

Fashion Hint for Times Readers



IN SMOKE GRAY AND SILVER.

The color scheme of this hat is not the least of its charms. The shape is a graceful side roll, with large moderately high crown. Crown and brim are of shaded maline, the latter satin bound. Encircling the crown is a band of silver braid and in front a huge rosette of soft loops of the same.

The KING OF DIAMONDS

By LOUIS TRACY

Author of: "The Wings of the Morning," "The Pillar of Light," Etc. Copyrighted by McLeod & Allen, Toronto.

(Continued.)

"Mr. Sharpe himself is puzzled about the matter, sir. Lady Morland wrote from Yorkshire, but told him to proceed to Devonshire without delay. "Has there been some unexpected development affecting the estate?" "I am sorry, sir, but you will see I can hardly answer any further questions."

"Have they dared to trouble you?" "Oh, it is so sad. Your uncle is dying. They are wretchedly poor; an unforeseen collapse. See," and she read:

"Of your pity, Miss Atherley, ask your affianced husband to come to us, and to help us. I want nothing for myself, but the mere sight of a few checks to pay tradespeople, doctor and the rest will soothe Sir Philip's last hours. He is a proud man, and I know he is heartbroken to think he is dying a pauper among strangers."

"So it ended as might be expected. Philip wired to Grange House, Scarsdale, to announce his coming. Accompanied by his valet, he left King's Cross at twelve o'clock, but his parting words to Evelyn were:

"See Mr. Abington after luncheon, dear, and tell him what I am doing. I will return to-morrow; meanwhile, I will keep you informed by telegraph of my movements."

"After leaving the main line at York there was a tiresome crawl to the coast, broken by changes at junctions—wearing intervals spent in pacing monotonous platforms."

"At last the train reached Scarsdale at twenty minutes to seven. A few passengers alighted. The place was evidently a small village not given over to the incursions of summer visitors."

"A tall man, with 'doctor' writ large in his silk hat and frock coat, approached Philip."

"Mr. Anson?" "Yes."

"An Anson? I have brought you a letter from Lady Morland. Perhaps you will read it now. I expect it explains my errand."

"Sir Philip is still living?" "Yes, but sinking fast."

"Anson tore open the note. It was brief. "Thank you for your prompt kindness. Dr. Williams will drive you to the house. If you have brought a servant he might take your luggage to the Fox and Hounds Inn, where Dr. Williams has secured rooms for you. I regret exceedingly we have no accommodation here, but in any event, you will be more comfortable at the inn."

"He looked at the doctor. In a vague way, his voice recalled accents he seemed to recognize."

"Is there a telegraph office here?" "Yes. We pass it. It closes at eight."

no doubt, on the steepness of hills and the excellence of pastures. Nearly an hour passed thus, in solemn quietude. Then a boy on a bicycle, red-faced with exertion, pedaled manfully up the hill and through the gate. "I hope he's here," thought he. "It's a long way to come for nothing."

Around his waist was a strap with a pouch bearing the king's monogram. He ran up to the door and gave a couple of thunderous knocks, the privileged rattle of a telegraph messenger.

There was a long delay. The heavy step approached, and a man opened the door, a big heavy-faced man, with eyes that stared dreadfully, and a nose damaged in life's transit.

"Philip Anson, Esquire," said the boy, briskly, producing a buff-colored envelope. The man seemed to swallow something. "Yes; he's here. Is that for him?" "Yes, sir. Any reply?"

The man took the telegram, closed the door, and the boy heard his retreating footsteps. After some minutes he returned.

"It's too late to reply to-night, isn't it?" "Yes, sir. It com'd after hours, but they'd paid 't portrage 't Lunnon, so 't postmistress said ye'd mebbe like to hev it at yance. I've ridden all 't way frae Scarsdale."

(To be continued.)

OBITUARY Mrs. Miles McLean The death of Mrs. Etta McLean, wife of Miles McLean, took place in Woodstock on Sunday. She was formerly connected with the Messenger and Visitor in this city and is pleasantly remembered by many friends.

