

# THE DAILY HERALD.

VOL. 1.—NO. 91.

FREDERICTON, N. B., WEDNESDAY MORNING, AUGUST 9, 1882.

PRICE 2 CTS

The "Herald,"

A LIBERAL NEWSPAPER.

PUBLISHED BY

CHAS. H. LUGRIN,

EDITOR AND PROPRIETOR,

At his Office, on the north side of QUEEN STREET, Fredericton, 3rd and 4th doors below Regent Street.

"THE HERALD"

WILL BE ISSUED

Every Day.

THE WEEKLY EDITION ON THURSDAY.

The Thursday edition of WEEKLY HERALD will be in quarto form, and will be equal in size of any newspaper in the Maritime Provinces, and will surpass them all by giving

Home and Foreign News

Up to the hour of going to press.

Remember no other weekly paper in New Brunswick does this

THE "HERALD"

Has the largest circulation of any paper in Fredericton.

Thus affording a better advertising medium than any other paper published outside of St. John.

TERMS OF SUBSCRIPTION.

To the Daily.....\$5.00 per an.

To the Weekly.....1.00 "

To both Daily and Weekly.....5.50 "

Postage prepaid if sent by mail, or addressed free to subscribers in the City, Gibson and Saint Mary's Ferry.

INvariably IN ADVANCE.

Rates of advertising made known on application.

CHAS. H. LUGRIN, Editor and Proprietor.

## "QUEEN HOTEL,"

Queen Street, Fredericton, N.B.

NEWLY REFITTED AND REFURNISHED THROUGHOUT.

LIMITED NUMBER OF PERMANENT BOARDERS CAN BE ACCOMMODATED.

Terms moderate. J. A. EDWARDS, Proprietor.

## Brayley House

Queen Street, Fredericton.

PERMANENT AND TRANSIENT BOARDERS ACCOMMODATED.

GOOD STABLING. TERMS MODERATE.

JOSEPH PHILLIPS, Proprietor.

## WAVERLEY HOUSE.

REGENT STREET, - - - FREDERICTON.

JOHN B. GRIEVES, Proprietor.

Permanent and Transient Boarders accommodated on reasonable terms.

## A. F. Randolph,

IMPORTER & WHOLESALE DEALER IN FLOUR, CORNMEAL, PORK, Sugar, Molasses, Tea, &c.

CORNER QUEEN STREET & PHENIX SQUARE FREDERICTON, N. B.

dec5

## JOHN BABBITT,

Watchmaker and Jeweller.

DEALER IN SILVERWARE, SPECTACLES, &c.

OPP. NEW POST OFFICE, FREDERICTON, N. B.

Particular attention given to Watch Repairing.

dec5

## HENRY RUTTER,

MANUFACTURER OF HARNESS,

AND DEALER IN HORSE BLANKETS, LAP ROBES, WHIPS, BRUSHES, CURRY COMBS, ETC.

Opposite County Court House.

## SOVEREIGN

Fire Insurance Company.

Hon. Alex. Mackenzie, M. P., President.

Capital.....\$500,000 Deposited with Dominion Government.....124,000

INSURANCES EFFECTED AT REASONABLE RATES.

RICHARD H. PHILLIPS, Agent. RESIDENCE—Charlotte Street, near the corner of Carleton Street.

## has. H. Lugin

Barrister-at-Law, Office - - "Herald" Building, QUEEN ST., BELOW REGENT, FREDERICTON, NEW BRUNSWICK

## WILLIAM WILSON,

BARRISTER AND ATTORNEY-AT-LAW, CONVEYANCER, ETC.

QUEEN STREET, - FREDERICTON. CORNER QUEEN AND CARLETON.

Accounts Collected, Loans Negotiated.

## GREGORY & MATHESON,

BARRISTERS and ATTORNEYS-AT-LAW, NOTARIES, CONVEYANCERS, Etc

WOODSTOCK, N. B.

Geo. F. GREGORY. H. MATHESON.

## R. K. Jones,

BARRISTER-AT-LAW—CONVEYANCER

WOODSTOCK, N. B.

## FREDERICTON

LIVERY & SALE STABLE

Westmoreland Street, near Queen.

First Class Stock GUNTER & ATHERTON, Proprietors.

## GIBSON LEATHER CO.,

Manufacturers of all descriptions of Patent Enamelled Leathers FOR SHOE & CARRIAGE PURPOSES.

