Oh! For a Name!

$250 IN GOLD $250

We want a name for our new resort on line of Canadian Pacific Railway, and will give $250 in gold for the best and most suitable name sent in to us before May 1st, 1908

We will also give TWENTY building lots, of $50 each, free from all restrictions, as consolation prizes to the next best twenty names sent in. Only one name can be sent in by each person and positively must be accompanied by this advertisement from The St. John Telegraph.

Canadian Resort and Development Co.

LIMITED.

RAILWAY CHAMBERS, MONTREAL, QUE.

Note.-It must be distinctly understood that the winners of consolation prizes must have transfer deeds made at their own expense, which in no case will exceed two dollars and ninety cents.

MACEDONIAN CRY FROM WOOLEN MANUFACTURERS

Ottawa, April 10—A deputation from the woolens section of the Canadian Manufacturers Association, Messrs. McKay, Murray and Smith, of Toronto; Ouellette, of Chambly (Que.); and Grant, of Montreal, waited on the government today with a request for increased customs' protection to the Canadian woolen industry all along the line. Messrs Zimmerman, M. P. of Hamilton; Logan, M. P., of Cumberland (N. S.); McColl, M. P., of Northumberland, and Caldwell, M. P., of Lanark, were present and took part in the discussion.

The deputation was received by Sir Wilfrid Laurier with Hon. Messrs Fielding, Fisher, Graham, Pugsley and Sir Frederick Borden and was the result of a meeting of the Canadian woolen manufacturers in Montreal on Thursday at which a general complaint was made of the existing state of this industry. The complaint was in the main directed against British competition and the changes in the duty rates, if acceded to would involve a general increase in the protection of all branches of the woolen trade in this country.

The existing rates on imported woolens from Great Britain are as follows: Tweeds and cloth, 30 per cent.; knitted goods (underwear), 22 1-2 per cent.; hosiery, 25 per cent.; all-wool blankets, 22 1-2 per cent., and shoddy blankets, 30 per cent.

It was stated by the woolen manufacturers that despite the tremendous influx of new settlers of recent years the makers of Canadian woolens were deriving no benefit therefrom, although in many cases the imported goods, which were preferred to our own, very often lacked the substantial value of the home-made product.

It was stated also that British exporters are in the habit of dumping woolen goods in Canada at much lower prices than are obtained in the British market and that this adds to the severity of the competition which Canadian woolen manufacturers must face.

The average customs appraiser was not at all competent to pass judgment on the qualities or values of woolen goods and for this reason they urged that the government should add to the staff of the customs department men who were fully familiar with both woolens and cottons.

The ministers promised that consideration would be given to the representations made, and it was understood that the manufacturers on their part, would supplement their representations in a memorandum of what they desire.

At the Opera House.

St. John amateurs delighted a large audience at the Opera House last evening in addition to the fine performance of the Myrkle-Harder Company in the production of the Artist and the Girl. A good programme of songs, sketches and music was provided by about a dozen amateurs.

The cornet playing, juggling and dancing specialties were all heartily applauded, and the other acts were also deserving of praise. Today the Myrkle-Harder Company will put on a matinee bill, and tonight the Artist and the Girl will be repeated.

Alcohol

Ask your doctor if a family medicine, like Ayer's Sarsaparilla, is not vastly better without alcohol than with it.

A Strong Tonic - - Without Alcohol
A Body Builder - - Without Alcohol
A Blood Purifier - - Without Alcohol
A Great Alterative - Without Alcohol
A Doctor's Medicine - Without Alcohol
Ayer's Sarsaparilla - Without Alcohol

We have no secrets! We publish the formulas of all our medicines. J. C. Ayer Co., Lowell, Mass.

C. P. R. MAY BUILD FROM FREDERICTON TO MINTO COAL FIELDS

Reported the Company Has Applied for Coal Areas, and Will Construct a Line of Railway.

Coupled with the announcement from Fredericton yesterday of the appointment of J. R. Stone and P. S. Archibald as commissioners of the Central Railway there is an interesting rumor in circulation that the C. P. R. propose to build a line of railway from Fredericton into Minto, for the purpose of taking out coal from the mines.

It is said also that the C. P. R. have made application for coal areas in the Minto section, presumably for the purpose of obtaining coal at first hand for their locomotives.

