, and others of a pleas-
ant cottage, and of one who had dearly loved
her, and whose strong arm had kept want and
trouble from her and babes, but who could never
come back—if these thoughts did come repin-
glingly, there also came another; and the widow's
hands were clasped and her head bowed low, in
deep contrition, as I heard her say, "Father, for-
give me, for I have done all things well, and I
will trust to Thee."

Just then the door opened softly, and some
one entered. Was it an angel? Her dress was
spotless white, and she moved with a noiseless
step. She went to the bed where the sleeping
child lay, and covered it with soft warm blankets.
Then presently a fire sparkled and blazed there,
such as the little grate had never known before.
Then a huge loaf was placed upon the table, and
fresh milk for the sick babe. Then she passed
gently before the mother, and drawing the un-
finished slipper from her hand, and placed there
a purse of gold, and said in a voice like music:

"Bless thy God, who is the God of the father-
less and the widow"—and she was gone, only, as
she went out I heard her say, "better than dia-
monds—better than diamonds!" Who could she
mean! I looked at the mother. With clasped
hands and streaming eyes, she blessed her God,
who had sent an angel to comfort her. So I
went too; and I went to a bright room, where
there was music, dancing, and sweet flowers;
and I saw happy faces, and ladies beautifully
dressed and sparkling with jewels; but none that
I knew, until one passed me, whose dress was of
simple white with only a rose bud on her bosom,
and whose voice was like the sweet sound of the
silver lute. No spangled slipper was on the
foot; but she moved as one that treadeth upon
the air, and the divine beauty of holiness had
glorified her face, that I felt as I gazed upon
her, that she was indeed an angel of God.—N. Y. Chronicle.

A LESSON FOR MOTHERS.

A correspondent sends us the following in-
structive incident in real life. She says:—

One morning I left my sweeping half done to
soothe a crying baby. His little sister, not quite
four years old, took up the broom, and after a
very careful gathering of the dirt into a pile,
went for the dust-pan to take it up. I smiled
involuntarily, as I noticed her patient efforts
with the heavy broom, and said,

"Why, little sister, that was very nicely done
you can help mamma, can't you?"

As she returned I noticed a bashful smile on
her face which she seemed desirous to hide. I
couldn't help saying, "What is it, Nellie?—
What pleases you?"

"I don't know—I don't want to tell you."

"Do. What was it made your face so sun-
ny?"

"I was only laughing," and she turned away
her dimples to hide the blushes, that were over-
spreading her face.

"Well, what made you laugh?"

"Why, because I was happy," and she bent
lower over her dust-pan.

"Well, mamma was glad to see you happy;
but what made you happy, darling?"

She hung her head, and almost in a whisper,
replied,

"Why, because you laughed, mamma."

"Because I laughed"—because I smiled a
simple approval on her little endeavor to help
me! Does it then take so little, thought I, to
make a baby happy! So little to keep away the
seeds of sorrow, and fretfulness that hang
so heavily on many young hearts! Truly Mam-
ma will always try smiles in future, and school
her face into forgetfulness of the clouds that
many cares and undue labor bring over it.

Little Nellie's face was sunny all that day,
Mamma tried hard to keep away the cloud spi-
rit, and was encouraged, to see that the spirit of
peevishness was so easily driven from her daugh-
ter's little heart.—Home Magazine.

INTERNAL EVIDENCE.

A man of subtle reasoning asked
A present if he knew,
What is the internal evidence
That proves his Bible true?
The terms of disputation are
He had never reached his ear;
He laid his hand upon his heart,
And answered, "Here!"

LIFE PREACHING.

A plain spoken old gentleman said the other
day, "I don't think so badly of your society as
I used to do; and I'll tell you how that has hap-
pened. There are a good many people of your
way of thinking in our neighborhood, and they
are the right sort of folks too. So I'm giving up
my old prejudices."

