

# A REMARKABLE SALE

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Where everybody can get marvelous bargains in seasonable wearables.

### Men's, Women's and Boys' Boots, Shoes and Slippers are almost given away.

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## 32 MILL ST., ST. JOHN, N. B.

Store closed. On account of new stock arriving, this store will be closed Saturday, but will open at 7 o'clock the same evening.

Big sale now going on at 32 Mill st. Store closed all day Saturday, but will open Saturday evening at 7 o'clock.

## Jeanne of the Marshes

—BY— E. P. OPPENHEIM

(Continued.)

"I am absolutely safe," Jeanne answered smiling, "I do not play bridge, and even my signature would be of no use to any one yet."

"But you might imagine us," Lord Ronald continued, "waiting around breathlessly until the happy time arrived when you were of age, and we could pursue our diabolical schemes."

Jeanne shook her head.

"You cannot frighten me, Lord Ronald," she said, "I feel safe from everyone. I am only longing for tomorrow, for a chance to explore this wonderful subterranean passage."

"I am afraid," their host remarked, "that you will be disappointed. With the passing of smuggling, the romance of the thing seems to have died. There is nothing now to look at but mouldy walls, a bare room, and any amount of the most hideous fungi. I can promise you that when you have been there for a few minutes your only desire will be to escape."

"I am not so sure," the girl answered, "I think that associations always have an effect on me. I can imagine how one might wait there, near the entrance, hear the soft swish of the oars, look down into the smugglers' den, perhaps the muffled tramp of men marching from the village. Fancy how breathless it must have been, the excitement, the fear of being caught."

Cecil curled his slight moustache dubiously.

"If you can feel all that in my little bit of underground world," he said, "I shall think you are even a more wonderful person."

"Here at least we shall be comfortable," Cecil remarked, as they all entered. "My frescoes are faded, but they represent flowers, not faces. There are no eyes to stare at you from out of the walls here, Princess."

The Princess laughed gaily as she seated herself before a Louise Quinze card-table, and threw a pack of cards across the faded green baize cloth.

"It is charming this," she declared. "Shall we challenge these two boys, Ronald? You are the only man who understands my leads, and who does not scold me for my declarations."

"I am quite content," he remarked. "What do you say, Engleton?"

Engleton hesitated for a moment. The Princess turned and looked at him. He glanced toward Forrest, who was smoking his pipe as expressionless as ever.

"Let us cut for partners," he drawled. "I am afraid of the Princess and Forrest. The last time I found them I quite invincible couple."

There was a moment's silence. The Princess glanced toward Forrest, who only shrugged his shoulders.

"Just as you will," he answered.

He turned up an ace and the Princess a three.

"After all," he remarked, with a smile, "it seems as though fate were going to link us together."

"I am not so sure," Cecil de la Borne said, also throwing down an ace. "It depends now upon Engleton."

Engleton came to the table, and drew a card at random from the pack. Forrest's eyes seemed to narrow a little as he looked down at it. Engleton had drawn another ace.

"Forrest and I," he remarked, "jolly low cutting, too. I have played against you often, Forrest, but I think this is our first rubber together. Here's good luck to us!"

He tossed off his liquor and sat down. They again for deal, and the game proceeded.

Jeanne had moved across towards the window and laid her fingers upon the heavy curtains. Cecil de la Borne, who was sitting next her, looked at her.

"Do you know," she said, "although your frescoes are flowers, I feel that there are eyes in this room too, only that they are looking in from the night. Cecil, I see the sea from here, Mr. De la Borne?"

"It is scarcely 100 yards away," he answered. "This window looks straight across the German Ocean, and if you look long enough you will see the white of the breakers. Listen! You will hear, too, what my forefathers, and those who begat them, have heard from the birth of the generations."

