

Fashion Hint for Times Readers



FEATURES OF THE NEW LINGERIE WAISTS.

To the knowing there are very distinct differences in the waists of to-day compared with those of yesterday. For instance, in the one illustrated the laces show a smart combination of heavy crochet, tuchon and Valenciennes. Insertions of these three laces are arranged to form a seamless yoke. On the lower edge of this yoke are posed crescent shaped medallions of Valenciennes, outlined with tuchon insertion. The body portion of the waist gathers fullness from fine tucks set in clusters, and there are further decorations of fine hand embroidered wreaths. In spite of the talk of long sleeves we note that many of the fall models have those of three-quarter lengths, a comfortable style which women are slow to relinquish.

The KING OF DIAMONDS

By LOUIS TRACY

Author of:
"The Wings of the Morning," "The Pillar of Light," Etc.
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(Continued.)

Late that evening, when the protracted gloaming of the north was fast yielding to the shadows of a cloudy night, the big man from the Grange House drove into Scarsdale. He pulled up at the Fox and Hounds public house. He wanted Mr. Green.

Anson's valet came.
"Your master says you are to bring his portmanteau to the Grange House to-night. He intends remaining there. You must get the landlord to sit until you return. It will take you an hour and a half to drive both ways."

Green was ready in five minutes. He learned that a stable boy must crouch at their feet to bring the dogcart back. It was the property of the Fox and Hounds proprietor.

Very unwillingly the horse swung off again toward the moor. There was little conversation. The driver was taciturn, the Londoner somewhat scared by the dark loneliness.

At the Grange House they were met by Philip Anson. He stood in the open doorway. He held a handkerchief to his lips and spoke in a husky voice, the voice of one under the stress of great agitation:

"That you, Green? Just give my bag to the driver and return to the village. Here is a five-pound note. Pay your bill and go back to London by the first train tomorrow. I stop here some few days."

The astonished servant took the note. Before he could reply, his master turned, crossed a room feebly lighted by a dull lamp, and passed through a curtained doorway.

Green was staring perplexedly at the house, the kitchen, his ill-favored companion carrying Philip's portmanteau within, when he heard his master's voice again, and saw him standing between the partly drawn curtains, with his face quite visible in the dim rays of the lamp.

"Green?"
"Yes, sir."

"Here are my keys. Unlock the bag and take the keys with you. You remember the small portmanteau in my safe at Park Lane?"

"Open the safe, get that bag, and send it to me to-morrow night by train to the Station Hotel, York."

"To-morrow night, sir?"
"Yes."

The keys were thrown with a rattle onto a broad kitchen table. Evidently Mr. Anson would not brook questions as to his movements, though his few words sounded contradictory. Green got down, unfettered the portmanteau and went back to the dogcart.

"They're queer folk 't' I grange," said the stable boy, as they drove away. "There's a barrow-night and a lady as nobody ever sees, an' a docther, and a man—him as kem for ye."

"Surely they are well known here?"
"Not a bit of it. Only him here about a week. 'T' doctor char's very chirpy, but you uther is a rum 'un."

Green was certainly puzzled very greatly by the unexpected developments of the last few minutes, but he was discreet and well trained.

He liked his young master, and would do anything to serve his interests. Moreover, the ways on millionaires were not the ways of other men. All he could do was to hear and obey.

He slept none the less soundly because his master chose voluntarily to bury himself, even for a little while, in such a

Fruit Juices Clear the Skin

The skin mirrors faithfully the state of the blood, and the blood shows how well—or how badly—the liver, bowels, kidneys and the millions of tiny glands in the skin are doing their work. If these organs are not properly clearing out the waste matter, the blood will be poisoned and the skin sallow, "muddy" and sprinkled with pimples.

Plenty of ripe fruit helps more than any other food to cure this condition, but even more effective, as well as less expensive, are "Fruit-a-tives." These are little tablets of concentrated fruit juices, combined in such a way as to many times increase their action on those organs that eliminate impurities. One or two "Fruit-a-tives" a day will keep the blood pure and give the skin the clear glow of health. 25c for trial size box—50c for regular size. 2 for \$2.50. Dealers everywhere should have both sizes. If you are unable to obtain "Fruit-a-tives" in your neighborhood, they will be sent on receipt of price. Fruit-a-tives Limited, Ottawa.

"Not there!" he gasped. "In this chair; his face—I must see his face!"

