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OWNED BY THE KING.

Queer Treasures Possessed by His Majesty—Lord Napier, Lord Roberts and Lord Kitchener Contributors.

Quite apart from the treasures which become the property of every British Sovereign, and which consist for the most part of gold and silver plate, weighing altogether twenty-eight tons and valued at nearly two millions sterling, King Edward possesses a private collection of curios of which little is known.

The museum near the queers' entrance at Windsor was really established as recently as 1896, when some workmen engaged in repairing the castle brought to light a number of relics dating from the Stuart period, and these, with such as were personally collected by Queen Victoria, have been set apart with several attendants to look after them. War mementos are present in large numbers, every campaign of recent years being represented since the Abyssinian War, at the conclusion of which Lord Napier presented the Queen with King Theodore's cap and gold seal. Subsequently Lord Roberts added the scarlet saddle edged with gold and the silver bit captured from the late Ameer of Afghanistan and Lord Kitchener presented the crimson banner of Wad Bishara taken at Firket.

The collection of old china was got together by the late Queen and is composed of 10,000 pieces, its value being put at £150,000. Every piece is tabulated in a book kept for the purpose, and against each record is a record of what the article in question is worth, with a brief account of its history. One dessert service alone represents £30,000, it being of severe ware of extreme beauty; while a breakfast service given to George III. on his birthday, in 1810, by his five daughters, whose initials are on every piece, are worth £10,000. Among the furniture is the writing desk given by Henry VIII. to Anne Boleyn on their wedding day; also an old Venetian chair used by the Doges and dated 1670. A solid silver table of the same period is another treasure on which the King sets great store.

The King's collection of feather cloaks is valued at £10,000. They are composed of gold, black and crimson feathers from the wings of a now extinct species of parrot, and were given to George IV. by the King of the Sandwich Islands in 1824. Some of the feathers are so minute as to make each cloak a marvel of ingenuity. Another treasure, which at one time belonged to a savage potentate is Tippoo Sahib's eagle, taken from his throne at Seringapatam. The bird, nearly life-size, is of solid gold; the beak and wings are tipped with diamonds. There is also a gold tiger's head from the same source, the eyes of which are of priceless crystal.

Not far away may be found the collection of walking-sticks King Edward inherited from his mother, numbering 187 in all, and many of them of great value. One of these, purchased at the Culloden sale in 1891, is carved to represent Wisdom and Folly, £160 having been paid for it. Another of black oak, originally belonged to Charles II., while a third is made from wood of the luckless Alabama, the handle being carved to represent Captain Semmes, the skipper.

The royal library which now consists of 125,000 volumes, owes its origin to the late Prince Consort, and could not be purchased for £100,000. A second collection of 10,000 volumes, for which the King was himself responsible while Prince of Wales, reposes at Sandringham. In the Windsor collection are many books of priceless value, notably the Mentz Psalter, of which only one other intact copy exists. Its value is £8,000. There are also the MS. of Mozart's first opera, and the copy of Shakespeare's works used by Charles I. Among the pictures are 21,000 engravings after such masters as Raphael, Da Vinci, etc.

Not the least interesting features of the King's private museum is his collection of gold keys which have been presented to him at various times when opening public buildings. To each is attached a concise account of the ceremony with which it was connected, the total value of the collection being placed at £5,000.

A Witness' Excellent Retort.

Witnesses, as well as jurymen, are expected to express some respect for the court in their attire, and many a laboring man has been removed for entering the witness-box without paying due attention to his toilet. Only one has ever been known to make an effective retort, and he was a bricklayer who appeared before Lord Ellenborough.

"Really, witnesses," said his Lordship, "when you have to appear in this court, it is your bounden duty

to be more clean and decent in your appearance."

"Upon my life," replied the witness, "if your Lordship comes to that, I'm thinking I'm every bit as well dressed as your Lordship."

"How do you mean, sir?" demanded Lord Ellenborough angrily.

"Why, faith," explained the ready-witted bricklayer, "you come here in your working clothes, and I've come in mine."

THE ABUSE OF SOCIETY.

A Titled Lady Makes a Few Pertinent Remarks on the Subject.

The abuse of society is a favorite occupation with most people who cannot force an entrance into it. It is not even new. Cynics and satirists, preachers and writers have waged war on social amenities all down the ages. We know how Daniel denounced the Babylonian court and how Horace revealed the profligacy of Augustan Rome. Every leader of a regenerating movement, whether it be St. Bernard exhorting to crusades, St. Francis teaching Utopian poverty or John Knox preaching reformation, has denounced the easy morals and the easier standard of the toleration of current society. The reformers of every age denounce their own contemporaries in accents of varying degrees of violence. Rousseau and Voltaire poured out diatribes from different points of view against the frivolous society which was cut off so abruptly by the guillotine, but their denunciations fell on deaf ears. "Nobody," said Talleyrand, "could have any conception of how pleasant society could be who had not lived before the French revolution." To reform those who will not be reformed is difficult. The grandmother of Ambrosine, holding a scented pocket handkerchief to her nose to keep off the odor of the crowd as she tripped to the guillotine, and Mary, queen of Scots, yawning in the face of Knox, exactly typify the attitude of all ages toward the Jeremiahs hammering at the portals of society.—A Countess in London Outlook.

