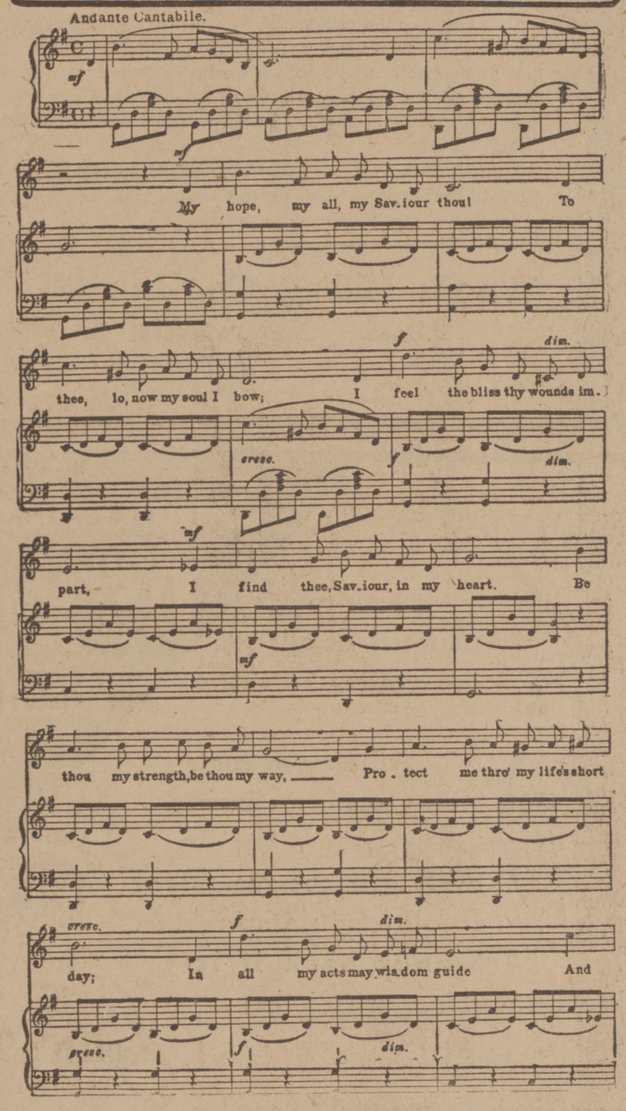
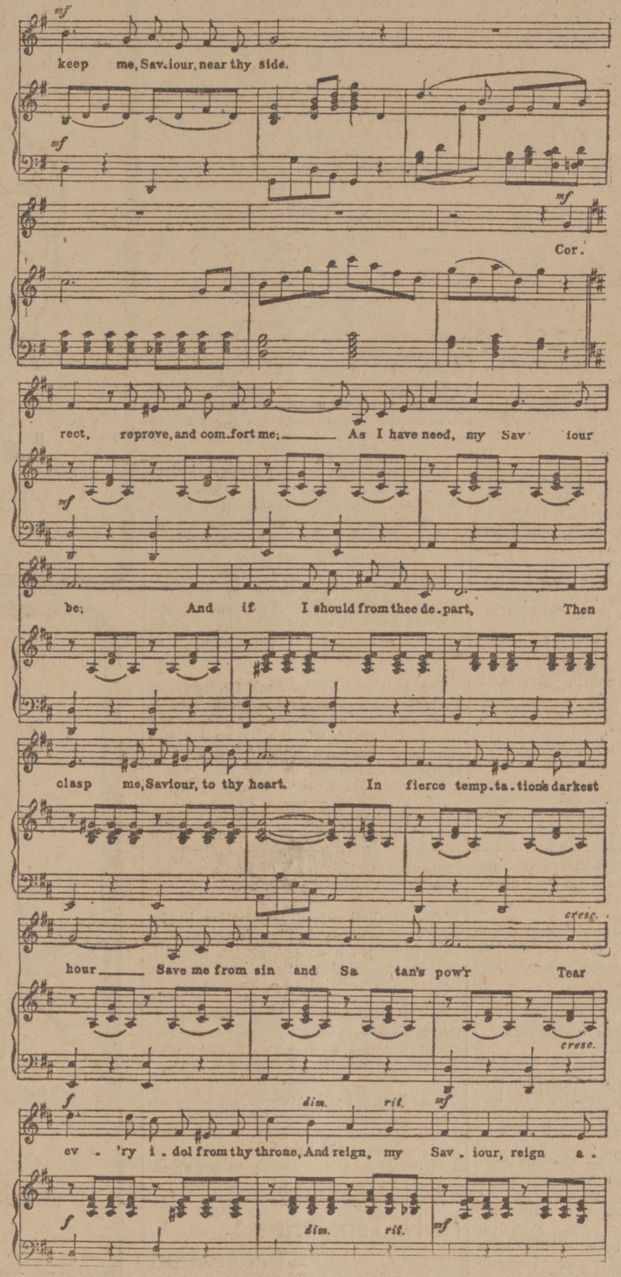
OUR POPULAR MUSIC

KEEP ME SAVIOUR NEAR THY SIDE

SACRED SOLO FOR BARITONE OR CONTRALTO
WORDS BY THOMAS COKE
MUSIC BY H P DANKS
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THE HOME CIRCLE

Evening Gowns for the Holidays

By Dorothy Dale.

