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...That... Preposterous ..Will..

BY L. G. MOBERLY.

(Continued.)

"Not a protection?" Sir Ralph looked puzzled.

"Well, no," replied the younger man, "as you said, the floor slopes towards the oubliette, and if by an awful chance any one should slip on the floor, the railing is too high to stop him from rolling into that unpleasant opening. There is plenty of room between the rail and the floor for an ordinary being to slip through. If I might venture to make a suggestion, I should say upright bars, such as surround the top of the Monument would be better."

"I am much obliged to you for the suggestion," Sir Ralph said heartily, "and I quite endorse it. The fact of the matter is, this dungeon is always kept locked; nobody ever comes into it excepting myself, on an occasion like the present, and I have never thought it necessary to adopt greater precautions than were adopted by my grandfather. But I quite agree with you—this rail would be tolerably useless in a disaster. I will have it altered."

"I should like to have a stone put over the mouth of the oubliette, and seal the horrible thing up for ever," Mrs. Grey said gently; "it is dreadful even to dream that such a dreadful remnant of barbarism can exist under one's roof, and still more dreadful to think that any disaster might happen here in these enlightened times. Do cover the hole up for ever, Sir Ralph; to imagine it possibilities gives me the most uncanny sensations."

"I have often thought of doing what you suggest," the Squire ansered: "we must all talk it over in the light of day. Now, ladies and gentlemen, if you have supped full of horrors, shall we go upstairs and think of something more pleasant than oubliettes and underground streams?"

A murmur of cordial assent ran round the assembly, and the move towards the door almost took the form of a hasty retreat; for, truth to say, the gloom and silence of the dungeon, the ceaseless dripping of moisture from walls and roof, and the sullen murmur of the stream under their feet had affected the nerves of the men, as well as those of the women. An audible sigh of relief went up from the guests as they slowly climbed the broken stair, and Miss Stopher exclaimed—

"Well! I am thankful to have left off staring at that ghastly hole, aren't you, Mrs. Bedsworth?"

She received no answer, and glancing to her left where she had supposed her friend to be, she discovered to her surprise that Mrs. Bedsworth was not by her side, nor could she see her amongst those who were following immediately in the track of Sir Ralph and his swinging lantern.

Miss Stopher peered downwards into the darkness, but she saw no sign of her friend, and arrived at the conclusion that Mrs. Bedsworth might have some way contrived to reach the head of the stairs in front of the Squire, and that she would find her waiting at the top. She therefore pursued her own way upwards, her heart growing easier at every step that took her from the dismal dungeon, her tongue beginning to chatter in its usual fashion when she had passed safely through the upper door against which Sir Ralph stood, watching his flock emerge into the light of upper day.

"Never again do I wish to see an oubliette, or anything of the kind," she was saying shrilly to Mrs. Grey, when a sharp exclamation from Sir Ralph brought her sentence to an abrupt conclusion.

"Why—we are not all here," he said, looking hastily around his guests, "where is Mrs. Bedsworth—and—where"—he waved his lantern first towards the staircase, then round the upper dungeon where the others stood, and in which its beams were quite superfluous — "and where is Miss Hume? I don't see her here."

"Molly?" It was Mrs. Grey's voice that said the name, and her voice sounded sharp and alarmed. "Did you say Molly was not here—nor Mrs. Bedsworth—why—where——"

Her words were interrupted by an awful shriek, a shriek so ghastly, so blood curdling, that for a moment the guests only stood gazing at one another, transfixed with horror: then Sir Ralph turned back towards the stairs, and tore down them, with a face the color of ashes, and eyes grown wild with dismay. But before he had reached the bottom of the broken narrow flight, the door into the lower dungeon were flung open with violence and a woman's form darted through it, shrieking in accents of deadly fear—

"Molly—save her—she—has gone—Molly—the—oubliette—Molly!"