Musk.

Musk in the raw looks a good deal like axle grease and smells worse. The popular notion that the musk of commerce is obtained from the muskrat is a mistake. There is obtained a somewhat similar perfume from the muskrat, but most of the supply comes from the musk deer, a creature that is carefully reared in India for the sake of the secretion. The secretion is shipped in the crude state and is used not only in the manufacture of the liquid perfume sold as musk, but also in very small quantities to give strength and staying power to many perfumes made from the essential oils of flowers.

Curiously enough, the blossoms of two native plants have a noticeably musky odor. One is the small yellow blossom of a creeping vine known as the musk plant. Its odor is marked and is counterfeited in the commercial perfume called musk. The other is the bloodroot. The pure white blossom of that early spring plant has a distinct though delicate musky odor. A bean known as the musk bean is a cheap substitute for animal musk.

Instinctive Fear in Birds.

The instinctive fear of death manifested by birds is shown by the following: A canary died, was buried, the nesting place broken up, the surviving mate removed to a new cage and the old cage thoroughly cleaned and put aside till the following spring. Never, however, could any bird afterward endure being placed in that cage. They fought and struggled to get out, and if all in vain their efforts they moped, huddling close together, thoroughly unhappy, refusing to be comforted by any amount of sunshine, companionship or dainty food. The experiment was tried with foreign birds that had not been in the house when the death occurred and could not therefore have known of the event by observation. But the result was always the same. For the future that cage was haunted.

How It Really Happens.

"Johnny," cautiously inquired Mr. Six-a-week of her little brother when he called the other evening—"she" was putting the finishing touches to her toilet upstairs—"have you—er does you—er—do you—er—ever hear your sister speak of me?"

"You can't pump me," promptly replied Johnny. "I don't butt into my sister's business."

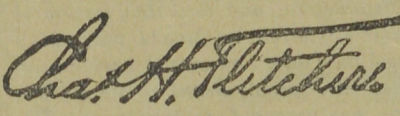
Then Johnny picked up a shinney stick out of the hall rack and went out. This is the way it happens in 999 cases out of 1,000, but the funnyists could never be clubbed into believing it.

Sleepy Railway Travelers.

To sleep at any moment is undoubtedly a sign of physical soundness and Philistine sanity, especially in the matter of the brain and its functions. A physician would have little anxiety about the general condition of a patient who could sleep at will on a railway journey. In these days of hurry and bustle there could be no more encouraging sight to the philosopher than a railway carriage at noonday full of sleepy passengers.

An ounce of "I'll try" is better than a ton of "I can't."

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On and after Sunday, October 12th, 1902 trains will run daily (Sundays excepted) as follows:

TRAINS WILL LEAVE ST. JOHN	
No. 2 Express for Halifax and Campbellton.....	7.50
No. 134 Express for Quebec and Montreal.....	18.0
No. 26 Express for Point du Chene, Halifax and Pictou.....	12.15
No. 8 Express for Sussex.....	17.10
No. 4 Mixed for Point du Chene.....	13.10
No. 10 Express for Halifax and Sydney.....	23.25

TRAINS WILL ARRIVE AT ST. JOHN	
No. 9 Expr. from Halifax and Sydney.....	9.2
No. 7 Express from Sussex.....	9.00
No. 133 Express from Montreal and Quebec.....	17.4
No. 25 Express from Halifax and Pictou.....	18.4
No. 81 Express from Moncton, (Saturday only).....	24.30
No. 3 Mixed from Point du Chene.....	16.50

All trains are run by Atlantic Standard Time. Twenty-four o'clock is midnight. Moncton, Oct. 10, 1902.

WANTED—FAITHFUL PERSON TO TRAVEL for well established house in a few counties, calling on retail merchants and agents, local territory. Salary \$1024 a year and expenses, payable \$19.70 a week in cash and expenses advanced. Position permanent. Business successful and rushing. Enclose self-addressed envelope. Standard House, 286 Caxton Bldg., Chicago.—Mar 27d301.

WANTED.—Several industrious persons in each state to travel for house established eleven years and with a large capital, to call upon merchants and agents for successful and profitable line. Permanent engagement. Weekly cash salary of \$18 and all travelling expenses and hotel bills advanced in cash each week. Experience not essential. Mention reference and enclose self-addressed envelope. THE NATIONAL, Caxton Bldg., Chicago. April 28—d301