

MINK! MINK!

In TIES, STOLEES and THROWOVERS. Nothing is more appropriate for Christmas Presents. We invite you to this store when in search of Gifts. MINK TIES from \$25 to \$50 Muffs to match, \$25 up.

F. S. THOMAS, Dufferin Block,
541 Main Street, N. E.

THORNE BROTHERS.

Something for Santa Claus to Keep in Mind

Ladies' Fur Lined Coats and Fur Jackets, Stoles, Throwovers, Muffs, Gauntlets; also Men's Fur Caps, Gauntlets, Fur Collars, Fur Coats; Children's Furs and Robes finished from the most fashionable furs, and in our usual reliable qualities, at the usual Holiday Discounts.

STORE OPEN EVENINGS UNTIL AFTER CHRISTMAS.
THORNE BROS. Hatters and Furriers,
93 KING ST.

1 Nickel Showcase, round front, 5 ft. long, complete, with fancy stand.

2 large Self Feeder Stoves, full Nickel trimmed, in excellent order.

FOR SALE BY

W. J. NAGLE & SON

146-148 Charlotte Street, Corner Duke.

WESTERN ASSURANCE CO.
Est. A. D., 1851.

Assets, \$3,300,000
Losses paid since organization
Over \$40,000,000.

R. W. W. FRINK,

Manager, Branch St. John, N. B.

Well-Dressed Women

who want smart, stylish shoes, should insist on seeing.



Ask your shoe man to show you the new shapes and look for this trademark on the sole.

Ames, Holden Limited, St. John, N.B.

FUR ROBES

"The largest variety, the lowest prices."

Dark Grey China Goat, Fancy Lined, \$8.75.
Black China Goat, Plush Lined, \$10.00.
Imitation Brown Grizzly Bear, Plush Lined, \$11.50.
Imitation Black Cub Bear, Plush Lined, \$11.50.
Natural Brown China Sheep, \$10.00.
Imitation Buffalo, 54 x 62, \$7.25.
Also other styles. All our Robes are splendid value.

We are offering the balance of our Stock of Horse Blankets at 20 per cent. reduction, also one lot of Horse Blankets, odd patterns, at half price.

H. HORTON & SON, Ltd., 9 and 11 Market Square, St. John, N. B.

GILBERT LANE DYE WORKS.

LACE CURTAINS cleaned and done up EQUAL TO NEW.
Carpet cleaned and beaten. Dyeing and scouring.

THE START

In life is the first dollar saved.

Have YOU made YOUR Start?

If not deposit ONE DOLLAR in the SAVINGS
DEPARTMENT of the UNION BANK OF
HALIFAX, at once.

DEPOSITS

Bear interest at three per cent., which interest is added to your account twice a year.

Therefore your account is growing continually

"Get Into the Way of Coming to This Store for Your Dry Goods."

Our expenses are less than our competitors and we are certainly in a position to undersell them. BEAR THIS IN MIND. Special value in Hosiery for Saturday shoppers.

E. W. PATTERSON, - - 29 City Road.

PLAYS AND PLAYERS

Any capricious critic who may be led to say that St. John is not a centre of art and culture would have received a severe jolt had he been in the Opera House last evening. The attraction was an exhibition of pictures pure and simple, and the audience which gathered to see them was the largest of the season.

This time that the most interesting pictures exhibited were those which showed how Mr. Joseph Gans and Mr. Battling Nelson settled a little dispute as to which was the more proficient in the many art which should be permitted to use the title lightweight champion of the world. Incidentally these two gentlemen were invited to combat for a large collection of real money. Nevertheless the exhibition last evening was but a picture show; pictures are a high development of art, ergo those who saw the pictures were art patrons.

And I never knew before that St. John had so many. Every class and creed was represented from the banker (of which species several were noticed in the audience) to the day laborer, and there were probably sixty ladies in attendance. From a technical standpoint it was undoubtedly the finest moving picture show ever seen in St. John. The pictures were especially clear and there was an absence of flicker and noise.

As a prelude to the fight a number of miscellaneous pictures were shown, among the best of which were "The Frolics of Satan," "The Moon's Lover," "Mandy and Hiram at Coney Island," "The Cripple Creek Lynching," "The water front of lower New York." Illustrated songs were also introduced and were well received.

