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Boas, Stoles and Muffs in Mink, Astrakhan, Sable, Jap Mink, Mink Marmot. Fur lined garments trimmed with best Furs. Children's Coats and small Furs of every kind. Our aim is to give the best value possible for your money. All we ask is an opportunity of making you our customer, if you are not already one.

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who want smart, stylish shoes, should insist on seeing.



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Times Classified Ads Pay

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PLAYS AND PLAYERS

HARKINS OPENS IN THE CRISIS.

When W. S. Harkins makes his annual visit to St. John theatre goers can feel reasonably certain that they will be offered something out of the ordinary in the way of dramatic attractions. This shows the value of a good reputation in the show business, as well as in any other and it also explains to a certain extent why the Harkins "first night" houses are usually large ones.

That is the genial William's particular advantage over most stock company managers who visit St. John. He fills his first night house very largely on his reputation. After the first night it is very largely up to his company to do the rest.

Harkins' opening last night was greeted by one of the usual big first night houses, and on the merits of his company business should be big all this week.

The principal feature of this season's Harkins Company, as judged from last evening's production, is their evenness. There are no stars who claim the centre of the stage, and all the limelight, and there are no sticks. Each member is an actor or actress of considerable ability, and together they give a most harmonious, even and perfectly balanced performance. And after all that is the best recommendation a stock company can have.

"The Crisis," a dramatization of Winston Churchill's novel, was the bill chosen for the opening production. To those who have read the book, and I asume most theatre goers have, it is not necessary to retell the story. Suffice it to say that while the dramatization is a free one, the adapter has preserved much of the sentiment and charming atmosphere of the story.

It opens in the period just before the civil war, and ends after the surrender of Vicksburg, and the practical close of that great struggle. Naturally, it being written for production in the United States, there is considerable national sentiment in it, and while the eagle does not actually do much screaming, yet he emits an occasional yip from time to time, just to show that he is there.

The piece is not as strong as some other offerings in the Harkins repertoire, but it is perfectly sane and tells a coherent story. The company produces it admirably. Miss Van Duser, a favorite here, invests the role of Virginia with a delightful dialect and while the part makes no very strong demands on her, yet she plays it carefully and with discretion. Mr. English, as Stephen Bryce, is manly and natural and his work in it is well up to his usual high standard. Mr. Bresan, as Colfax, does good work in a rather monotonous part, while Mr. Bowker made a distinct hit as the judge and Mr. Nesbitt was correct as Col. Carvell.

Harry Stubbs, as Hooper, was inimitable, while Mr. Giffen played Carl with an excellent accent, and in good taste. The other members of the company were seen in minor roles. During the evening songs were sung by Miss Power and Mr. Giffen. The piece was correctly costumed and staged, and the large audience present passed a most enjoyable evening. This evening Through The Breakers, a strong melo-drama, will be produced.

Tonight's bill is a particularly strong one. It deals with the sturdy people of the coast of Kent, England, and is replete with thrilling situations and dramatic climaxes. The ending of the second act is one of the most exciting ever produced, while the last scene showing a light house on the coast of England is both beautiful and effective.

MUNDAY KNIGHT.

REPORT THAT CALVE WILL WED RICH BLIND AMERICAN

Paris, Nov. 19—The vague rumors which have been circulating here for several days to the effect that Mrs. Calve was betrothed to a rich American and would never appear on the operatic stage are apparently confirmed. Last night having quietly let her apartments, the singer left Paris for a long period, after confiding the news to a few intimate friends, but demanded a pledge of secrecy regarding the name of her future husband. Mrs. Calve's servants said she went away with her affianced, but they were unable to give either destination or his name. It is believed that the couple are now on board a yacht on the Mediterranean. The whole affair is shrouded in mystery and romance. The future husband of Mme. Calve is described as a rich American artist, passionately fond of music, who for a long



MME. CALVE.

time has never missed a performance of Mrs. Calve, but who, until recently, had not sought an introduction. Just at the time when the American decided to ask for Mrs. Calve's hand in marriage, an accident to an electric apparatus rendered him blind, the last vision before he lost his sight being the face of the singer. Upon the return of the couple to France next spring it is said that Mme. Calve and her husband will install themselves in a chateau, where a theatre similar to Adelina Patti's theatre at Craignos (Wales), will be built for Mme. Calve and friends.

The news of Mme. Calve's marriage has created a sensation in musical circles. The Gilblas calls attention to the fact that she has signed a contract to create the leading role in Mare Magdelena at the Opera Comique in March.

OTERO IS MARRIED.

