

The Midnight Guest

By FRED M. WHITE

Author of "The Crimson Blind," "The Corner House," etc.

Copyright by T. J. McBride & Son.

(Continued.)

"That is a bit of a coincidence," Venables remarked. "However, we can't do better than go down to the theatre."

There was some little trouble in finding Stevens, and the performance was nearly at an end before he was pointed out to Walter by one of the attendants. He appeared to be none too sober, judging by his flushed face and somewhat unsteady gait; though, since the morning, his wardrobe had undergone a decided change for the better. The greasy, seedy frock-coat had vanished. Also the dilapidated silk hat. In fact the man looked quite prosperous.

"I would suggest that we don't speak to him here," Venables said. "Let us follow him out into the road."

Walter fell in at once with the idea. In the road Stevens paused as if waiting for somebody, and presently from the stage door there appeared the slim, stately figure of Valdo. For some moments the two men stood in earnest conversation together, and from their attitude it was plainly evident that they were in hot dispute upon some point. The discussion lasted some little time. Then with a shrug of his shoulders, Valdo took from his pocket a small coin or two over to his companion. Stevens was understood to say something to the effect that that would suffice for the present. Then he lounged off down the road and paused presently before a public-house which glittered invitingly opposite.

"Catch him before he goes in there," Venables whispered hurriedly. "If the fellow has any more to drink he will be perfectly useless to us for the rest of the evening."

Stevens turned suspiciously as Walter spoke to him.

"I think your name is Stevens," the latter said. "My friend here is a journalist and is greatly interested in the Fitzjohn Square mystery. We have been reading your evidence of this morning, and have come to the conclusion that you may be able to afford us some useful information. If you will answer a few questions we will make it worth your while."

"To the extent of a couple of sovereigns," Venables put in.

"Then I am your man," Stevens exclaimed with alacrity. "Perhaps you wouldn't mind coming some far as my room. I have got a pretty poor memory for things, so I always jot everything down in my diary. I put everything down pretty well, because you never know what information is likely to be useful. I once made fifty pounds out of the simple fact that I saw a woman reading some post cards in a rooming house. Since then I have neglected no trifles."

"What we want," Walter explained, "is all you can tell us about Mr. Louis Delahay. You knew him very well by sight, and you must be acquainted with some of his habits."

Stevens laughed knowingly, and nodded his head.

"I could open your eyes about a few of them in that neighborhood," he said. "I haven't been loafing about Fitzjohn Square all these months for nothing. If I were a blackmailer, which I am not, I could live on the fat of the land. That is too dangerous a game to play, and I prefer to get along as I am."

The man was evidently in a condition when he was past concealing anything. He chattered away glibly until his rooms opened the door and invited his visitors to enter. He apologized for the fact that he had nothing wherewith to entertain the strangers, which apology was duly accepted. It was, perhaps, on the whole, a fortunate thing that Stevens' cellar was empty. He ushered his companions into a grimy room, where, in a corner, and reeking with the odour of stale tobacco smoke.

"You will excuse me for a moment," he said politely. "I will go into my bedroom and get my diary. I suppose pretty well all you want to know has happened quite lately."

"It is the last six months with which we are chiefly concerned," Walter explained. "Before that does not matter."

Stevens turned away and closed the door behind him. He was gone some little time, so that his visitors had ample opportunity to take stock of their surroundings. There was nothing in the place of any value except a small circular picture in a handsome frame, depicting a beautiful face, which was evidently the work of some artist of repute. The painting was so gloriously out of place that it immediately attracted Venables' attention.

"How did that get here?" he asked.

"My word, you may well ask that," Walter cried in surprise. "Here is another amazing discovery! You remember my uncle being robbed of some pictures a few years ago one of which he declared was the best thing he had ever done?"

"You don't mean to say," Venables exclaimed, "that—that—"

"Indeed, I do," Walter said under his breath. "I declare to you that the painting hanging up there is the one which my uncle always considered his masterpiece."

CHAPTER XIII

A Striking Likeness.

Venables regarded the painting with deep interest. All his journalistic instincts were now aroused. It appeared to him that he was on the eve of tapping a perfect gold mine of sensational "copy."