The main feature however was the Gans-Nelson fight, but it was robbed of all its brutality. One could not see the effect of the vicious blows, the bruised or battered faces, the awful punishment both men received, but one could and did see two splendid specimens of the physical man, trained to the hour and fighting as if their lives depended on it. All of the fight was not shown, but ten of the best rounds were selected and they furnished a first rate idea of the contest. First views of the big arena at Goldfield were shown; Referee Siler, James J. Jeffries and other celebrities were introduced and then the boxers entered the ring. Several women were noticed at the ring side. Gans evidently had the sympathy of the spectators, for he got the better reception when he appeared. When the men settled down to business it was noticed that Nelson was the aggressor throughout, the colored man continually breaking ground before the onslaughts of his opponent. In the Christmas Day they show wonderful quickness. Gans several times working out of tight positions and fighting back even from the ropes in a manner that enthused the audience. The final round shows the alleged foul blow and the referee waving Nelson from the ring as he gave the decision Gans. It is an especially good picture show and well worth patronage. There is nothing objectionable in the whole exhibition and although there were not many ladies present, there is nothing in any of the pictures to offend any one. The pictures will be on exhibition until Thursday night and will probably do a record breaking business.

The Robinson Opera Company arrived in the city this morning, and will open at the Opera House on Christmas Eve in "The Telephone Girl." In the Christmas Day they produce two new bills. The company has been materially strengthened since its last appearance here and the engagement should prove a most enjoyable one.

The opening of the York Theatre under the Keith management is scheduled for Christmas Eve. A particularly strong vaudeville bill has been arranged for the opening, headed by Milton and Dolly Nobles.

who need no recommendation to theatre goers. Indications point to big business at the old York.

The annual meeting of the Opera House directors will not be held until February 10th. Usually it has been held in January, but this season it will be a month later. The appointment of a manager to succeed the late J. F. Dockrill will be the principal matter of business, and it is probable that H. J. Anderson, who has successfully managed the house since Mr. Dockrill's death, will be confirmed in this position.

CAN YOU BEAT IT?

Local lovers of the SENSATIONAL DRAMMER of the "knock him down and drag him out" variety would have experienced the delight of the seventh heaven if they had been in Gloucester, Mass., last week. A repertoire company at the Union Hill Theatre was handing it out to its patrons right from the start. This is how the week's repertoire read in a Gloucester paper:

Monday—"The Roof Garden Murder."
Tuesday—"Wiped Out By Folly."
Wednesday—"A Woman Scorned."
Thursday—"A Warning to Women."
Friday—"Tracy, the Outlaw."
Saturday—"The Great Railroad Hold-up."

For real classic drama, pregnant with moral tone and culture, this collection is certainly choice.

There has been considerable talk in local theatrical circles the past week about the closing of the Ellis Stock Company in Amherst and the breaking up of the Nannary-Rennie Company in Fredericton. The members of the Ellis Company draw a fine distinction when they say they did not "strand," but they did close. In their case it was the wise policy to close while they had enough money in their pockets to get home, for to attempt to continue their tour as business had been with them would have been utter folly and their stranding but a question of days. In this case the fault was with the promoter of the enterprise. He brought a company here not nearly as strong as those which have previously borne his name. The consequence was obvious. His company was weighed against his previous companies and found wanting. So also was his patronage.

The breaking up of the Nannary-Rennie company I heard with regret. P. A. Nannary is a St. John man, who in days of yore has done much to amuse the residents of his native city. He thought he could do a profitable business in his own town and the people did not agree with him. His company was by no means as good as it might have been and apparently very little judgment was used in its selection. Whether the fault was Mr. Nannary's or not, I am unprepared to say, but upon him the punishment fell and those who witnessed a performance by the troupe while here and then read Mr. Nannary's statement to a local paper will agree with him when he says he was "handed a lemon."

MUNDAY KNIGHT.

ABOUT JACK HENDERSON.

It is generally conceded that Jack Henderson, the clever comedian with the Robinson Opera Co. who open an engagement at the Opera House commencing Monday Dec. 24 is the most versatile actor at present on the American stage. Some eighteen years ago, Mr. Henderson, then a boy of fifteen, made his first appearance in Wilson & Rankin's minstrels. While in this organization his talent became quite apparent and one year later he was engaged to play Sir Joseph Porter in Baldwin's famous baby Pinafore Company. His next engagement was with Little Covey in "The Prince of Wales" in which he made a great hit. He was then sent out on the road in a big production of "Said Pasha."

