

Wheeler's Botanic Bitters

CURE

Biliousness
Headache
Constipation
Keep the eyes bright
and the skin clear.
They cleanse and
purify the system.

At all dealers 25c.

MME. TUSSAUD'S.

London's Wax Show One Hundred Years
Old—Romance of Founder—Once in
Danger of the Guillotine.

The centenary of the foundation of Mme. Tussaud's Waxwork Exhibition in London was celebrated by a dinner at Baker street, on Dec. 17.

Like many other of London's "show" places, Tussaud's is even more famous throughout the country than it is in the metropolis. Just as visits to St. Paul's, the Abbey, and the Tower are inseparably associated with our country cousin's sojourn in London, so is a visit to Tussaud's regarded as equally indispensable.

Although the centenary of Tussaud's was celebrated in the last month of 1903, the exhibition was, in reality, started by Mme. Tussaud in 1802. It may seem strange, in view of this fact, to say that many who are no longer in their first youth must have a recollection of the neat little figure of Mme. Tussaud herself, seated near the vestibule of her palace of celebrities in wax; but such is the case, and it is explained by the circumstance that Mme. Tussaud died at the great age of ninety in 1850.

She had a singular and varied life. She was a contemporary of, and lived among, the historic men and women of the French Revolution, and framed their portraits in wax from direct observation.

One day she would model the horrible features of the assassinated Marat, for whom she had no love; and on another day she would imitate the countenance of his beautiful assassin, Charlotte Corday, for whom she had unbounded admiration. Now it was a Princess Lamballe, next Robespierre himself who was the object of her artistic attention.

Mme. Tussaud was for a time the inmate of a prison, and was in danger of the guillotine. She escaped from France and went through a period of adversity, which she faced with a stout heart. Once she was shipwrecked on a voyage to Ireland, and lost the whole of her stock; but she survived that calamity, and after a time was able to set up her models in London.

They had their first home at the Lyceum, Strand. In 1855 the collection was settled in Baker street, and the present great building was erected to contain it in 1884.

From the moment when Mme. Tussaud settled in London fortune smiled upon the plucky and ingenious little lady. She had nearly fifty years of constant prosperity, and she left to her numerous descendants the finest waxworks show in the world and a considerable fortune.

The present director and artist-modeler is Mr. John Theodore Tussaud, great grandson of the founder of the exhibition. Through four generations the popularity of Tussaud's has steadily increased.

Neither time, trouble, nor money is spared to attain anything that may prove an attraction to the exhibition. Remarkable stories are told of the sleuth-like hunts of the Tussaud directorate for articles rendered famous by their association with notable crimes, criminals, famous personages, and the astonishing prices that have been paid for them.

Not a notable crime of the century has occurred that is not recorded by an exhibit in the Chamber of Horrors, and no world celebrity has escaped commemoration in wax for a hundred years.

The present exhibition numbers 1,000 figures, and its contents are valued at nearly half a million sterling. Over 250,000 people pass through the turnstiles in a year.

There is a regular army of dress-makers constantly employed on the premises, and the greatest attention is given to completeness and accuracy of costume. The most expensive dress ever made for use there is perhaps that for the model of the Empress Eugenie, which cost £650.

The exhibition is now the property of a small limited company, but Mr. J. T. Tussaud has absolute control of the artistic arrangements.—London Express.

When a man works because he is compelled to he is never a good workman.—Atchison Globe.

Just What You Want.

Chamberlain's Stomach and Liver Tablets are just what you need when constipated; when you have no appetite, feel dull after eating and wake up with a bad taste in your mouth. They will improve your appetite, cleanse and invigorate your stomach and give you a relish for your food. For sale by all druggists.

PHIL MAY'S BARGAIN.

An Experience the Artist Had With a Roving Conjuror.

An amusing story is told of the artist Phil May and an English conjuror at a fair at Stratford-on-Avon. Phil was in the crowd which had gathered to watch a very clever gentleman who was wrapping up sovereigns and half crowns in pieces of paper and selling them for 2 shillings. The "sharp" had a beautiful face—such a face as Phil May loved to draw. So he sketched him furtively. But the gentleman saw him and made a speech forthwith.

