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SACKVILLE

SACKVILLE, April 19—The funeral of the late Wesley Wood, who died in Philadelphia on Good Friday, took place Tuesday afternoon, after the arrival of the N. B. and P. E. I. express at Baie Verte. The casket was taken to the residence of Mrs. George Copp, niece of deceased, where relatives and friends were permitted to view the remains. A brief service was conducted by Rev. B. O. Hartman. The interment took place in the Baie Verte cemetery. A son from Philadelphia and a son-in-law, Rev. W. J. Bartlett, of Lunenburg, N. S., were in attendance.

Mr. and Mrs. F. McDougall, of Moncton, were the guests of Mr. and Mrs. J. L. Black during the Easter holidays.

The remains of Harris Chapman were buried yesterday afternoon in the new cemetery at Port Elgin. The service was conducted by Rev. B. O. Hartman, assisted by Rev. Dr. Chapman, Rev. J. H. Brownell and Rev. Barry Smith of Moncton. The pall-bearers were Michael Fitzpatrick, Thomas L. Wood, Albert Copp and Colin Mathison.

R. S. Pridham, who has spent some months in Montreal, returned to Sackville last week and intends remaining. Mr. Keith will leave for the west in a short time.

A very pretty church wedding took place yesterday moning in St. Mark's Episcopal Church, Mt. Whatley. The parties to the contract being Lorne Wells, of Point de Bute, and Miss Georgia Etter, of Westmorland Point. The marriage was solemnized by Rev. Mr. Quinn. The bride was beautifully attired in a travelling suit of blue broadcloth. After the ceremony, breakfast was served at the home of the bride, after which the happy couple left on the C. P. R. for New York and other American cities.

The seven year old daughter of Nelson Goodwin, of Baie Verte, died on Wednesday morning, after a short illness of membraneous croup.

The death of Mrs. Rufus Tower occurred at her home in Rockport on Friday evening, after a lingering illness of consumption. She is survived by a husband and 4 daughters.—Mrs. Bulmer, of Boston; Mrs. Ainsley Atkinson, of West Sackville, and two who reside at home.

BRIGGS' CORNER

BRIGGS CORNER, April 18—Last Sunday's rain, followed by warm weather has raised the freshet in Salmon River by several feet and the ice is floating down stream as fast as it can be borne by the rushing tide.

There is a good run of water in all the streams and every available man has started up-river for stream driving. The winter has been very favorable for cutting and hauling logs, and a good supply of lumber will result when the different drives are down.

The snow is pretty well gone in the open fields, but a goodly supply is in reserve in the woods, so that little trouble is apprehended in getting all the drives out this spring.

Rev H. A. Brown, Baptist, has resigned the pastorate of the church here and will preach his farewell sermon next Sunday in the public hall at Briggs' Corner. Rev. Milton Addison is expected to fill the vacancy soon after.

Hanington Nugent, engaged in teaching at Belleisle, was home to spend Easter holidays with his parents.

Miss Mary Fowler who has charge of the school at the Range spent the vacation at Salmon Creek with her parents, Mr. and Mrs. Henry Fowler.

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THE WASHABLE BLOUSE AND ITS ACCESSORIES

The Model of the Hour in the Lingerie Bodice is Exceptionally Youthful in Effect. Buttoning at the Back, With Elbow Sleeves and Attached Stock. Batiste in White and Delicate Colors is the Favorite Material for the Separate Shirt-waist.



WASH GOWNS
ALE BLUE AND WHITE
LINEN

The Shirtwaist Girl bids fair to be a very charming personage this summer. Never was the odd washable blouse more beautiful, more exquisitely made or showed more possibilities for that distinctive quality called style. Never too, it must be admitted, was it more expensive, for the really elegant thing is hand-made and exquisitely embroidered. White takes precedence over color, as usual, for sheer elegance, and the imported bodices have naturally first place.

Magnificent as are the best of these bodices, the general effect of them is yet one of extreme simplicity. Handkerchief linen of a sheer and most delicate quality is the prime material and into this soft and yet durable web rich laces are inserted between effective bits of needlework. Sixty dollars is by no means an unusual price to charge for one of these waists, but as long as the last rag of it is left the bodice is a possession. Darns put in here and there take away none of its splendor, and it often comes about that a handsomely embroidered front will do duty for two waists. If the cuffs remain in fair condition they also will be carried over to a new garment, and the reincarnated blouse does duty as before for best dress.

