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The KING OF DIAMONDS

By LOUIS TRACY

Author of:
"The Wings of the Morning," "The Pillar of Light," Etc.
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(Continued.)

"Coming, sir," was the answering shout, and a hurried clerk appeared.

"Bring in the scales, Samuel."

The scales were brought, and a level space cleared for them on the desk. Philip, of course, had never before seen an instrument so delicately adjusted. A breath would serve to depress the balance.

The boy held forth his paper, and poured the contents into the tiny brass tray of the scales. Samuel's mouth opened and his eyes widened. It was his first sight of the diamonds.

"Four ounces, eight pennyweight, five grains—six hundred and twenty-nine carats in thirty stones. Oh, good gracious me!" murmured the clerk.

Isaacstein checked the record carefully. "Right!" he said. "Put them in the safe."

Philip raised no protest this time. He knew that the Jew would keep his word. Indeed, Isaacstein told Samuel to bring him fifty sovereigns, and ere the man returned he began to write on a sheet of letter paper.

"Received from—Here! what's your name?" he broke in.

"Philip."

"Philip what?"

"That will do to-day, thank you. The next time I call I will give you my full name and address."

"Please yourself. I am no judge in this matter," he wrote on:

"Received from Philip, a boy who refuses any other name, but the same whom I saw in this office on the twentieth instant, that date, thirty meteoric diamonds weighing in the gross six hundred and twenty-nine carats. I hereby agree to dispose of the same, and to render true account of sales to the said Philip or his agents. My commission to be ten per cent.; the expenses payable by me. I have to-day handed the said Philip fifty pounds in gold, and undertake to place five thousand pounds to his credit tomorrow with my bankers."

"REUBEN ISAACSTEIN."

After completing this acknowledgment he scribbled something else.

"There," he said, with a sigh of relief, "that is not a very formal document, but it will suffice. You can get it stamped tomorrow at Somerset House. Just sign this receipt for fifty pounds."

Philip took the two papers and read them carefully. Isaacstein's handwriting was a scrawl, but legible enough. The boy reached for a pen and signed his Christian name. He was on the point of adding his surname in an unguarded moment, but he felt the Jew's eye on him. So he simply wrote "Philip" across the stamp at the foot of the receipt.

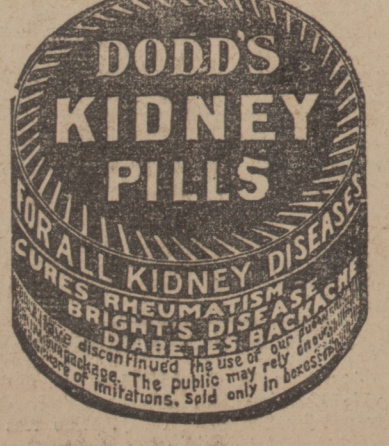
Isaacstein fully appreciated the incident, and knew that his own eagerness deflected the chance, all the more powerful because it was involuntary, of ascertaining the name of this marvelous youth.

Philip gathered up his gold, not without counting the coins. They felt strangely heavy in his pocket, much heavier than the stones they replaced. Yet they formed but a thousandth part of the value of those flintlike pebbles. What a queer problem was this, this ratio of worth between a few stones and the bright, minted sovereigns.

"What time shall I call tomorrow?" he asked, standing, cap in hand, ready to take his departure.

"At eleven. But wait one moment. Have you no friends to look after you? See what trouble you may get into. Why, the mere possession of so much gold by a boy like you may—"

"I can take care of myself, Mr. Isaacstein. I will be here at eleven. Good afternoon."



Fashion Hint for Times Readers



NEGLIGEEES FOLLOW THE CLASSIC IDEA.

The daintiest of negligees imaginable are of fine lawn, dimity and linen in white and delicate colors trimmed with lace and embroideries and garnished with bows and rosettes of satin ribbon. Two widths of material are employed for the Dorothea fronts and backs, which are pleated into a deep, collarless yoke, while the loose, short sleeves and underarm forms may be composed wholly of muslin embroidery, of the allover or of lawn and lace entre deux. Such negligees are worn over petticoats of similar materials, and so bewitching is the costume that it seems a pity that it is only correct for Miladi's dressing-room.