—ALSO— WAXED SPLITS HARNESS AND UPHOLSTERING LEATHER.

GIBSON, N. B., (Opposite Fredericton.)

## FRED. YAESHÉ,

MANUFACTURER OF Galvanized Iron, Copper Tin, Sheet Iron Work

OF EVERY DESCRIPTION, CORNER WESTMORELAND AND QUEEN STREETS, FREDERICTON, N. B.

Repairing promptly attended to.

Feb 13—3 mos

## New Brunswick

RAILWAY COMPANY.

SUMMER TIME TABLE.

BEGINNING MONDAY, July 24th, Trains will run as follows:

9.15 A. M. Passenger Train leaves Woodstock for Gibson.

1.50 P. M. Passenger Train leaves Gibson for Woodstock, Port Fairfield, Caribou, Presque Isle, Grand Falls and Edmundston.

3.55 P. M. Passenger Train leaves Woodstock for Port Fairfield, Caribou, Presque Isle, Grand Falls and Edmundston.

5.30 A. M. Passenger Train leaves Presque Isle for Woodstock, Gibson, Grand Falls and Edmundston.

1.00 P. M. Passenger Train leaves Edmundston for Woodstock, Presque Isle and Gibson.

6.00 A. M. Mixed Train leaves Grand Falls for Woodstock and Gibson.

7.20 A. M. Mixed Train leaves Gibson for Woodstock and points North.

1.10 P. M. Mixed Train leaves Woodstock for Gibson.

Train going north of Aroostook arrives at Grand Falls 8.30 p. m., where passengers for St. Leonard and Edmundston remain until 9.00 a. m. next morning. Passengers from Edmundston for points south of Aroostook remain at Grand Falls until 6.00 a. m. next morning.

Freight Trains will run daily between all stations, leaving Gibson 7.20 a. m., Woodstock 11.15 a. m., Presque Isle 6.00 a. m.

Immediate connection is made at Woodstock with trains of the New Brunswick & Canada Railway to and from Boston, Portland, Bangor, St. Stephen, St. Andrews, St. John and all points East, West and South, and at Fredericton with trains to and from St. John, and with Union Line Steamboats.

Freight to be forwarded from Gibson by the 6.00 a. m. Train must be delivered at the Freight House at or before 4.00 p. m., the previous day.

Return Tickets for one and one-half of the regular fare for sale at all Ticket Offices.

Tickets for sale in St. John at St. John & Maine Railway Ticket Office; by H. Chubb & Co., and by the Union Line Steam boats at their Office and on the boats.

A. J. MILES, ALFRED SEELY, Assist. Superintendent. Gibson, July 24, 1882.

## FREDERICTON RAILWAY.

Summer Time Table.

ON and after MONDAY, JULY 31ST., Trains will run as follows until further notice:

7.00 A. M. Through Express Train leaves Fredericton for Fredericton Junction and St. John, arriving 9.30 a. m.

9.00 A. M. Train leaves Fredericton for Fredericton Junction, connecting there with Train leaving St. John 8.15 a. m., for all Western points.

10.35 A. M. Train leaves Fredericton Junction after connecting with Train from St. John for Fredericton, arriving 11.45 a. m.

1.40 P. M. Train leaves Fredericton for Fredericton Junction and St. John, arriving 4.55 p. m.

3.00 P. M. Train leaves Fredericton Junction for Fredericton, arriving 4.00 p. m.

4.00 P. M. Through Express Train leaves St. John for Fredericton, arriving 7.10 p. m.

THOS. TEMPLE, F. B. EDGECOMBE, President. Superintendent. Fredericton, Aug. 3, 1882

CARTRIDGES, CARTRIDGES.

JUST received, 2 cases Cartridges. For sale low.

Z. R. EVERETT.

## CITY DIRECTORY.

ARRIVAL AND DEPARTURE OF TRAINS.

FREDERICTON RAILWAY.—Trains for St. John leave the Station, on York street, daily at 7 A. M., and 2.15 P. M.; and arrive from St. John at 11.45 A. M. and 7.45 P. M., daily, Sunday excepted.

Trains for Fredericton Junction, Saint Stephen, Bangor, and all points West, leave Fredericton at 9.15 A. M., and arrive from the same points at 4.40 P. M. daily, Sundays excepted.