"Now are you quite sure you are not making a mistake?" he asked. "You have not been misled by the chance likeness, because this is rather an important matter for me. My people expect smartness, but they have a rooted objection to mistakes."

"I tell you there is no mistake here," Walter Lince said definitely. "I am prepared to swear that that portrait was painted by my uncle. Of course, you remember the sensation there was at the time when the pictures were stolen. They vanished from the studio in the most mysterious fashion. Two of them were of comparative unimportance, but yonder

work my uncle reckons to be the best thing he has ever done. And I quite agree with him."

"A portrait, I suppose?" Venables asked.

"Well, my uncle always denies it. He says the face is more or less a fancy one. And while he is prepared to admit that it is colored by recollection, he says it is not intended for anybody in particular. But I can see a likeness there."

"Of course you can, and a very strong one, too," Venables exclaimed. "Do you mean to tell me that your uncle cannot see that that picture is Miss Vera Rayne?"

"That is the point I have put to him more than once. He says he can't see it at all. And there are others who share the same opinion. On the other hand, there are certain friends of ours who take the same view of it as I do myself."

"And they are right," Venables said vigorously. "My word, we appear to be only on the fringe of this mystery! It occurs to me that the thief who stole that picture did steal it for the mere sake of gain, but merely because it is what it is. No doubt the other two works were merely stolen as a blind. I don't wish to appear curious, by dear fellow, but what relation is Miss Rayne to Lord Ravenspur or yourself?"

"Ah, that I can't tell you," Walter replied. "Strange as it may seem, my uncle has always refused to say anything about Miss Rayne's antecedents. All I know is that she is well bred, exceedingly beautiful, and perfect in every way."

(To be continued.)

WM. PEARCE HEAD OF WIGGINS HOME

He Has Been Appointed to Succeed Rev. R. Mathers Who Retires.

At a special meeting of the governors of the Wiggins Male Orphan Institution yesterday afternoon William Pearce was appointed principal in the place of Rev. R. Mathers, who resigned. Mr. Pearce, who is superintendent of the Boys' Industrial Home, was notified of his appointment and it is understood that his resignation as superintendent will be accepted by the governors of the industrial home, and although three months' notice is required that they will place no obstacle in the way of his taking up his new position on July 1, when Rev. Mr. Mathers will retire.

The governors of the home, in anticipation of Mr. Pearce receiving the appointment are now advertising for a superintendent to fill the vacancy.

Rev. Mr. Mathers was the first principal appointed to the Wiggins Orphanage and has filled the position for thirty-two years. During the coming summer he will enjoy a vacation in the country. His successor has been superintendent of the Boys' Industrial Home for three years and a half, and has met with much success.

There are now twenty-six boys in the Boys' Industrial Home, the largest number in its history. After the first year he will enjoy a vacation in the country. His successor has been superintendent of the Boys' Industrial Home for three years and a half, and has met with much success.

The salary attached to the position of principal at the Wiggins orphanage is \$600, with everything found.

OLD LADIES' HOME SUBSCRIBERS MEET

The annual meeting of the subscribers to the Old Ladies' Home was held in the institution yesterday afternoon. W. S. Fisher, the president, was in the chair. The directors submitted a report that there were twenty-six living in the home, the total number which the institution would accommodate, that no deaths had occurred during the year and that the finances were in a healthy condition, there being a small surplus of income over expenditure. Electric light has been installed during the year and general repairs attended to.

The retiring board of directors was elected as follows: W. S. Fisher (president), Dr. D. E. Berryman, F. P. Starr, Dr. W. M. White, J. M. Robinson, B. R. Armstrong, Mrs. Robert Thomson, Mrs. A. H. Hanington, Mrs. J. M. Robinson.

"Hon. Wm. Pugsley, Ottawa."

"Telegram received. Will not consider matter of Beter Extension claim, you having waived any claim on account of such and having already been paid a very large sum in connection therewith. Will consent to your proposal for arbitration on all items contained in your bill of Feb. 22, 1908. Will pay half of expenses of arbitrator, and name B. B. Connell, K. C., of Woodstock as such arbitrator, he being a leading barrister of high standing."

