

LUXURY IN VELVET GOWNS.

Street Costumes in New York are Very Stylish--Redingote Suits are Favorite Models.

(By the fashion authority of The New York Evening Post.)
A group of unusually beautiful velvet costumes attracted attention this week. The fabric itself has been wonderfully improved, and the material from which these robes were fashioned were softer, more lustrous and more pliable than the velvet of former years. One of the gowns was a shade of blue between china blue and mauve, a sort of a hyacinth tone. It was made with a circular skirt, round length, and had for sole trimming two very heavy cords about the hem. There was a yoke of fine lace, the collar of the same having a narrow band of velvet at the top. The bodice below the yoke was trimmed with five large medallions of heavy Irish crochet. These were arranged, one in front, and two in the back. The full elbow sleeves of the gown were finished with elaborate frills of narrow lace like that of the yoke. There was a high, pointed girdle fastened with three tiny, gilt horseshoe buckles.

Another gown was of old pink velvet. It had a stock and a pointed yoke of "baby" Irish, and a little turn over collar of the same lovely lace. The waist was quaintly draped in a sort of a pointed fichu effect, the drapery edged on the sides with a tiny frilling of satin. The skirt was laid in large box plaits, and the lower part was trimmed with a knee deep applied flounce, scalloped at the top and edged with the narrow satin frilling. The elbow sleeve was finished with cut of lace, edged on either side with frillings.

A truly royal costume was of pastel blue velvet embroidered in large silver flowers. The gown was a princess, although a narrow girdle partly encircled the waist. The entire front of the gown was left princess, and was embroidered from top to bottom with the silver flowers. It had a transparent yoke of silver spangled gauze, and just below the yoke was a touch of contrasting color in a large orchid of fish scale spangles shading into deep pink.

Even more beautiful was a gown of rich yellow velvet, combined with Irish crochet and a kindred lace dyed to match the velvet. The gown was a princess, and was made with sharply pointed yoke of the white Irish. The entire costume was striped up and down with pointed panels of the dyed lace, which was further embellished with applied flowers of very soft silk. There was a wide border of the yellow lace around the foot of the skirt, and a girdle of lace at the waist line. The short sleeves were almost entirely of lace. This gown would be conspicuous for elegance and beauty among many others.

Not only for evening gowns, but for street and home costumes, velvet is much in demand. Many handsome coat suits are being made up for autumn wear, and we shall undoubtedly see as many velvet as cloth gowns at the coming horse show.

A dark blue velvet street gown was made with a wide circular skirt, with an applied band at the foot. The band, which was about six inches wide, was of dark blue broadcloth, and was cut in square scallops on each side. The jacket was a short box coat bordered all around with broadcloth, which in its turn was edged with a black silk fancy braid. There was a collar and short revers of old blue and white embroidery on white satin, a small cuff on the same finishing the sleeve.

Another velvet gown, cloth trimmed, was plum color in one of the new soft shades. The spirit was a princess or corset model, with a very high folded girdle extending way up the figure. The skirt was laid in box plaits, very fine and close over the hips, and disappearing in loose folds not far below. Three small folds of cloth-like tucks finished the hem. The short Elton jacket was plaited from the shoulders, and was bordered all around with cloth. There was a fancy square yoke collar of Irish crochet and a trimming of cloth bands and enamel buttons. The sleeves were voluminous and rather intricate. They were longer than elbow sleeves, but short enough to make long wrinkled gloves a necessity.

A gown of cloth and velvet in a warm shade of brown had a princess skirt fitted smoothly over the waist and hips, falling in wide folds at the feet. The upper half of the skirt was of cloth and the lower part of

velvet, cut in fancy scallops at the top. The short jacket was of velvet, trimmed with cloth. Cloth bands edged the jacket and the collar; revers and cuffs were cloth. All of these were edged with fancy silver braid.

The princess skirt and short bolero is being exploited in the fall walking models. They are very becoming to youthful figures, but should never be attempted by stout women. Almost any of the new materials, soft, pliable fabrics, are used in these gowns, and there are several variations of the mode which are very pleasing. One has a sort of a corset made by joining eight or nine shaped gores. The front gore is extended into a panel which forms the entire front of the skirt. The rest of the skirt is a circle attached to the lower edge of the corset. In another model the entire skirt is plaited, corseted and all, the corseted, of course, fitting the figure. The little jackets worn are very short, and are elaborately trimmed.