Mrs. Richard McLaughlin Richibucto, Sept. 5.—Mrs. Richard McLaughlin, wife of the late Capt. McLaughlin, died of consumption at an early hour on Tuesday, Sept. 1. Her husband died some years ago, and their only child, Frances, a bright and promising young girl, was taken by the same dread disease to which her mother has now succumbed.

Mrs. McLaughlin's maiden name was Elizabeth Connaughton. A brother, John Connaughton, and two sisters, Misses Margaret and Kate Connaughton, survive her. The funeral was held from her late residence, at 8 o'clock, on Thursday morning. The body was taken to Rexton for interment in the Roman Catholic cemetery there. Rev. J. J. McLaughlin conducted the services.

Edwin F. Jenner Digby, N. S., Sept. 8 (Special).—Edwin Francis Lyndale Jenner, apothecary, died at his home, Queen street, this morning, after several months' illness, caused by cancer.

The deceased was the eldest son of Rev. Edward Jenner, late rector of Catton, Yorkshire (Eng.), and grandson of Robert Francis Jenner, Esq., of Wexnes Castle, Glamorganshire. He came to Nova Scotia in 1836.

He leaves a widow, daughter of the late George J. Thompson, of Wolfville, a mother and two brothers, Rev. Robt. Jenner, M.A., of Tidfield Rectory, Twocrest, (Eng.), and Albert Jenner, of Hazelwood, Kingsbury, Surrey. His mother was with him during the latter part of his illness coming from England in June.

The funeral takes place from his late residence, Thursday afternoon, with interment in the Catholic cemetery, Digby.

Sedgefield Webber St. Stephen, N. B., Sept. 8.—(Special).—The death of Sedgefield Webber occurred this morning from inflammation of the bowels. Mr. Webber had been a very sick man for some weeks but hopes of his recovery were still held by his friends until his death was announced tonight.

Mr. Webber leaves a widow and four children.

Magistrate Perry, of Goldfields, B.C., believes in making a good thing known. Writing of Zam-Buk, the great household balm, he says:—"After a very fair trial I have proved Zam-Buk to be eminently satisfactory. In my case it cured a skin rash of five years' standing which doctor had been able to do any good for. I would certainly encourage any person to keep Zam-Buk in his home."

The magistrate is quite right. Every home needs Zam-Buk! Unequalled for cuts, burns, bruises, eczema, blood poisoning and all skin diseases. All stores and druggists sell it at 50 cents a box. Sure cure for piles.

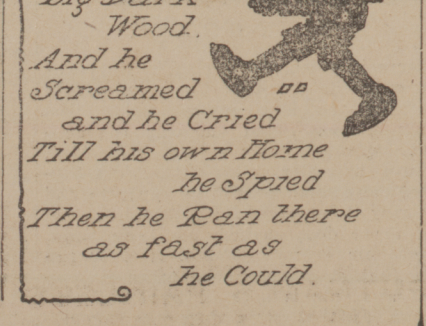
MACISTRATE SPEAKS FOR ZAM-BUK

DON'T NEGLECT THAT SORE!

A GENUINE OFFER. TEST ZAM-BUK AT OUR EXPENSE!

We appreciate the position taken by the man or woman who says:—"If your preparation is what you claim, you should have no objection to letting us try it before spending our money on it."

To every person taking this view we say, send one cent stamp (to pay return postage) and name and date of this paper to Zam-Buk Co., Toronto, and we will mail you a free trial box of Zam-Buk. Zam-Buk is purely herbal, suitable for the delicate skin of little children, yet powerful enough to heal chronic sores of long years' standing. All druggists and stores, 50c. per box, 3 for \$1.25.



