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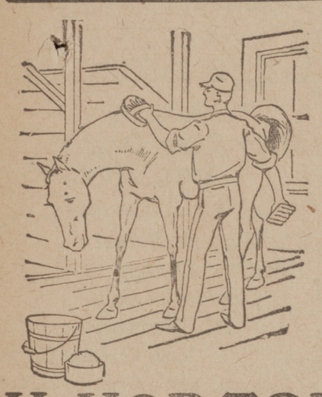
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My spring stock of Squares has arrived and the variety in quality and colors is very large as follows.

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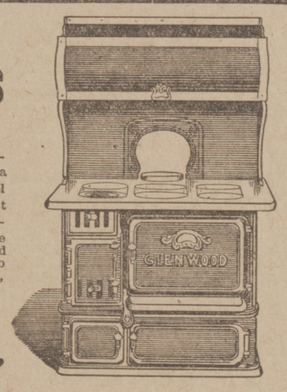
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Here are the only garments that hold the shape, fit and style until worn out.

In them is raised and maintained a higher standard of tailoring at the prices than has ever before been attempted.

A. GILMOUR,

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Tailor-Made Clothing.

# PLAYS AND PLAYERS

Kirk Brown made his first appearance before a St. John audience last night. Until he entered Madame Zaton's wine shop with his sword on his hip, caparisoned in the gay apparel of a cavalier of Richelieu's time, probably none of the large audience had ever seen him, and, with the possible exception of the few who follow theatrical matters as closely as the local facilities and the stage press will permit, they had not heard of him.

Those who had heard knew merely that he is a romantic actor of considerable prominence, who, although young in years, has already done much good work in exacting roles. After last night however Mr. Brown will be ranked among St. John's stage favorites.

Certainly the production of Under The Red Robe with which he opened his engagement in the Opera house, was one of the best romantic dramas ever seen here. Under The Red Robe is a costume play, and, like all others of its ilk, is well adapted to popular presentation. To my mind a costume play is always pleasing. Perhaps it is the atmosphere. It smacks of a time when men were men and depended for their success upon the quickness of their guard and parry, the strength of their sword arm or the nimbleness of their wit. The costumes lend color to the play. They feast the eye while the players satisfy the intellect. But Kirk Brown could almost have costumed his hero in homespun and his heroine in calico and still pleased. His part, Gil DeBeralt, duelist, gambler, almost brigand, but never knave, fitted him as a glove. He had all the force and vigor, all the tenderness and tact, all the grace and presence of the ideal roysterer who played for high stakes and paid his debts with his sword.

Nature has been kind to Kirk Brown. It has endowed him with a splendid figure, a rich, flexible, resonant voice, the ability to wear picturesque costumes becomingly and to carry and use a sword as if he were not better used to a rolling pin, and he has an histrionic talent that has already carried him far, and will carry him farther. Moreover he has not fallen into the error of surrounding himself with a mediocre company in order that his own talent may shine out more clearly by comparison. Every member is an actor or actress and there was not a weak spot in last night's production.

It is impossible for any one to guage the merits of a repertoire company from the success of one production, but if Mr. Brown's work in Under The Red Robe may be taken as any criterion of what is to follow then St. John theatre goers have a rare treat in store for them.

Mr. Brown's work is ably seconded by the supporting company. Although his own role is far more important and more exacting than any of the others yet there are several which might be classed as more than mere feeders. Principal among these was Richelieu as played by Mr. Elwyn. In the first act he presented almost a new Cardinal to us but in the scene in the Cardinal's palace he became again the Richelieu of tradition. Mr. Elwyn's interpretation of the character was an excellent one while others who deserve credit are Mr. Bird as DeCochefort. Mr. Fey as the lieutenant and Mr. Gillespie as Capt. Larolle.

Miss Fields was winsome and sweet as Rene, tender in her lighter moods but showing much emotional strength during her strong periods. Miss Wayne, Miss DeWeal and Miss Stanley made the most of minor roles.

The play was splendidly staged and costumed and it is doubtful if a better or more satisfying scenic investiture has ever been displayed on the Opera House stage. Everything was as it should be and there was perfect harmony between the story and its setting. Every act was a stage picture of beauty and in this Kirk Brown has set a new standard for St. John.

As remarked before the worth of a repertoire company can hardly be judged from one production but as far as his efforts to date are concerned Kirk Brown and his talented company has certainly scored a signal success in St. John.

MUNDAY KNIGHT.