"If that there celebrated portrait painter with the tight breeches on will 'and up the plecter, the equally celebrated benefactor to 'oomanity wot is givin' away quids for coppers will reward 'im accordingly," he shouted.

Phil, with a twinkle in his eye, handed up the drawing. The conjuror was delighted with the sketch and pinned it to the tailboard of his cart. With another preliminary speech, he threw three sovereigns, three half sovereigns and several half crowns into a piece of paper, screwed it up and handed it to the artist. "You'll be president of the bloomin' R'yal academy some dye, young man," said he. "Here, catch!"

"A bargain's a bargain," said Phil, walking off with the packet of gold and silver.

He confessed afterward when he opened the packet and found two pennies and a halfpenny in it that it was the most entertaining commission he had ever been paid for.

Men Who "Were Literature."

Balzac and Hugo were the last of the great men whose inspiration was unceasing and who did not make literature, but who were literature. Balzac wrote a great story at a sitting—a sitting that lasted for eighteen hours. All that while he wrote, for no secretary could keep pace with him, and all that while he lived on black coffee. Then he slept for thirty

strength and unanimity of the loyalty of the Empire, and of the value of that loyalty if properly used within the limitations which circumstances impose.

FINANCES OF AUSTRALIA.

What the Commonwealth Receives and How Much It Spends.

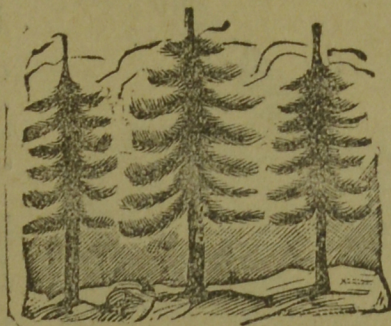
In the Australian Commonwealth House of Representatives, Sir George Turner, the Treasurer, in presenting the budget, said that during the past year the Federal revenue was £12,105,878. The expenditure for the year was £3,901,759. The receipts for the coming year are estimated at £12,566,175. The estimated expenditure amounts to £4,320,449. Other expenditures under section 89, of the constitution, is estimated at £434,946. The total estimated expenditure shows an excess of £418,690 over that for last year. It is anticipated that the surplus payable to the various States this year will be £7,251,464. This is less than the amount returned to the States last year by £948,993. The customs receipts per head last year amounted to £2 8s. 9d.; this year they are estimated at £2 5s. 5d. The working cost of the Federation last year amounted to £212,188; this year it is estimated at £324,946.

Cruel Man.

"Before marriage you always gave in to me when I cried."
"Well, I've learned to swim since then."—Toronto Moon.

A Farmer Cured of Rheumatism.

"A man living on a farm near here came in a short time ago, comely doubled up with rheumatism. I handed him a bottle of Chamberlain's Pain Balm and told him to use it freely and it not satisfied after using it he need not pay a cent for it," says C. P. Ryder, of Paterson, Mills, N. Y. "A few days later he walked into the store as straight as a string and handed me a dollar saying, 'give me another bottle of Chamberlain's Pain Balm. I want it in the house all the time for it cured me.'" For sale by all druggists.



Dr. WOOD'S NORWAY PINE SYRUP

Cures COUGHS, COLDS, BRONCHITIS, HOARSENESS and all THROAT and LUNG TROUBLES. Miss Florence E. Mailman, New Germany, N.S., writes:—I had a cold which left me with a very bad cough. I was afraid I was going into consumption. I was advised to try DR. WOOD'S NORWAY PINE SYRUP. I had little faith in it, but before I had taken one bottle I began to feel better, and after the second I felt as well as ever. My cough has completely disappeared.

PRICE 25 CENTS.

Good Drops
CASTORIA

A Vegetable Preparation for Assimilating the Food and Regulating the Stomachs and Bowels of

INFANTS & CHILDREN

Promotes Digestion, Cheerfulness and Rest. Contains neither Opium, Morphine nor Mineral. **NOT NARCOTIC.**

Recipe of Old Dr. SAMUEL PITCHEE

Pumpkin Seed -
Aloes Senna -
Rhubarb Sals -
Anise Seed -
Peppermint -
El Carbonate Sals -
Warm Seed -
Clarified Sugar -
Washgreen Flavour

A perfect Remedy for Constipation, Sour Stomach, Diarrhoea, Worms, Convulsions, Feverishness and LOSS OF SLEEP.