Most of the jacket and coat suits shown this early are severely plain, and are the greatest relief to eyes grown weary of decorations and frills. The tailored suits are actually rigid in their plainness. They are close fitting, and have small collars and simple sleeves. When well made they have an air of correctness that is unmistakable. The authorities say that all sorts of coats, long, short, tight and loose, will soon appear, and that we are by no means to be confined to one style. Thus far, however, the long coat and the very short Elton have it all their own way.

For tall, slender women the redingote, both in cloth and velvet, is sure to be a favorite model for street wear.

A very good example of this model was seen in a broadcloth of the purple blue shade known as pansy. The skirt was moderately long, as skirts worn under very long coats must necessarily be. It was laid in close side plaits, finer than the plaits of last season, and flared generously at the hem. The redingote had a slightly pointed yoke, over which a collar and revers of velvet overlaid with cut-out cloth was arranged. Under the yoke the redingote was plaited, the plaits being invisibly stitched to a point a little below the waist. Despite the amount of cloth used there was no bulkiness, and the figure of the wearer looked as slim and graceful as possible. The skirt of the redingote fell in plaits and flared at the hem to match the skirt of the gown. A plain front panel fastened nearly to the knees with handsome enamel buttons. The sleeves were draped at the shoulders, and were, in fact, modified leg-of-mutton. A turned gaiter cuff was of velvet overlaid with cut-out cloth like the collar and revers.

In these balmy autumn days one sees numbers of pretty street gowns, skirt and bodice suits, which have superseded the useful shortwaist gown. The checks and plaids have it all their own way in these costumes. A bright tartan gown was conspicuous in the shopping district early in the week. The skirt was laid in fine plaits in groups of five. The skirt was untrimmed, save for several rows of stitching above the deep hem. The waist was cut round to show a guimpe of eyeleted batiste, a flat collar outlining the decollete. The bodice was plaited down the front, two straps buttoning across. A folded girdle of dark blue velvet was in evidence. The sleeves were full elbow puffs, and long gloves of dark blue kid were worn.

Another pretty gown was of black and white shepherd's plaid, of which we have not yet grown tired, it appears. The skirt was box-plaited, the edges of the plaits being stitched as far as the knees. The full bodice was laid in small side plaits from the shoulders, the plaits extending half way down the waist. The neck was cut in a scalloped scalloped square, and had an embroidered linen and guimpe collar. With the gown was worn a very wide belt of turquoise blue leather fastened with a brass buckle. The color was repeated in a necklace or turquoise beads worn around the neck. The smartest of marquis hats accompanied this costume. The material was black crin, and the only trimming three short black ostrich tips, gracefully disposed.

STARVING LONDON WOMEN.

London, Nov. 8.—The desperate condition of the poor of London was brought to the notice of Premier Balfour recently by a remarkable deputation of the wives and other women relatives of the unemployed, who did not hesitate to tell the Premier that unless something is speedily done to lessen their sufferings there will be bloodshed.

"Don't forget that hungry men are desperate men," said one of the speakers. All had the same tale to tell of husbands out of work and starving wives and children.

Only thirty of women were admitted to the presence of Mr. Balfour. Premier was very sympathetic. He acknowledged that the evil was very real, but he had little to suggest in the way of alleviation, except an expression of hope that public charity would come to the aid of the unemployed. They had his genuine sympathy and he felt most acutely the magnitude of the evil from which they were suffering.

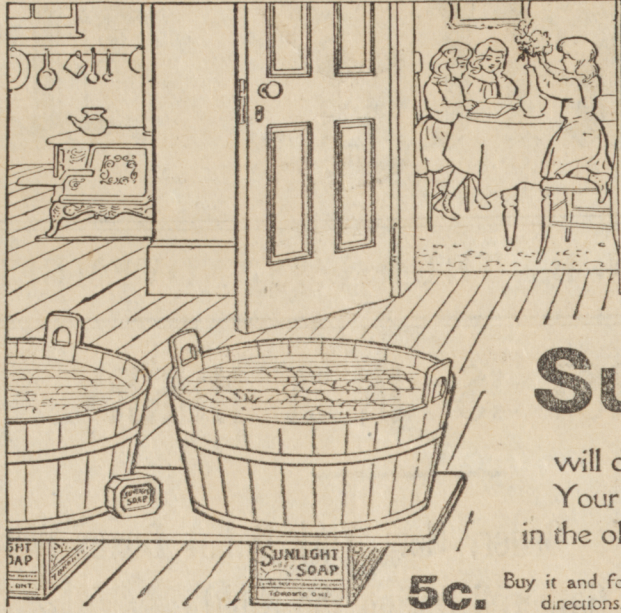
A mass meeting of the women was held at 3 o'clock in the afternoon to hear the report of the delegation. Mr. Crooks, M. P., and others made speeches. Mr. Crooks said that Mr.