A great many of the models among the dinner and ball gowns seen are most expensive and elaborate, especially those of spangled or embroidered net or chiffon made over underslips of silk or satin, with in-between layers of tulle or chiffon mousseline, which style of gown is typical of many of the imported models. Nevertheless, very charming and effective frocks can be gotten up at surprisingly small cost if one is clever in choosing the material and design.

The large cost of a great many ball gowns is explained more by the use, in a great many cases, of the linings than of the outside material, as when it is necessary to purchase an entire silk lining, which is often added to by two or three layers of chiffon, the expense is considerable. Therefore, if an inexpensive gown is under consideration, these expensive linings must be dispensed with, and a material chosen which will not require their use. Sometimes an old silk lining can be made to do service for a new dress of gauzy material; but if this is not the case it is better to select messaline, crepe or some soft silk which is not of too transparent a texture. Such materials are particularly beautiful in the light evening shades, and a very inexpensive lining can be made of silk mull or mousseline, which may be had for 15 or 20 cents a yard.

This material is a mixture of silk and cotton, and when finished about the lower part of the skirt with little silk plaitings or ruffles of lace will prove very satisfactory. Of course, if the waist of the gown requires a boned lining, taffeta to match or fine percaline, veiled with the silk mousseline, would be necessary, although, especially for the younger women, a great many such gowns are made without a close-fitting boned-lining—a high-boned and fitted girdle snugly outlining the figure about the waist.

In the finer qualities, which are almost all silk and have a higher luster, these silk mousselines make very dainty little gowns, which are especially pretty for young girls. These frocks are trimmed with lace, a little hand embroidery or plaitings much in the style of a summer organdie, and are worn over a lace ruffled underskirt and low-necked lingerie bodice. An especially pretty frock of this kind is shown in one of the drawings on this page. The feature of the gown was the use of inset bands on the bodice and skirt, which were of colored silk mull, tucked with tiny little tucks to form bands. The gown was of cream-white silk mull, of the sheerest texture, the fabric being figured over with tiny roses. The bands were of palest pink mull, and the dress was given a very lacy effect by the use of inch-wide Valenciennes insertion and little frills of the same lace. The skirt had two attached flounces, each trimmed with tucks, inset bands and insertions of lace, and there was another group of tucks, insertion and lace at the head of these flounces. The bodice was decollette and was bloused over a folded girdle of pale pink messaline. The sleeves were pointed caps over tiny undersleeves of lace.

The other gown pictured is in heavier material, silver green messaline being used for the model, chiffon velvet, cut on the bias, used for the bands about the bottom of the skirt, the girdle, which was tied in front, with long ends, tipped with silk tassels, and the edge bands on the bodice. The model gown was made over a fitted taffeta lining, which was made as a separate waist and skirt, then lapped and joined, the outside being attached to this princess foundation. The skirt was slightly gathered about the hips, the bodice being draped in surplice effect. The open sleeve caps were of heavy lace, dyed to match the messaline, and edged with a band of velvet. The under bodice or chemisette and undersleeves were of white tulle, shirred very full, and across the chemisette was a curved band of the velvet, embroidered with green silk and gold thread and tiny sequins. In the middle of this band four little gold drop ornaments or tassels were attached. This design, which is intended for a matron, would also be very good in velvet, or in black chiffon over white chiffon and silk, the bands being of black velvet and the embroidered band of black, silver and pale blue.

DOROTHY DALE.

Homemade Candies for Christmas.

(By Sara Cranford).

Fig-and-Nut Confection — Cut choice pressed figs in halves through the blossomed ends; sprinkle the inside of each half with thin slices of English walnuts or pecan nuts; roll up tightly; then roll again in powdered or fine granulated sugar.

Stuffed Raisins — Cut open choice raisins on one side and remove the seeds; fill with bits of blanched almonds, English walnuts or candied cherries; close each raisin thus filled and wrap in another seeded raisin; roll in fine granulated sugar.

Nut-and-Fruit Confection — Chop very fine one pound each of figs and English walnut meats and half a pound each of dates and candied cherries. Work with the hands until well mixed. Roll out into a thin sheet on a board well dredged with confectioner's sugar. Shape with a small cutter; then roll in sugar.