While no definite confirmation of the report was obtainable last evening it is generally believed to be correct. Should the extension be carried out it will open up a new and much wider field for the sale of Queens county coal, not only in Fredericton, but throughout the western part of the province.

It will be remembered that Fredericton, or rather Gibson, on the other side of the river, was intended as the terminus of the Central when the extension was started from Chipman to Minto.

The political side of the question was very fully discussed during the recent campaign. Should the C.P.R. have taken hold of the project it may be confidently expected that the extension will be built and that the coal areas will greatly benefit by the increased market.

HIS IDEA.

Mrs. Nix—Here's a summer travel pamphlet. It tells you "Where to go" and "How to go."

Mr. Nix—Does it tell you how to get the money to go?

CITY CORNET BAND AND ST. JOHN STAR

To the Editor of The Telegraph:

Sir—I have again to ask your kind permission to use your columns in regard to the band stand question, and to reply to an editorial in the Star of last evening. I presume it was the editor who penned those lines. He says judging from my extended letter, and the editorial effusion of the Times, that the band stand project is killed. Now, I will leave The Times to defend itself and I will endeavor to place myself in a proper position before the public; also the action of the band. He insinuates that we undertook the matter in a half-hearted way. I will prove that the band was thoroughly sincere in this question.

We did not go into the matter rashly, as the question was started on the 15th of last November, at our anniversary. We have devoted much time and attention and also expended a considerable amount of money in placing the matter before the public. In the short space of one week we secured the promises of over $1,000. We first brought the matter before the Tourist Association and board of works and it was passed unanimously by both bodies. The editor says permission to build the stand was not refused, but was referred to the board of works. I was not present at the council meeting, but by the press notice I see it was referred to the general committee. I would ask the editor when a resolution passed by the board of works (and nearly all the members of the council present at that meeting) why the matter was turned down? Were the aldermen afraid of the Women's Council to state their views publicly? The editor in his remarks states that the matter was left to a conference of the committee, the band and the ladies' council, and any organized body opposed to it. This was not the motion passed by the council. Again, I would ask him, what about Alderman Christie's motion giving it a six months hoist? He has not attempted to defend him. He admits that precaution could be taken to protect the grass and flowers in one breath, and claims it could not be done in the other. He says the most serious objection would be the building of the stand over the fountain. The ornamental trees would be killed. Has this artistic critic seen the photograph of the proposed stand? If he has, he certainly does not know what he is writing about. Now, we claim that the proposed stand with the electric fountain would add greatly to the appearance of the square. This attempt to defend Mayor Sears—that I wholly misunderstood him in regard to what he stated at the meeting of the council when ex-Mayor Jones provided band concerts, that the flower beds and grass plots were much injured—this is what the newspapers' report credits him with saying. Our band played those concerts, and I remember well the circumstances at the time, and I fail to have seen any damage, and numerous citizens will claim the same. ExMayor Grant also provided concerts, the following year, and he could be interviewed in regard to the same. As the editor remarks that the old burial ground has been neglected, he also insinuates that we want to see the King square the same. I can assure him that we have as much interest in the King square as any other citizen. In regard to having used insulting remarks to the ladies' council we wish it understood such is not the case. We merely pointed out the work they should have interested themselves in instead of the band stand question.

In conclusion, we wish to state that our interest in having the band stand erected over the fountain is as strong as ever. Thanking you for your valuable space I remain yours,

JAMES CONNOLLY,
President City Cornet Band.

Women of Canada, You Wish to Retain Vigor, Youth, Beauty?

If you do, there is one sure and unfailing method. Hundreds or thousands of women have proven that

Pronounced Si. KEEN

PSYCHINE

Will Keep a Woman Youthful, Vigorous and Beautiful for Many Years.

THE VIGOR OF GIRLHOOD.

"I am thankful for what PSYCHINE has done for me. I was laid up with weakness. Oh, how I suffered. My appetite was very poor, and my stomach was greatly disordered. Today I am strong and well. PSYCHINE has brought me permanent relief. I feel and look like a new woman now to what I did before taking PSYCHINE. I feel the vigor of girlhood in my veins once more.—MRS. J. T. MILLER, 63 Notre Dame St., Winnipeg.

NO TROUBLE SINCE.