New York, May 9.—Miss Hattie Williams, at the close of the engagement of The Rollocking Girl, will take a short rest, previous to her rehearsals for The Little Cherub, the English musical comedy in which she will appear next season.

* * *

The popularity of Marie Tempest in London was demonstrated at the Duke of York's Theatre, April 28, when a benefit performance was given in aid of the 'Frisco sufferers and $1,300 was raised. The well known player was greeted with an ovation in the leading role of All of a Sudden Peggy, and quite a number of social and political leaders were in the audience.

* * *

It is now definitely announced that Miss Ethel Barrymore's engagement to Capt. Harry Graham, of London, has been broken off.

* * *

George Ade is back in America with a bulldog and a determination to spend the summer on a farm and write a play for Charles Frohman.

* * *

There are Jewish theatres in many Continental and American cities, and an attempt was made to build one in London. This failing, the Mile End Pavilion, East London, was turned a Yiddish playhouse for experimental purposes, and with such great success that no doubt it will continue in this class. The theatre has a Kosher bar, where Kosher drinks are served on a counter covered with Kosher white cloth. The Easter day drama was called Hannete, the Tailoress. The plot turns on the secret marriage of a rich banker's son with the daughter of a Jewish presser. This gives opportunity for all sorts of agonizing scenes between fathers and sons, fathers and daughters, mothers



Hattie Williams

and sons, and brothers and sisters. Tears and cries for mercy occur at frequent intervals, while an actor and actress in turn fall artistically on the floor in a graceful faint.

The audience enjoyed itself hugely, and cheered and hissed with keen discrimination, and when the child of the secret union died and the white-bearded grandfather placed at her head the solemn candle of death the pit and gallery yelled so forcibly at the villain that he became palpably nervous.

* * *

New York, May 6—The new burlesque which is to follow The Squaw Man's Girl of the Golden West at Joe Weber's Theatre is to be founded on Barre's Peter Pan. Edgar Smith, burlesque-writer-in-ordinary to the Weber forces, has returned to town and is putting the final touches to the burlesque, which will be produced during the present month.

[illegible] at this playhouse, will be amplified and reconstructed by the author as the rehearsals progress. A number of unusual stage tricks are being planned for the new piece.

The parts are not yet entirely cast, but it has been decided that Miss Flora Zabella will appear as Peter Pan, while Joe Weber, Miss Marie Dresler and Ernest



Miss Flora Zabelle

Lambert will appear as the three bad children—the burlesque version of the little Darlings. Mr. Weber will probably keep his theatre open during the entire summer.

* * *

N. C. Goodwin is said to have signed Charles Bradford as his manager for the next five years. Mr. Bradford was formerly manager for DeWolf Hopper, Lillian Russell and Jefferson De Angelis, and is at present conducting the tour of Margaret Anglin for the Messrs. Shubert and Henry Miller.

* * *

Ashton Stevens of the San Francisco Examiner is authority for the statement that Nance O'Neil played to the largest audience ever assembled to hear an Ibsen play in this country, if not in the world, at the Grand Opera House, in San Francisco.

* * *

Immediately upon the close of Miss Olga Nethersole's tour, which will happen in Rochester on May 19, she will sail with her company to Paris, where arrangements have now been completed for her to give a series of performances at the Theatre Vaudeville, commencing on Thursday, June 7. Contracts between Miss Nethersole's representatives in Paris and M. Porel, manager of the Theatre Vaudeville were signed recently. The plays to be presented in Paris by the English actress are The Second Mrs. Tanqueray, Magda, Carmen, Sapho and Camille.

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The height of our ambition was to make a man's shoe—that would stand side by side with all other men's shoes at anywhere near the price—and make EVERY man want OUR shoe in preference to any other. We achieved our end in the



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It is our ideal of the perfect moderately priced shoe. It embodies all we know about shoemaking—and we are the largest manufacturers in the Dominion.

We are proud of "Traveller" Shoes. YOU will be mighty glad we were so ambitious—after you see them, and wear them, and compare them, with the average men's shoes.

We think enough of "Traveller" Shoes to stamp our trademark on the sole.

The Ames, Holden Co. of Montreal, Ltd.

The Largest Shoe Manufacturers in Canada.

MONTREAL, WINNIPEG, TORONTO, VANCOUVER, ST. JOHN.

NEW YORK, May 11—Mr Wilton Lackaye was greeted by a well filled house at the Academy of Music Monday night, when he appeared as Svengali in a revi-



Miss Jane Oaker as "Trilby" Photo by Morrison

val of Paul Potter's version of Du Maurier's "Trilby."