"J. K. FLEMING, Provincial Secretary."

"Hon. Wm. Pugsley, Ottawa."

"Telegram received. Will not consider matter of Beter Extension claim, you having waived any claim on account of such and having already been paid a very large sum in connection therewith. Will consent to your proposal for arbitration on all items contained in your bill of Feb. 22, 1908. Will pay half of expenses of arbitrator, and name B. B. Connell, K. C., of Woodstock as such arbitrator, he being a leading barrister of high standing."

"J. K. FLEMING, Provincial Secretary."

"Hon. Wm. Pugsley, Ottawa."

"Telegram received. Will not consider matter of Beter Extension claim, you having waived any claim on account of such and having already been paid a very large sum in connection therewith. Will consent to your proposal for arbitration on all items contained in your bill of Feb. 22, 1908. Will pay half of expenses of arbitrator, and name B. B. Connell, K. C., of Woodstock as such arbitrator, he being a leading barrister of high standing."

"J. K. FLEMING, Provincial Secretary."

"Hon. Wm. Pugsley, Ottawa."

"Telegram received. Will not consider matter of Beter Extension claim, you having waived any claim on account of such and having already been paid a very large sum in connection therewith. Will consent to your proposal for arbitration on all items contained in your bill of Feb. 22, 1908. Will pay half of expenses of arbitrator, and name B. B. Connell, K. C., of Woodstock as such arbitrator, he being a leading barrister of high standing."

"J. K. FLEMING, Provincial Secretary."

"Hon. Wm. Pugsley, Ottawa."

"Telegram received. Will not consider matter of Beter Extension claim, you having waived any claim on account of such and having already been paid a very large sum in connection therewith. Will consent to your proposal for arbitration on all items contained in your bill of Feb. 22, 1908. Will pay half of expenses of arbitrator, and name B. B. Connell, K. C., of Woodstock as such arbitrator, he being a leading barrister of high standing."

"J. K. FLEMING, Provincial Secretary."

"Hon. Wm. Pugsley, Ottawa."

"Telegram received. Will not consider matter of Beter Extension claim, you having waived any claim on account of such and having already been paid a very large sum in connection therewith. Will consent to your proposal for arbitration on all items contained in your bill of Feb. 22, 1908. Will pay half of expenses of arbitrator, and name B. B. Connell, K. C., of Woodstock as such arbitrator, he being a leading barrister of high standing."

"J. K. FLEMING, Provincial Secretary."

Indigestion

Stomach trouble is but a symptom of, and not in itself a true disease. We think of Dyspepsia, flatulency, and indigestion as real diseases, yet they are symptoms only of a certain specific nerve sickness—nothing else.

It was this fact that first correctly led Dr. Shoop in the creation of that now very popular Stomach Restorative—Dr. Shoop's Restorative. Going direct to the stomach nerves, alone brought that excess and disorder to the stomach, and brought it back to its normal and healthy condition. With such a simple and highly vital principle, no such lasting accomplishments were ever to be had.

For stomach distress, bloating, biliousness, bad breath and sallow complexion, try Dr. Shoop's Restorative—Tablets or Liquid—and see for yourself what it can and will do. We sell and cheerfully recommend.

Dr. Shoop's Restorative

FOR SALE AT ALL DRUGGISTS.

Mrs. J. P. C. Burpee, Mrs. H. L. Sturdee, Mrs. J. L. Dunn, Mrs. H. A. Austin, Mrs. A. L. Palmer, Mrs. Gideon Prescott, Mrs. W. W. McMaster and Miss Armstrong.

THE ORANGE GRAND LODGE

Grand Lodge of B.N.A. Opens at Midland, Ont.—Dr. Sproul Says Equal Rights Do Not Prevail in Quebec.