Mason, still clasping his inanimate burden, laughed with a snarl.
"Stop that," he roared. "Pull yourself together. Get some brandy. I've done my work. If you can't do yours, let me finish it."

"Oh, just a moment! Give me time! I hate the sight of blood. Get a towel. Bind it round his neck. His clothes! They will be saturated. And wipe his face. I must see his face."

Grenier was hysterical; he had the highly strung nervous system of a girl where deeds of bloodshed were concerned. While Mason obeyed his instructions he pressed his hand over his eyes.

"Bring some brandy, white-liver. Do you want me to do everything?"

This gruff order awoke Grenier to trembling action. He went to a cupboard and procured a bottle. Mason, having placed Anson in a chair and steadied his head against the wall, seized half a tumbler of the neat spirit and drank it with gusto. The other, gradually recovering his self-control, was satisfied with a few sips of brandy.

"It will be dark soon," growled Mason. "We must undress him first, you said."

"Yes. If his clothes are not blood-stained."

"But! He must go into the water naked in any case. The idea is your own."

"Ah! I forgot. It will soon be all right. Besides, I knew I should be upset, so I have everything written down here—all fully thought out. There can be no mistake made then."

He produced a little notebook and opened it with uncertain fingers. He glanced at a closely written page. The words danced before his vision, but he persevered.

"Yes. His coat first. Then his shirt. Clothes or linen stained with blood to be burned after cutting off all buttons. Now, I'm ready. I will not funk any more."

(To be continued.)

LUNACY AND PAUPERISM

Recent Statistics Show That They Are Both on The Increase in Great Britain.

London, Sept. 8.—Recent statistics showed a noticeable increase in lunacy in Great Britain. Figures now published show a general increase in pauperism, which is nowhere more noticeable than in London, where, in the third week of August, there were no less than 119,066 persons, or about 25 per thousand, being supported on taxes. This increase has been steadily maintained since 1898, when the number was 99,071. The increase in lunacy and pauperism may well go hand in hand, but an inland revenue blue book just issued for the year ending March 31, gives some statistics, which, when taken in this connection, are strongly opposed to certain widely held theories. Together with the steady increase in lunacy and pauperism during the past decade there has been an equally steady decrease in the consumption of alcohol. The alcoholic consumption of population, of 220,000,000 gallons annually. The consumption of spirits shows an even more striking decrease. In 1900 the consumption was nearly two gallons per head annually, while now it is only 90 per cent. of one gallon.

The population in that period increased 4,000,000, the consumption of spirits fell 9,000,000 gallons. An illustration of the enormous capital invested in whiskey is seen in that the amount in bonded warehouses on which the duty had been paid up to March 31 was 158,786,220 gallons.

The same blue book has interesting figures on death duties and income tax. The gross amount which passed at death during the year was £315,097,070. The year's general results show that while the increase was only £128,050 in net receipts of the total revenue compared with the previous year, the net receipts of duties for the decade increased £28,250,000, or 28 per cent., of which increase the income tax was responsible for more than £14,000,000.

In regard to the income tax of £30,800,380 collected for the year, only twenty persons had incomes assessed at over £50,000, 241 between £10,000 and £50,000, 517 between £5,000 and £10,000, 322 between £4,000 and £5,000, 381 between £3,000 and £4,000, 1,339 between £2,000 and £3,000, and 3,155 between £1,000 and £2,000.

A special table devoted to employees, that is, men working on a salary, exclusive of government, corporation and public company officials, is very interesting. Only four have incomes of over £5,000, 11 between £4,000 and £5,000, 14 between £3,000 and £4,000, and 55 between £2,000 and £3,000. The gross income for the year 1906-7, the last year for which figures are available, was £295,702,014, and the income on which a tax was received, £640,049,238.

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Now, in falling, the hard, felt hat he wore dropped in front of his face. The first wild movement of his head tilted it outward, but the savage jerk given by his assailant brought the rim slightly over his skull again.

In the almost complete darkness of the passage, Mason could not see the slight protection this afforded to his victim, and the sledge-hammer blow he delivered with a life-preserver—that murderous implement named so utterly at variance with its purpose—did not reveal the presence of an obstacle.

He struck with a force that would have stunned an ox; it must have killed any man, but he was the hardest skulled aborigine that ever breathed. But the stout rim of the hat, though crushed like an eggshell, took off some of the leaden instrument's tremendous impact. Philip, though quite insensible, was not dead. His sentient faculties were annihilated for the time, but his heart continued its life-giving functions, and he breathed with imperceptible flutterings.