As Sir Ralph swung the lantern he held into the air, the pale, awestricken guests, who were grouped at the top of the staircase, were able to see that the shrieking woman was no other than Mrs. Bedsworth, but Mrs. Bedsworth with so awful, so distraught a countenance, that as she rushed blindly up the stairs, every one shrank away from her with a shiver, as though they thought she was mad. And, indeed, the light that glowed in her eyes was rather that of madness than of sanity, and surely no sane woman's face could have worn that wild and frozen expression of terror.

Whilst Sir Ralph precipitated himself through the door at the foot of the stairs, Mrs. Grey, at the top, suddenly stepped forward and barred Mrs. Bedsworth's headlong flight. Tiny as she was, there was a strength in the firm touch of her hand as it grasped Mrs. Bedsworth's arm, and a stern gravity in her eyes as she met those wildly gleaming ones, which seemed to act as a momentary check upon the flying woman.

"Where is Molly?" Mrs. Grey asked slowly; "what have you done with Molly?"

In the excitement of the moment, only one person observed the strange wording of the widow's speech; nobody, excepting Jack Digby, noticed that an accusation, as well as a question lay in those sternly spoken words.

"Where is Molly?" she repeated, when Mrs. Bedsworth merely stared at her with vacant, widely opened eyes, and tried to free herself from Mrs. Grey's closely clasping hands; "why do you scream?—And where is Molly?

"Molly—Molly—Molly," with each succeeding word, Mrs. Bedsworth's voice rose shrilly, her eyes glared hideously, "Why do you ask me about Molly? What have I to do with her? Let me go." But Mrs. Grey's small hands held firm, her steady glance never left the other's white tortured face.

"Where—is—Molly?" she repeated, slowly;—"where is Molly?"

Mrs. Bedsworth's eyes that had been staring wildly about her in strange unseeing fashion, all at once fixed themselves on Mrs. Grey's face.

"Molly—the oubliette—the oubliette," she shricked, then tearing the hands that had held her so firmly, she fled out of the upper dungeon, watched by her fellow-guests with amazed and frightened glances, but followed by none. Each of the ladies had drawn closer to her neighbor, in the nameless fear that was upon them all, whilst the men of the party had gone quickly in pursuit of Sir Ralph, whose flickering lantern was dimly visible, moving to and fro across the darkness of the lower dungeon. Mrs. Grey was the only member of the frightened group who seemed able to collect her scattered senses, and she turned to Stella, who leant against the wall, gasping for breath and as white as death.

"Go after your mother," the little widow said quietly; "she is evidently ill and upset. Fetch Lady Connell, and see what you can do for her."

Lady Connell had not joined her guests in their exploration of the dungeons, saying that she already knew those gruesome places too well; and Stella, acting upon the suggestion of Mrs. Grey, thankfully sped in search of their hostess, to enlist the aid of the latter for her mother, whose speech and manner had frightened Stella almost beyond bearing.

(To be continued.)

C. H. Lynott, of St. George, was registered at the Victoria hotel yesterday.

P. J. Quinn, of Moncton, was registered at the Dufferin yesterday.

NO WOMAN CAN BE STRONG AND HEALTHY UNLESS THE KIDNEYS ARE WELL

When the kidneys are ill, the whole body is ill, for the poisons which the kidneys ought to filter out of the blood are left in the system. Then how important it must be to see to it that this system of sewerage be not clogged up. Those who have never been troubled with kidney trouble know not the misery and suffering which those afflicted undergo.

Doan's Kidney Pills

are a specific for all kidney troubles. They begin by healing the delicate membranes of the kidneys and thus make their action regular and natural.

They help the kidneys to flush off the acrid and poisonous impurities which have collected, thus clearing out the kidneys, bladder and all the urinary passages.

Doan's Kidney Pills are entirely vegetable, and may be safely taken by young and old.

