

TRAVELLING COSTUMES ADMIRER IN PARIS

PARIS, June 24. — Costumes de voyage are just now occupying the attention of many of the great makers.

"The reason," said one great maker, "Well, it is because of the enormous demand. Paris is full of travellers, and, except for Americans, who have, as a rule, excellent taste, they all arrive atrociously dressed." French wits on this last point are everywhere heard, and it must be confessed that America does not always receive the bouquet. The train scarcely puffs into the station ere the stranger is spotted, something odd, to French eyes, giving her away. Eyebrows lift as a fair daughter of Britain goes by with her long tress, and comment is audible and not always beautiful. "Regardez! Another tourneur, still another Bath bun!"

This gets to be funny after a while, for directly the lightest sees that England is really a country of enormous tourists and Bath buns. Nine out of every ten English women go by with the ungainly bump at the back, and the round, smooth, not-covered wad of hair, which to Parisian eyes, used to the cushioned and curled wonders of the coiffure of the moment, has no reason whatever for being.

However, as far as the American woman is concerned, she is soon so Parisianized that it is often difficult to separate her from her French sisters. Then many travellers who know the annoyances which arise in Paris from too obvious strangeness often buy French travelling wraps in London, and so make their entrance into the beautiful city without remark.

With it all, Paris is full of inconsistencies in this all important matter. Visages from the provinces, whose styles are renewed only every ten years, pass unremarked, while all the odd costumes of costume countries are accepted as a matter of course. This is Paris at once the most capricious and most delightful city in the whole world.

To see travelling toilettes in their perfection it is first of all necessary to encounter elegant travellers en voyage. This is difficult with the native Parisian, as the smart class here is very exclusive, and private railway carriages and automobiles hide the traveller from common eyes.

Notwithstanding, there are some delightful confessions seen entering or leaving some one of the various railway stations; and as complete is the Parisian transformation that nobody would recognize the wearers of these as the same persons who arrived but a little while ago.

Of equal, perhaps more, importance, is to have the entire of some first-class place where these fests of cunning millinery are turned out. In midsummer the best people almost give their entire attention to them, one well-known faiseur having achieved an enviable reputation here through travelling toilettes alone. So to this artist of renown the writer went yesterday; the great maker, who has the manner and appearance of any elegant man of the world, beginning:

"Who are my best customers? Why—after Parisians—Americans of course. Americans don't care what a thing costs. They have natural taste, besides—admir-

able taste—and, above everything, the slim figures necessary for chic dress."

A gentle tap at the Parisian here who gets fat, alas, too soon, and once more a very amiable little sermon against the toilettes first worn by the stranger.

"For dress is a science, an education, and Madame comes to Paris—assuredly—to learn." The moral of this is obvious—go to Monsieur D—immediately upon arrival. "To come to the toilettes themselves, in point of material, plaids it was observed was this great artist's first choice.

"Plaids in every conceivable texture, you see; chevrot, homespun, lains, mohair, silk, etc. And observe nothing constant—knocking as you say in England, too obstinate, too checkboard. All medium sized with a soft under-shadow and a bias effect. That is essential, the bias—and will you believe it? this graceful crossing is done in the weaving. Then with plaid—blue, red, brown, dove-gray or fume—a touch of deeper velvet for collar, cuffs, belt, etc., and a white vest. But all of this for the coat, for there are no plaid toilettes du tout though tiny checks—infinitesimal—may appear. Chapeau, shoes, gloves, all must be in keeping. A travelling chapeau I am expelling has a veil of chiffon cloth. This is good for dust, hangs gracefully by moments, hides Madame's weariness at others, and always enhances her beauty.

"Gloves? Biarritz are my gants, those which slip over the hand very loosely without buttons, and preferably of wash leather. Then with costumes in almost any color I advise laced boots—short tops, of Russia leather, blucher fastenings, of

dull red or brown. For brown shoes 'champane' and 'dust' are new shades."

As to form for coats shown by this maker, models were countless. A species of half-fitting raglan with a cape—covering only the shoulder and back of the coat—was one exclusive design, with which, despite his flurry against plaid toilettes, went a matching skirt. Monsieur explained this readily—"The under blouse you see, is plain brown silk, and this and the white plaid vest of the coat cut the ugliness all-plaid would make. Though," he smiled deprecatingly, "the skirt was my customer's choice."

With this stunning coat and skirt, the blurred brown plaid of which had the desired bias, went an equally effective hat. The shape was a species of French sailor, very wide in brim, large and flat in crown of brown satin straw, which an immensely long veil of white chiffon cloth trimmed entirely. One end of this veil was tied in a huge bow at the front of the hat, and the other spreading out wide, fell in a long square behind. "White Biarritz gloves and brown shoes and brown umbrella," said Monsieur in conclusion, "aboard accompany this very smart little plaid raglan cape with a wide hood for a child of 7."

Another maker, renowned for riding habits and other garments of a strictly tailored cast, showed a predilection for plain cloth, covert with invisible stripes and Empire cuts. One coat, openly confessed to be made after a garment worn by Madame Jane Harding, more than suggested the taste and style of this beautiful actress. Cut with the effect of a little separate coat, this long garment was essentially Empire in essence. The coat portion, which hung loosely above the flowing skirt, was finished with three applied tucks of the material, and the three-quarter puff sleeves showing immense fullness. Only stitching and these tiny folds in the jacket, trimmed this elegant garment, which was of pale olive cloth. A plain black satin skirt—wool-soft in fall—and a tiny black turban with olive tulle and natural tinted peacocks were shown with it.