Every Home Needs Zam-Buk "RUB IT IN"

PLAYS AND PLAYERS

The role of Teddy North fits Mr. Selman admirably. His scenes with Mrs. Weston and Midge were fine bits of acting. Miss DuBois was very attractive as the Lady. She did an intense bit of acting in the scene where she discovered the dead body of her husband, and again in the court room scene. Ethel Eastcourt as Molly Larkin, the keeper of the dance hall had only a bit but played it for all it was worth. Wm. Townsend as the vengeful half-breed, Jim, gave a vivid and realistic study. Frank Smith as Big Joe was good natured and likable. Midge was charmingly portrayed by Dorothy Lee. Lulu Prisms, as played by Irene Gordon, was the comedy hit of the evening. Robert Robson was droll as Pete. John Bryce was a convincing attorney. Miss Herzman was a dainty Miss Carton, Daly and Wilson were in their element in breezy roles.

PLAYS AND PLAYERS

The role of Teddy North fits Mr. Selman admirably. His scenes with Mrs. Weston and Midge were fine bits of acting. Miss DuBois was very attractive as the Lady. She did an intense bit of acting in the scene where she discovered the dead body of her husband, and again in the court room scene. Ethel Eastcourt as Molly Larkin, the keeper of the dance hall had only a bit but played it for all it was worth. Wm. Townsend as the vengeful half-breed, Jim, gave a vivid and realistic study. Frank Smith as Big Joe was good natured and likable. Midge was charmingly portrayed by Dorothy Lee. Lulu Prisms, as played by Irene Gordon, was the comedy hit of the evening. Robert Robson was droll as Pete. John Bryce was a convincing attorney. Miss Herzman was a dainty Miss Carton, Daly and Wilson were in their element in breezy roles.

PLAYS AND PLAYERS

The role of Teddy North fits Mr. Selman admirably. His scenes with Mrs. Weston and Midge were fine bits of acting. Miss DuBois was very attractive as the Lady. She did an intense bit of acting in the scene where she discovered the dead body of her husband, and again in the court room scene. Ethel Eastcourt as Molly Larkin, the keeper of the dance hall had only a bit but played it for all it was worth. Wm. Townsend as the vengeful half-breed, Jim, gave a vivid and realistic study. Frank Smith as Big Joe was good natured and likable. Midge was charmingly portrayed by Dorothy Lee. Lulu Prisms, as played by Irene Gordon, was the comedy hit of the evening. Robert Robson was droll as Pete. John Bryce was a convincing attorney. Miss Herzman was a dainty Miss Carton, Daly and Wilson were in their element in breezy roles.

PLAYS AND PLAYERS

The role of Teddy North fits Mr. Selman admirably. His scenes with Mrs. Weston and Midge were fine bits of acting. Miss DuBois was very attractive as the Lady. She did an intense bit of acting in the scene where she discovered the dead body of her husband, and again in the court room scene. Ethel Eastcourt as Molly Larkin, the keeper of the dance hall had only a bit but played it for all it was worth. Wm. Townsend as the vengeful half-breed, Jim, gave a vivid and realistic study. Frank Smith as Big Joe was good natured and likable. Midge was charmingly portrayed by Dorothy Lee. Lulu Prisms, as played by Irene Gordon, was the comedy hit of the evening. Robert Robson was droll as Pete. John Bryce was a convincing attorney. Miss Herzman was a dainty Miss Carton, Daly and Wilson were in their element in breezy roles.

PLAYS AND PLAYERS

The role of Teddy North fits Mr. Selman admirably. His scenes with Mrs. Weston and Midge were fine bits of acting. Miss DuBois was very attractive as the Lady. She did an intense bit of acting in the scene where she discovered the dead body of her husband, and again in the court room scene. Ethel Eastcourt as Molly Larkin, the keeper of the dance hall had only a bit but played it for all it was worth. Wm. Townsend as the vengeful half-breed, Jim, gave a vivid and realistic study. Frank Smith as Big Joe was good natured and likable. Midge was charmingly portrayed by Dorothy Lee. Lulu Prisms, as played by Irene Gordon, was the comedy hit of the evening. Robert Robson was droll as Pete. John Bryce was a convincing attorney. Miss Herzman was a dainty Miss Carton, Daly and Wilson were in their element in breezy roles.