"Six years ago I took PSYCHINE for nervous trouble and disorders common to my sex. I had been in bed for six weeks and no doctor's or other treatment did me any good. PSYCHINE strengthened me right away, and brought me permanent good health and restored to my cheeks the bloom of youthful vigor. I have never been troubled since that time." MISS E. A. STERLING, Maxwell, Ont.

This is natural, because Psychine wonderfully tones up the system, regulates the stomach, aids digestion, makes strong, rich, pure blood, and sends it coursing through the arteries and veins with abounding life and vigor. Every vital organ is directly benefitted. It especially tones up and strengthens the delicate female organism. A healthy woman with plenty of rich, pure blood in her veins and cheeks cannot help being beautiful and retaining perpetual youthfulness. Psychine will help you reach this coveted goal. For sale at all druggists. 50c. and $1.00.—Dr. T. A. Slocum, Limited, Toronto.

IS CHARGED WITH SUNDAY SELLING

W. H. McQuade Charged With Selling Liquor to Frank Nowlan on March 29

In the case of W. H. McQuade, charged with selling liquor to the late Frank Nowlan on March 29, two witnesses gave evidence in the police court yesterday afternoon. Police Clerk Henderson, who conducted the prosecution, intimated that an important witness had left the city and some time would elapse before he could be secured to give evidence. The hearing was postponed until Wednesday next at 11 o'clock. D. Mullin, K. C., and J. A. Barry represented the defendant.

Robert King, the last man to see Nowlan alive, was the first witness. He told of spending Sunday morning in company with Nowlan. Twice, Nowlan had left him in Mill street and gone towards the corner of Mill and Pond streets. The first time, the witness, Frank King, and Nowlan had drank one bottle of liquor which Nowlan brought. Going back Nowlan had secured two more bottles. After a visit to a box car where they again indulged in liquor, the three went out to the golf links. He was drunk at the time. He remembered drinking at different times. When he left Nowlan, the latter was singing.

Policeman Fred Lucas testified that he had seen Nowlan enter the Grand Union Hotel on Sunday morning about 11 o'clock, come out about five minutes later and, crossing the street, join Robert King and two others at the depot.

On cross-examination the policeman said that it was possible he may have been mistaken about seeing Nowlan entering the hotel, but he was sure he saw him come out and walk down the steps.

Mr. Mullin charged that the prosecution had subpoenaed Mr. McQuade's brother and had not called him when they learned that his evidence would have gone against them. "They knew he would swear that Nowlan came in the hotel and was ejected," said Mr. Mullin, "and he will swear this before the trial is over."

The defendant positively denies the charge.

HEALTH FOR CHILDREN, EASE FOR MOTHERS

Baby's Own Tablets will promptly and surely cure all the minor ailments of babies and young children, such as constipation, colic, indigestion, diarrhoea, worms, teething troubles. They break up colds, prevent croup and cure simple fever. The Tablets contain no poisonous opiate or narcotic, as is testified by a government analyst. Mrs. Ronald F. Seafield, Palmer Rapids, Ont., says:—"I have found Baby's Own Tablets so satisfactory in curing the ailments of childhood that I would not care to be without them in the home." Sold by medicine dealers, or by mail at 25 cents a box from The Doctor Williams' Medicine Co., Brockville, Ont.

OFFICER WOUNDED IN REVOLVER FIGHT

Kent, Wash., April 10.—City Marshal Harry Miller of Kent, was fatally wounded in a pistol encounter with five highwaymen last night. Night Marshal Charles Guiberson, who helped Marshal Miller in the fight, escaped unscathed.

Marshal Miller received word by telephone from Orelia that five armed highwaymen had held up and robbed Patrick O'Brien in the streets of that town and that they would reach Kent in an hour. Marshals Miller and Guiberson started to intercept them. They met the men, commanded them to halt and were answered by a fusilade of revolver shots. In the first volley, Marshal Miller was shot in the right shoulder and the abdomen. Marshal Guiberson fired upon the highwaymen who turned and ran. Posses are in pursuit.

NEGRO LYNCHED BY ANGRY POSSE

Fort Worth, Tex., April 10.—Following an attack on a twelve-year-old white girl, May Morris, at Longview, Texas, yesterday, Albert Temple, a negro, was captured by a posse and lynched. The negro confessed his crime after he had been identified. He was taken to the court house yard, a rope placed around his neck, a horse driven from under him and he was left hanging. The mob which consisted of several hundred, then quickly dispersed. While returning home from a visit in the neighborhood, the girl was seized by the negro, who attempted to carry her into a nearby thicket, but dropped her and ran when her screams attracted the attention of an old negro who started to the rescue.