The different shades shown everywhere in these graceful fashions are extremely surprising, and as yet there is no diminution in their elegant vogue.

Appropos of vells, launched by America, is vilette is now the most Parisian of coquetties. There are dozens of ways of putting them on, but each seems so individual that the method may be denominated as the thing. As now worn the veil is the Parisian fan—the chief arrow in the coquette's quiver.

Delightful things are seen in traveling underwear, which is rarely white here. Black or dark colors for traveling, these exploited in soft silk, pongee and batiste of a sublime softness. It seems strange, but everything is so exquisitely made, so daintily needleworked that lace is no detriment. Then, when the uncertainties of unknown laundries come to be considered, it is easily understood why traveling lingerie is not white.

In Paris alone the careful and gifted handiwork is a tradition. The best laundries do up things exquisitely, but tinted handkerchief borders and delicate textures are soon a thing of the past. Hard water and harder soaps are responsible for this, but so complete is the cleaning method that the traveler may laugh at even bottles of ink, hair or dye or what-not spilled over everything.

There is word upon the carpet that some of the travelling coats and gowns now being made presage Autumn styles. Some are plainly modifications of Spring effects, for when French makers have found a charming style they wisely continue it, especially for garments which are to be worn at the beginning of a season, before entirely new modes may be launched. Conspicuous among the novelties of the moment are some closely-fitting coats with almost tight sleeves, and hip and three-quarter lengths. These are predicted for fall gowns, whose skirts are likely to be short enough to escape the ground all round, and with a gilet fullness. One little frock of this sort, worn by a wax manikin at a smart place, had a military trimming of black braid, gilt buttons and scarlet cloth.

The vogue of all the silky, handsome braids of the summer continues unabated, and gowns shown for first autumn use almost invariably display them. Very narrow vests in some sharply contrasting color also distinguish a number of these frocks, especially those with coarse, mannish coats. Accompanying these dapper frocks, which are shown in coarsely ribbed serges, cloth, chevrot, etc., are some little turbans of close build, with bird beak and wing trimmings. These sit upon the coiffures, which are daily becoming more elaborate, with a comical smallness; but the hat is only complement to the hair arrangement nowadays, and so prevailing is this exaction that the woman with much hair and little hat is quite an eccentricity.

Many costumes for Autumn brides are included among the traveling things, some of these showing skirts and long loose coats in pale brown, java-gray or Vesuvius red cloth. These last styles, as may be fancied, have been inspired by the Italian tragedy; San Francisco contributing the name of "earthquake" to a tremulous color, very nearly capescent, employed by one maker for chignons. Paris is full of brides, and the greatest tragedy gives inspiration for fashions. The delicate shades of earthquake sands thrown up in Italy and California are all copied by late colors, and the most modish traveling umbrellas have handles of carved lava.

More charming inspiration is gained from Princess Elin's marriage, this important event giving rise to a tremendous revival in Spanish shawls and ornaments of all sorts. These shawls, which have long fringes and magnificent embroideries, are already worn by Parisiennes for evening wraps with immense chic. The shawl is doubled and put on square, the right end carried tightly across the bust and held in place by the left arm. This disposal is eminently Spanish, showing off a slim figure, besides, to perfection. The long scarves are worn in the same way; or after being drawn tight over the arms, the ends are allowed to hang at each side.

The huge Spanish coats, though unsuited to the present styles of coiffures, are also everywhere shown, while the newest fashions are immensely big and Spanish in decoration.

Returning to travelling toilettes three of those here pictured have been described. The two remaining costumes, ordered for October brides, are of cloth, in rouge Vesuvius and lava gray. Appropriate hair, the abundance of whose frolics predilection continues for these handsome ornaments, accompany them.

NINA FITCH.

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SOFT GINGERBREAD.

Put one-half cup of cream, either sweet or sour, into a mixing bowl with 1 1/2 cups of molasses, one-quarter cup of butter, the same of lard and one well beaten egg. Add three cups of flour mixed with a pinch of salt and a rounding teaspoon of ginger. Add last three-quarters level teaspoon of soda dissolved in a tablespoon of warm water. Beat and bake in a shallow pan.

POTATO SALAD.

While warm chop freshly boiled new potatoes rather fine or so that no pieces are as large as a pea. Mix with a generous amount of French dressing and let stand an hour to absorb the seasoning. Add a tablespoon of minced parsley to each four medium-sized potatoes used and as much lettuce shredded fine as can be heaped on a tablespoon. Serve on a bed of lettuce leaves or of shredded lettuce.

LOGICAL.

"I vote as I pray," said a bum, one day, "Be the weather dark or sunny; I vote as I pray—'tis the only way, For I always pray for money!" —Cleveland Leader.

Wigg—Was he born great, or did he achieve his greatness?
Wagg—I rather think he thrust himself upon it.—Philadelphia Record.

"Sometimes I think I have more troubles than any other man on earth."
"Nonsense! Look at Thompson." He's got a wife, an automobile, and a sure system for beating the races."

Mrs. Naggsby—How well I remember the night you proposed to me, Henry. You looked like a fool.
Naggsby—Appearances are not always deceitful, my dear.—Chicago Daily News.

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When you hear the ice tink—tinkling
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