Let Doan's Kidney Pills do for you what they have done for thousands of others, that is, cure you. Mrs. John Young, Harwood, Ont., writes: "I was troubled with my kidneys for some time and my back was so lame I could scarcely get around. After using two boxes of Doan's Kidney Pills, I am completly cured. I find there is nothing like them for the cure of all kidney troubles."

Doan's Kidney Pills are 50 cents per box or 3 boxes for $1.25 at all dealers or mailed direct on receipt of price by The Doan Kidney Pill Co., Toronto, Ont.

Daily Fashion Hint for Times Readers.



CARRIAGE OR EVENING WRAP.

The sketch shows a smart model for a loose coat, the original garment being of cream white broadcloth trimmed with satin bands and buttons with silk cord loops. The rever collar was of black velvet, finished with a stitched band about the edge, and a small velvet and lace flaring cuff section wa sintroduced into the lower part of the sleeve.

The Dining Room and Its Furnishings

(By Beatrice Carey).

With good taste and unerring judgment in the selection of wall coverings and furniture it is really a very simple problem to successfully furnish a dining-room. Very often, however, one has to do the best one can with the furniture already there. Still much can be done by arranging a suitable background for the various pieces.

Cheerfulness in the dining-room should be considered, and whenever possible a dining-room should have a sunny exposure and plenty of light. In many city houses a sunny window is, of course, impossible, but a bright, cheerful effect can, nevertheless, be gained by selecting a wall covering in a warm coloring. For this reason a side wall of buff color is desirable where the light is cold, these tan, buff colorings all being excellent with mahogany or other dark furniture. Red is also very attractive for certain rooms when the furniture is of Flemish oak or other dark wood, although it is to be avoided with mahogany, as it is not enough of a contrast to this richly colored wood.

Green covering on the walls when there is mahogany furniture is charming unless the room is unusually dark. If light oak furniture is used, green or brown for the walls will give the best results, although when purchasing new furniture for the dining-room always select dark-colored wood. Mahogany is probably the most desirably wood to be had for dining-room furnishings, but is, of course, very expensive, but very charming rooms are seen where the furniture is in mission oak or the Flemish oak, both of which are dark in coloring.

In treating the side walls the finish of the wood trim is an important point to be considered. Where mahogany furniture is used excellent results are gained by having the woodwork finished in cream-white enamel. An excellent example of this sort was recently seen in a dining-room in a city apartment. There was only one window in the room, although it was a wide alcove one, with triple panes. However, as it overlooked a walled-in court, there was little sunlight, so that the effect of brightness and light had to be gained by the room furnishings.

A soft light brown was chosen for the lower two-thirds of the side wall, the upper third being done in the tapestry paper, showing a design of forest trees in vague browns and greens on a yellow background, the effect being that of a thicket of trees against a bright sunset sky. The ceiling was of pale yellow, the wood trim being of cream enamel, the combination of the pale browns and yellow with the cream woodwork setting off the mahogany to advantage.

In rooms where the various finishes of oak are used the wood trim should correspond in tone to the various pieces in the room. One reason that a dining-room is not difficult to furnish is that it requires fewer pieces than almost any other apartment, as there should be no appearance of overcrowding. The pieces chosen should be few and in harmony with one another. A dining table, sideboard, serving table and the requisite number of chairs are all that are really required, although, unless a china closet is built into the walls of the rooms, a cupboard for the displaying of fine china or cut glass may be added.

A hardwood floor is almost a necessity in the dining-room, and there should be a soft, thick rug almost covering the floor. The pictures for the dining-room should be few and well chosen, and simply framed in dark wood. Copies of old English hunting scenes or pictures of a similar nature are particularly appropriate, and if one is the lucky possessor of a few old portraits or really good oil paintings they may sometimes be introduced with excellent results.

In many very artistic dining-rooms, however, there are no pictures at all hung upon the walls, especially when the room has a high wooden wainscoting, above which is a picture frieze or a tapestry or landscape paper.