FIRED AT ONE MAN, KILLED ANOTHER

Cassopolis, Mich., April 10.—Carleton Marvin, aged 35 years, of South Bend, Ind., was shot and instantly killed here today in front of the residence of Mrs. Mary Greene. It is alleged that Mrs. George A. Metzger, of South Bend, wife of a saloon keeper there, who is under arrest here with her husband, fired the shot. Mrs. Metzger denies it. Marvin, who is said to have recently inherited a considerable sum of money, came here last night with Metzger. Mrs. Metzger followed them on a later train, and met the men at the entrance of Mrs. Greene's home. The officers allege that Mrs. Metzger fired at her husband and hit Marvin. Mrs. Metzger, however, says that a mysterious unknown person fired the shot. Marvin leaves a widow and a year-old child.

A LENTEN WISH.

Loraine, if lenten thoughts could turn
Your heart to sweeter ways
And make you aught of mercy learn,
My soul should sing but praise.

Could I but name your penance, dear,
'Twere but that you forego
One cruel pleasure, though I fear,
The keenest that you know.

Your sacrifice should be the thrill
Of pleasure that you gain
When, with a whimborn frown, you fill
My heart with bitter pain.

FREE

Send us your name and address for 13 pieces of Jewelry to sell at 10 cents each. When sold send us the $1.20 and we will send you these TWO SOLID GOLD filled RINGS. We trust you with the Jewelry and will send it all charges paid. Send us your name and address now.

STAR MFG. CO., 58 Roy St., PROVIDENCE, R.I., U.S.A.

The Spring Millinery- Becoming Shapes and Artistic Trimmings.

The most distinctive feature of the season's millinery is the high crown, all of the newest models showing this departure from the modes in vogue heretofore. The mushroom of the past is on the wane, in its exaggerated form, although many of the new hats have the brims showing the drooping line across the side and back, but the all around down-turned brim is no longer smart. One of the most attractive and becoming shapes to be seen is on modified sailor lines, very large, with a high crown, the brim curling up slightly from the front toward the left side and also showing a line of the underfacing across the back. This shape is sketched in the middle drawing among the hats pictured. This model was especially designed for wear during the early spring, and would be very smart with tailored or street frocks. It was a blocked shape in black Milan straw, faced to the edge under the brim with light blue taffeta with a tiny cord piping at the edge. The crown was encircled with a narrow folded band of black taffeta ribbon, and a huge rosette made of loops and ends of the ribbon was placed at the left side of the front, with a full long bunch of blue aigrettes springing from the center. This same shape was also seen in a stunning imported hat which would be charming for wear with white linen frocks or coat suits during the summer. Dead white Milan straw faced with black velvet to within an inch of the edge formed the hat, the only trimming being three white birds, which were placed with upstanding wings together at the left side. A slight difference was made in the shape of this hat, in that the crown was in bowl shape instead of being square, as in the first model described. Another very effective little hat was smaller in size and was turned up rather sharply at the left side. This model was of black Milan, with an inch and a half band facing of white taffeta, placed an inch from the edge under the brim. The crown was quite high and was twisted about with wide soft white satin ribbon which was formed in a series of knots at the left front. Several white wings spreading smartly toward the left were attached under the knots of ribbon, through which a couple of large jet pins were thrust. For the early spring a great many of the models show trimmings of aigrettes, fancy feathers and wings, and for dress hats ostrich plumes are very fashionable, both the curled, willow and uncurled plumes being used. A very attractive model on which ostrich plumes were used was in all black, in Neapolitan braid. The shape was very large and very much on the shape of the hat first described, the crown being about five inches in height. This hat was faced with black velvet and about the crown was a little band of half-inch velvet ribbon tied in a bow at the left side. The trimming on this model was massed at the right side, and consisted of three full ostrich plumes, bunched together with the ends gracefully drooping at the side of the crown. Another model of the same sort was in gunmetal gray, with a wide band of soft satin ribbon of the same shade around the high crown, and gray feathers massed at the left side of the crown. As to the flower hats, they are especially delightful, and exquisite combinations of color are shown. Berries and tiny fruits are also seen in some of the newest French hats, especially planned for wear during the early season. One white goodlooking model was of pure white Milan, faced with black velvet to within an inch or so of the brim edge, the crown being garlanded with lovely red cherries and glossy green foliage, with a graceful cluster of loops and ends of black velvet ribbon two inches in width at the left of the crown. Bright cerise is much seen on the models, and entire hats of cerise straw simply trimmed with ribbon to match, and possibly a cluster of cherries or berries with foliage are very attractive, although they must be worn with discretion. One very good model bearing the name of a well-known Paris maker was in natural color rough straw in a large sailor shape, the under brim showing a band facing of black taffeta. At the left side of the crown was a high cluster of large black silk roses with dull red centers and green foliage, and at the other side to give a broad front trimming was a knot consisting of a loop and a couple of ends of cerise velvet, and two of the black silk silk roses with foliage. A little of the cerise velvet was also introduced across the hat at the back.