Midland, Ont., May 28.—The Most Worshipful Orange Grand Lodge of British North America, opened here yesterday with Dr. Sproul, M. P., Sovereign Grand Master in the chair. Dr. Sproul in his opening address spoke very strongly of Rome and her system. He said in part:—

"The arrogance she displays in her disregard for law and authority is evidenced in the refusal of her clergy to obey the command of the courts to appear as witnesses in civil and criminal suits. The regrettable feature of it is that even judges on the bench seem to be afraid or reluctant to compel obedience or punish for contempt of court. Two notable instances of their intolerance, where they are all powerful, occurred in Quebec recently. Four members of the Salvation Army were arrested and fined for soliciting aid in carrying on their Christian work. Their trial was brief and conviction made under some antiquated law of the parish. Another case is the issuance of a proclamation by the Mayor of Buckingham, forbidding the Orangemen of Buckingham to parade on the twelfth of July, thus denying them their ordinary civil rights."

The election of officers for the Grand Black Chapter resulted as follows: Sir James F. Harper, Hamilton, Grand Master; Thomas Gidday, Montreal, Deputy Grand Master; Joseph McGill, Manitoba, Associate Deputy Grand Master; Rev. William Walsh, Brampton, Grand Chaplain; J. S. Williams, Toronto, Grand Registrar; Wm. Clark, Hamilton, Deputy Grand Registrar; W. H. Wilson, Toronto, Grand Treasurer; A. A. Gray, Toronto, Deputy Grand Treasurer; Thomas Hawk, Toronto, Grand Lecturer; Christopher Armstrong, Toronto, Grand Censor; James McClelland, Grand Valley, Deputy Grand Censor; H. G. Harrison, Macan, N. S., Grand Marshal; Samuel Brown, Montreal, and W. H. S. Armstrong, Peterboro, Grand Standard Bearer; John Ferguson and G. Loney, London, Grand Pursuivants; Grand Committee, J. H. Willoughby, Cookstown; Peter Hannon, Orville; Thomas Wilson, St. Catharines; T. H. Wilson, W. H. Miller, B. Kirk, G. Dobson, Toronto; Grand Auditors, William Lee and William Foster, Toronto.

CONCERNING DENTIFRICES

When the teeth are discolored, finely pulverized pumice stone is preferable to charcoal powder for removing the discoloration. If the gums are tender and bleed at the brushing of teeth, a few drops of tincture of myrrh dropped into the water with which the mouth is rinsed will be found excellent.

The chalk and myrrh dentifrice to be procured at almost any drug store is a beautiful and very beneficial, which cannot be said of all dentifrices. Many, indeed, contain acid, which in time destroys the enamel. Really men do not pay enough attention to their teeth. Yet it is the first thing the great majority of people, especially women, notice in a man.

The teeth should receive attention after each meal and the last thing before retiring. Wooden toothpicks should be kept within reach. A thread of white silk, saddle's coarse twist, is excellent to remove particles from between very close teeth.

Arbitration of Dr. Pugsley's Claim

Local Government Accepts Proposal of ex Premier and Names A. B. Connell as the Arbitrator—Some Items Will Not be Considered.

Hon. Wm. Pugsley sent to The Telegraph from Ottawa yesterday by wire the following copy of a despatch to Hon. J. K. Fleming, J. K. Fleming, Provincial Secretary.

"Ottawa, May 28, 1908. "Frederickton:—"

"I am in receipt of getting my account against your government closed, I make following proposition: Let a leading barrister be mutually agreed on as arbitrator, decide what it would be equitable and just that I should be paid, in respect to my services and disbursements, re Beter Extension claim, St. John Lumber Company suit, Lovitt case, professional services re province, three hundred thousand pounds sterling, and argument at Ottawa against allowance of location plan of Atlantic Quebec and Western Railway; he also consider and determine claim for ordinary traveling expenses last fiscal year, also expenses inter-provincial conference, October, 1906; expenses to Washington to forestry matters, and other items contained in my account rendered. I will pay expenses of arbitrator, and am mailing you check for \$500 for this purpose. This is, I think you will agree with me, a fair proposition and should be accepted by you."

"WM. PUGSLEY."

"Frederickton, May 28 (Special)—Hon. J. K. Fleming tonight sent the following reply to Hon. Mr. Pugsley:

"Hon. Wm. Pugsley, Ottawa."

"Telegram received. Will not consider matter of Beter Extension claim, you having waived any claim on account of such and having already been paid a very large sum in connection therewith. Will consent to your proposal for arbitration on all items contained in your bill of Feb. 22, 1908. Will pay half of expenses of arbitrator, and name B. B. Connell, K. C., of Woodstock as such arbitrator, he being a leading barrister of high standing."