PLAYS AND PLAYERS

The role of Teddy North fits Mr. Selman admirably. His scenes with Mrs. Weston and Midge were fine bits of acting. Miss DuBois was very attractive as the Lady. She did an intense bit of acting in the scene where she discovered the dead body of her husband, and again in the court room scene. Ethel Eastcourt as Molly Larkin, the keeper of the dance hall had only a bit but played it for all it was worth. Wm. Townsend as the vengeful half-breed, Jim, gave a vivid and realistic study. Frank Smith as Big Joe was good natured and likable. Midge was charmingly portrayed by Dorothy Lee. Lulu Prisms, as played by Irene Gordon, was the comedy hit of the evening. Robert Robson was droll as Pete. John Bryce was a convincing attorney. Miss Herzman was a dainty Miss Carton, Daly and Wilson were in their element in breezy roles.

PLAYS AND PLAYERS

The role of Teddy North fits Mr. Selman admirably. His scenes with Mrs. Weston and Midge were fine bits of acting. Miss DuBois was very attractive as the Lady. She did an intense bit of acting in the scene where she discovered the dead body of her husband, and again in the court room scene. Ethel Eastcourt as Molly Larkin, the keeper of the dance hall had only a bit but played it for all it was worth. Wm. Townsend as the vengeful half-breed, Jim, gave a vivid and realistic study. Frank Smith as Big Joe was good natured and likable. Midge was charmingly portrayed by Dorothy Lee. Lulu Prisms, as played by Irene Gordon, was the comedy hit of the evening. Robert Robson was droll as Pete. John Bryce was a convincing attorney. Miss Herzman was a dainty Miss Carton, Daly and Wilson were in their element in breezy roles.

PLAYS AND PLAYERS

The role of Teddy North fits Mr. Selman admirably. His scenes with Mrs. Weston and Midge were fine bits of acting. Miss DuBois was very attractive as the Lady. She did an intense bit of acting in the scene where she discovered the dead body of her husband, and again in the court room scene. Ethel Eastcourt as Molly Larkin, the keeper of the dance hall had only a bit but played it for all it was worth. Wm. Townsend as the vengeful half-breed, Jim, gave a vivid and realistic study. Frank Smith as Big Joe was good natured and likable. Midge was charmingly portrayed by Dorothy Lee. Lulu Prisms, as played by Irene Gordon, was the comedy hit of the evening. Robert Robson was droll as Pete. John Bryce was a convincing attorney. Miss Herzman was a dainty Miss Carton, Daly and Wilson were in their element in breezy roles.

PLAYS AND PLAYERS

The role of Teddy North fits Mr. Selman admirably. His scenes with Mrs. Weston and Midge were fine bits of acting. Miss DuBois was very attractive as the Lady. She did an intense bit of acting in the scene where she discovered the dead body of her husband, and again in the court room scene. Ethel Eastcourt as Molly Larkin, the keeper of the dance hall had only a bit but played it for all it was worth. Wm. Townsend as the vengeful half-breed, Jim, gave a vivid and realistic study. Frank Smith as Big Joe was good natured and likable. Midge was charmingly portrayed by Dorothy Lee. Lulu Prisms, as played by Irene Gordon, was the comedy hit of the evening. Robert Robson was droll as Pete. John Bryce was a convincing attorney. Miss Herzman was a dainty Miss Carton, Daly and Wilson were in their element in breezy roles.

PLAYS AND PLAYERS

The role of Teddy North fits Mr. Selman admirably. His scenes with Mrs. Weston and Midge were fine bits of acting. Miss DuBois was very attractive as the Lady. She did an intense bit of acting in the scene where she discovered the dead body of her husband, and again in the court room scene. Ethel Eastcourt as Molly Larkin, the keeper of the dance hall had only a bit but played it for all it was worth. Wm. Townsend as the vengeful half-breed, Jim, gave a vivid and realistic study. Frank Smith as Big Joe was good natured and likable. Midge was charmingly portrayed by Dorothy Lee. Lulu Prisms, as played by Irene Gordon, was the comedy hit of the evening. Robert Robson was droll as Pete. John Bryce was a convincing attorney. Miss Herzman was a dainty Miss Carton, Daly and Wilson were in their element in breezy roles.

