

TRUE BILLS

Returned by the Grand Jury
in the Deaf and Dumb
Institute Cases.

PROF. WOODBRIDGE INDICTED ON TWO COUNTS.

G. E. Powers on Four and
Norman Woodbridge
on One.

BENCH WARRANTS ORDERED TO ISSUE
FOR THE ARREST OF THE ACCUSED.

The grand jury finished their deliberation on the Woodbridge case at 10.45 o'clock last night and returned a true bill against all three of the accused. The indictment against Albert F. Woodbridge contained two counts, and a bill was returned on both. In the case of George Ernest Powers, the grand jury found a bill on four of the six counts, two under section 183 of the criminal code and two under section 189. In the case of Norman Woodbridge who was proceeded against under section 189 of the criminal code, the grand jury returned a true bill on one of the two counts in the indictment and allowed the other to drop.

The grand jury also made the following presentment to the court:

Grand Jury Room,
Fredericton, N. B., Jan. 16.

We, the grand jury of the County of York, desire to make the following presentment:

That from the evidence before us, on which we have found true bills, we believe that a school for the deaf and dumb of New Brunswick should be established in the province, under the control and management of the Board of Education.

That we do not think they should be sent to another private school in a neighboring province, as there is no guarantee that they would have that protection they should have, or would have if the school was under the direction and management of the Superintendent of Education and therefore under the direct supervision of the government of the province.

(Signed) ANDREW LOTTIMER,
Foreman.

After briefly returning thanks to the grand jurors for their services, His Honor relieved them from further attendance.

Hon. H. A. McKeown, K. C., counsel for the crown, moved that Albert F. Woodbridge, Norman Woodbridge and George Ernest Powers be arraigned under the indictment. Clerk Campbell thereupon called the names of the accused, but failed to get a response.

Hon. Mr. McKeown then moved that bench warrants be issued for the arrest of Albert F. Woodbridge, Norman Woodbridge and G. Ernest Powers and Judge McLeod made the order accordingly. He afterwards adjourned the court until Tuesday January 27th, when the Marsden case is to be taken up.

George Ernest Powers, of those indicted by the grand jury, is at present in the old country, and the Woodbridges are supposed to be in the United States. A prominent legal gentleman has expressed the opinion that the offences charged against them are not of an extraditable nature.

A MUSICAL PRODIGY.

Mr. W. D. Saunders Has Been Playing
Church Organs Since He Was Ten—
A Distinguished Career.

This week Mr. William D. Saunders, A. R. C. O., of this city, celebrated his 21st anniversary as a church organist. His career is as interesting as it is unique. In the year 1878 at the age of 6, he received his first tuition in pianoforte playing under a teacher in his native town, Plymouth, Devon, England. Such satisfactory progress did he make that at the age of 8 he took his first organ lesson. As an instance of his pluck at that age, it may be mentioned that every Saturday afternoon he walked two and a half miles to the other end of the neighbor town of Plymouth, Devonport, to receive his weekly lesson on the organ of the Roman Catholic church, St. Michael and St.

Joseph. In all weathers the young pupil would be seen tramping the two and a half miles and back.

At the age of 10, Master Saunders received his first appointment as organist of the Portland Congregational Church in Plymouth, which post he occupied for 10 years, having to play at three services weekly and on only one occasion was he absent from his post and that through sickness.

At the age of 12 young Saunders gave his first organ recital, his programme including Wely's Offertoire in F, Batiste's Andante in G and Wely's Andante in F.

In the year 1890 Mr. Saunders lost his father, who was a manufacturer and merchant in Plymouth. Though young Saunders was intended for the musical profession, he applied himself with such vigour to the development of his father's business that in the short space of four years he was able to show a turnover in the business of double of what it was formerly. But Mr. Saunders did not neglect his music studies; he worked assiduously during all spare moments, both in organ and piano work and theory and composition.

After ten years at Portland church Mr. Saunders was appointed to the Cathedral of Congregationalism in the west of England, Sherwell church, Plymouth, which possessed a fine organ by Willis with 45 stops, and a choir of 50 voices.

Great was the regret among the congregation of his first church at his departure and valuable were the presents received from the worshippers, notably a gold watch and chain which Mr. Saunders now always wears and needless to say, values highly.

