

THE STAGE CANADIANS

CLARA MORRIS, GREAT EMOTIONAL ACTRESS, BORN IN TORONTO.

Louis Beaudet, the "Ideal Ophelia," is a Native of Montreal—Then Miss Margaret Anglin, Daughter of Ex-Speaker of the House of Commons, Who Was Born in Toronto, Bids Fair to Eclipse Anyone Now on the Stage.

"Canada has furnished the American stage with some of its brightest and most finished actresses," said "Citizen" Beard, as he sat in a cosy corner of the King Edward Hotel the other night, according to The Sunday World, "and has also contributed its quota of the vocalists and instrumentalists now appearing before the public on the concert platform. Let me tell you one or two things about several of the foremost women on the stage or just retired." "Did you know that Clara Morris, the greatest emotional actress of her time, is a native of Toronto, and that she graduated from the back row of the ballet, and before retiring was the creator of numerous roles, and that in her day the foremost critics of the world wrote of her 'Camille' as being remarkable in its conception and execution; and did you know that Louis Beaudet, the brightest vaudeville of two continents, often referred to in the legitimate as the 'ideal Ophelia,' was born in Montreal, and received her education in a convent at Lachine?" Well, such is the case. There are others of equal prominence. Clara Morris, of course, was the most finished actress, though Margaret Anglin, who was born in Toronto and educated at Montreal at the Convent of the Sacred Heart, is rapidly convincing her admirers and the theatregoers in general, that her fame as an artist will one day eclipse that of any actress now on the stage. Miss Anglin first made her appearance in 'Shenandoah.' That's nearly ten years ago. Then, in 1896, she was the Roxane in 'Cyrano de Bergerac,' giving every evidence of a great future. In her tour of Canada and United States with James O'Neil, she gathered fresh laurels, which she has added to since joining the Empire Theatre Company.

Then there's Viola Allen, not a Canadian born, but her childhood was spent in Toronto, where she received her early training. Miss Allen, you will remember, was the first Glory Quayle in 'The Christian,' which, five years ago, had such a vogue. She was first heard as leading woman to the lamented John McCullough, afterwards playing with Salvini, 'Joe' Jefferson and 'Billy' Florence. To-day she is in the first rank of actresses and has won fame on both sides of the Atlantic.

Julia Arthur, who was born at Hamilton, is another striking example of what a determined woman can do. She made her first appearance with an amateur dramatic club at eleven years of age, and three years later appeared with Daniel Bandman, afterwards joining Sir Henry Irving. She scored a personal triumph at Rosamond in 'A Becket,' though her greatest hit was 'A Lady of Quality.' It is said of her that she has no rival so endowed with a Juliet nature, while another writer spoke of her as 'the Sarah Bernhardt of the American stage.' Miss Arthur, who in private life is Mrs. B. P. Cheney, has retired from the stage and is a resident of Boston.

Beautiful Caroline Miskel, wife of Charles H. Hoyt, the dramatist, was born in old Kentucky, but Toronto was her home from babyhood until she joined Augustin Daly's forces in her eighteenth year. Mrs. Hoyt was one of the most beautiful women on the stage, and in 'A Contented Woman,' which was written for her by Mr. Hoyt, she made a pronounced hit. Poor little Caroline died when her future was assured.

"Of course you know that Margaret Mather, who made her stellar debut as Juliet, in McVicker's Theatre, Chicago, was born at Tilbury, Ont., and that when she died five years ago her funeral shroud was the costume of the master's heroine. Imogene, in 'Cymbeline,' was considered one of her strongest character studies.

Ethel Knight Mollison, a native of St. John, N.B., is now touring Australia. Miss Mollison made her debut nine years ago with Olga Nethersole, and she was ingenue to Ada Rehan, Julia Arthur and Henrietta Crossman, appearing also with Richard Mansfield in 'The First Violin,' and in a number of stock companies as leading lady.