WEDDINGS

Fowler-Howden

A very pretty wedding was solemnized in the Methodist Church, Lakeville, Carleton County, N. B., at 5 o'clock on Saturday afternoon, August 1, when Miss Mary Fowler, youngest daughter of J. Rufus Fowler, was united in marriage to Arthur Duncan Howden, D. V. S., of Presque Isle (Me.).

The bridal party entered the church as Mendelssohn's wedding march was played by Miss Margaret Fenwick, of Cambridge (Mass.), and stood under an arch of golden rods, with a beautiful arrangement of ferns and potted plants.

The bride was given away by her father and the marriage ceremony was performed by Rev. George Ayers, assisted by Rev. George Sellar, of Murray Harbor (P. E. I.), a former pastor and life-long friend of the bride. The bride was dressed in a beautiful gown of white Amazon silk and Malta lace, with veil and natural flowers and carried a bouquet of white carnations. She was attended by Miss Mary Bearstie, youngest daughter of Dr. Bearstie, who was also becomingly robed in silk muslin with picture hat and bouquet of pink carnations. C. Leslie Fowler supported the groom. Messrs. Harry Carvell and Henry Williams acted as ushers.

Immediately after the ceremony a reception was held at the bride's home. The newly wedded couple received many beautiful gifts. They are very popular among their hosts of friends. At present they are enjoying a brief honeymoon trip visiting Quebec, Montreal and Niagara. On their return they will reside in Presque Isle, where Dr. Howden has acquired a large practice.

Irish-Taylor

At Aiton, Antigonish, on August 5, Rev. Henry Howard Irish, missionary-elect for Western Canada, was married to Miss Margaret Taylor, daughter of Mr. and Mrs. H. A. Taylor, of Aiton.

QUEBEC TRICENTENARY

PICTURES AT NICKEL

The Nickel's record-value programme is that of today and tomorrow, when the first motion picture of the great Quebec Tercentenary Celebration and Humanov Co. will be put on. The Quebec pictures are of the first Canadian shipments and reach here at noon from New York via Montreal. Similar views were shown in Montreal yesterday at the Sunday performances and telegraphic information says they were excellent and drew tremendous crowds, far more people than the theatre (the Bleury street Nickel) could accommodate. So it will be wise on the part of St. John to see to it that these historic scenes as early as possible, preferably in the afternoon. They will be shown this afternoon, tonight, Tuesday morning, afternoon and evening. By all means send the children during the day-time. The Tercentenary pictures show the Prince of Wales, French dignitaries from the old world and all the important functions at which these noted personages were present. The animated photos of His Royal Highness, our next king, are remarkably fine, and "Bob" is sure to get a great deal of applause. The historic pageant in all its gorgeousness, and the grand military review before the prince will also be shown.

Hardly of secondary importance will be the dramatic production of "The Gentleman Burglar" by the Humanov Co., which clever aggregation of New York players was augmented Saturday by the arrival of Joseph E. Barnard, who was so popular in this city last winter as leading man with W. S. Harkins Co. Robert E. Parrier, of the Humanov Co., is of Will Crane's "David Harum" Co., and Miss Ethel Radcliffe is an ex-member of the Julius Cahn Co.

THE PRINCESS THEATRE

The management of the Princess Theatre are offering an extra large and special programme to their patrons today. Besides a lengthy programme of moving pictures, Morris Smith, a black-faced comedian, will be heard in some most amusing specialties. The "Bobs" is sure to please with Dockstader's minstrels and is sure to please. With a new and up-to-date programme of pictures and illustrated songs by Harry Newcombe, the Princess programme is worth seeing.

The St. Mary's band garden party, which was to have been held on the grounds of Mr. Ecclebrecht at Crouville on Saturday was postponed for a week on account of the weather.