DISCOVERER OF COBALT NOW HUNTING MINERALS IN MARITIME PROVINCES

He Has Found Soft Coal in New Brunswick and Anthracite
Coal and Hematite Iron in Nova Scotia--Says New Brunswick Has Great Undeveloped Mineral Wealth.

N. A. King, a prospector, who lays claim to the distinction of having discovered the rich mining section of Ontario, now known all over the continent as "Cobalt," is in the city, a guest at the St. John Hotel.

Mr. King owns several valuable claims in the "Ontario Eldorado," that are estimated to be worth millions.

A Times man had a talk with Mr. King and learned something of his work, which consists mainly in locating the mineral wealth which is hidden in the earth. For the past eighteen months Mr. King has been prospecting in Nova Scotia and New Brunswick for a mining company, which engaged him to locate and open up areas. He is of the opinion that both Nova Scotia and New Brunswick are rich in mineral wealth and it only needs a few prospectors to go to work in this section of the country to show what valuable mineral resources there are here.

In prospecting in Nova Scotia Mr. King made some discoveries of "anthracite" coal and "hematite" iron and he intends working these claims.

He has spent a couple of months in New Brunswick and has located good soft coal areas. He will continue his work in this region and expects to make other discoveries here that will show that New Brunswick has as good mineral resources as any other province in the Dominion.

Mr. King thinks there should be an assay office in St. John, that prospectors getting minerals could have them examined here instead of having to send them away as is at present the case. To send them away is expensive, not only as regards the carrying expense, but the loss of time that it entails. He is of the opinion that the local government should engage prospectors to go out all over the province and provide them with diamond drills so that they could examine the earth and learn where there are mineral deposits with the view of developing this most important industry.

Mr. King has in his prospecting in this province come to the conclusion that

New Brunswick is rich in its unmined resources, and he thinks the next few years will show this to be so.

He has collected a lot of valuable samples of coal and iron ore from various districts since he has been in these provinces, but he naturally declined to say just where he had made his finds as he wishes to make sure of having the properties before letting anyone else "get wise" to it.

Speaking of his discovery of the great silver wealth of Cobalt, Mr. King said that it was in 1891, while he was exploring for a railway company that he made his great "find" that has since awakened interest all over the continent and caused "a rush" to the new land of wealth.

The principal and largest claim that Mr. King discovered has just been the subject of a prolonged law suit. It was claimed by other parties that Mr. King was not the discoverer and "they tried to do me out of it, but they didn't succeed."

Mr. King produced a newspaper clipping taken from an upper Canadian paper, in which the finding of the claims on this suit was given. The case was decided in favor of Mr. King and his partner in this deal, James B. O'Brien, and the value of the property is given at \$10,000,000, of which the government (according to the terms of the settlement) is to receive \$2,000,000 as a royalty. The most valuable claims of Cobalt were discovered by Mr. King, but some of them were lost to him through legal complications. He has, however, a number of claims there yet, which he intends opening up.

Mr. King's home is in Ontario and he spent all five years in Cobalt. He will remain here some time longer and will do some more prospecting.

Two Austrians complained to Deputy Chief Jenkins yesterday that "Michael Wiesel, a Russian Jew, living in Bond's alley, held money belonging to them. The money belonged to Wiesel and he said he would get them work as cattlemen on one

in which show he played the part of "Nockie" sixteen hundred times. This was followed by an engagement of five years with the Thompson Opera Co., after which he was engaged with Lillian Russell for the famous first production of "Girofle Girofle" in America. While the famous Boston Lyric Opera Co. went to the Orient, he was engaged to play the leading comedy and after his return played in Savoy's "King Dodo" for a season and made one of his greatest successes. For two years following he was starred in Grau's famous production of "Wizard of the Nile" in which he created a sensation. His later engagements were with the "Isle of Champagne" and Kirk La Shelle's "Princess Chic." His appearance here with the Robinson Opera Co., is a pleasant expectation for the theatre goers of the city.

PATTI'S PROUDEST HOUR.