Mason rose, panting with excitement, glutted with satisfied hate. He lifted his victim's inert form with the ease of his great strength.

"Come on!" he shouted, and strode toward a door which he kicked open.

A step sounded haltingly in the passage. Grenier, the soi-disant doctor, lived now and shaking with the agony of irrevocable crime, stumbled after his more callous associate. Unconsciously he kicked Philip's hat to one side. He entered the room, apartment with a boundless view of the sea.

Here there was more light than in the kitchen. The windows faced toward the northwest, and the last radiance of a setting sun illumined a wall on the right.

Wilson's Fly Pads. Kill them all. No dead flies lying about when used as directed.

—SOLD BY—
DRUGGISTS, GROCERS AND GENERAL STORES
10c. per packet, or 3 packets for 25c.
will last a whole season.

PLAYS AND PLAYERS

DIVORCE THE THEME OF "MARRYING MARY"

The theme of Edwin Milton, Royle's musical play, "Marrying Mary," which this season with Florence Gear at the head of a large singing company, in such lavish fashion, is the ever present, ever interesting theme of divorce. Mary Montgomery, the heroine, has been three times divorced, and has for a lover the vice-president of the Anti-Divorce League. Matters are still further complicated by the appearance on the scene of the father of the young A. D. Leaguer, a man who has had four wives and no end of divorces, and who proceeds to make love to her son's charmer. A third suitor to her hand is the Rev. Thorley Throckmorton, a fashionable rector of Newport, who admits that he can hardly tell who his parishioners are, they are divorced so often.

Mr. Royle's treatment of the subject is subtle, refined, intense, humorous, and, best of all, truly modern. The old battered theme is colored with the brilliant hues of modern imagination. Old phases of the question, "What shall we do with divorce?" are answered with modern adaptations to suit the exigencies of the times. The author knows the difference between pure literature and literature that is drama; the latter is alluring, fascinating presentation of the subject from point of view from which the subject has been stared at in the past and from which it is considered in this year of grace, 1908, and he has made such clever use of his knowledge to make love to a play teeming with interest from curtain to curtain. His plentiful use of satire is but another stroke of genius, of an entertainer as well as of a moralist and reformer.

"Marrying Mary" is so full of good points—and points that prick—one needs all the humor and the non-sense that the play contains to make one forget the stings. "Marrying Mary" is neither a sermon nor a treatise in the legal aspect of divorce, but is a bright, fascinating presentation of the subject told in happy chosen, terse English, and fitted with scenes and incidents that make a jolly good evening's entertainment.

Marrying Mary Montgomery is not of the type of the self-contradictory, self-satisfied young person who forms the ideal of many of the dramas of the day. Mary has independence of mind and body; she may be called a new ideal of modern womanhood, and a very charming ideal.

From her one lecture a string of two not preached in sermons, nor proclaimed from the law courts; something more human, more reasonable, more spontaneous and more direct than any former treatment of the subject projected upon the acting stage.

The finest leaves from Ceylon tea plantations are contained in "Salada" Tea. It is packed in sealed lead packets to preserve its delicious flavor and aroma. Sold by all grocers; never by peddlers, or in bulk.

Large and pleased audiences continue to patronize the Princess Theatre, and the new programme presented yesterday provoked all that could be desired. Seky in new sleight of hand continues to please, while Harry Newcombe has a new and pretty illustrated song. The picture part of the programme is especially selected. "The Baby Show," "Savior Idol," and "A Yawning Joke," are the titles of three amusing films, while a touching dramatic story is told in "Love Rewarded."

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NORTHERN LIGHTS TONIGHT

Another fine audience applauded "The Cowboy and the Lady" last night at the Opera House.

Joseph Selman and his company appear this evening in the magnificent military play. The play has some intense and thrilling situations. The surrender of the deserter, the meeting of Sherwood and Helen Dare, the infection of the cholera germs, the uprising of the Brule Indians, the rescue of the whites, etc., etc., all hold attention captive from the rise to the fall of the curtain. Mr. Selman has a congenial role in "Swiftwind," the educated Indian. Eugenie Du Bois is well cast as Florence Sherwood. The comedy element is in the capable hands of Dorothy Lee as "The Little Major," Harry Wilson as "Higgs," and Theodore Daly as "Charlie Sherwood."