CORNS CURED

Hard, soft or bleeding, by applying Putnam's Corn Extractor. It never burns, leaves no scars, contains no acids; is harmless because composed only of healing gums and balsams. Fifty years in use. Cure guaranteed. Sold by all druggists 25c. bottles. Refuse substitutes.

PUTNAM'S PAINLESS CORN EXTRACTOR

PUTTY---ITS MANY USES TO THE HOUSEKEEPER

The use of putty is, unfortunately, very little understood by the average householder. While it is indispensable to every painter, carpenter or cabinetmaker, it does not occur to the housekeeper that this substance is of great use about the house. It may be used to fill in almost any sort of dent, hole or crack, and so give the object a smooth, slightly surface.

Always fill all shrunken seams in wood, or cracks or crannies, or crevices with putty before beginning to paint or stain. Old putty kept over from former repairs may be softened by kneading it gently and dropping in oil as it is kneaded. It is better, however, to mix it fresh as it is never quite so manageable after reworking. The process is very simple. Sixty pounds of whitening into a earthen bowl, make a hole in the middle and pour in gradually, stirring and pounding all the time, enough raw linseed oil to make it of the proper consistency. This is a point in favor of making it at home—it can be soft or stiff, as needed.

For floor cracks that are deep and wide

it ought to be as stiff as biscuit-dough. Do not try to fill a crack that can be seen through without first putting in a sliver of wood thin enough to come halfway to the top. Nail the sliver every foot or so with small size brads, set diagonally, first on one side, then on the other. Then cram the crack full of putty and smooth off the top, but take care in the smoothing not to smear the wood on the other side, nor to leave the putty higher than the floor level. Without the wood foundation, walking breaks the putty almost as soon as it hardens, and grinds it through, leaving the crack in a worse state than at first. An open crack too narrow for a sliver ought to have fine brads driven in each side and left with the heads standing out, crossing each other a little below the floor level, before the putty is put in. It will harden all around them, and even if it should break, stay in place a long time.

A great deal depends on knowing how to handle the putty. For filling longitudinal spaces, as seams, split places, shrunken panels, take a ball of putty the size of an egg, and roll it between the palms until it takes a long worn shape. Make the roll of uniform size throughout, of a thickness proportional to the space it is to fill. Press it firmly in place; then, with a flat, broad-bladed knife run over it hard, level it and smooth it, scraping away the surplus.

For filling nail holes or knot holes make a thickish roll, lay it flat upon a smooth board, and cut into bits. Press a bit into each hole and smooth off with the knife. Always be careful not to smear the putty, and to leave the surface level. Very soft putty may be left a shade higher than the wood, as it will shrink a bit on hardening. Where there are many small cracks to fill, it pays to use a putty either. Make it either of stout tinfoil or oiled paper. Double a square to form a cornucopia, fasten it firmly; then fill it half full with soft putty, and snip a tiny piece off the pointed end, and squeeze the putty through the slit. These are small, cut off a little more, but be careful not to get it too big. With care a tube can be refilled many times. Begin at the end of a seam and squeeze the putty into it, moving slowly and keeping the flow even. If the seam is irregular, thicken the roll in the wider places, by moving the tube more slowly, squeezing a little harder the while.

Filling a broken pane is a small matter, if the window glass is of the proper size. First break out the remnants of the old pane, working the bits from under the putty. Then tap out the old putty with a hammer, and pick off all old bits. Scrape the sash edges clean, and, if possible, take out the sash and lay it flat, putty side up. Fit in the new pane, and drive a very small tack in the middle of each side, with the head projecting so as to hold the glass firm. Then put in glazier's points all around—these are small, sharp triangles of tin—with the points pressed into the sash, and the sides flat against the glass. Lacking the points, put in two more tacks, one on each of the remaining sides, and drive them in far enough for the putty to cover the heads. Lay a roll of putty along one side, smooth and shape it with the knife, and be sure to leave it no wider than the shoulder

of the sash; also not to blur the glass. Finish one side before touching the other with putty. After the putty has been in two days, paint it well with white lead, rather thinly mixed with oil. Putty is wholly impervious to water at first, but if left unpainted begins to crumble away after a few months.