Charlotte Nickinson, who is to her friends Mrs. Daniel Morrison, is now living in retirement. I understand, in Toronto. She was a bright actress in her day, winning the title of 'la Jeune Quebecoise' during her sixtieth engagement at the ancient capital, where she played the part of Melaine in 'Napoleon's Old Guard.' She also appeared in other

An Aggravated Cough Cured.

A customer of ours who had been suffering from a severe cough for six months, bought two bottles of Chamberlain's Cough Remedy from us and was entirely cured by one and a half bottles of it. It gave perfect satisfaction with one trade.—Haynes-Parker & Co., Lineville, Ala. For sale by all druggists.

plays, one of the incidents of her career being her management in 1877 of a production of 'The School for Scandal,' under the patronage of Lord Dufferin.

"Speaking of vocalists and instrumentalists, I might mention Miss Genevieve Finlay, who is the principal contralto in 'A Country Girl.' This little girl was born in Quebec, and first made her debut at Daly's Theatre, New York, two years ago in the part she is now playing. Miss Nora Clench, violiniste, who was honored by the Queen. She was born at St. Mary's, Ontario, and is now in England. Madame Albani, born at Chambly, Flora and May Irwin, who are the comedienness of the day, were born at Whitby, their father being Robert E. Campbell.

"I might also speak of Miss Lawrence, daughter of E. E. Prentice, who made her debut in the Court Theatre, London, and May Waldron of Hamilton, who was the wife of Stuart Robson, one of the drollest comedians of his time. Miss Street, otherwise Evelyn de Latre of London, Ontario, is also making a reputation abroad as a violiniste. There are many others, and among them not a few young women from Ontario and Quebec, who will be heard of in the next few years. As for the men, I could mention them by the score. Henry Miller, who is under Daniel Frohman's management, is a Toronto boy. Jack Park, another Toronto boy, is considered the finest light opera baritone singer, on the American stage, and Jack is a Broadway matinee idol. Many Toronto boys are managers of some of the largest theatres in New York and Chicago, which goes to show you that Canada, and especially Toronto, is well represented in the theatrical profession." Mr. Beard was asked to say something about himself, but he declined. However, Mr. Beard is so well known in Toronto in business and musical circles that his rapid rise to the position of business representative of the Augustin Daly Musical Company, the strongest and oldest theatrical firm in America speaks well for the business ability of this young man. In speaking of the new musical comedy, "Sunny Ceylon," that was put on at Daly's Theatre, London, at a cost of seventy-thousand dollars, last Saturday, Mr. Beard said it surpassed all musical shows ever seen in London and would be reproduced at Daly's Theatre, New York, the early part of next season, after which it will be seen in Toronto for perhaps two or three weeks. "As for 'A Country Girl,' it will last for some time to come. It is now in its second year in this country, and we have not yet covered half the territory. But I am tired now, and must bid you good-night."

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SEALED TENDERS addressed to the undersigned, and endorsed "Tender for Dalhousie Wharf," will be received at this office until Friday, July 8, 1904, inclusively, for the construction of a deep water wharf at Dalhousie, Restigouche County, N. B., according to a plan and specification to be seen at the office of E. T. P. Sheehan, Esq., Resident Engineer, St. John, N. B., Geoffrey Stead, Esq., Resident Engineer, Chatham, N. P., on application to the Postmaster of Dalhousie, N. B., and at the Department of Public Works, Ottawa.

Tenders will not be considered unless made on the printed form supplied, and signed with the actual signatures of tenderers.

An accepted cheque on a chartered bank, payable to the order of the Honourable the Minister of Public Works, for four thousand five hundred dollars (\$4,500.00), must accompany each tender. The cheque will be forfeited if the party tendering declines the contract or fails to complete the work contracted for, and will be returned in case of non-acceptance of tender.

The Department does not bind itself to accept the lowest nor any tender.