PLAYS AND PLAYERS

The role of Teddy North fits Mr. Selman admirably. His scenes with Mrs. Weston and Midge were fine bits of acting. Miss DuBois was very attractive as the Lady. She did an intense bit of acting in the scene where she discovered the dead body of her husband, and again in the court room scene. Ethel Eastcourt as Molly Larkin, the keeper of the dance hall had only a bit but played it for all it was worth. Wm. Townsend as the vengeful half-breed, Jim, gave a vivid and realistic study. Frank Smith as Big Joe was good natured and likable. Midge was charmingly portrayed by Dorothy Lee. Lulu Prisms, as played by Irene Gordon, was the comedy hit of the evening. Robert Robson was droll as Pete. John Bryce was a convincing attorney. Miss Herzman was a dainty Miss Carton, Daly and Wilson were in their element in breezy roles.

PLAYS AND PLAYERS

The role of Teddy North fits Mr. Selman admirably. His scenes with Mrs. Weston and Midge were fine bits of acting. Miss DuBois was very attractive as the Lady. She did an intense bit of acting in the scene where she discovered the dead body of her husband, and again in the court room scene. Ethel Eastcourt as Molly Larkin, the keeper of the dance hall had only a bit but played it for all it was worth. Wm. Townsend as the vengeful half-breed, Jim, gave a vivid and realistic study. Frank Smith as Big Joe was good natured and likable. Midge was charmingly portrayed by Dorothy Lee. Lulu Prisms, as played by Irene Gordon, was the comedy hit of the evening. Robert Robson was droll as Pete. John Bryce was a convincing attorney. Miss Herzman was a dainty Miss Carton, Daly and Wilson were in their element in breezy roles.

PLAYS AND PLAYERS

The role of Teddy North fits Mr. Selman admirably. His scenes with Mrs. Weston and Midge were fine bits of acting. Miss DuBois was very attractive as the Lady. She did an intense bit of acting in the scene where she discovered the dead body of her husband, and again in the court room scene. Ethel Eastcourt as Molly Larkin, the keeper of the dance hall had only a bit but played it for all it was worth. Wm. Townsend as the vengeful half-breed, Jim, gave a vivid and realistic study. Frank Smith as Big Joe was good natured and likable. Midge was charmingly portrayed by Dorothy Lee. Lulu Prisms, as played by Irene Gordon, was the comedy hit of the evening. Robert Robson was droll as Pete. John Bryce was a convincing attorney. Miss Herzman was a dainty Miss Carton, Daly and Wilson were in their element in breezy roles.

PLAYS AND PLAYERS

The role of Teddy North fits Mr. Selman admirably. His scenes with Mrs. Weston and Midge were fine bits of acting. Miss DuBois was very attractive as the Lady. She did an intense bit of acting in the scene where she discovered the dead body of her husband, and again in the court room scene. Ethel Eastcourt as Molly Larkin, the keeper of the dance hall had only a bit but played it for all it was worth. Wm. Townsend as the vengeful half-breed, Jim, gave a vivid and realistic study. Frank Smith as Big Joe was good natured and likable. Midge was charmingly portrayed by Dorothy Lee. Lulu Prisms, as played by Irene Gordon, was the comedy hit of the evening. Robert Robson was droll as Pete. John Bryce was a convincing attorney. Miss Herzman was a dainty Miss Carton, Daly and Wilson were in their element in breezy roles.

PLAYS AND PLAYERS

The role of Teddy North fits Mr. Selman admirably. His scenes with Mrs. Weston and Midge were fine bits of acting. Miss DuBois was very attractive as the Lady. She did an intense bit of acting in the scene where she discovered the dead body of her husband, and again in the court room scene. Ethel Eastcourt as Molly Larkin, the keeper of the dance hall had only a bit but played it for all it was worth. Wm. Townsend as the vengeful half-breed, Jim, gave a vivid and realistic study. Frank Smith as Big Joe was good natured and likable. Midge was charmingly portrayed by Dorothy Lee. Lulu Prisms, as played by Irene Gordon, was the comedy hit of the evening. Robert Robson was droll as Pete. John Bryce was a convincing attorney. Miss Herzman was a dainty Miss Carton, Daly and Wilson were in their element in breezy roles.