It is one of Mr. Lackaye's best pieces of dramatic work, and those who had seen him last week in "The Pit" would scarcely have recognized him as the be-whiskered hypnotist who inspires Trilby the barefooted.
footed artists' model, who knows not a note, to sing like a Sembrich.

Miss Jane Oaker filled the role of "Trilby." She was new in the part, but handled it skilfully and in a way which won the approbation of the house.

All the other parts were well cast and the play moved without a hitch. Mr. Lackaye, Miss Oaker and the comany were frequently called before the curtain.

The scene and mechanical effects were all that could be desired.

* * *

In the fire which destroyed the Theatre Republic in San Francisco in June, 1903, Nance O'Neil lost some $15,000 worth of scenery and costumes. During the late San Francisco horror the actress lost nearly $20,000 worth of scenery and costumes, which were stored there for convenience previous to transportation to the Orient.

* * *

Charles Dalton has fully recovered from his recent cold and is again playing the part of Rev. Gordon Clavering to Margaret Anglin's Zira. Henry Miller, co-author of Zira, played Clavering for a few nights in New York during Mr. Dalton's illness.

## SHEFFIELD

SHEFFIELD, May 12—The water in the river is now at about a standstill and it looks as if the freshet had reached the limit.

The many friends in Sheffield of Miss Fanny L. McKay, daughter of Mrs. Jos. McKay of Kingston, will be sorry to hear she is in the Victoria Hospital, Fredericton, where she is to undergo an operation for appendicitis.

Harry Burns, lumberman, of Fredericton, has the tug Martello with a number of scows in tow engaged towing lumber from the mouth of the Little River stream to St. John.

Mrs. W. J. W. Bridges has been quite poorly for the past few weeks at her home in Lower Sheffield.

Miss Simmons of Lakeville Corner arrived home yesterday from a lengthy visit to her sister, Mrs. Thomas Fulton, of Kingsclear.

Dougal Burpee of Upper Sheffield was in St. John this week on business.

Orland Carle, of Lakeville Corner shipped by steamer Victoria Friday morning a fine lot of ornamental trees to Mr. Cushing of St. John.

James King of West St. John registered at the Vandine Hotel this week.

Mrs. Thomas Bridges is visiting her daughter Mrs. James W. Mills of Maugerville.

A large Canadian lynx, captured alive a short time go by W. H. Allen at Little River was on Saturday shipped to Lexington, Mass., where the animal will be placed on exhibition in a public park. It was a large and particularly vicious specimen and attracted quite a lot of attention at the express office. The animal travelled in a wooden box and was given an abundant food supply before starting out.

The many friends of John Foster will be sorry to hear of his death which took place on Saturday evening last. He leaves a widow, one daughter, Mrs. John Ward and three sons, Nelson, G. W. and Thomas, and one brother George Foster. The deceased gentleman was 65 years of age, and was well and favorably known in this section of the country.

SICK HEADACHE

Many varieties of headache exist, those most prevalent being sick or bilious headache, nervous headache, headache from constipation, etc.

Headache is an effect of disease, the cry of the suffering body for relief from some oppressing disorder.

Undoubtedly the cause must be removed in order to cure the headache permanently. Wrong action of the stomach, liver or bowels is responsible for nine out of ten cases of headache.

In sick headache (a very common form) there is sometimes nausea and vomiting and usually constipation.

In nearly all forms of headache

Burdock Blood Bitters

has proved itself a specific—a medicine that has cured where all others failed.

Keep the stomach, liver and bowels in perfect working order by the use of nature's regulator and tonic, Burdock Blood Bitters, which cures all forms of headache by removing the cause.

Miss L. Smith, Morrisburg, Ont., writes: "I desire to let you know how much good Burdock Blood Bitters has done for me. I was troubled with headaches all the time, and could get no relief, until a friend told me of your Burdock Blood Bitters. After taking two bottles of it, I can say that I am completely cured."

B.B.B. is for sale at all druggists and general stores. Do not accept something "just as good."

Mr. and Mrs. Thomas Gorman, who spent Sunday in Fredericton, returned to the city yesterday.

Men's Suits.

CHEAP AND GOOD.

CANADIAN TWEED SUITS FOR MEN. PRICE $6.00 TO $15.00.

WILCOX BROS., Dock St. and Market Sq.



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Excellent Laundry Work.

You can't do it. We have the trade and are going to keep it by continuing to so please our patrons, they won't go elsewhere. If you haven't laundered with us, do it now. You're wasting time by delaying.

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