By order,
FRED GELINAS,
Secretary.
Department of Public Works,
Ottawa, June 9, 1904.

Newspapers interesting this advertisement without authority from the Department, will not be paid for it.



SEALED TENDERS addressed to the undersigned, and endorsed "Tender for Campbellton Wharf," will be received at this office until Friday, July 8, 1904, inclusively, for the construction of a deep water wharf at Campbellton, Restigouche County, N. B., according to a plan and specification to be seen at the office of E. T. P. Sheehan, Esq., Resident Engineer, St. John, N. B., Geoffrey Stead, Esq., Resident Engineer, Chatham, N. P., on application to the Postmaster at Campbellton, N. B., and at the Department of Public Works, Ottawa.

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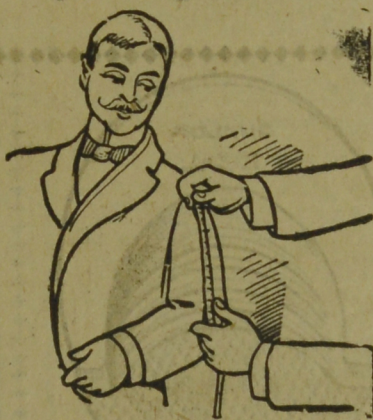
We have just opened another case of SPRING MILLINERY of the latest designs. We would be glad to have our friends come and see our bargains before going elsewhere. Newest, cheapest Millinery at the newest, cheapest store.

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Tender for Building.

Sealed tenders, addressed to the undersigned, and marked on the outside "Tender for Brick Building, St. John," will be received up to and including

Monday, the 27th day of June, 1904 For the construction of a Brick Office and Stores Building at St. John, N. B.

Plans and specifications may be seen at the Station Master's office at St. John, N. B., and at the Chief Engineer's office, at Moncton, N. B., where the forms of tender may be obtained.

All the conditions of the specification must be complied with.

Railway Office, Moncton, N. B., June 7th, 1904.

D. POTTINGER, General Manager.

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On and after Sunday, June 12th, 1904, trains will run daily (Sundays excepted), as follows:

TRAINS WILL LEAVE ST. JOHN

No. 6 Mixed for Moncton	6.25
No. 2 Express for Halifax, the Sydneys and Campbellton	7.50
No. 4 Express for Point du Chene	11.00
No. 26 Express for Point du Chene, Halifax and Pictou	11.45
No. 8 Express for Sussex	17.15
No. 134 Express for Quebec and Montreal	19.00
No. 10 Express for Halifax and Sydney	23.25

TRAINS WILL ARRIVE AT ST. JOHN

No. 9 Express from Halifax and Sydney	6.25
No. 7 Express from Sussex	9.00
No. 133 Express from Montreal and Quebec	12.5
No. 5 Mixed from Moncton	15.10
No. 3 Mixed from Point du Chene	17.30
No. 25 Express from Halifax, Pictou and Moncton	17.15
No. 1 Express from Halifax	19.15
No. 81 Express from Moncton, (Sunday only)	1.35

All trains are run by Atlantic Standard Time. Twenty-four o'clock is midnight. Moncton, June 8, 1904.

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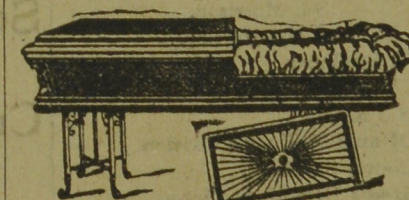
Queen st., opp. City Hall. Tel. 78.

The Point

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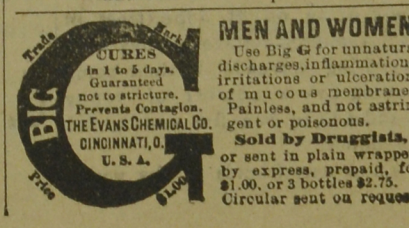
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