The girl, with strained face stood looking into the darkness. Outside, the wind and sea imposed their thunder upon the night. Within, there was no sound but the soft patter of the cards, the languid voices of the four who played bridge. A curious little company on the whole. The Princess of Strum, whose birth was as sure as her social standing was doubtful, the heroine of countless scandals, ignored by the great here of her family, impoverished, living no one knew how, yet remaining the legal guardian of a step-daughter who was reputed to be one of the greatest heiresses in Europe. The courts had moved to have her set aside and failed. A Cardinal of her late husband's faith, empowered to treat with her on behalf of his relations, offered a fortune for her cession of Jeanne, and was laughed at for his pains. Whatever her life had been, she remained custodian of the child of the great banker whom she had married late in life. She endured calmly the threats, the entreaties, the bribes, of Jeanne's own relations. Jeanne, she was determined, should enter life under her wing, and only hers. In the end she had had her way. Jeanne was entering life now, not through the respectable but somewhat bourgeois avenue by which her great monied relatives would lead her but under the auspices of her step-mother whose position as a chaperon to a great heiress had already thrown open a great many doors that would have been permanently closed to her in any other guise. The Princess herself was always consistent. She assumed to herself an arrogant right to do as she pleased and live as she pleased. She was of the House of Strum, which had been noble for centuries, and had connections with royalty. That was enough. Those few forgot her past and admitted her claim. Those who did not she ignored.

Then there was Lord Ronald Engleton, an orphan brought up in Paris, a would-be dabbler in all modern inventions, redeemed from folly only by a certain and not altogether wholesome cleverness, yet with a disposition which gained for him sometimes friends in most unlikely quarters. He had excellent qualities, which he did his best to conceal; impulses which he was continually stifling.

(To be Continued.)

## COOK SUBMITS TO CLOSE QUESTIONING ABOUT POLAR TRIP

New York, Sept. 22.—Dr. Frederick A. Cook, seeking rest and seclusion with his family after the histerous welcome of yesterday, denied himself to interviewers and remained in his suite at the Waldorf-Astoria until late this evening when he submitted cheerfully to one of the severest cross-examinations since he announced his discovery of the North Pole. The ordeal of the interview, which was conducted by forty newspaper representatives, including several from foreign newspapers, proved at least that he was not afraid to meet the public. Incidentally, the city of New York officially recognized his achievement today when the board of aldermen adopted a resolution, commemorating his discovery and providing for a public welcome at the city hall. The date of the reception will be announced later.

The material points of Dr. Cook's answers today did not differ in a great degree from his original recital. Some slight details were cleared up, however, which throw light on the way in which the polar dash was effected.

Not once did he refuse to reply except when the name of Commander Peary was broached. Even then he said that he had always and even now considered Peary his friend, but controversial subjects in connection with his rival he avoided entirely, saying that they could wait.

Some of the more important questions put to Dr. Cook during the interview and his replies, thereto, follow:

Q.—Did anything ever occur in the life of yourself and Mr. Peary that would create an enmity or bitterness, between you?

A.—No; nothing whatever, that I know of.

Q.—Do you look upon Commander Peary as a friend or as an enemy?

A.—I must say I do not know. I have treated Mr. Peary as a friend and until I know more about the situation, I shall continue to do the same.

Q.—Did you ever say anything in Etah that indicated that you feared for your life if he got there?

A.—No.

Q.—Would you be willing to meet Peary in a debate when he gets here?

A.—As far as I am concerned the Peary incident is closed. Mr. Peary is not the dictator of my affairs and I do not care to say anything further about him.

Q.—Did you know Mr. Whitney when you met him on your return to Etah?

A.—No; he introduced himself, but I did not catch his name and did not know it until the following day.

Q.—Did you know that Peary was going to start up at that time?

A.—No; I did not know.

Q.—What caused you to have such confidence in Mr. Whitney that you entrusted your instruments to him?

A.—I knew him by name and circumstances that arose while I was with him justified my confidence. I gave him the instruments to bring back because I thought they would be less liable to injury on board his vessel than if I took them across glaciers and rough ice-covered country.