Mr. Saunders remained at the Sherwell church for 5½ years, during which time steady progress was made in his studies, and his abilities became generally recognized, and many were the organs, which he opened or gave the first opening recital on.

In 1894 Mr. Saunders was offered a very lucrative appointment in Winnipeg, Canada, but circumstances did not permit of his accepting the same.

In 1898 Mr. Saunders decided to transfer his affection from Nonconformity to the Church of England; his first appointment in that denomination was at Plymstock Parish church, near Plymouth. Things were not altogether agreeable there for Mr. Saunders, so he was offered another post at Devonport, one of the neighbour towns of Plymouth, but Mr. Saunders soon quit the sphere of work there, and accepted the organist and choir-mastership of the parish choir of Brent, in Devonshire. Whilst there, he founded and conducted for two seasons a very successful choral society, presenting "The Forsaken Merchant" by Somervell, and Cowen's "Rose Maiden."

In 1898, Mr. Saunders, after having studied singing very hard for some years under Lunn and afterwards Henschel, came to the front as a baritone vocalist, and he was in constant demand, from all parts of the west of England as a soloist in oratorio and concert work. Nor was operatic work neglected; at the suggestion of his master Henschel, Mr. Saunders spent the best part of a year in operatic work, but threw it over, the life not being to his taste.

Concert tours, organ recitals, lecture, instruction, and study now taking up the major part of Mr. Saunders' time, he decided to sacrifice a first class business entirely for that sphere in life which he considered he was best fitted and on which his affections were set. Consequently he disposed of his business for a good round sum and devoted his whole time to his music. When in 1901, Mr. Saunders saw an opportunity to come to this side of the Atlantic he availed himself of such. In November 1901 he was appointed to St. John Cathedral, Denver, Colo. as precentor, solo bass and sub organist, but the climate not agreeing with Mr. Saunders he had last February to seek other pastures. There being a vacancy at the Cathedral here, Mr. Saunders applied and was offered the position. The rest is soon told, how that he is now conductor of the Festival Chorus, director of the U. N. B. Glee Club, musical director of the Operatic Society, and has a very flourishing teaching connection.

During his 21 years experience Mr. Saunders has seen and heard many queer things in the musical world and numerous and entertaining are the anecdotes which he can relate.

Mr. Saunders had for his instructors first Mr. A. C. Faull, the conductor of the Plymouth Philharmonic Society; then Dr. F. W. Moreton, in theory and composition; Macdonald Smith (London) in pianoforte playing; Chas. Lunn, for voice production; George Henschel in singing and repertoire.

Mr. Saunders holds the diplomas of Associate of the Royal College of Organists, Associate of the London College of Music, and Associate (with honors) of Trinity College.

As a composer Mr. Saunders can lay claim to several church services, songs, organ and pianoforte pieces, and an orchestral suite.

MAJOR EATON'S SUCCESS.

Former Fredericton Officer Nominated for
British Staff College—His
War Record.

Toronto, Jan. 16. — The Telegram's special cable from London says: Major D. I. V. Eaton of the Royal Canadian Field Artillery, Kingston, at present on leave here, has been nominated by Earl Roberts, field marshal, commander-in-chief, for the staff college. For this he was qualified some time ago. He will join the college on the 22nd inst.

Major Eaton is the first colonial officer to be nominated to the staff college. Major Eaton was born near Truro, N. S. in 1869 and was educated at the R. M. C., Kingston. Entering the R. C. A. November 12th, 1891 as lieutenant, he obtained his brevet captaincy in R. C. R. I. July 8, 1896. He served in the South African campaign 1899 to 1900 in operations in the Transvaal east of Pretoria, including actions at Belfast 26th and 27th of August, 1900, and Lydenburg on Sept. 8th following. He served also later in operations to the west of Pretoria, in the Orange River Colony and in Cape Colony to the south of Orange River. He wears a South African medal with three clasps. His wife is a daughter of the late Hon. A. F. Randolph of Fredericton.

The staff college is situated in Omberey, Surrey, the commandant being Colonel H. S. G. Miles, C. B. and is for the instruction of officers in military art and history, staff duties administration and kindred subjects. The exams are very rigid and officers who obtain certificates are allowed to put P. S. C. (passed staff college) after their names in the army list.

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Jan. 0—dmrfgl

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