For young girls the very large straight sailor shapes are fashionable and are especially well adapted to simple flower trimmings. These are shown in a great variety of styles and combinations, and can be planned to suit any gown or coloring. A very attractive model in this large sailor shape was in ecru yedda braid the top of the hat almost covered with large pale yellow and blue crysanthemums, with a few loops and ends of blue velvet ribbon.

Another attractive model on the same order was in green straw trimmed with water lilies and glossy ivy foliage, while still another model was in pale violet straw, trimmed with lilacs and large pale pink roses. One lovely model in soft white straw of a fine, close texture, faced with pale pink straw, had the brim rolled up slightly across the front, and was simply trimmed with a single large pink rose and one creamy white one and two and a half inch black velvet ribbon. The ribbon was wired and drawn over to the right side across the front to give a broad effect, and was arranged in a series of flat loops at the left. The hat shown at the left of the loup drawing shows an excellent suggestion for remodeling a last season's hat, although the design was sketched from a new French model. A large straight-brimmed leghorn was used for this model, the crown, which in most of the leghorn shapes was not very high, being covered with wired loops of soft black louisine ribbon. About the brim delicate green foliage, and at the left side was placed a large single rose in rose pink. Another hat which showed this covering of the crown with loops of ribbon was in black neapolitan with loops of light Alice blue ribbon and a band facing of taffeta of the same blue. In this model the garland of small flowers was dispensed with, and the large single rose placed at the left side was of the soft old rose shade, which would combine well with the blue.

The third hat pictured was sketched from the model in gunmetal gray straw already mentioned.

Hats of maline, especially in black are also among the season's showings, and are generally in the very large modified mushroom order. One model has the brim edge bound with black taffeta, over which the plaited maline was drawn and attached about the under and upper brim was a garland of tiny white flowers and at the base of the crown. The whole hat was semitransparent, although the lines of the crown were concealed by high loops of maline put on in the same manner as the ribbon loop-covered crowns. A cluster of three light yellow roses with a couple of buds and a little foliage was placed at the left front.

Small hats are predicted as favorites of the season, and especially for older women. The tendency toward the exaggerated high crown is also noticeable in these small shapes, but the very small hat with the high severe crown is very trying to most faces.

Mention must also be made of the pongee hats, which are among the novelties and which are especially planned for wear with tailored linen and pongee frocks.

Many of the straw shapes have facings of pongee in color and some of the models show pongee hats with straw facings.

DOROTHY DALE.



Large Leghorn, with Ribbon and Flower Trimming.

Black Milan Straw, with Taffeta Ribbon and Aigrettes.

Gunmetal Grey, with Satin Ribbon and Feathers.

Plain Tailored Gown

The illustration shows a typical model for the plain tailored gown, suitable for linen or cloth. These plain costumes are really much smarter for street and for morning wear at the resorts than are the trimmed suits, but they must be faultlessly made and fitted to be successful. The model sketched was especially attractive in the original in coloring and style. Gray linen of a becoming bluish light shade in rather a rough weave was the material used, the collar being faced with linen in a decided black and white stripe. The little coat was made with dart sleeves—that is, the fulness at the top of the sleeves was taken in by flat darts in place of the usual gathers. This gives a most becoming broad, flat shoulder line. Pockets were placed at the left side of the front and on each hip, and plain white pearl buttons were used. The skirt in this model was on the gored circular order, but the plaited styles are still much used, the plaits being very close together and stitched to deep yoke depth about the hips.