PARIS, Nov. 19—The Journal announces the marriage of Otero, the actress, to Rene Webb, an Englishman, who owns spinning mills in England and America. Otero won fame in this country and abroad about fifteen years ago as a Spanish dancer, as a beautiful woman, and as the possessor of a wonderful collection of jewels, which had been presented to her by various admirers. She still has most of her jewels, much of her good looks, and had not abandoned the stage at last accounts. Much of the information about her has come from her pres sagents, and probably most of it is imaginative. She is said to be the daughter of Count and Countess Carasso, who separated soon after she was born. At the age of 8 her mother put her on the stage, as a dancer, and it is said that she was abducted by agents of King Alphonso XII. of Spain, but escaped from her captors. A little later she is said to have eloped with the Marquis Otero, whom she soon divorced. Dukes and princes were numbered among her admirers when her dancing made her famous, and at least two men killed themselves on account of her. One of them was Ernest Jurgens, manager of the Eden Musee in New York, where she appeared as a rival of Carmencita. Jurgens was very attentive to her, and a shortage was discovered in his accounts. He skipped the county and went to Paris, but could not make a living there. When Otero returned to France, she had no use for him, and he finally killed himself.

A BRILLIANT PIANIST

NEW YORK, Nov. 12—Recently at Mendelssohn hall Miss Augusta Cottlow appeared in her single New York recital this season. Miss Cottlow is a brilliant pianist, who has been appearing in American cities other that New York for several years.

New York had an opportunity to learn what a loss Miss Cottlow's absence has been. This feeling is the more remarkable when it is remembered that New York has had more pianists than could comfortably be listened to.

The large audience which greeted Miss Cottlow was enthusiastic over her splend-



MISS AUGUSTA COTTLOW

id technique, her singing tone and her undoubted musicianly spirit. Her programme ranged from Beethoven to Mac Dowell, Chopin, Schumann and Liszt were all adequately interpreted by the discriminating young player, and her audience called for encores after each number. This was done with genuine enthusiasm and not merely because Miss Cottlow's recital was the first of the season.

GEORGIA CAYVAN DEAD.

Miss Georgia Cayvan, for years one of the most popular actresses in America, died yesterday in a sanitarium at Flushing, L. I., where she had been a patient about seven years. Miss Cayvan was about 45 years old.

Georgia Cayvan was a native of Bath, Maine. She went to Boston when a young girl, and made her first appearance on the stage in the Boston Ideals.

WHISTLING GIRL IN CHURCH SERVICE.

Vaudeville turns, as an adjunct to religious service, have been introduced by Rev. Dr. Frank M. Goodchild, pastor of the Central Baptist Church, in West Forty second street, and the congregation listened with what were apparently feelings of mingled interest and surprise while a woman whistler warbled three tunes between the reading of the Word and the sermon.

Dr. Goodchild believes in the efficacy of advertising, and the last number of Gist, his church's paper, announced that it was the purpose of the trustees to do all that could be done to make the services of the church attractive.

"It has been decided" the announcement read: "to add to the musical programme



MISS ETHEL M PALMER

on Sunday evenings some bright musical attraction that may serve to enliven the exercises for our regular attendants and also to draw into our service those who might not come otherwise."

So the members of Dr. Goodchild's congregation were prepared for something unusual when they assembled. They saw a grand piano on the rostrum under the choir loft and in a front pew a young woman whom they recognized from her lithograph, which hung in the lobby of the church, as Miss Ethel M. Palmer, "artistic whistler."

Miss Palmer had her own accompanist and when it came time to do her first turn she stepped briskly to the rostrum. A moment later birdlike notes interpreting the "Manzanillo," by Robyn, were chasing each other through the building. There was no doubt of the artistic rendering of the number, but the privilege of applauding which is accorded a theatre audience was denied to the congregation, so the "turn" was received in silence.

FRED SPENCER MAKES A FIND.

The word comes from Winnipeg that Fred Spencer has discovered a marvellous tenor in the person of Percy Hollingshead, a Winnipeg boy, and if he can make arrangements, Mr. Spencer may include him in the Albani concert party, which is to tour the world. The Winnipeg Free Press tells the story as follows:

It will interest the Winnipeggers to learn that the city contains a young man who may be destined to distinguish himself in the musical world. During his visit, F. G. Spencer, manager for Madame Albani, has had his attention drawn by S. L. Barrowclough, to the vocal talent of Percy Hollingshead, who was lately in the Central Congregational church choir and now sings at the Fort Rouge Methodist church. Mr. Hollingshead has sung twice for him at the Royal Alexandra Hotel, where Mr. Spencer is staying, and yesterday he gave a further trial, before a few friends, in the Y. M. C. A. auditorium.

"My opinion is that he has one of the finest tenor voices in Canada," the musical manager said to a Free Press representative last evening. "It is a light lyric tenor of phenomenally high range, and he can reach high C with ease. He sings with exquisite natural taste, although, I understand, he has studied very little. He must be a born musician. He plays the piano well. He has not only a good voice, but he has another of the elements for excelling, namely, a first class education and linguistic attainments, being a French scholar. He is only 21 and his powers will certainly mature with training.