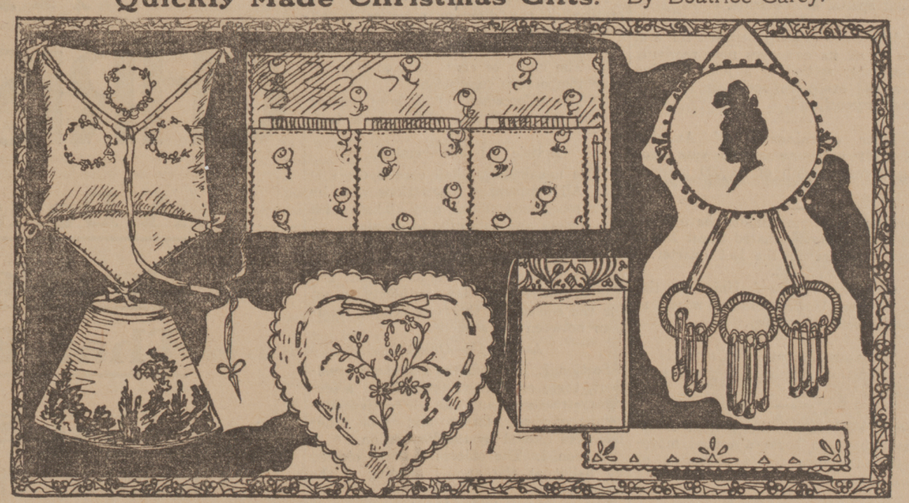
Candied Orange or Lemon Peel. — Let the peel, removed in halves or quarters, stand over night in salted water. After washing the peel thoroughly boil it until it is tender, changing the water several times. If the peel does not taste salty the water need not be changed. When the peel is tender remove such parts of the bitter white portion as are not desired. Leave the sections whole, or cut into narrow strips or shreds. Make a syrup of a pint of water and a pound of sugar, skim, and then put into it a pound of cooked peel. Let simmer until the syrup is nearly absorbed, then boil rapidly and stir until well coated with sugar. Let dry in a warming oven, then store in a closed receptacle. The strips may be woven into baskets or nests while still hot and pliable.

Molasses Candy—Boil together two cupfuls of molasses, one cupful of sugar, one table spoonful of glycerine (if at hand), one-half teaspoonful of soda and three tablespoonfuls of butter. Do not put in the soda until the candy is almost ready to take off the stove. Boil until it forms a hard, solid ball when dropped into cold water. When cool pull until white as desired; draw out into long sticks and cut into inch lengths.



GOWN OF SILK MULL AND LACE

Quickly Made Christmas Gifts. By Beatrice Carey.



Often after one's Christmas list has been made and gifts purchased for each one on it, it will be found that one or two extra presents will be required. In the drawing accompanying this article I have sketched a few things that would make dainty little remembrances, and would not take much time to construct. None of these gifts are expensive, and they are all easy to make if one has any skill with the needle or brush.

The little square cushion shown was made of pale blue satin, embroidered with four tiny wreaths of forget-me-nots. It was made with two little triangular flaps of satin, with inner flaps of flannel to hold needles. These flannel pieces were buttonholed in pale blue silk, and there were strips of ribbon to tie the flaps down around the cushion when not in use. It will be found easier in making such a cushion to purchase a foundation one ready made, using ribbon the required length for the cover.

The next gift illustrated was also of ribbon, although very wide ribbon was used in this case, a strip about 14 inches long by about 9 inches wide being used. This strip was folded over about three inches along one side, and the length was divided into three pockets, with rows of feather stitching. Into each pocket was slipped a white cardboard card wound with a dozen yards of baby ribbon—white, pink and pale blue—one color on each card. At one end of the case a steel or silver bodkin was slipped, under the little buttonhole loops of embroidery silk, and at the lower left corner a tiny pair of scissors was attached with a ribbon. Pale blue ribbon, flowered with pompadour roses in pink and green, was used for the case.

The third design shows a little holder for black pins. The holder was made by cutting two disks of heavy cardboard, each disk being covered with white glazed linen. The piece of linen used for the top was decorated with a silhouette in black, the head being done in jet black drawing ink. A black ribbon was used as a hanger, and different sizes in black pins were stuck in between the two disks, which were joined by small stitches.

The candle shade shown was of water color paper, the decoration being a simple design, done entirely in shades of green, to represent trees and bushes, in landscape effect.

The heart-shaped cushion is intended for stickpins, and was made of linen, embroidered in pale blue silk, the scallops also being buttonholed in pale blue. The cover was made about two inches bigger than the inner cushion, which was covered with pale blue silk, and the two sections were held together by means of narrow ribbon, threaded in and out, around the cushion, through tiny holes in the linen.

The little memorandum pad was intended especially to hang beside the telephone, so that addresses, telephone numbers and messages could be jotted down without a search for paper and pencil. A small pad of this sort can be bought for a few cents at any stationers, and mounted on a cardboard back covered with silk, embroidered linen or figured cretonne. A small pencil should hang from a cord at one side, and there should be a loop or brass ring in the back so that the pad could be hung against the wall.

The little holder for safety pins was made by buttonholing three brass rings with red embroidery and joining them as shown. Half-inch wide red ribbon was used as a hanger.

The little collar was of heavy linen embroidered in colored wash cotton, the design being a simple though very effective one. The one illustrated was done in light blue, the edge being scalloped and the design heavily padded.

In doing up Christmas presents the colored tissue paper may be used as well as the white, the effect of pale blue, pink or bright red being very gay and attractive. Ribbon of a harmonizing color should be used to tie the package, and a Christmas seal could be pasted over a section of the ribbon bearing the name of the recipient.

A sprig of holly, a few gay leaves or a spray of poinsettia adds much also to the Christmas package when thrust through the bow of ribbon used for tying it.

BEATRICE CAREY.



GOWN OF SILVER GREEN MESSALINE