In pantries and closets it is of great use in checking the advance of crawling things. It is well to cram every crevice with it. Then if the putty cracks, put in more. It is also of great use in the bathroom, and is safe to use because it absorbs neither moisture nor odors in any appreciable degree.

MIDSUMMER GOWNS



A great many innovations are gradually appearing in the new designs and modes, and by next fall the fashionable outline will be very different from that of last season, long, clinging lines fitting the figure very snugly being now more and more in evidence. The sheath skirt, although it will not be as extreme in style as the first French mode sent over, is undoubtedly to be the accepted mode, and the smartest skirts are cut to give very slender lines, and are many of them made with long, sweeping trains, to accentuate this effect.

Sleeves are also growing smaller, many of the new French gowns showing long sleeves, which define the arm closely clear to the shoulder. As to trimmings, the craze for buttons has not abated, and soutache braiding, and send him through the drawings show some very desirable summer frocks. The first depicts an attractive gown of linen, trimmed with buttons made of the gown material. The model was in hydrangea blue, with a yoke of tucked washable tulle and lace. The second sketch is of a pretty frock of green mull, trimmed with white flit lace bands. These bands were inserted in rather an old fashion on the bodice and were outlined by rows of dots done in green embroidery cotton.

The young girl's frock was of grayish blue linen, with a yoke of white embroidery.

DOROTHY DALE.

SPECIAL SERIES OF PICTURES TO ENCOURAGE IMPERIALISM AMONG THE SCHOOL CHILDREN

Miss Eva J. Cochrane

Hopewell Hill, Aug. 7.—The death of Miss Eva J. Cochrane, which occurred last night from tuberculosis at her home in Curryville, was heard of with much regret by many friends here. The deceased, who was twenty-four years of age, was the only daughter of Wilmet Cochrane. Besides her parents, she leaves one brother, Douglas, of Curryville, and a large circle of relatives and friends. She will be greatly missed in her home as well as in the community. The family have the sympathy of many friends. Rev. I. B. Colwell, formerly pastor of the Hopewell Baptist church, called on old friends here this week.

PLAYGROUND CLOSING

The formal closing of the Centennial school playground will take place next Friday afternoon, as some work must be done in connection with the school building before the new term begins. There has been a large attendance at this playground, which has been of great benefit to the children. It is expected that the mayor and other prominent citizens will attend the formal closing, when a display of the work done by the children will be made and brief addresses will be delivered.

The Salvation Army are at the present time using a series of papers written by General William Booth in their Sunday morning services. So far between thirty and forty of these have been read. The topics treated are on the social, domestic and religious life of men and women. The one read yesterday was against quarreling.

Lawrence Bulmer

Hopewell Hill, Aug. 7.—At Albert yesterday, Lawrence Bulmer, formerly of Sackville and recently employed with H. I. Wry, tailor, of Albert, passed away. He was ill only two days, suffering from spinal meningitis. His death has caused widespread regret. A sad feature is that he was to have been married yesterday.

Harold Earle

Harold, the little son of Mr. and Mrs. Robert Earle, of 297 Marsh Road, died on Friday at the age of five years and three months. A week ago last Saturday the boy was playing in the road near his home, which is about opposite the cemetery gates, when he was struck by a carriage driven by Dr. A. A. Lewin. The rear wheel caught the boy's leg and crushed it down. Dr. Lewin looked after the boy, who did not seem much hurt, and attended him for a couple of days, when he seemed to be improving. The little fellow, however, died as stated on Friday.

Miss Gertrude Frisbie

The death of Miss Gertrude Frisbie, eldest daughter of Frederick Frisbie, 193 Duke street, occurred on Saturday evening.

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