PLAYS AND PLAYERS

The role of Teddy North fits Mr. Selman admirably. His scenes with Mrs. Weston and Midge were fine bits of acting. Miss DuBois was very attractive as the Lady. She did an intense bit of acting in the scene where she discovered the dead body of her husband, and again in the court room scene. Ethel Eastcourt as Molly Larkin, the keeper of the dance hall had only a bit but played it for all it was worth. Wm. Townsend as the vengeful half-breed, Jim, gave a vivid and realistic study. Frank Smith as Big Joe was good natured and likable. Midge was charmingly portrayed by Dorothy Lee. Lulu Prisms, as played by Irene Gordon, was the comedy hit of the evening. Robert Robson was droll as Pete. John Bryce was a convincing attorney. Miss Herzman was a dainty Miss Carton, Daly and Wilson were in their element in breezy roles.

PLAYS AND PLAYERS

The role of Teddy North fits Mr. Selman admirably. His scenes with Mrs. Weston and Midge were fine bits of acting. Miss DuBois was very attractive as the Lady. She did an intense bit of acting in the scene where she discovered the dead body of her husband, and again in the court room scene. Ethel Eastcourt as Molly Larkin, the keeper of the dance hall had only a bit but played it for all it was worth. Wm. Townsend as the vengeful half-breed, Jim, gave a vivid and realistic study. Frank Smith as Big Joe was good natured and likable. Midge was charmingly portrayed by Dorothy Lee. Lulu Prisms, as played by Irene Gordon, was the comedy hit of the evening. Robert Robson was droll as Pete. John Bryce was a convincing attorney. Miss Herzman was a dainty Miss Carton, Daly and Wilson were in their element in breezy roles.

PLAYS AND PLAYERS

The role of Teddy North fits Mr. Selman admirably. His scenes with Mrs. Weston and Midge were fine bits of acting. Miss DuBois was very attractive as the Lady. She did an intense bit of acting in the scene where she discovered the dead body of her husband, and again in the court room scene. Ethel Eastcourt as Molly Larkin, the keeper of the dance hall had only a bit but played it for all it was worth. Wm. Townsend as the vengeful half-breed, Jim, gave a vivid and realistic study. Frank Smith as Big Joe was good natured and likable. Midge was charmingly portrayed by Dorothy Lee. Lulu Prisms, as played by Irene Gordon, was the comedy hit of the evening. Robert Robson was droll as Pete. John Bryce was a convincing attorney. Miss Herzman was a dainty Miss Carton, Daly and Wilson were in their element in breezy roles.

PLAYS AND PLAYERS

The role of Teddy North fits Mr. Selman admirably. His scenes with Mrs. Weston and Midge were fine bits of acting. Miss DuBois was very attractive as the Lady. She did an intense bit of acting in the scene where she discovered the dead body of her husband, and again in the court room scene. Ethel Eastcourt as Molly Larkin, the keeper of the dance hall had only a bit but played it for all it was worth. Wm. Townsend as the vengeful half-breed, Jim, gave a vivid and realistic study. Frank Smith as Big Joe was good natured and likable. Midge was charmingly portrayed by Dorothy Lee. Lulu Prisms, as played by Irene Gordon, was the comedy hit of the evening. Robert Robson was droll as Pete. John Bryce was a convincing attorney. Miss Herzman was a dainty Miss Carton, Daly and Wilson were in their element in breezy roles.

PLAYS AND PLAYERS

The role of Teddy North fits Mr. Selman admirably. His scenes with Mrs. Weston and Midge were fine bits of acting. Miss DuBois was very attractive as the Lady. She did an intense bit of acting in the scene where she discovered the dead body of her husband, and again in the court room scene. Ethel Eastcourt as Molly Larkin, the keeper of the dance hall had only a bit but played it for all it was worth. Wm. Townsend as the vengeful half-breed, Jim, gave a vivid and realistic study. Frank Smith as Big Joe was good natured and likable. Midge was charmingly portrayed by Dorothy Lee. Lulu Prisms, as played by Irene Gordon, was the comedy hit of the evening. Robert Robson was droll as Pete. John Bryce was a convincing attorney. Miss Herzman was a dainty Miss Carton, Daly and Wilson were in their element in breezy roles.

