

WOMEN RUSH TO SEE THE 210-
000 FIGURE

New York People Eager for a Glimpse of Miss Maude O'dell, the Living Venus.

NEW YORK, Nov. 18.—Maude O'dell, whose physical perfections won for her a \$10,000 prize abroad, made her American debut Monday at the Lincoln Square Theatre to a crowded house, made up largely of curious women.

The perfect feminine form was there so far as the audience could see, but her support was as flimsy as the semi-transparent garments in which the dark-haired, dark-eyed young woman swathed her \$10,000 snare when she appeared in a sketch called "The Snake Charmer."

This vehicle introduces three characters—the man she loves, his father and her French maid. The old man comes to Maude's apartments to see what kind of a woman his son has chosen for a wife. The French maid fills him up on whisky and leaves him to investigate a marvellous picture she says her mistress has painted and which is behind a curtain.

The old Yorkshire squire takes a peep at the picture several times, and on each occasion a new pose is revealed, all artistic and each one showing the soft rounded curves of Maude's scantily clad form. Dad, who has absorbed several drinks between views, thinks he is "seeing things," but the French maid, his son, and lastly Maude herself, fully clothed, convince him that he has only witnessed a series of living pictures. The revelation sobered him and he decided he will accept her as a daughter-in-law.

The sensation of the sketch is Miss O'dell's first appearance on the stage when she plainly disrobes and appears as beauty almost unadorned. She is barefooted, barelegged, her only garment being a sort of a two-thirds length slip, which is held up by two blue ribbons over her shoulders. Every time she moved one of the ribbons slipped down, and on one occasion both slipped.

Miss O'dell in her poses and while acting her simple part on the stages pictures she reveals real art and it is a delight to the eye. In her living pictures she reveals real art and it is modest withal.

HER SKIN WAS BLOTCHY

Scaly like pimples covered her face and ruined complexion.

A Speedy Cure.

"When my skin had always been so clear and ruddy, I found it very mortifying to see pesty and pimply patches coming over my face," writes Mrs. S. T. Ungerer, a well-known resident of Wheeling. "Great red blotches came on my chin, grew dry and sealed off. I think my stomach was at fault. Certainly my blood was poor because my lips were white and I had unpleasant fullness and ringing in the ears."

"Noticing in the papers such strong recommendations for Ferrozone as a blood and strengthening medicine, I decided to use it. From the first tablet I took there was an improvement. I felt better and had such a good appetite, improved in color and the old rosy flush returned to my cheeks. Finally the blotches began to leave and the skin grew soft and smooth. I have gained some in weight, look the picture of health and feel as if I had never been ill."

There is no nourishing tonic so sure to build up and strengthen as Ferrozone. It contains concentrated vegetable extracts that supply every weakened system with the element it lacks. Health, vigor, happiness—these are the direct results of using Ferrozone regularly.

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It takes an umbrella to denote the changes and chances of this mortal life.

Now, when you see a man holding an umbrella over a woman, and cataracts pour over that man's hat you can be certain that denotes courtship.

If, however, he lets the rain drip on the woman's hat and down her neck there isn't the slightest doubt that signifies marriage.

When an umbrella is placed in a rack on a rainy day it denotes almost invariably a change in ownership, and lastly, when an umbrella is carried in a position calculated to remove any one's eyes, it is one to a million a woman is behind it.

In Boston as every one knows, the symphony concerts are viewed in the light of sacred ceremonials. In this connection the story is told of two little girls of a certain family who returned from the music hall "in a state of mind." One of them carried an expression of deep scorn; the other an air of great dejection.

What is the matter girls? asked some member of the household. Was the concert fine?

The concert was all right, responded Eleanor. The trouble was with Mary. She disgraced herself.

Disgraced herself?

Yes, she sneezed in the middle of the symphony.

SHE WEARS LARGE BOOTS. Has on account of corns—but they can be cured in twenty-four hours with Putnam's Painless Corn Extractor. Use no other but Putnam's.

Woman's World

MISS ISABEL BOYLE.

Woman Steward of the Hoffman House, New York City.