Other materials which figure in the prettiest of the white blouses are plain mull, silk mull, embroidered Swiss, batiste dimity, etc. The model of the hour, as far as simplicity goes, is infantile in essence. A slightly gathered blouse buttoned at the back, with elbow sleeves and a high unlined stock is the form favored. The full, short puff of the sleeves is very coquettish, the various trimmings used being always put on in some charming way at the bottom. The elbow sleeves may even be trimmed over the entire length, if the model is a specially dressy one, and with Irish lace and embroidered narrow Valenciennes will provide the finishing touch.

With the handsomest coat gowns in cloth, veiling or silk, these lingerie waists will be worn, and to accord with the tailor genre of the costume there is now a new style of collar for some of the blouses. This is a stiff turn-over of plain or embroidered linen, which fastens with a mannish bow tie of silk or satin or maybe of the blouse material. Some of the imported blouses have this tie of fine Swiss trimmed with narrow Val. but in this case the waist is generally colored.

Apropos of color, there are some very charming skirts of more tailored genre in straw, old rose, and blue linen. These are provided for black gowns, and a very smart wrinkle, if the material can be had, is to have the wide girdle in the same material. Some imported shirts seen had wide matching belts, even the huge square buckles of the front being covered with the linen. The collars of these were all of the high stiff sort, the same embroideries which were used upon the bodice, and upon the cuffs of the sleeves, which were long in this instance, being used upon the turnover. Such shirt waists are turned out by the French entirely for practical wear, and the moment one takes to fancier touches it is called a blouse. The more inexpensive of the blouses are those which are machine made, though even upon these will show hand embroideries. The sleeves of these are long, a full puff fitting into a long cuff upon which the embroidery shows, and $9 is a usual price for them. Very pretty and quite cheap white bodices are made over silk of plain and spotted nets with Cluny or torchon trimmings. These range from $4.50 up and the effect of one with a freshly tinted gown is very charming and dressy. Cluny lace is enormously used upon wash materials as well as with those never meant for the tub, and while fairly inexpensive it is yet tremendously dressy.

Most important are the hats and waist fixings which go with all of these bodices, as an elegant and correct result depends entirely upon accessories. With the shirt waist proper, suitable for morning or any hard wear, hats are plain. English sailors, trimmed fussily, and always raised in some becoming way from the head, are the shirt waist hats of the moment. Amoment. A smart one sported with a trim shirt waist of white tucked linen and a black Panama gown was of white with a black facing. A simple band of black velvet, tied at the front in a little bow encircled the crown of this. At the back, where the hat lifted high, a numebr of black wings were used with a ragged and yet effective result. Very long wide quills and scarfs and bunches of soft silk trim other of these hats, which are hand-made shapes in plain or fancy straw. With the more dressy bodices hats are trimmed with flowers and fancy ribbons, with high lifts of ornamental grasses, loops, wings or birds. The elegant osprey and the ostrich feather, both of which have still an enormous vogue, are not for lingerie waists, no matter how smart they are.

In point of belt a perfectly new girdle for the stouter shirt waists is composed of a number of oxidized silver slides held together with chains and strung over elastic in the color of the bodice. With a black coat gown and a white waist one of these belts over white elastic is very smart. The wash belts of white embroidered linen are also still much seen, and with colored waists these will be worn with matching stocks.

The wash gown in its entirety is as elegant as the new wash waist. White linen in all degrees of stoutness and fineness is much seen, rich needlework and splendid patterns in Irish lace mounting these to points of splendor. A princess skirt, showing a lace and embroidery trimmed front, and a short jacket fairly bristling with these trimmings is one effective model. The linen materials are all shrunk before making, so that a faultless set and fit is preserved to the last washing, though, of course, the washing of the simplest of these frocks can only be entrusted to experienced hands.

Very smart indeed are some little frocks of white handkerchief linen made with plain plaited skirts and little blouse bodices trimmed with thread drawn work. Generally a coat model is used for the stouter linens, and since color is to be very much to the fore this Summer, a number of these gowns are in vivid pinks, blues and greens.

A pretty fancy for dressiness is to have the sleeve trimmings and revers of the coat in white lingerie materials, these details arranged so that they may be done up separately. To give them a raison d'etre, however—for the point with the wash gown is to look all of a piece—a narrow bias of the gown material will be used often with the white. Another very striking feature is the use of a small quantity of black linen upon some brilliant color or other, this shaping the high girdle perhaps, a tiny edge around the jacket and banding the sleeve trimming.