NEW BRUNSWICK RAILWAY.—Trains leave Gibson daily (Sundays excepted) at 7.45 A. M. for Woodstock, Aroostook, Caribou, Grand Falls, and Edmundston; and arrive from those points at 4.30 P. M. Passengers for St. Leonard and Edmundston remain over night at Grand Falls.

INTERCOLONIAL RAILWAY.—The Halifax express leaves St. John at 8 A. M. daily (Sunday excepted); and arrives at St. John at 8.25 P. M. The Halifax and Quebec express leaves St. John at 7.30 P. M.; and arrives at 7.35 A. M. daily, Sundays excepted.

THE POST OFFICE.

The Post Office is situated in the Square on the corner of Queen and Carleton streets. The General Delivery, Stamp, and Registry Offices are open from 7 A. M. until 8.30 P. M. daily (Sundays excepted). Box holders have access to their boxes until 9.30 P. M. The Money Order Office is open from 10 A. M. until 4 P. M. Letter Boxes are located as follows:—Near the corner of Waterloo Row and Sunbury streets, at the Auditor General's Office, the Queen Hotel, the Barker House, the W. U. Telegraph Office, the Brayley House, and Long's Hotel. These boxes are served as follows: At 6.30 A. M., and in the afternoon, the Waterloo Row box at 12.20; the Auditor's office box at 12.20; Queen Hotel 12.35; Barker House 12.40; Brayley House 12.50; Long's Hotel 12.55; W. U. Telegraph Office 1.00.

The mail for England, via New York, is made up on Tuesday of each week at 8.20 A. M., and via Halifax on every Friday at 1.40 P. M.

THE CITY OFFICES

are on the ground floor of the City Hall. They are open daily (Sunday excepted) from 10 A. M. until 4 P. M.

SOCIETIES.

Church of England Temperance Society.—Patron, His Lordship the Metropolitan; President, Rev. G. G. Roberts; Secretary, G. Douglas Hazen.

St. Ann's Lodge, U. T. A., No. 166.—Geo. J. Bliss, President; J. T. Horseman, Secretary.

Meets every second Thursday in the Reform Club Rooms, Queen Street.

Women's Christian Temperance Union.—Mrs. Steadman, President; Mrs. Sampson, Secretary.

Meets every Wednesday at 4 p. m., at its rooms in Reform Club building

St. Dunstan's Total Abstinence Society.—President, James E. Barry; Secretary, F. McGoldrick.

Meetings are held weekly in their Hall on Regent Street, on Tuesday evening at 8 o'clock.

York Division S. of T.—W. P., R. H. Mackey; R. S., A. G. Jarvis.

Meetings are held weekly in the Temperance Hall, on York Street, on Friday evening at 8 o'clock.

Reform Club.—President, George J. Bliss; Secretary, Richard H. Phillips.

Meetings are held in their rooms on Queen Street, on the second and fourth Tuesday of each month.

Young Men's Christian Association.—President, G. F. Atherton; Cor. Secretary, G. E. Coulthard, M. D.

Meets every Tuesday evening at 7.30, and on Sunday evening at 8 o'clock.

Royal Arcanum, Fredericton Council, No. 165.—W. J. Crewdson, Regent; G. E. Coulthard, Secretary.

Meets at the Y. M. C. A. Rooms the second and last Tuesday in each month, at 8 p. m. Limit of insurance, \$5,000.

Royal Arcanum, Lorne Council, No. 486.—Regent, G. S. Peters; Secretary, E. S. Waycott.

American Legion of Honor.—Fredericton Council, No. 274.—Herbert C. Creed, Commander; C. A. Sampson, Secretary. Meets in Fisher's Building, on the first and third Wednesdays of each month, at 8 p. m. Insures from \$500 to \$5,000.

Home Circle, Maple Leaf Council, No. 26.—John J. Weddall, Leader; G. E. Coulthard, Secretary.

Meets on the first and third Thursday in every month, in Y. M. C. A. Rooms. Insures from \$500 to \$5,000.

Fredericton Historical Society.—George E. Fenety, President; A. Archer, Secretary. Regular meetings on the second Thursday in January, April, July and October in each year.

Hiram Lodge, No. 6, F. & A. M.—Harry Beckwith, W. M.; T. G. Loggie, Secretary. Meets in Masonic Hall, Carleton Street, first Thursday in every month.