The only woman in New York who is steward of a big hotel is Isabel Doyle of the Hoffman House, and so capable has she proved herself during her five years of stewardship that she has become the right hand of the proprietor.

Mr. Caddagan, the manager of the Hoffman House, claims that having a woman steward is his own idea, and the discovery of this particular woman is his also.

Mr. Caddagan's sisters were sent to a convent in Virginia to complete their education, and there as a fellow student they met Isabel Boyle, with whom they became warm friends. When they left the convent in Virginia the Misses Caddagan invited Miss Boyle to visit them in their northern home. This in due time she did, but her family had got into financial difficulties, and the girl was anxious to carve out her own way in the world, so she asked her friends to help her find a position. Mr. Caddagan, who happened



MISS ISABEL BOYLE.

to need an assistant steward, asked her if she would like to take the position. She accepted, and this was the beginning of her career.

Miss Boyle is of medium height, with wavy dark hair and soft brown eyes. She has a cheery disposition and a fund of real Irish wit that carries her over many a rough place.

It matters not whether found at work or at play, buying little necks by the thousand and weighing Virginia hams by the barrel, her personality is bright and refreshing. She is a woman who loves her work, so of course she has made a success of it.

Woman Invented Linen Collars.

It is now authenticated beyond a doubt that Mrs. Hannah Lord Montague was the inventor of the detachable linen collar. Hannah Lord was born in Canaan, Columbia county, N. Y., Dec. 14, 1794, a daughter of William A. Lord, a Revolutionary officer, member of the state legislature and the author of "Lord's Tactics," used by the early state militia.

She was married on Aug. 14, 1817, to Orlando Montague, and they took up their residence at 139 Third street, in Troy. Mr. Montague, as near as can be learned, was engaged in making fine shoes for women.

He was a large man, scrupulously particular in matters of dress, even to the point of fastidiousness, and in those days, before the invention of the sewing machine and when there were no public laundries, the making and washing and ironing of his shirts was no small item in the work of the household.

Not unlike many housewives of those days, Mrs. Montague was resourceful, and in casting about for devices to lighten her household duties she hit upon the idea of a detachable collar, which might be fastened to a neckband on her husband's shirts and washed and ironed separately.

In 1820 the Rev. Ebenezer Brown, a retired Methodist clergyman, who had settled in Troy and started a small dry goods store at 285 River street, quick to take advantage of the popularity of the new separate collar, opened a small workshop in the rear of his store, where his wife and daughters and one or two other women cut out with scissors, stitched by hand and washed and ironed the collars, which he disposed of by peddling.

This was in reality the first collar shop.—Leslie's Weekly.

What Is Directoire?

Directoire, incoffable, merveilleuse, are words on every tongue, yet they are frequently used interchangeably with regard to distinguishing characteristics.

Directoire is the comprehensive word, including incoffable (the dress of the man during the directoire period) and the merveilleuse (the woman's dress of the same period).

The classic type of costume which has so revolutionized the clothes of the moment is a revival of the copies of Greek draperies assumed at the close of the eighteenth century, when the new government, the directoire (directory), supplanted the old French monarchy.

At that period Greek and Roman philosophy appealed to cultivated minds, and classic costumes, as expressed in the lines of Greek sculpture, demanded a share of consideration. The women of the younger republic appeared attired in costumes on

Grecian lines, and the style, at once simple and artistic, prevailed.

So the original directoire was born of the Greek and adapted to the requirements of the "present day" of the closing of the eighteenth century, and the directoire of the moment is the revival of that of a hundred years ago, with just sufficient amendment to suit it to our "present day" needs.

The characterizing features of the directoire style are: Skirts scant and clinging and en traine, with a high waist band; sleeves small, close fitting and long; collars high; pockets large; revers exaggerated; buttons numerous. One, all or any number of these characteristics may be discovered in one garment.

The introduction of the directoire has caused a radical change in costume building. The effect must be of swathing of a seamless robe, no matter how much seaming, darting and goring may be employed in the construction of the foundation.

Distinguishing characteristics of the incoffable are the coats—long of tall and cut off squarely and abruptly above the waist line in front, with long sleeves, massively cuffed, with large revers and pocket flaps—all much belabored.

