

The 120 years given to the world for the last opportunity to reform drawing to a close. The old antediluvian patriarch receives orders for marine structure, its form and fashion, are conceptions of the Divine mind. God was the architect, Noah was the builder. He received the plans and specifications. They are of the plainest and simplest character. The ark is a huge box about 450 feet long, 100 feet wide and 45 feet high. The specifications include the kind of wood to be used, the number of its decks and its arrangement in compartments. I see the axemen felling the trees, shaping the timbers. I hear the sound of the axes and hammers employed in its construction. The cry of every falling tree, the resound of every blow struck proclaim the judgments of God on a doomed world. The conduct of the people at this time is known. Outwardly they were merry and heedless, but what was their inner state? Was there no dreariness? Were there no forebodings? But men and animals by their instincts apprehend the coming of ordinary storms, and were there no oppressive intimations of impending destruction in the hearts of the millions who were to be destroyed by the flood? No answer is found to that question. The ark is completed. I see the procession of birds, animals and other creatures entering it. The stalls or cells are filled. At length Noah and his family go in and the door is shut. We closed that door? The world's Savior in His pre-existent state was Noah's porter on that occasion. The door is shut the door. Thousands of years after that with girded loins He stood and washed and wiped the feet of Galilean fishermen. The fountains of the abyss and the windows of Heaven are opened. The rains pour down and the waters come up. The downfall of water is accounted for by natural law; but what about the reservoirs of the great deep sending forth their contents? How was this done? Let us suppose one way; not to solve the difficulty, but to see whether it could have been done in this way. Let God choose this way to do it. The oceans and seas rest in the