Fredericton Royal Arch Chapter, No. 77, Reg. G. R. A. Chapter of Scotland.—G. D. Lugin, P. Z.; R. M. Pinder, H.; N. Campbell, J.; A. F. Street, P. P., Scribe E.

Regular convocations third Wednesday in every month in Mason Hall, Carleton Street.

Alexandria Lodge, F. and A. M.—Alfred Seely, W. M.; Edgar Hanson, Secretary. Meets first Tuesday in each month in Haines' Hall, St. Mary's Ferry.

Victoria Lodge, No. 13, I. O. O. F.—J. D. Fowler, N. G.; J. F. Richards, Rec Secretary. Meets every Monday evening at 8 o'clock, in the Lodge Room, Edgecombe's Block, York Street.

Grand Lodge, L. O. A.—William Wilson, Grand Master, Fredericton.

Graham Lodge, L. O. A., No. 20.—W. Wilson, Master, Joseph Walker, Secretary. Meets in the Orange Hall, Queen Street, west end, on the first Friday in every month.

Walker Lodge, L. O. A., No. 35.—H. S. Carman, Master; Geo. S. Parker, Secretary. Meets in the Orange Hall on the first Monday in every month.

## THE SERVICE OF SONG.

Sermon by Rev. W. W. Brewer,

PREACHED IN THE METHODIST CHURCH, GIBSON, JULY 30th.

(Photographically reported for THE HERALD by W. A. Levinge.)

It came to pass as the trumpeters and singers were as one, to make one sound, to be heard in praising and thanking the Lord; and when they lifted up their voices with the trumpets and cymbals and instruments of music, and praised the Lord saying: For he is good, for his mercy endureth for ever; and then the House was filled with a cloud, even the House of the Lord; so that the Priests could not stand to minister by reason of the cloud; for the glory of the Lord had filled the House of God.—2nd Chronicles 5th Chap. 13th and 14th verses.

My text is a part of the record of a wonderful episode in history of the Jewish people, namely, the dedication of the temple built by Solomon for the worship of Almighty God. We learn that the dedication of this magnificent structure at this time was made with song and praise, with the clang and swell of cymbals, with the sound of trumpets and other instruments of music. We see here very plainly, I think, that scientific singing and instrumental music may not hinder the bestowal of the divine glory and spirit, but that music and song will tend to greater and more sublime revelations of God: for here we are told "that the priests could not minister, for the Glory of the Lord filled the House of God." I think it beyond all question, that the temple service of the Hebrews, was the most magnificent choral worship the world has ever seen. As arranged by David and Asaph, the choir consisted of some four hundred singers and players. We are told that on great occasions a band with musical instruments played and a company of singers sang; and that their songs would be heard at a distance of ten miles. This is wonderful, yet we accept the statement. Such a choir far surpassing our greatest efforts, and leading the rejoicing song of an assembled nation, must have been overpowering. In asking your attention to this subject, we will notice first:

NATURE'S MUSIC.

Is it other than our ignorance which says, "What though in solemn silence, all move round this dark terrestrial ball? Is not Shakespeare a better divine than Addison. He says—"There's not the smallest orb that thou beholdest, but in motion like an angel sings still choring to the young eye cherabim." The ancient philosophers wrote about the music of the spheres; they believed that the respective distances of the heavenly bodies were regulated according to the rules of numerical proportions, corresponding to the harmonic distances and intervals marked on our sheets of music, and that their uniform harmonies and sweetly timed motion therefore produced sweetest music. When asked why men had never heard this music, they assigned two reasons—first, "because man having heard it without intermission from their births, it was philosophically and necessarily inaudible. The second reason was this—the music was so loud, various and sweet as to exceed all aptitude or proportion of the human ear, therefore could not be heard by men. Who will say that this is only imagination. We say the old philosophers were mad. Why the very wind blowing toward the Orient to welcome the rising sun, or shifting to the Occident to fan the sun's fiery face and lull him to sleep in the cradle of the West, fills the air with harmony, and according to its degrees of strength and speed makes some of the sweetest music in nature, though it may have nothing but the cranny of a log hut for its trumpet or the barkless limb of a dead tree for its harp. What a variety of sentiment of all shades and degrees of power are awakened by the ordinary sounds made in nature. The æolian whispers of the evening breeze, the hum of insects, the notes of birds, the murmur of the rivulets, the rippling of the brook, the laugh of the cascade, the scream of the torrent, the howling of the cataract, the roar of the tempest, the solemn booming of the thunder—are all sounds in the grand orchestra of nature, which inspire the mind till it breaks away from earth, rises above the stars and careers with steady wing to the very presence of its Maker, every plume of its broad wing instinct with sentiment and quivering with holy afflatus. You may call it music or what name you will; still it will be so to the ear of those who listen—who listen for a moment to the music of nature's choir. Myriads of birds give the soprano, insects, streams and breezes sing the alto, hurricanes and tempests voice the tenor, thunder, water-