Now this old gentleman's way of judging is
the common mode. People, in general, care
very little for abstract principles; but when they
see the good fruits of a good faith, they are im-
pressed with the idea that there is something in
religion, and in that form of it which produces a
holy, useful, happy life. We do not say that
this is a reasonable way of looking at the subject
but it is a very natural, and almost universally
popular method. If you doubt it, recall to mind
some person of ordinary talents, but saintly life,
and note the influence of that life for years after
it has ended. Or, remark some unostentatious but
energetic and benevolent Christian woman, who,
regardless of the calls of the fashionable world,
or the more selfish pursuits that might occupy
her time, spend her life in the constant discharge
of duties to her family, to the poor, the sick
and the ignorant. She exerts an influence more
powerful than is possessed by many of twice her
mental endowments. The most irresistible of all
to holiness is the example of a holy life.

All cannot preach from the pulpit; but there is
a kind of preaching that is permitted to all men,
and oftentimes this kind is the most effectual.
Offices of kindness to the bodies and souls of
those around us; words of encouragement to the
weak, instruction to the ignorant, of brotherly
kindness to all; hearty devotion to the services
of religion, in our families and our closets, as
well as in the sanctuary; in a word, earnest, ac-
tive, self-denying love to our fellow-beings,
springing from our love to God, this will form a
most impressive sermon, a most convincing proof
to the world around us, that we have been with
Jesus. All Christians are called on in this way
to preach the gospel; and we do them if they
neglect the call.—Christian Miscellany.

"LET YOUR LIGHT SO SHINE."

When first we are brought to know Christ this
light is kindled—kindled by being brought into
contact with him who is "the light of the world." The
having been thus kindled, it must shine. The
new life is the shining. The new feelings the new
desires, the new tempers, the new words, the
new walk and conversation—these are the
beams of light which should stream out from us
upon the dark world.—Dr. H. Donar.

THE FROST AND THE FLOWER GARDEN.

FROM "LITTLE SONGS FOR LITTLE PEOPLE."

The dahlia called to the mignonette
And what do you think she said?
King Frost has been seen in the vale below,
And he has trembled and shook with dread,
Then the waxberry knocked at the woodbine's
bower.

Looking as pale as clay;
"Have you any water, dear friend?" said she,
"I'm afraid I shall faint away."

Alas! the gay carnation cried,
"The rose, on her dying day,
Bade me prepare for this solemn hour;
But I've trifled my time away."

The poppy complained that her nerves were
hurt
By her neighbors noise and fright;
And the corncock said 'twas a burning shame
To trouble a bello so bright.

Lady larkspur nodded her graceful head;
And whispered the young sweet pea;
"Have you heard the terrible news, my love?"
"Tis nothing but gossip," said she.

For the sun went down with a mild face,
As ever he had in his life;
And my master walks with a pleasant smile
And so does the lady his wife."

"Cousin zephyr was here," cried the asters
fair
He made us a morning call;
And if such tidings as these were true,
He would surely have told us all,
"Tis doubtless a hoax," said the sunflower
grave.

Yet still mimosa stood all agliss,
And the marigold feared to stir,
And the mourning widow quaked anew,
Though the world was dark to her.

But constancy looked with a changeless eye,
On king frost and his legions proud
For the sunbeam bright was in her heart,
And her trust was in the cloud.

L. H. SIGOURNEY.

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Law in such case made and provided.

JOHN A. MACE,

Inventor and Patentee.
Carlton, St. John, N. B., July 20, 1858.

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Lot number one, on the Jessup Road, in the Parish
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has never before been made, and that it will
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extract of Para Serraparilla, combined
with other substances of still greater altera-
tive power, so as to afford an effective and
safe remedy for the diseases Serraparilla is re-
puted to cure. It is believed that such a remedy
has never before been made, and that it will
cure all those who suffer from any of the
diseases which it is adapted to cure.

It is a compound remedy in which we have in-
corporated the most effective of all altera-
tives that can be used. It is a vegetable
extract of Para Serraparilla, combined
with other substances of still greater altera-
tive power, so as to afford an effective and
safe remedy for the diseases Serraparilla is re-
puted