"His voice has so attracted me that I am thinking of including him in a party, which I have engaged to tour round the world with Madame Albani. We shall open in Melbourne next June and shall remain in Australia and New Zealand throughout the summer. Then we shall go to South Africa, India, Cairo and Malta, en route for England. I am spending this winter in British Columbia, whence I shall travel south to San Francisco in February and embark for Australia, while Madame Albani will sail from Liverpool. I did not see Mr. Hollingshead until last Saturday, and my arrangements for the tour are partially made. But if I can alter them so as to include Winnipeg's tenor, I wil take him as a member of the company."

Mr. Hollingshead, who has been in the city about a year, came from one of the western towns. The son of a Presbyterian minister, he arrived in Canada from the old country when he was five years old.

The final words of Mr. Spencer, who leaves today for the Pacific coast, were, "I believe the boy has a future."

NOTES

H. W. Boynton, the distinguished editor of The Atlantic Monthly, is the author of the play "Guenevere," which Miss Julia Marlowe and E H Southern will present under Shubert management later in the season. "Guenevere" will be followed by a production of "Joize'le," a fine literary play written by Maurice Maeterlinck.

Daniel Frohman is preparing an elaborate production of "The Spoilers" which is to be given after the holidays. The trial performances of the play at the new theatre in Chicago have proven a popular success.

George C. Tyler, has engaged Paul Armstrong to write a play for Miss Eleanor Robson, which will be incorporated in the repertoire to be presented during her season at the Liberty Theatre.

Channing Pollock reviewing the attractions in New York for the week ending on Saturday last, says that Robert Mantell at the Academy was the lone one attraction in all New York that prevented the week from being a hopelessly dreary one in theatrical matters.

Suffering man at the Paris theatres, who languishes behind the strenuous coiffures of gentle woman, puffed out at the sides and raised on top to obscure the view, has discovered a way to both end his woes and be revenged on the tormentor. The introduction of the wreaths of velvet ribbon in lieu of a bonnet by the League of Little Hats, far from ending the scourge of monstrous headgear, has rather seemed to increase it. So an ingenious device has been invented to permit a sight of the actors at long range. This is a long cane with a visor at one extremity, which fits over the eyes, and a lens at the other, which by a clever arrangement of reflectors in the interior, give a magnified vision of the people on the stage. This arrangement can accommodate itself to the smallest space between heads, and has proved very satisfactory.

ALMOST DEAD OF BRONCHITIS.

Few people have suffered more than Jno. P. Taylor, of Dyment, P. O., Ont. Today he is well and writes,—"I must tell you how much Catarrhozone has been to me. I was so bad with bronchitis sometimes I thought it would soon be over with me. A spell of choking would come on that left me prostrated and weak. Since using Catarrhozone I have had no trouble at all. It strengthened my throat, stopped the cough, gave me free breathing and entirely cured." Just the usual experience. Catarrhozone invariably cures whether Bronchitis, Asthma, or Catarrh. Two sizes, 25c. and $1.00 at all dealers.

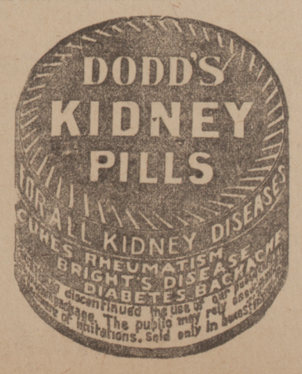
LORD'S DAY ALLIANCE MEETINGS

The annual meeting of the St. John branch of the Lord's Day Alliance will be held in St. John (Stone) church tomorrow at 2 o'clock. The annual meeting of the New Brunswick Lord's Day Alliance will be held in the same place on the same day at 8 o'clock p. m. At this meeting the general secretary, Rev. J. E. Shearer, B. A., will speak on The Battle for the Sabbath at Ottawa, and Results.

Another meeting will be held on Wednesday evening at 8, in the lecture room of Main street Baptist church, to be addressed by Rev. T. Albert Moore, associate secretary. A collection will be taken at the evening meetings. All are invited to attend.

W. S. PRITCHARD, Sec.

Policeman S. D. Hamm and wife, of 98 Metcalf street, celebrated their 25th wedding anniversary last evening when about sixty of their friends gathered at their home and spent a very pleasant time. They were made the recipients of a silver bread plate, fern tray and napkin ring. W. L. Black made the presentation and Mr. Hamm suitably responded.



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TENDERS.

TENDERS, bulk or separated, for the erection of the car stable on Union street, West End, will be received at the office of the St. John Railway Company, St. John, (N. B.), up to 12 o'clock, noon, of TUESDAY, November 20th, 1906. Each tender is to be accompanied with a certified check for $500. The lowest or any tender not necessarily accepted. The plans and specification may be seen at the office of the architect.

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