Merveilleuse stands for the scant, clinging, swathing style.

The empire style is an evolution of the directoire, even as the directoire period merged into the empire. The chief difference between the two styles lies in the greater fullness of the empire.

The Unmusical Voice.

A friend who has spent many years abroad remarked: "It does seem too bad that American children should have such disagreeable voices. They are acknowledged to be bright and attractive, yet because of their high pitched, disagreeable voices they are shunned," says Good Housekeeping. "Travelers avoid a car or a hotel in which there are young Americans." Why is this? Largely because our children are imitative, and as our voices are not well modulated neither are theirs. Is the unmusical voice a necessary American trait?

Throat specialists tell us that, although our climate is inclined to sharpen the tone, a certain sweetness and a low pitch may be maintained with proper care. A child is soothed by gentle speech and irritated by harsh tones. Of course you read aloud to your child. Every mother does. Let this be done with constant watching of articulation and tone. This is good exercise for the reader and a means of culture in more than one respect for the child.

Never rebuke in anger. Keep quiet until you can speak sweetly and firmly. One point which cultivated foreigners notice is that our young people call their messages from a distance instead of going to the person and quietly waiting for an opportunity to speak. Shouting through the house is unpleasant and uncultured. A child should understand that it is not to break in upon conversation. This last performance is considered "very American" abroad.

Mrs. Taft in the White House.

Mrs. William H. Taft will move amid familiar scenes if she becomes the first lady of the land and is at the head of the White House ménage. Mrs. Taft is a daughter of John W. Herron, who was the law partner of former President Rutherford B. Hayes. The Hayes and the Herron families were closely connected by ties of friendship, and to Miss Herron Mr. and Mrs. Hayes were always "uncle" and "aunt." Miss Herron spent many of her holidays from school with the Hayeses in the White House. In a recent conversation Mrs. Taft said: "Nothing in my life exceeds the climax of human bliss which I felt as a girl of sixteen, when I was first entertained at the White House. The thing that seemed remarkable to me was that, although the Hayeses occupied the most exalted position in the land, they were just as they had been at home in Ohio. They weren't changed a bit. I couldn't understand it then, for I supposed, of course, that their manners must change with their advent to the White House to be in keeping with my conceptions of the alteration in their position in life."

KIDNEY DISEASE

COMES ON QUIETLY.

Perhaps no other organs work harder than the kidneys to preserve the general health of the body and most people are troubled with some kind of Kidney Complaint, but do not suspect it. It may have been in the system for some time. There may have been backaches, swelling of the feet and ankles, disturbances of the urinary organs, such as brick dust deposit in the urine, highly colored scanty or cloudy urine, bladder pains, frequent or suppressed urination, burning sensation when urinating, etc.

Do not neglect any of these symptoms, for, if neglected they will eventually lead to Bright's Disease, Dropsy and Diabetes.

On the first sign of anything wrong Doan's Kidney Pills should be taken. They go to the seat of trouble, strengthen the kidneys and help them to filter the blood properly and flush off all the impurities which cause kidney trouble.

Miss Alberta B. Clarke, Stony Creek, Ont., writes: "I was troubled with kidney trouble for several years; my back was weak, I had such terrible headaches, and was so restless I could not sleep at night and tried everything without any benefit. My friend advised me to try Doan's Kidney Pills, so I got four boxes and they completely cured me. I now feel as well as I ever did and would advise everyone suffering from Kidney Disease to try them."

Price 50 cts. per box, or 3 for \$1.25, all dealers or The T. Milburn Co., Limited, Toronto, Ont.

When ordering specify "Doan's."

KIMBERLEY OF TO-DAY

HUGE WEALTH IN DIAMONDS LIES BENEATH THE GROUND.

In a Vast Treasure Vault Are Diamonds Almost Inexhaustible In Quantity of Which Twenty to Thirty Million Dollars' Worth Are Mined Each Year—South African Town Is Very Unassuming, After All.