falls and stormy oceans roar the bass; and this music, which begun at the creation, shall sweep on increasing and ceaseless till its harmonious octaves shall break in Halleluiah chorus against the throne of God. Secondly:

PATRIOTIC MUSIC

David moved the heart of Palestine. Homer, the heart of Greece; Tasso, the heart of Italy; Schiller, the heart of Germany; Burns, the heart of Scotland; Temmyson, the heart of England, by their patriotic songs. Music and song, illustrative of the noblest feeling that can animate the human breast, have rolled through every great battle field and paced through the scream of the storm of every ocean highway. Drake's sailors sang when they first clove the virgin waves of the Pacific, and Frobenius's when they dashed against the barrier of Arctic ice and night. England's soldiers and sailors sang on the eventful days when she held her Protestant freedom against Pope and Spaniard, and won for all time the supremacy of the seas. At a critical moment, at the battle of Waterloo, said to be the most critical moment, word was brought to Wellington that the 42nd Highlanders were wavering: some one said the band had ceased. Instantly a command was given for the band to strike up again; and the effect was magical. The wavering soldiers rallied, stood solid, impregnable, with tattered colors and blood-drenched swords they went forth to win the hard contested field.

Thomas, Lord Wharton boasted at one time that he sang James II. out of the three Kingdoms; and those who have read history will remember the power of song over the people during the Jacobite troubles; the famous "Marsellaise," how it would awaken feelings of patriotism in the French, and perhaps worse—it would make them forget their duty to their country. We all know how the rabble of Paris would be moved, and all its feelings awakened to the singing of the "Marsellaise." In the highest exhibition of patriotism—love for the truth—popular harmony has always exerted the greatest influence. The followers of Wycliffe and Huss were called Psalm singers. The Huguenots of France and the Covenanters of Scotland often betrayed themselves because they would sing. Song often caused their death; but their singing was irrepressible; while in early Methodism the hymns did more for the salvation of the people than the preaching of the Wesleys. Luther, said the Church of Rome, has done us more harm by his songs than by his sermons. Thirdly,

CHURCH SONG.

Sir Philip Sydney is credited with saying, "Let me make the ballads of a people, and I care not who makes their laws." Now, I would venture to say, let me determine the hymns and singing of a church, and I don't care who does its praying and preaching. Do not think me irreverent. Think a moment on what preaching is. At its best, its highest, it is mere talking to other men. What is prayer? At its highest, its sublimest, it is the interested approach to God of a needy suppliant. What is song or praise but the worship of the soul, in self forgetful adoration before the Throne of the Eternal Father? Worship song, like mercy, is twice blessed—it bleaseth him that gives and him that takes; and, like charity, it never faileth, for song is the religion of Heaven. In prayer we receive; in praise we become; we hold out our hands for blessing, we wait long hours for blessings. In praise the heart goes out in song. In prayer we plead—in praise we sing, we impart our thoughts to music—in prayer we give expression to our lowest needs—in praise to our highest mood of satisfaction and joy. Prayer seeks, praise professes. Prayer is beseeching, agonizing—praise is worshipping, adoring. Prayer asks God to come—praise goes up to God. The soul that sings stands up with uplifted countenance and transfigured face, ready to soar away into the presence of the Creator.

It is impossible I think to overrate the importance of cultured music. Remember I expect very much from the choir. I have got what I expected. I shall expect a great deal more; and I am confident they will meet my expectations. The choir are my colleagues and helpers in the ministry. Yea, a mightier ministry than mine, is theirs, for in heaven exhortation and preaching will not be heard; but song will be for ever. Those who sing bless me with many blessings for if I ever preach well at all, it is when my soul is moved, when all that is in me is inspired by such singing as we have had to-night. You as a congregation hardly suspect how much your spirited fervor