Facsimile Signature of
Chas. H. Fletcher
NEW YORK.

At 6 months old
35 Doses - 35 CENTS

EXACT COPY OF WRAPPER.

CASTORIA

For Infants and Children.

The Kind You Have Always Bought

Bears the Signature of

Chas. H. Fletcher

In Use For Over Thirty Years

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Young lady in attendance.

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Graduate of Harvard Dental School and Oral and Dental Hospital. Late Assistant of Oral Surgery at Boston City Hospital. Licensed Dental Surgeon by State of Massachusetts. Dentistry in all its modern branches. Special attention given to care of Children's Teeth and the insertion of Artificial Teeth. Local and General Anesthetic applied for painless extraction.

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Prices just half.

ROBT. B. ADAMS

INTERCOLONIAL RAILWAY

On and after Sunday, October 11th, 1903, trains will run daily (Sundays excepted), as follows:

TRAINS WILL LEAVE ST. JOHN

No. 6 Mixed for Moncton	6.50
No. 2 Express for Halifax, the Sydneys and Campbellton	7.00
No. 4 Express for Point du Chene	13.15
No. 26 Express for Point du Chene, Halifax and Pictou	12.1
No. 8 Express for Sussex	17.10
No. 134 Express for Quebec and Montreal	18.00
No. 10 Express for Halifax and Sydney	23.25

TRAINS WILL ARRIVE AT ST. JOHN

No. 9 Express from Halifax and Sydney	6.50
No. 7 Express from Sussex	9.00
No. 133 Express from Montreal and Quebec	13.50
No. 5 Mixed from Moncton	15.20
No. 3 Mixed from Point du Chene	16.50
No. 25 Express from Halifax, Pictou and Moncton	17.40
No. 1 Express from Halifax	18.40
No. 81 Express from Moncton, (Sunday only)	24.35

All trains are run by Atlantic Standard Time. Twenty-four o'clock is midnight. Moncton, October 9, 1903

CANADIAN RAILWAY

ATLANTIC DIVISION

ALL RAIL LINE THE SHORT LINE
To Boston, etc. To Montreal.

IMPERIAL LIMITED ROUTE

TO THE PACIFIC COAST

ARRANGEMENT OF TRAINS

In Effect, October 11th, 1903

Atlantic Time. Trains daily except Sunday, unless otherwise stated.

LEAVE FREDERICTON

6.25 a.m.—Express from St. John, St. Stephen, St. Andrews, Houlton, Woodstock, and points north; Edmundston, River du Loup and Quebec; Bangor, Portland and Boston, etc.

6.50 a.m.—Mixed, via Gibson Branch, for Woodstock, Presque Isle, Edmundston, River du Loup. Leaves St. John at 7.30 a.m.

9.45 a.m.—Express for Fredericton Junction, connecting with Express for St. John and points east. Palace Sleeper Car Fredericton Junction to Halifax. Dining Car Fredericton Junction to Truro.

6.00 p.m.—Mixed, for Fredericton Junction, connecting with Short Line Express for Montreal, Ottawa, Toronto, etc., and with Pacific Express from Montreal for the West, Northwest and Pacific Coast. Also connects for Bangor, Portland, Boston, etc., St. Stephen. Palace Sleeper Fredericton Junction to Montreal. Pullman Sleeper Fredericton Junction to Boston. Dining Car Fredericton Junction to Mattawamkeag.

9.00 p.m.—Express for St. John and points east.

ARRIVE AT FREDERICTON

9.05 a.m.—From St. John and points east, 11.45 a.m.—From Boston, Montreal, St. Stephen, Houlton and Woodstock.

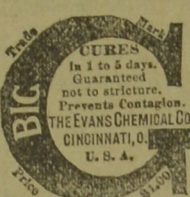
8.10 p.m.—From St. John and east.

4.50 p.m.—From Woodstock and all points north as far as Perth and Plaster Rock via Gibson Branch. Arrives at St. Mary's 4.30 p.m.

0.40 p.m.—From Boston, Portland, Bangor, St. Stephen, St. Andrews, Woodstock, Houlton, etc.

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