

The appearance of the outside of the Church is familiar to our city readers. It was designed by Mr. Munroe, and a considerable portion of it, including most of the exterior work, executed under his care. The interior designs have been prepared by Mr. Stead, and carried out under his superintendence. We shall introduce our readers to

THE INSIDE OF THE BUILDING.

The entrance, which is from Germain street, is by a flight of steps into a large handsome porch under the tower. The walls and ceilings of this porch are in imitation of freestone. The door jambs and arches have bold deep splay mouldings. The ceiling is vaulted, the arches being supported from slender shafts with carved capitals; the groining has moulded ribs, with carved bosses at the intersections. Opposite the front entrance to the porch is a large door opening into the centre aisle of the nave, and on each side of the porch are doors to the lobbies, in which are staircases leading to the galleries, with a door in each, entering the side aisle. The interior of the church, which even those least acquainted with the subject can see is in the decorated style of Gothic architecture, is divided into nave and side aisles. The nave is separated from the aisle by four pillars on each side, carrying five arches. The pillars are painted in imitation of marble, boldly moulded, with shafts and ornamental at the springing of the arches.

The mouldings are enriched by characteristic ornaments. The roof over the nave is of open timber, the framing of pine, stained and varnished. It has a fine appearance, and we think such roofs generally have, as compared with the low flat ceilings of former times. It is a great pity, however, that it cannot be seen to better advantage owing to an excess of "dim religious light," of which more anon. The principals supporting the roof have a fine massive appearance. They spring from the capitals of the pillars and are richly foliated. The roof over the galleries is supported by Gothic arches, springing from the nave pillars, to corbels in the outside walls. The ceiling over the nave and galleries, between the principals and arches is painted in imitation of gothic framed panelling, and the panels colored of a deep azure. Galleries, as our readers will already have inferred, are carried along on each side over the aisles and end of the nave over the front entrance. The gallery fronts have gothic panelling and enriched cornices stained and varnished. The organ loft is under the tower, and has a large enriched moulded arch, opening into the nave with side arches to the aisles.

The seats are all open being free from the exclusive aspect given by doors, which are also objectionable on account of the noise made by them in opening and closing pews. The seats are constructed of pine, stained and varnished, with mahogany capping and elbows. The colour resembles oak, but is rather lighter; a darker shade would have been preferable. Cushions are placed in the seats, and the entire building carpeted, the expense being included in the general cost of erection.

The windows are stained glass of Gothic design. They are very beautiful, but, either because they are not sufficiently high, or because there is too much staining, there is not sufficient light. This is the greatest defect of the inside of the building, and it is very provoking that it should exist in such a fine and costly edifice. We are glad, however, to learn from Mr. Stead, that additional light can be had by a very slight expenditure, and that its introduction, besides enabling the building to be properly seen, can be effected in such a manner as to improve the whole interior aspect of the church.

The pulpit, if such it can be called—it is more in "the sacred desk style"—stands upon a raised platform of about three feet high, and is of easy approach by steps on either side. It is, as it ought to be, thoroughly ecclesiastical in design, and in keeping with the style of architecture adopted in the building. On the rear of the platform (behind the pulpit) is a recessed arch, with buttresses on each side, enriched with gothic panelling, finials, etc. In this archway is a rich painted screen, with a groined arched ceiling above, colored blue, and studded with gilded stars. The whole is surmounted with a canopy. The appearance of this recessed arch and screen—called, we believe, a reredos—is particularly impressive. It is intended that tablets in memory of the early ministers of the Church shall be placed here on either side.

We have not room to describe the vestry. It is well adapted to its purposes, having several committee and retiring rooms, and being supplied with a very convenient baptistry.

The Church is heated by a furnace.

Messrs. Fairweather and Cassidy, the Contractors, appear to have performed their work with much credit, and without extra charges. The constant supervision of Mr. Stead, to enable the contractors to execute the work, must have been of vast advantage to the committee. We are very glad to hear that they are likely to present Mr. Stead, who has designed so many beautiful churches in our Province, with a substantial token of their appreciation of his services.