"J. K. FLEMING, Provincial Secretary."

"Hon. Wm. Pugsley, Ottawa."

"Telegram received. Will not consider matter of Beter Extension claim, you having waived any claim on account of such and having already been paid a very large sum in connection therewith. Will consent to your proposal for arbitration on all items contained in your bill of Feb. 22, 1908. Will pay half of expenses of arbitrator, and name B. B. Connell, K. C., of Woodstock as such arbitrator, he being a leading barrister of high standing."

"J. K. FLEMING, Provincial Secretary."

"Hon. Wm. Pugsley, Ottawa."

"Telegram received. Will not consider matter of Beter Extension claim, you having waived any claim on account of such and having already been paid a very large sum in connection therewith. Will consent to your proposal for arbitration on all items contained in your bill of Feb. 22, 1908. Will pay half of expenses of arbitrator, and name B. B. Connell, K. C., of Woodstock as such arbitrator, he being a leading barrister of high standing."

"J. K. FLEMING, Provincial Secretary."

"Hon. Wm. Pugsley, Ottawa."

"Telegram received. Will not consider matter of Beter Extension claim, you having waived any claim on account of such and having already been paid a very large sum in connection therewith. Will consent to your proposal for arbitration on all items contained in your bill of Feb. 22, 1908. Will pay half of expenses of arbitrator, and name B. B. Connell, K. C., of Woodstock as such arbitrator, he being a leading barrister of high standing."

"J. K. FLEMING, Provincial Secretary."

"Hon. Wm. Pugsley, Ottawa."

"Telegram received. Will not consider matter of Beter Extension claim, you having waived any claim on account of such and having already been paid a very large sum in connection therewith. Will consent to your proposal for arbitration on all items contained in your bill of Feb. 22, 1908. Will pay half of expenses of arbitrator, and name B. B. Connell, K. C., of Woodstock as such arbitrator, he being a leading barrister of high standing."

"J. K. FLEMING, Provincial Secretary."

"Hon. Wm. Pugsley, Ottawa."

"Telegram received. Will not consider matter of Beter Extension claim, you having waived any claim on account of such and having already been paid a very large sum in connection therewith. Will consent to your proposal for arbitration on all items contained in your bill of Feb. 22, 1908. Will pay half of expenses of arbitrator, and name B. B. Connell, K. C., of Woodstock as such arbitrator, he being a leading barrister of high standing."

"J. K. FLEMING, Provincial Secretary."

"Hon. Wm. Pugsley, Ottawa."

"Telegram received. Will not consider matter of Beter Extension claim, you having waived any claim on account of such and having already been paid a very large sum in connection therewith. Will consent to your proposal for arbitration on all items contained in your bill of Feb. 22, 1908. Will pay half of expenses of arbitrator, and name B. B. Connell, K. C., of Woodstock as such arbitrator, he being a leading barrister of high standing."

"J. K. FLEMING, Provincial Secretary."

"Hon. Wm. Pugsley, Ottawa."

"Telegram received. Will not consider matter of Beter Extension claim, you having waived any claim on account of such and having already been paid a very large sum in connection therewith. Will consent to your proposal for arbitration on all items contained in your bill of Feb. 22, 1908. Will pay half of expenses of arbitrator, and name B. B. Connell, K. C., of Woodstock as such arbitrator, he being a leading barrister of high standing."



BLOUSE OF ENGLISH EYELET EMBROIDERY.

Beautiful waists which represent the minimum of labor with the maximum of effectiveness are those of all-over eyelet embroidery, with medallions, lace centered with fillet net or lingerie material finely tucked. There are many pretty models for the development of those all-over needlework effects which the shops are showing in such profusion, and one could not make a better choice in blouses for dressy wear with linen and lightweight worsted suits for midsummer.

PLAYS AND PLAYERS

AT THE OPERA HOUSE

A good house greeted the return of the ever popular comedian George F. Hall, at the Opera House last night. "Hello Bill" was the attraction offered and the piece made a decided hit. It is of three acts devoid of any plot but brimful of bright and catchy songs, dances, recitations, funny sallies and choruses; the whole being a fun maker from start to finish.