Mme. Patti was once asked to relate her proudest experience. "For a great and unexpected honor," she said, "I have experienced nothing that has touched me deeper than a compliment paid by the Prince of Wales (now King Edward) at a dinner given in honor of the Duke of York and the Princess May by Alfred Rothschild. During the ceremonies the Prince of Wales rose and proposed the health of his 'old and valued friend, Mme. Patti.' He made a pretty speech, in which he said that he had first seen and heard me in Philadelphia in 1890, when I sang in 'Martha,' and that since then his own attendance at what he called my 'victories in the realm of song,' had been among his most pleasant recollections. He recalled the fact that his wife had held up little Prince George (now Prince of Wales) and bade him kiss me, so that in after life he might say he had kissed the famous Mme. Patti. And then the whole company of royalty, nobility and men of genius rose and cheered me, and drank my health."

THE PONY BALLET.

The Pony Ballet has risen to the dignity of a biography which is being published. The original dancers, of whom there were sixteen, were trained in London, their first New York appearance having been made in 1899 at the New York Theatre. While the dancers were rehearsing on the New York stage, some one said, on account of the diminutiveness of the dancers, that they looked like a "lot of ponies," hence the name which has been a golden title to them. Of the original Pony Ballet now appearing in "The Blue Moon" there are four that came over with the first lot from England. Among these is Beatrice Siddell, who is the personification of the dancers. After the Ponies' first appearance in Gotham they became homesick and returned to London. But they decided later to return to this side, where they have remained for six years thus far. These dancers have appeared before all the crowned heads of Europe.

MORE POWER TO THEM.

Brooklyn is engaged in a fight against blighting posters of burlesque, and those who are fighting this undignified evil find the Brooklyn courts ready to aid them in this crusade. It is said the agitation may result in a permanent censor of bill-posters being appointed from the police department, who shall pass upon all advertisements designed for display in Brooklyn before they are put on the boards. The posters objected to are described by the pastors and others who made the complaints as lewd, suggestive and calculated to deprave the morals of those viewing them, particularly children.

(St. John has so far been particularly free from the indecent poster nuisance as well as the indecent show. For this much credit is due to the local theatre managers--Dramatic Ed.)

of the steamers. They were also to pay for meals at his house. He failed to get them on the Marina and they wanted a refund. Trouble arose over the amount and they complained to the police. Wiesel promised to get them on the Dominion liner Cassaduna and the matter was dropped.

In the police court yesterday afternoon another liquor case came up for hearing. Robert Garnett, of 11 King square was charged with having two dooms to his bar-room, one leading into his pool room. After the hearing or testimony, the case was adjourned till 2.30 o'clock this afternoon.

Everything FOR CHRISTMAS

AT

Reduced Prices

AT

Wilcox Bros.

DOCK STREET.

PIANOS FOR XMAS TRADE.

We have received some especially nice samples of

MASON & RISCH and NEWCOMBE PIANOS.

which are being offered at very reasonable prices and terms.

Piano Buyers Should Not Fail to Get Our Prices.

J. CLARK & SON,

17 Germain Street.

CHRISTMAS GIFTS FOR MEN

We beg to offer the hint to women that an article of apparel will prove a most acceptable gift to male relatives and friends.

Very often women in casting about for holiday remembrances hit upon something that is foreign to the ideas of the recipient, but they can never go wrong in presenting a



good Suit, Overcoat, House Coat, Fancy Vest or other article of wear.

HOUSE COATS at \$3.50, \$4.50, \$4.75, \$5.00, \$5.50, \$6.00, \$6.75, \$7.00

FANCY VESTS—Washable, \$1.10 to \$3.75; Cloth: \$2 to \$5; Evening Dress, \$2, \$2.25, \$4.50, \$5.10; D. B., to wear with frock coat, \$2 and \$2.50.

SUITS and OVERCOATS, \$10 to \$25, perfect fitting, stylish, ready to be finished to measure.

TROUSERS, finished-to-measure, \$2.50 to \$6.50.

RAINCOATS, a favorite Christmas Gift, \$8.50 to \$20

A. GILMOUR, 68 King Street

Men's Clothing,
Ready-to-wear and to Order

Fifty-Five NEW Dinner Sets FOR THE Xmas Season.

Everyone a different pattern. At prices from
\$4.75 to \$175.00 Each. Selected
from the best potteries of Europe.

W. H. HAYWARD CO., Limited,

85, 87, 89, 91, 93 Princess Street.