Balfour's reply to the delegation was unworthy of the Premier of a great country. He added that they started an agitation which would not cease until every man who wanted work was supplied with sufficient to support his wife and children. The speaker urged his hearers to continue the agitation. He said that a revolution in England would not be behind the revolution in Russia in securing the demands of the people.

A resolution was unanimously adopted to continue the fight for the employment of the unemployed. The meeting broke up amid uproarious scenes and the singing of "Marseillaise."

PAIN ABOUT THE HIPS.

It is a common complaint with women. The right treatment is Nerviline, which penetrates to the seat of the pain immediately. Nerviline warms and soothes the affected parts, draws out the irritation and pain, allows the patient ease after one rubbing. No liniment so economical and safe. Nearly fifty years in use, and the demand immensely greater every day! Nerviline must be good.



Sunlight Soap

will do its work in thirty to sixty minutes.
Your clothes will be cleaner and whiter than if washed in the old-fashioned way with boiler and hard rubbing.

5c.

Buy it and follow directions.

5c.

Lever Brothers Limited, Toronto

THE HERALD'S FASHION PLATE.



A SMART LITTLE SCHOOL FROCK.

A medium shade of navy blue mohair makes this smart little frock, with its hints of a sailor design. The waist is made over a lining, and is fitted in at the waist line. The front shows a chemisette effect, with em-

broidered insignia; and reverse-shaped collar defines this back and front. The sleeve is a plain bishop puff, with a hand cuff for finish at the wrist. The skirt is slightly circular in cut, shirred to the band, and finished with plain stitched hem just below the band of the knee. The fastening is effected in the back.

INSTANTLY KILLED.

Samuel Hutton Met Violent Death In St. John Saw Mill.

Fairville was shocked Tuesday afternoon when it became known that Samuel Hutton, an employee of the Cushing saw mill, had been instantly killed by the bursting of what is known as "the hog." Hutton, who was 40 years of age, and a resident of Prospect street, was one of the men whose duty it is to feed the hog with refuse wood from the lath sawyers. About five o'clock the hog broke and flew into bits, one of which struck Hutton, killing him instantly. He fell headlong into the mill. The hog is a large round wheel, set with knives and situated under the floor of the mill. The knives grind up the refuse wood, which passes to a feed chain and is carried along to the furnace. The hole in the floor through which the hog is fed is about one yard wide and two yards long. This hog makes 1,400 revolutions per minute, and after it broke two huge pieces of iron went through the roof of the mill, two other pieces fell into the main mill and several smaller pieces were thrown in various directions.

The gang which tends the hog consists of six men, and the wonder of the mill crew is that none of them were not killed by the flying pieces of iron.

As soon as the unfortunate man was extricated from the machinery Dr. Curren was called, but found Mr. Hutton already dead.

The cause of the accident is not known but it is believed to be due to a loose bolt in one of the knives.

IT HEALS THE LUNGS.

When the antiseptic vapor of "Catarrhoxone" is inhaled it spreads through the breathing organs, carrying healing and health to the sore spots. An irritable throat "Catarrhoxone" cures in five minutes, bronchitis it soothes instantly, weak lungs are fed and quickly nourished back to health. To be free from colds and coughs, to avoid catarrh and bronchitis—use Catarrhoxone; it is prescribed by more than twenty thousand physicians in America alone, and used by the people of nine nations.

Teacher—Willie, give me a sentence containing the word delight.
Willie—My mother puts out delight when I'm in bed.

THE WORLD OVER
Thousands of Mothers
are usingDR. CODERRE'S
INFANTS' SYRUP

For Children's Ailments, you cannot but admit the fact that this preparation is one of merit and is all what is claimed for it. It is safe, pleasant and soothing for children teething, and a prompt checker of bowel and stomach troubles.

Physicians and Professional nurses recommend it.

In purchasing, see that Dr. Coderre's signature and portrait is on every wrapper. Beware of the many SYRUPS put up in a similar form and made to look like Dr. Coderre's.

Price, 25c. per bottle, or by mail on receipt of price.

Sole Proprietors, THE WINNAPPE CHEMICAL Co. Limited, Montreal, Canada.