Mr. Hall, by the hearty reception he received at the hands of the audience, showed that he has lost none of his popularity here, they seemingly could not get enough of him. He was in fine form, his make-up being very comical indeed. His songs were not of the threadbare character, but new and catchy. "The Amen Corner," an old favorite recitation called for much applause and Mr. Hall gave "Jim Bludge" for one of his encores. The quartette, Messrs. Hall, Jacobs, Harold and John Dunne, were also popular and it was necessary for them to respond to many encores. Miss Nason in "Won't You Be My Baby Boy" in the last act made a decided hit. The performance is a merry maker all the way and promises to draw bumper houses for the remaining two nights.

AT THE PRINCESS

A programme of exceptional merit has been prepared at The Princess for Friday and Saturday. Our leading picture, "The Starving for One Sight of You," and Miss Wren was well received in her new song "When Springtime Brings the Roses, Jessie Dear." This is a great show for the children tomorrow.

THE NICKEL

The Nickel has a great bill for the weekend and the children on Saturday afternoon, the leading feature of which is the grandly spectacular film, The King's Messenger. This is a story of the days of chivalry with knights and ladies, kings and queens the principals and will appeal to old and young very strongly, because of its romantic setting. Then comes the new Pathe success, The Foundling, a tale of a babe who was found at a cottager's doorway and grew up in the humble home meeting with many adventures. The third picture is a laugh-maker, A Porter by Chance, made by those premier film-makers, Pathe Freres. All three pictures are brand new, the latter two bearing the date of issue, May 28. Last evening, Mr. Cairns was encoered time and again for his emotional rendering of the new ballad "I'm Starving for One Sight of You," and Miss Wren was well received in her new song "When Springtime Brings the Roses, Jessie Dear." This is a great show for the children tomorrow.

THE NICKEL

The Nickel has a great bill for the weekend and the children on Saturday afternoon, the leading feature of which is the grandly spectacular film, The King's Messenger. This is a story of the days of chivalry with knights and ladies, kings and queens the principals and will appeal to old and young very strongly, because of its romantic setting. Then comes the new Pathe success, The Foundling, a tale of a babe who was found at a cottager's doorway and grew up in the humble home meeting with many adventures. The third picture is a laugh-maker, A Porter by Chance, made by those premier film-makers, Pathe Freres. All three pictures are brand new, the latter two bearing the date of issue, May 28. Last evening, Mr. Cairns was encoered time and again for his emotional rendering of the new ballad "I'm Starving for One Sight of You," and Miss Wren was well received in her new song "When Springtime Brings the Roses, Jessie Dear." This is a great show for the children tomorrow.

THE NICKEL

The Nickel has a great bill for the weekend and the children on Saturday afternoon, the leading feature of which is the grandly spectacular film, The King's Messenger. This is a story of the days of chivalry with knights and ladies, kings and queens the principals and will appeal to old and young very strongly, because of its romantic setting. Then comes the new Pathe success, The Foundling, a tale of a babe who was found at a cottager's doorway and grew up in the humble home meeting with many adventures. The third picture is a laugh-maker, A Porter by Chance, made by those premier film-makers, Pathe Freres. All three pictures are brand new, the latter two bearing the date of issue, May 28. Last evening, Mr. Cairns was encoered time and again for his emotional rendering of the new ballad "I'm Starving for One Sight of You," and Miss Wren was well received in her new song "When Springtime Brings the Roses, Jessie Dear." This is a great show for the children tomorrow.

THE NICKEL

The Nickel has a great bill for the weekend and the children on Saturday afternoon, the leading feature of which is the grandly spectacular film, The King's Messenger. This is a story of the days of chivalry with knights and ladies, kings and queens the principals and will appeal to old and young very strongly, because of its romantic setting. Then comes the new Pathe success, The Foundling, a tale of a babe who was found at a cottager's doorway and grew up in the humble home meeting with many adventures. The third picture is a laugh-maker, A Porter by Chance, made by those premier film-makers, Pathe Freres. All three pictures are brand new, the latter two bearing the date of issue, May 28. Last evening, Mr. Cairns was encoered time and again for his emotional rendering of the new ballad "I'm Starving for One Sight of You," and Miss Wren was well received in her new song "When Springtime Brings the Roses, Jessie Dear." This is a great show for the children tomorrow.