Q.—What is your opinion of the story told by the negro, Hansen, of the information he obtained from your two Eskimos?

A.—Well, the Eskimos were bound down by me not to tell anyone where they had been. I should like you to have Hansen here and cross-question him yourself. Hansen's testimony is entirely founded on hearsay.

Q.—Knowing that ship was coming north this summer for Whitney, why did you not wait for that ship and come direct to New York instead of going to South Greenland and sailing from there to Copenhagen?

A.—I knew that the Danish government ship would get me home before Whitney's ship.

## C. P. R.'s THOUGHT FOR ITS 70,000

Booklet Telling of Welfare Work Issued—Scholarships, Y.M.C.A. Pensions, and Other Features.

A neat little souvenir entitled "Welfare Work of the Canadian Pacific Railway," received by the Times, gives some interesting facts regarding the work of the company for the betterment of the employees. A fact not generally known is that this company has an army of more than 70,000 men employed in the different branches of its work. It owns an operates a fleet of fifty-seven ships on the Atlantic and the Pacific.

Welfare work may be said to be the effort of the management to make the employees contented with their work, and to rob old age of its terrors by means of a pension fund. This the company considers a paying business, and it is paying out more money each year along this line. The moral, physical and mental interests of the employes, as well as the financial, are considered by this company. The company awards two scholarships for McGill University each year to sons of its employes. It has established a number of evening classes throughout the country, at which a wide range of subjects is taught, and which are taken advantage of by more than 250 employees.

At the C. P. R. Angus shops, Montreal, there is an ambulance corps in training for the treating of accident cases and there is also a large dining hall for the benefit of the men. At Kenora a Y. M. C. A. has been built for the accommodation of the men, who are not slow to use it. A number of other improvements will probably be made for the welfare and advancement of the C. P. R. employes in the near future.

## PLAYS AND PLAYERS, CHATTY NEWS OF THE GREEN ROOM

The event of the week in local theatrical circles is the coming of the Robinson Opera Company to the Opera House for three nights, commencing this evening in the favorite Fra Diavolo. The company needs no advertising to local theatre-goers, as the excellent work of its last appearance here is well remembered. A hearty reception awaits Frank D. Nelson when he makes his reappearance tonight before a St. John audience.

The opportunity to hear Mme. Schumann-Heink is one that will be appreciated by local lovers of all that is beautiful in the art of singing. It is hoped that the Opera House will be crowded when she appears here.

One of the most engaging forms of entertainment introduced in this city for many a day is the Nickel's new notion of lecturing film-stories. This idea has occurred to many and the wonder has been that such was not brought forward long ago, but managers have thrown up their hands deplorably and said: "We can't get the proper talent." They argued that to present film-talks properly the lecturer had to be a trained speaker, a person of unquestioned ability, possessing a distinct literary strain and one who could give the various motion picture situations their pathos, dramatic color and full power.

However, it seems as if the Nickel people have hit upon the proper person in Miss Grace Renard, for crowded houses are willing to applaud her efforts unstintingly. This lady—who has had a long and successful career on the metropolitan stage—is a "find" of the Keith & Proctor concern in New York, and for months she had been delighting large audiences in the American metropolis prior to coming to this city. It is understood Miss Renard will show her best work in the magnificent dramas by Pathe and Biograph which are soon to follow. Today and until the end of the week she is lecturing a unique story of jungle life and shipwreck entitled "The Leopard Queen," by the Selig Co., of Chicago.

Of Margaret Anglin's return to the Broadway footlights as the star of "The Awakening of Helena Richie," at the Savoy Theatre, the New York American says:—"Several thousands of her old friends were on hand to give her a hearty welcome. They applauded her work enthusiastically and persuaded her to respond to less than a dozen curtain calls. The audience gave its unequivocal endorsement to both the play and the work of the star and her splendid cast."

Elsie Ferguson is now a star. She has had her name emblazoned on the electric sign in front of Hackett's Theatre, New York, where she has won a name for herself in "Such a Little Queen."