William Townsend will again be Dr. Sydney Sherwood, the role he made a lasting impression when the company appeared here some weeks ago. John Bryce will play "Wallace Grey," Ethel Eastcott, the Indian girl, "Starlight," Miss French has the role of "Helen Dare." Playgoers who like melodrama of the better class should secure seats now for "Northern Lights." This splendid company close their engagement here Saturday, and are well worth seeing.

NEW TALKING PICTURE

AT THE NICKEL TODAY

"All Is Fair In Love And War" will be the Humanova Co.'s bill for today and the remainder of the week. This is a serio-comic production by the Essanay Co. of Chicago and has been received with much favor by the press and public of New York and other big cities. It has fun enough to tickle the laughter and dramatic features enough to slake the thirst of the more serious-minded. To forecast that it will be a worthy successor of the immense sensation "A Race For Millions" is a sure thing. Besides the other four pictures, including "A Trip Through Russia," this afternoon, in addition to the new picture-play, "All Is Fair In Love And War," the play of the first of the week, "A Race For Millions," will be put on as an extra and tonight the Nickel's superb orchestra will celebrate its first anniversary with a notable programme of its hits of the year; a banner day at the big picture house.

AT THE PRINCESS

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MARINE ACCOUNTS WERE BADLY MUDDLED

Montreal Agent of the Department Admits That he Mixed Government Accounts With His Own.

Montreal, Sept. 9.—Little was brought out at today's sessions of the Marine investigation, beyond the fact that the bookkeeping methods of Mr. Merwin were followed by at least one official of the department. U. P. Boucher, the Montreal agent of the department of Marine and Fisheries, who testified that it was also his custom to mix up departmental matters with his own personal accounts at the bank, which latter included taking occasional flyers on the stock market.

Mr. Watson protested that it was a loose way of doing things, and the witness replied that it did not seem so to him, although if he had expected the present investigation he would have adopted more regular methods.

Mr. Boucher had also contracted the habit of not keeping books and throwing away his bank check stubs. He, however, said everything was all right, and had no hesitation in authorizing the bank to supply Judge Casels with a copy of his bank account.

Mr. Merwin was also on the stand for a short time, and stated that he had as yet received no response to his telegraphic invitation to Mr. Brooks, of New York, to come here and testify as to the Brooks firm's dealings with the department. He will probably be called again later on and subjected to a very searching cross-examination.

At the afternoon sessions Captain Christie, of the Dominion liner Maxman, was called and gave general evidence as to the value of the Wilson bugs and the Diaphone fog signals, as also did J. Stanley Cook, assistant secretary of the board of trade.

The rest of the evidence consisted mainly in repetitions from business men of the fact that they had to cut prices in order to secure contracts from the department, and that there was no demand for take-off by any official.

There will be no session tomorrow. Judge Casels having other engagements at Ottawa, but the investigation will be resumed on Friday.

It is a pity when such one drug the stomach or stimulate the Heart and Kidneys. That is all wrong! A Weak Stomach, means Stomach nerves, weak. And this is also true of the Heart and Kidneys. The weak nerves are instead crying out for help. This explains why Dr. Shoop's Restorative is promptly helping Stomach, Heart and Kidney ailments.

The Restorative reaches out for the actual cause of these ailments—the falling "inside nerves." Anyway test the Restorative 48 hours. It won't cure so soon as that, but you will surely know what help is coming. Sold by all druggists.

JOINS SELMAN CO.
Miss Elfrida Læche, a beautiful and talented young actress, and a favorite of the Royal Alexandra Theatre stock company, Toronto, arrived yesterday from Milwaukee to join the Joseph Selman Company, now playing a successful engagement at the Opera House. This brilliant organization will close their engagement in St. John, on Saturday, presenting "The Girl I Left Behind Me," at 8 o'clock, and "All the Comforts of Home," in the evening. The company will open an indefinite engagement at the Savoy Theatre, Hamilton (Ont.), Sept. 21.

NEXT WEEK AT THE CEDAR.
Mordin and Doyle, two clever singing and dancing artists direct from New York City.

The Times Daily Puzzle Picture



I once knew all the birds that came
And nested in our orchard trees;
For every flower I had a name,
My friends were woodchucks, toads and bees;
I knew where thrived in yonder glen
What plants would soothe a stone-bruised toe.
Oh! I was very learned then;
But that was very long ago.

Find a woodchuck.
ANSWER TO YESTERDAY'S PUZZLE.
Upper left side down, under arm.