STANTON'S PAIN RELIEF.
A FAMILY REMEDY FOR INTERNAL AND EXTERNAL USE.

A CLEVER SCOUNDREL.

Leading Citizen of Vinton, Ia., Caught Safe Breaking.

Sioux City, Nov. 8.—Raffles has a prototype in real life in the person of Charles A. Gates, educator, churchman and thirty-second degree mason who was caught robbing a safe in the office of the Treasurer of Benton County at Vinton.

In many respects Gates' record surpasses that of Raffles, for he succeeded in a desire to reform so successfully that after having been detected

in a theft he was not only forgiven, but an absolute pledge to secrecy was exacted by him, which protected him in his subsequent career and enabled him to continue his double life without exacting suspicion in the community in which he moved. Since his arrest evidence has been found showing that he had long been engaged in robberies.

The first exposure came in the early nineties. At one of the State teachers' meetings text books were stolen from the book agents who attend such meetings. They were recovered from Gates. Indignation was so great that it was decided to try him, before a tribunal of teachers. Gates broke down under the fire of cross examination and confessed all. The teachers agreed to give him the chance to reform and pledged themselves never to mention the occurrence. The fact never became known that such a trial had taken place until after his arrest at Vinton.

It is the theory of the prosecution that Gates has been committing thefts of various kinds for ten years while masquerading under the cloak of piety.

Logis—"I spect" said Little Jimmy, after a study hour in his nature class, "that flowers shoot up because they have pistils inside of 'em."

Pretty Teacher in g Public School to pupil—What are you laughing at, John Billings—not at me!

John Billings—Oh no, ma'am—Pretty Teacher—Then what else is school is there to laugh at?

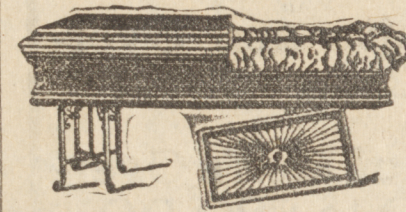
COAL
ALL KINDS

Now in stock.

Hard and
Soft Coal

P. FARRELI

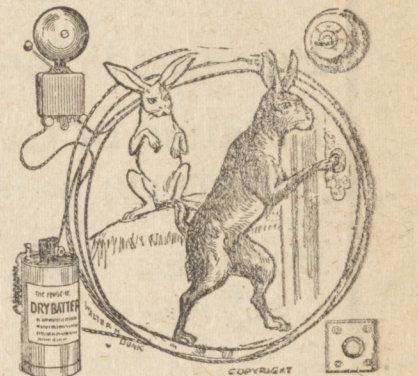
Oct. 17, 1911

It is the General
Opinion

Throughout the length and breadth of York that my line of Coals and Caskets are the best and cheapest in this city. If you are a doubter call when in need and be convinced. With service of first-class Hearse FREE OF CHARGE. Remember the name

ROBT. B. ADAMS

Undertaker.
Queen st., above Hers d Office. 'Phone



A large shipment of

Dry Batteries

Ranging in price from 30c to 50c. These are especially adapted to Gasoline Engines, Automobiles, Bells, Telephones, etc., etc. Wholesale prices quoted on application. Call and see them. They are the best.

Perham & Stuart

Electrical Contractors, Queen st., opposite Court House. Tel. 335. P.O. Box 224.

Cook's Cotton Root Compound.

The only safe and effective monthly medicine on which women can depend. Sold in two degrees of strength—No. 1 for ordinary cases, \$1 per box; No. 2, 10 degrees stronger for Special Cases, \$3 per box. Sold by all druggists. Ask for Cook's Cotton Root Compound; take no substitute.

The Cook Medicine Co., Windsor, Ontario.

Nos. 1 and 2 are sold in Fredericton by all Druggists.

Oct.

NEW

Dress
Goods

In heavy makes for Fall and Winter Wear.
Ladies' Goggles in all sizes and colors.
Tams and Teques,
New Hand Bags in different sizes.
Ladies' and Children's Underwear a specialty.

DEVERBROS.

IMPERIAL HALL

(Established 1860)

When you examine what is in the windows come in and let us show you what we have on our tables. We have considerable work on hand but are always ready to take more. Our Cutter recently graduated from the American Fashion Company's Cutting School, New York.

STANGER & HARRISON.

JOHN G. ADAMS,
The Leading Undertaker

FIRST-CLASS EQUIPMENT. LOW RATES.

Down Town, Next above Queen Hotel. 'Phone 26