Proper ventilation is a most important consideration, and, as a rule, heavy draperies and window curtains should be avoided; sash curtains are usually preferred to long ones, and may be of madras, heavy net or other materials of appropriate character to be had in the shops. Some of the newest curtains for dining-rooms or living-rooms are of grass cloth or madras decorated with a stenciled border, repeating the colorings of the room. A clever housekeeper can make these herself, and as the stenciled dyes are usually washable the curtains are more practical than at first appears.

In purchasing dining-room furniture the householder is often puzzled in selecting the style of dining table. If the room is rather small a round table with a pedestal leg is most desirable, but if there is sufficient space, a square or oblong table is to be advised. An extension table is not good from an artistic point of view, if it is to be left uncovered, but now what is known as a combination table can be procured. This consists of a single long table with a highly finished top, two small tables of the same height and design being used at either or both ends to lengthen the centre table. When not in use in combination with the large table these small tables may be set in a corner and used for any purpose or may be used in another room as card tables and so on.

Although a highly polished surface, especially in mahogany, is very beautiful for a dining table, the careful housewife is usually put to considerable trouble and worry to protect it from the damaging effect of hot dishes and marring scratches. As the cost of refinishing such a table is considerable, what is technically known as an "oil-finish" top is often prepared. This finish does not show damage unless, of course, the wood be bruised, and always looks well and in good order. It is obtained by having the varnish removed and the proper oils thoroughly rubbed into the grain of the wood, a dull lustre being the result.

The artificial lighting of the dining-room is of great importance, and artistic lighting has much to do with the charm of any dining-room. Gas as an illuminant should be avoided if possible, for not only does it consume the oxygen in the room, but it tarnishes every metallic surface. Then, too, it is almost impossible to secure gas fixtures that will be in harmony with the decorative features of the room.

Electricity, on the other hand, besides being so much cleaner, gives a soft, becoming light and electroliers can be had to combine perfectly with the scheme of decoration. Many of them are in the form of candelabra, the lamps in the candelabra being shaded so light is thrown on the table with all its dainty arrangement of decorative glass and polished silver. In many rooms a large electric table lamp is suspended over the centre of the table, the shades of these lamps usually being of tinted glass and metal, with bead fringe. Candles in silver or glass candlesticks, having pretty shades, are charming, and candlelight is used by some fastidious people for the entire room in preference to either gas or electricity, although this plan is hardly so practical.

HE HAD A THOUGHT.

The man with the profound look on his face, and who had been silent for half an hour, suddenly brightened up like a man who had solved a mystery, and, turning to the man who had been uneasy for fear that the train would leave for Chicago without him, he said:

"Sir, a thought has occurred to me."

"You don't say!" was the reply.

"It is in connection with the late earthquake in Kingston."

"You don't say!"

"If an earthquake had occurred at Jamaica why shouldn't one occur at Panama?"

"That's so—that's so."

"And should one occur at Panama the Canal Zone might, and probably would, be included."

"It probably would."

"And if so, sir—if so, what would become of the water in the canal—and the banks of the ditch—and the men—and the machinery—and of millions and millions of dollars? There would be a quake and a twist and a wrench, and then, sir—and then——!"

"Heavens! I see it all before me as clear as day!" gasped the other. "A quake, a twist and a wrench, and then——! Do you think this train will pull out for Chicago on time?"

The profound man did not answer. He had frozen up. JOE KERR.

Household Recipes

Almond Strips.—Mix one-half a pound of flour and one-half a cupful of milk, one and one-half ounces of butter, juice of a lemon and sugar to taste. Stir on the fire for 10 minutes, take off and add the beaten yolks of four eggs and two table-spoonfuls of chopped almonds. Pour into a pan and bake. Cut into strips and dust with sugar.