THE NICKEL

The Nickel has a great bill for the weekend and the children on Saturday afternoon, the leading feature of which is the grandly spectacular film, The King's Messenger. This is a story of the days of chivalry with knights and ladies, kings and queens the principals and will appeal to old and young very strongly, because of its romantic setting. Then comes the new Pathe success, The Foundling, a tale of a babe who was found at a cottager's doorway and grew up in the humble home meeting with many adventures. The third picture is a laugh-maker, A Porter by Chance, made by those premier film-makers, Pathe Freres. All three pictures are brand new, the latter two bearing the date of issue, May 28. Last evening, Mr. Cairns was encoered time and again for his emotional rendering of the new ballad "I'm Starving for One Sight of You," and Miss Wren was well received in her new song "When Springtime Brings the Roses, Jessie Dear." This is a great show for the children tomorrow.

THE NICKEL

The Nickel has a great bill for the weekend and the children on Saturday afternoon, the leading feature of which is the grandly spectacular film, The King's Messenger. This is a story of the days of chivalry with knights and ladies, kings and queens the principals and will appeal to old and young very strongly, because of its romantic setting. Then comes the new Pathe success, The Foundling, a tale of a babe who was found at a cottager's doorway and grew up in the humble home meeting with many adventures. The third picture is a laugh-maker, A Porter by Chance, made by those premier film-makers, Pathe Freres. All three pictures are brand new, the latter two bearing the date of issue, May 28. Last evening, Mr. Cairns was encoered time and again for his emotional rendering of the new ballad "I'm Starving for One Sight of You," and Miss Wren was well received in her new song "When Springtime Brings the Roses, Jessie Dear." This is a great show for the children tomorrow.

THE NICKEL

The Nickel has a great bill for the weekend and the children on Saturday afternoon, the leading feature of which is the grandly spectacular film, The King's Messenger. This is a story of the days of chivalry with knights and ladies, kings and queens the principals and will appeal to old and young very strongly, because of its romantic setting. Then comes the new Pathe success, The Foundling, a tale of a babe who was found at a cottager's doorway and grew up in the humble home meeting with many adventures. The third picture is a laugh-maker, A Porter by Chance, made by those premier film-makers, Pathe Freres. All three pictures are brand new, the latter two bearing the date of issue, May 28. Last evening, Mr. Cairns was encoered time and again for his emotional rendering of the new ballad "I'm Starving for One Sight of You," and Miss Wren was well received in her new song "When Springtime Brings the Roses, Jessie Dear." This is a great show for the children tomorrow.

THE NICKEL

The Nickel has a great bill for the weekend and the children on Saturday afternoon, the leading feature of which is the grandly spectacular film, The King's Messenger. This is a story of the days of chivalry with knights and ladies, kings and queens the principals and will appeal to old and young very strongly, because of its romantic setting. Then comes the new Pathe success, The Foundling, a tale of a babe who was found at a cottager's doorway and grew up in the humble home meeting with many adventures. The third picture is a laugh-maker, A Porter by Chance, made by those premier film-makers, Pathe Freres. All three pictures are brand new, the latter two bearing the date of issue, May 28. Last evening, Mr. Cairns was encoered time and again for his emotional rendering of the new ballad "I'm Starving for One Sight of You," and Miss Wren was well received in her new song "When Springtime Brings the Roses, Jessie Dear." This is a great show for the children tomorrow.

THE NICKEL

The Nickel has a great bill for the weekend and the children on Saturday afternoon, the leading feature of which is the grandly spectacular film, The King's Messenger. This is a story of the days of chivalry with knights and ladies, kings and queens the principals and will appeal to old and young very strongly, because of its romantic setting. Then comes the new Pathe success, The Foundling, a tale of a babe who was found at a cottager's doorway and grew up in the humble home meeting with many adventures. The third picture is a laugh-maker, A Porter by Chance, made by those premier film-makers, Pathe Freres. All three pictures