Kimberley is the Lord's greatest treasure vault. Stored away, here in five mighty pipes of hard rock, going down no one knows how deep into the earth, is a blue clay sprinkled with diamonds. Already more than \$500,000,000 worth of precious stones have been taken from them, and there are still hundreds of millions in sight. For many years the sales have amounted to from \$20,000,000 to \$30,000,000, and there are to-day lying here in the open fields still mixed with this clay, diamonds which would have set Aladdin crazy or made covetous the heart of Sinbad the Sailor.

These mines lie right close to Kimberley. They form a necklace around it, and that, one of the most valuable necklaces on earth. The necklace is decorated anew every year with \$25,000,000 worth of brilliants, which are taken from these mines. They are allowed to blaze away for a few months under the African sun, and are then shipped off to dazzle the drawing-rooms of all parts of the globe.

The town is a strange one to be the capital of such wealth. It has no palaces, nor sky-scrapers, and, like the jewels of Portia, its treasures are kept in caskets of lead. The offices of the diamond trust themselves are no better than many a 6x9 factory in the United States, and a few thousand dollars would equal the cost of any building inside the town. The most of the houses are bungalows of brick, roofed with galvanized iron. They all have wide porches about them, and many have gardens filled with beautiful flowers. The city has wide streets and amusement grounds. It has a theatre, churches and hotels. Its stores are large and its business is good. The city is lighted by electricity and it has all the modern improvements. The water comes from the Vaal river, which is seventeen miles away.

Until these Kimberley mines were discovered, all the diamonds found were picked up out of gravel which lay on or near the surface of the earth. The Indian diamonds, among which were the Kohinoor, the Great Mogul, the Regent and the Orloff, came from alluvial washings composed of a mixture of broken sandstone, quartz, jasper, flint and granite. The deposit was about twenty feet thick and was covered by a few feet of black cotton soil. It lay near the bed of a river in India, not far from Goleonda, which was the chief city to which the diamonds were taken and sold. The diamonds of Brazil were first discovered in 1728. They were found in deposits of clay, quartz, pebbles and sand, buried under about thirty feet of other earth. They lay along the banks of rivers and in a few feet of black cotton soil.

It is now over forty years since the first African diamond was found. A man named O'Reilly—not the one who ran the hotel, but John O'Reilly, the hunter—made the first diamond discovery. It was when he was stopping over night with a Boer farmer not far off from Kimberley. During the evening he saw the children playing with some beautiful pebbles. He

admitted the stones were not some home with him. To his surprise he found one would cut glass, and upon showing it to a jeweller he was told that it was a diamond and worth \$2,500.

Two years after that another big stone was discovered by a Hottentot, who traded it to this same Boer farmer for \$2,000. The Boer sold it to a diamond merchant, and it was sent to England, and was eventually sold to the Countess of Dudley for \$100,000.

These two finds set South Africa crazy. Diamond seekers came at once by thousands, and the Vaal and Orange rivers were soon covered with mining camps. Men went about everywhere digging up the gravel and searching for stones. As the river beds became exhausted, the miners spread out over the country, and finally got here to Kimberley, which is fifteen miles from the Vaal. One day a Boer discovered some diamonds in a clay bed out of which he was taking material to build a mud hut. He bent on digging, and the result was the five great mines which now form the basis of the De Beers syndicate.

As the miners went down the diamonds did not diminish. They were found everywhere plentifully scattered through the blue clay, and this is so at the depths where they are mining to-day, although in the Kimberley mine the lower levels are more than one-half mile from the surface.

A Bishop's Witty Reply.

A quiet, unassuming, yet notwithstanding one of the most forcible men in the Church is the Bishop of Ripon, who took a prominent part in the Church Congress. As everyone knows, the bishop's name is William Boyd Carpenter—the latter of which is capable of a very merry conversion. The story is told how, before being appointed to the See of Ripon, he once married a young couple with the assurance that he was not only a Carpenter but a Joiner. On another occasion he was about to lay the foundation-stone of a new vicarage. The architect handed him the trowel etc., inviting him to become "an operative mason for a few moments." "I would rather remain a working Carpenter," was the witty reply.

A Widower's Dilemma.

A widower of Bale, England, who had advertised for a wife, received three applications, and made an appointment with each of the ladies. These proved to be his own daughters, who had answered the advertisement unknown to one another.

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