Hot Nut Cake.—Mix one pint of flour, one cupful of warm milk, one-half a yeast cake, one-half a pound of butter beaten to a cream with one-quarter of a pound of powdered sugar, four eggs, one-half a pound of chopped candied peel, a tablespoonful of cinnamon and a cupful of chopped almonds. Mix as usual, let it rise before adding one cupful more of flour and the nuts and peel, etc., then let it rise again. Pour into a mold and let it bake one hour. While hot pour a syrup over it made of one cupful of sugar, two tablespoonfuls of water and a teaspoonful of vanilla, wine or cordial. Dust the top with powdered sugar and serve hot in slices.

Oatmeal Cakes—Mix one and one-half pound of flour, three-fourths of a pound of butter, one and one-half pounds of sugar, two pounds of powdered ginger, one pint of molasses, three tablespoonfuls of carbonate of soda, two ounces of butter and a teaspoonful of vanilla or lemn juice. Let it stand one hour. Roll into thin cakes and bake in a slow oven at least half an hour. Half the recipe is sufficient for a small family.

Spice Cookies.—Mix two eggs, two cupfuls of brown sugar, one-half a cupful of butter, one-half a cupful of currants, one teaspoonful of chopped cloves, the same each of grated nutmeg and soda, melted in water, and of cinnamon. Beat all well, add enough water to make a stiff paste and roll out thin. Cut in rounds and bake in a hot oven.

Poor Man's Cake.—Rub one pint of flour with a piece of butter the size of an egg well togteher, adding two teaspoonfuls of baking powder to the flour first. Beat one whole egg with one cupful of milk and one cupful of sugar; pour these into the flour and butter, and flavor with lemon or nutmeg. Bake in a moderate oven, and cut in slices. Ice with sugar icing if desired.

Plain Cookies.—Cream together three-quarters of a pound of butter and one pound of sugar, add one pound of flour, a tablespoonful of powdered cinnamon and one-quarter pint of milk. Roll out very thin, cut in rounds and bake one-half hour.

Honey Cakes.—Melt two ounces of butter, add one-half pound of honey, stirring well, take off the fire and let cool. Add the minced rind of a lemon, two ounces of sweet almonds, chopped fine; a little nutmeg and one-half an ounce of carbonate of soda, dissolve in a little water. Mix these well and set in a cold place 12 hours. Roll out one-half inch thick, cut into squares, decorate with nuts and chopped citron, then bake 25 minutes in a hot oven. This recipe makes one dozen.

Almond Cakes.—Blanch and pound eight ounces of sweet almonds and one ounce of butter almonds, add six tablespoonfuls of sugar and eight eggs well beaten, six tablespoonfuls of very dry flour and the zest or rind of a lemon. Add one-half a pound of butter and stir all lightly. Pour into small buttered tins and let rise before baking, covered with buttered paper, for one-half hour.

Gingerbread.—Beat four eggs, add one-half a grated nutmeg, six pounded cloves, two ounces of candied peal chopped fine, eight ounces of sugar; mix all 14 minutes, add slowly one-half pound of flour, a pinch of salt and a teaspoonful of baking powder, then eight ounces of chopped sweet almonds. Stir all well, pour into tins one-half inch deep. Bake one-half hour in a moderate oven, ice with chocolate and cut into slices or strips.

Butter Cakes.—Sift three pounds of flour, add two cupfuls of sugar, seven eggs well beaten, zest of one lemon, one-half pint of milk and one-half pound of melted butter. Mix the butter with the sugar add the eggs, then the milk and flour. Beat all well, spread on buttered pans and set to rise. Butter the tops, dust with sugar, cinnamon and chopped nuts, prick with a fork here and there, and bake till done. Serve hot, cut in slices for lunch or tea.

SARA CRANFORD.

A MARVELOUS CURE

Mrs. E. L. Shields, of Atlanta, Ga., Tells of Her Marvelous Restoration to Health and Strength, After Being Helpless for Months, by

WARNER'S SAFE CURE.