Rose Coghlan has been engaged for one of the prominent parts in "The Noble Spaniard."

Frederick L. Driscoll, the Nickel's new vocalist, is a young man under the Keith management, who is looked upon as having a bright future in vaudeville. Just now he is "laying off," as it were, from his vaudeville engagements because of the illness of his partner, Mr. Ferron. These young men put on a charming musical act—singing and piano—and are in keen demand all the time. Mr. Driscoll is an excellent pianist, as was demonstrated for a short time Wednesday afternoon whilst he presided at the instrument during the absence of the regular player. After a five weeks' engagement at Haverhill he was made the recipient of numerous bouquets, a diamond scarf pin and other remembrances.

Jack Gardner, who has made such a success in "The Chocolate Soldier," was one time a member of the "The Love Cure." Ross, the hit of "The Love Cure," is now back and manager this season.

Two genuine Turkish dancers are to appear in New York next week. They are sisters and were favorites of the ex-Sultan Abdul Hamid.

Pauline, the hypnotist and mindreader, who gave an exhibition here a few years ago, is in vaudeville in New York.

Daphne Pollard, who made a favorable impression in this city with the Board Opera Company, is doing a singing and dancing "turn" at the Plaza Music Hall in New York.

James T. Powers ended his engagement at the New York Casino last week in the musical comedy success, "Havana," after a run of 309 nights. Sam Bernard will hold the boards at this place beginning next week in "The Girl and the Wizard."

John Drew is to begin his sixteenth season under Frohman management this week in "Inconsistent George," a French comedy, at the Empire theatre.

Fire Chief Horan, of Chicago, claiming that they did not comply with the law in case of fire, did away with seven moving picture houses last week.

## John W. Lederer, termed he Moses of the Theatrical Syndicate, is severing his connection with that body and is entering the real estate business.

Miss Dorothy Kurtis came to the Nickel last Monday after a 40-weeks tour of the eastern States, and the maritime provinces with a repertoire company. She has played in E. D. Fiske's "The Devil's Co." and is devoting her time to the Nickel people for a short season.

Pauline Barry, the beauty child, is playing in the Halifax Nickel. So are The Marchands, operatic singers.

Edouard Courtains is singing in Boston. He has been steadily engaged since leaving St. John.

DeWitt Cairns will return to Boston soon to continue his studies and possibly take up work again with Scenic Temple.

The Buchanans, well known here, are summering at a resort near their home in Montclair, N. J.

The Bush Family string quintette, after playing Lewiston and Bangor, were debarred from playing in their Boston time because of the youth of Miss Janet and Master Dudley—Gerry!—

Wee Pat Harrington is playing in Providence, R. I., under Keith auspices. The Gerry law does not apply in this state. Pat has been whirlwind hit everywhere.

George Fuller Golds has returned to the vaudeville stage in Chicago.

John Craig is offering a dramatization of "The Spoilers," by Rex Beach, at the Castle Square Theatre, Boston, this week.

The relation of the Arctic scenes in the play to the recent North Pole discoveries, is significant but rather far fetched.

Georgia Caine, of "Merry Widow" fame, after an all-summer engagement at the Lyric, New York, is taking a few weeks' vacation in the mountains. She has been starring for some time in "The Motor Girl."

A striking looking force of girls, dressed in white, were introduced into a Baltimore playhouse last week to act as ushers.

The Auditorium, under Schubert management, opened in Baltimore last week with "The Bachelor," by the late Clyde Fitch's comedy.

The "The Sins of Society," have been sent to the theatre house, having been proved a failure before New York audiences. Bruce McRay and Isabel Irving, who played leads in the former drama, have been engaged by Daniel Frohman, of the Metropolitan, to play in "The Commanding Officer," a military drama.

The Messrs. Schubert are introducing into America a Viennese opera singer, playing her in musical comedy.