Tailored Gown in Linen or Cloth.

Helps for Spring Cleaning

The shops are filled with a great variety of articles especially designed for the assistance of the housekeeper and to make housecleaning less laborious, but discrimination must be used in selecting these articles. Many of these aids to labor are, however, excellent, and it is worth the while of the housekeeper to make a few trips to the departments in the shops where such things are sold and investigate for herself. For instance, all sorts of brooms may be had for the different uses—there are different sorts of hair brooms and to reach the indentations in carved wood there is a pliable, but stiff, brush, the bristles of which are cut in a point, so that any little crevice can be reached. Then, there is a three-cornered stiff brush, with a handle in the middle, which is excellent for polishing a table of highly finished surface.

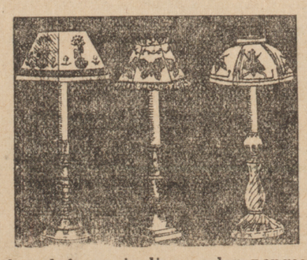
The brush of lamb's wool is now used for polishing hardwood floors, and many of the new brushes come with detachable handles, so that they can be put to various uses. Either a short or long handle can be screwed in, so that it can be used for woodwork in any position. There are also different sorts of mops to be had, for glass, china, et cetera, and there is a long-handled brush, with a moplike brush of bristles at one end which may be used for cleaning cut glass bottles. The long handled bristle brushes, which come for cleaning upholstered furniture and hangings, are a convenience, and then there are the softer camel's-hair brushes for dusting fine bric-a-brac. A round scrub brush, with a handle rising from the center, will be found a great convenience, as it can be used in various ways, and one can get a good deal of force in the manipulation.

The sink brushes and cleaners are a positive necessity and the sort made of galvanized iron and rubber, with reversible action, are excellent. The rubber swabs are also a great convenience in the bathroom for cleaning marble slabs, etc.

All sorts of cleaning powders, soaps and liquids are to be had which will greatly simplify housecleaning, and there are also excellent preparations for cleaning wall paper and furniture coverings. The hands are apt to suffer from the use of such cleaning mixtures when doing housework, and it is a wise precaution to provide one's self with a pair of rubber gloves to be worn as a protection, so that they will not become roughened and red from exposure to strong alkalies and soaps.

Homemade Candle Shades

The three little shades pictured in the small sketch may offer some suggestions to the homeworker, these embroidered candle shades being very new and attractive. Washable material is generally used, so that the shades may be removed from the wire frame and laundered after they become soiled and dusty. The first sketch at the left shows a square



shaped frame in linen color pongee, quaintly decorated with stiff little flowering trees in pots, carried out in shades of brown, green and old rose. The second sketch shows a shade of sheer white linen, lined with pink silk, appliqued with lace butterflies, and finished with a beading and Valenciennes lace. These white embroidered linen shades are designed for boudoir use, and are very dainty and effective dressing table ornaments with candlesticks of silver or glass.

The third shade was in pale green pongee silk, worked in applique and embroidery, in green and gold. The large leaf forms are appliqued in darker green pongee.

BEATRICE CAREY.

NEW JERSEY APPLAUSE.

A certain theatrical troupe, after a dreary and unsuccessful tour, arrived in a small New Jersey town. That night, though there was no furore or general uprising of the audience, there was enough hand-clapping to arouse the troupe's dejected spirits. The leading man stepped to the footlights after the first act and bowed profoundly. Still the clapping continued.

When he went behind the scenes he saw an Irish stage hand laugh heartily. "Well, what do you think of that?" asking the actor, throwing out his chest.

"What d'ye mane?" inquired the Irishman.

"Hand-clapping?"

"Yes," said the Thespian, "they are giving me enough applause to show they appreciate me."

"D'ye call that applause?" inquired the old fellow. "Whoi, thot's not applause. Thot's the audience killin' mosquitoes."—Everybody's Magazine.

FROM ANOTHER VIEWPOINT

"Anyway," said her husband, "you'll give me credit for having sense enough to say nothing."

"Oh, I don't know," rejoined his wife "Perhaps yon haven't sense enough to say anything."—Chicago News.

A man never got off a joke so stale that he couldn't laugh at it himself.