PLAYS AND PLAYERS

The role of Teddy North fits Mr. Selman admirably. His scenes with Mrs. Weston and Midge were fine bits of acting. Miss DuBois was very attractive as the Lady. She did an intense bit of acting in the scene where she discovered the dead body of her husband, and again in the court room scene. Ethel Eastcourt as Molly Larkin, the keeper of the dance hall had only a bit but played it for all it was worth. Wm. Townsend as the vengeful half-breed, Jim, gave a vivid and realistic study. Frank Smith as Big Joe was good natured and likable. Midge was charmingly portrayed by Dorothy Lee. Lulu Prisms, as played by Irene Gordon, was the comedy hit of the evening. Robert Robson was droll as Pete. John Bryce was a convincing attorney. Miss Herzman was a dainty Miss Carton, Daly and Wilson were in their element in breezy roles.

PLAYS AND PLAYERS

The role of Teddy North fits Mr. Selman admirably. His scenes with Mrs. Weston and Midge were fine bits of acting. Miss DuBois was very attractive as the Lady. She did an intense bit of acting in the scene where she discovered the dead body of her husband, and again in the court room scene. Ethel Eastcourt as Molly Larkin, the keeper of the dance hall had only a bit but played it for all it was worth. Wm. Townsend as the vengeful half-breed, Jim, gave a vivid and realistic study. Frank Smith as Big Joe was good natured and likable. Midge was charmingly portrayed by Dorothy Lee. Lulu Prisms, as played by Irene Gordon, was the comedy hit of the evening. Robert Robson was droll as Pete. John Bryce was a convincing attorney. Miss Herzman was a dainty Miss Carton, Daly and Wilson were in their element in breezy roles.

PLAYS AND PLAYERS

The role of Teddy North fits Mr. Selman admirably. His scenes with Mrs. Weston and Midge were fine bits of acting. Miss DuBois was very attractive as the Lady. She did an intense bit of acting in the scene where she discovered the dead body of her husband, and again in the court room scene. Ethel Eastcourt as Molly Larkin, the keeper of the dance hall had only a bit but played it for all it was worth. Wm. Townsend as the vengeful half-breed, Jim, gave a vivid and realistic study. Frank Smith as Big Joe was good natured and likable. Midge was charmingly portrayed by Dorothy Lee. Lulu Prisms, as played by Irene Gordon, was the comedy hit of the evening. Robert Robson was droll as Pete. John Bryce was a convincing attorney. Miss Herzman was a dainty Miss Carton, Daly and Wilson were in their element in breezy roles.

PLAYS AND PLAYERS

The role of Teddy North fits Mr. Selman admirably. His scenes with Mrs. Weston and Midge were fine bits of acting. Miss DuBois was very attractive as the Lady. She did an intense bit of acting in the scene where she discovered the dead body of her husband, and again in the court room scene. Ethel Eastcourt as Molly Larkin, the keeper of the dance hall had only a bit but played it for all it was worth. Wm. Townsend as the vengeful half-breed, Jim, gave a vivid and realistic study. Frank Smith as Big Joe was good natured and likable. Midge was charmingly portrayed by Dorothy Lee. Lulu Prisms, as played by Irene Gordon, was the comedy hit of the evening. Robert Robson was droll as Pete. John Bryce was a convincing attorney. Miss Herzman was a dainty Miss Carton, Daly and Wilson were in their element in breezy roles.

Advertisement for DODD'S KIDNEY PILLS, featuring a circular logo and text describing the medicine's benefits for kidney ailments.

Advertisement for Little Boy Brown, featuring a cartoon illustration of a boy and text describing the product.

Advertisement for Hay's Hair Health, featuring a cartoon illustration of a woman and text describing the hair care product.