A TRIAL BOTTLE OF THE WORLD'S GREATEST KIDNEY CURE ABSOLUTELY FREE TO EVERY READER OF THE TIMES WHO SUFFERS FROM KIDNEY, LIVER, BLADDER OR BLOOD DISEASE.



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"If there is any one in the whole world who wants to know about Warner's Safe Cure, just tell them that I owe my life to that medicine. It cured me when three doctors utterly failed even to give me relief.

"Eighteen years ago I was taken down with meningitis. I was very badly off and my 3 doctors seemed unable to do much for me. After leaving my bed it was 3 months before I could walk. I had no use of myself at all. All I could do was to sit and read.

"Recently a neighbor handed me Warner's Safe Cure Book. At that time I had little faith in medicine of any kind, for I had taken most everything without relief, and I had just about given up hope of ever getting well. But after reading your book I decided to try Warner's Safe Cure.

"I was astonished at its results, for after taking it 3 days I began to pick up. At the end of the first bottle I was able to clean up my room.

"I am now entirely cured and can say without hesitation that my recovery is due to Warner's Safe Cure and nothing else.

"I have since recommended your medicine to many others and shall always continue to do so, as I feel that my life was saved by it. Very gratefully yours.—MRS. E. L. SHIELDS" 222 COURTLANDT St., Atlanta, Ga., April 20, '06.

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Trial Bottle Free. To convince every sufferer from diseases of the kidneys, liver, bladder and blood that WARNER'S SAFE CURE will cure them, a trial bottle will be sent, ABSOLUTELY FREE, postpaid, to any one who will write WARNER'S SAFE CURE CO., Atlantic and Pacific Avenues, Toronto, Ont., and mention having seen this liberal offer in the St. John Evening Times. The genuineness of this offer is fully guaranteed. Our doctors will also send medical booklet containing descriptions of symptoms and treatment of each disease, and many convincing testimonials free to every one.

PROSPECTIVE MILLIONAIRE

(Chatham World)

J. W. Vanderbeck, of Millerton, has gone to New York in connection with some property on Broadway to which he feels he is the rightful heir. In 1783 Abraham Vanderbeck joined the British under Cornwallis and later came to this province. Vanderbeck, who built the first two stone buildings in Fredericton as well as a number of frame buildings, kept the St. Anns Point Inn there. Mr. Vanderbeck's contention is that a large parcel of property on Broadway, New York, valued at many millions of dollars, was left to Abraham Vanderbeck, his forefather or brother, who remained in New York. Mr. Vanderbeck says that he has found a family named Vanderbeck living in New Jersey and not far from New York, and that they are worth millions.

The inspector of vehicles, Robert Harris, has reported John E. Barry, Brussels street; W. Golding, Duke street; John Boyer and Alfred Kierstead, Chesley street; Judson E. Smith, Golding street; William Granman, Sheriff street; S. Kierstead and Mr. Cummings, for driving vehicles for hire without a license.

Mrs. G. Wilbert Currie, who has been ill for some weeks, is slowly recovering.

A $50,000 MONTREAL FIRE

Montreal, Feb. 20—(Special)—Late tonight the boot and shoe warehouse of Dadust & Falonde in St. Paul street, was gutted by fire. The loss is estimated at $50,000. Cause unknown.

KEEP YOUR TEMPER.



Save your time and strength. Do not waste them trying to make good bread and pastry with an inferior flour. You will get only trouble and disappointment for your pains.

The easy and satisfactory way to bake is to use "FIVE ROSES" FLOUR, as this brand never gets lumpy or hardens, and never needs any special preparation for use.

Its uniformity is such that, unlike ordinary brands, the same methods, all of them simple, can be used with every bag. "FIVE ROSES" FLOUR, an oven, some water, a little yeast and common sense will give you a whiter and sweeter loaf, and lighter and flakier pastry, with less trouble than any ordinary brands on the market. Users of it save time, temper, and money.

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