Among the perfectly new kinks for wash frocks is the use of the old flowered French taffeta—wash cottons—and figured calicoes so highly finished that they have the look of damask. Plain materials in the same weaves are employed to trim these, but the solid decoration is very spare. One such imported gown seen owned the charming title of costume bergere (shepherdess' dress). French calico was said to be the material, but the effect was like that of a toilette upon a Watteau fan. Upon a damasked white background were small bouquets of naturally tinted field flowers, tied with love knot ribbons in pale blue. This formed the upper dress, which was in a species of polonaise with faintly defined panniers and a square neck skirt was of plain blue calico, finely kilted, and made decidedly short, and with this ravishing toilette went a high guimpe and long undersleeves of embroidered white muslin.

Great stress is laid upon the style of the gloves for entire wash gowns. French authorities declare kid to be entirely out of place, all word from this Mecca of dress calling for thread gloves in white, black or a matching color. These must, besides, be buttoned to achieve just the right look of elegance, patent fastenings being thought quite too commonplace. As to length, with elbow sleeves a stretch of from sixteen to twenty buttons is required, though, of course, except at the band opening, where three buttons are employed, the glove is mousquetaire.

Shoes for wash gowns are preferably of white or colored canvas, barred with bands of leather, though many white and colored kid shoes will be worn. Parasols for the plainer frocks will also be plain.

In the shirt waist drawing are five bodices in styles suited to materials. The bodice on the seated figure at the right is of white handkerchief linen, with a handsome yoke and sleeve trimming embroidered in white and pale blue. The waist immediately behind it is of a heavier white linen with a drawn thread trimming, forming a scalloping wherever used. On the central figure is shown one of the $9 blouses, which are machine made and hand worked. The simple design of the needlework here used is very effective, and the bodice shows the prevailing line for such waists. Buff batiste in side tucks is the material of the fourth waist, whose turndown collar and cuffs are trimmed with a hand worked edge of fine white India lawn. The fifth waist is the finest of all, and is essentially one for afternoon or evening wear. Hand embroidered batiste over dim pink silk is the material of this. Baby Irish is used for the elaborate yoke and sleeve frills, and the accompanying skirt is of veiling in the exact shade of the waist lining.

In the second drawing are two typical wash frocks of the more sensible sort. Pale blue linen shapes the frock in the foreground, upon whose smart little jacket is used a touch of black linen in the way described. The little under blouse is of plain white mull, and the very stylish and appropriate hat is in all black.

Finer white linen is used for the rear dress, which is in a very simple little blouse model. The scallops of the trimming are ou lined with a white wash braid, a dotting of tiny wash buttons giving this modest garniture quite a cachet. The hat is of white chip, with a trimming of ribbon in a new shade of green.

MARY DEAN.

Educational Contest Lists Destroyed By Fire

CONTEST EXTENDED TO July 31st, 1906

Messrs. Armour Limited, Toronto, regret to advise all who have so kindly forwarded lists of names as per the conditions of their Educational Contest, that their building, with its entire contents, was destroyed by fire on the evening of March 19th, and all records of lists they have received, as well as all lists, were destroyed, and we ask that all who had sent in lists previous to this time, mail us duplicates. No metal caps required with duplicate lists. To make up for time lost by the fire, and to give all competitors a fair and equal chance, we have consented to extend the Educational Contest until July 31st, 1906.

We offer $200.00 in gold to those sending in the largest lists of correct words made from the twelve different letters used in spelling the four words

Armour's Extract of Beef

$100.00 in gold will be given as the first prize.
$25.00 in gold will be given as the second prize.
$10.00 in gold will be given as the third prize.
$5.00 in gold will be given to each of the next five.
$2.00 will be given to each of the next twenty.

CONDITIONS

Use only the following 12 letters:—A-R-M-O-U-S E-X-T-C F-B. No letter to appear in the same word twice.

Only such words may be used as are found in Webster's International Dictionary.

No proper names, foreign words or names of persons, towns or places are to be used.

Words spelled the same, but having different meanings, may be used but once.

All contestants must attach to their lists a metal cap taken from a jar of "Armour's Extract of Beef." Failure to do this puts the list out of competition.

The names of the winners of these prizes will be determined by judges whom we shall appoint.

Write only on one side of the paper. After making out your list, state the number of words it contains, with your full name and address at the top of each piece of paper and mark on the outside of the envelope "Educational Contest Department," and mail to our address as below.

Armour's Extract of Beef is sold by all druggists and grocers. If yours cannot or will not supply you, a small jar will be mailed you, post paid, on receipt of 25 cents in cash or stamps.

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