John Barrymore has won his spurs as a juvenile star in "The Fortune Hunter," following in the steps of his uncle, John Drew.

Allen Doone, who will be remembered by many in this city as playing the title role in "The Kerry Gow" a few years ago in the Opera House, is meeting with success in another vehicle with an Irish action, called "Sweet County Kerry."

Robert Mantell, the favorite tragedian, has spent a pleasant vacation at his summer home in the Atlantic Highlands, having abandoned the bloody dagger of Macbeth and the two-edged sword of Richard for the more homely weapons, the spade and the hoe.

## CANADIAN NEWS NOTES

Yarmouth, N. S., Sept. 22.—Before Justice Longley at Tusket today Ebenezer Hilton, of South Ohio, a village in this county, was acquitted on a charge of having murdered his mother, by a jury, of which Sylvine Fortier was foreman.

Toronto, Sept. 22.—(Special)—Ground was broken today in front of the east wing of the Ontario parliament buildings for a statue to the late John Sandfield Macdonald, first premier of Ontario.

Dalhousie, N. B., Sept. 22.—(Special)—At the trial held at Perce (Que.) concerning the unfortunate difference, which sprang up recently at Fox River between the fishermen and merchants, nineteen men arrested as rioters were given their liberty and five sentenced to eleven months imprisonment with hard labor.

Ottawa, Sept. 22.—(Special)—The owners of a half hundred automobiles have formed a militia corps in connection with the 43rd Regiment here. This is the first automobile militia corps formed in Canada. It will be used in manoeuvres for scouting and transportation. The experiment will be watched with interest.

Toronto, Sept. 22.—(Special)—Besides typhoid fever, Cobalt is threatened with an epidemic of hog cholera. Dr. Hodgetts, of the provincial health department, has reported to Ottawa, and the department of agriculture has sent an officer up to investigate conditions.

## THE WEST INDIES COMMISSION

### Steamship Service Declared Inadequate—To Probe Combine

Ottawa, Sept. 22.—The imperial commission to enquire into the trade relations of Canada and the West Indies, had its first public sitting today and concluded its Ottawa business.

Officials of the government, who have connection with the West Indies or with the commerce of Canada gave evidence.

In opening the hearing, Lord Balfour of Burleigh announced that the inquiry was into the present condition and future prospects of the trade between Canada and the West Indies, the improvement of the transportation and cheaper and better telegraphic communication. The inquiry would be a business one and every one interested would be heard.

F. T. C. O'Hara, deputy minister of trade and commerce, stated that there was a twelve-day steamship service between Canada and the West Indies, performed by Pickford & Black, aided by a subsidy of \$65,700, shared equally by the British and the Canadian governments. There had been complaints of delays in the service, which the contractors had explained was due to real tape methods of some West Indian officials.

In the opinion of Mr. O'Hara the service did not fully meet the freight or passenger requirements of Canada. He thought that a fast service to South America with calls at a few points, and with a subsidiary service to collect and to distribute cargo, would be better than the present system. Pickford & Black also ran a monthly service from Halifax to Jamaica. The chief export to Canada was rum.

W. H. Rowley, manager of the Eddy Paper Company, said that his experience showed that the West Indies preferred to deal with the Americans. This was doubtless largely due to the better transportation facilities to the United States.

John McDougald, commissioner of customs, stated that in 1906 Canada exported \$2,847,381 to the West Indies, and in 1908 this had increased to \$3,090,493. The commission meets in Toronto Monday.

One of the questions to be investigated by the Royal Commission on Canadian-West Indian trade will be the complaint of the Canadian sugar refiners to the effect that the West Indian sugar growers are in a combine which virtually reaps all the profit of the British preference to the exclusion of the refiner. This complaint was voiced by Mr. Fielding in his budget speech of last season, in which he appointed the commission was formed.

He stated that the British refiners practically buy in a free market, while his Canadian competitor is only allowed to pay "on terms which oblige him to buy in addition to the price of the sugar the cost of the preferential duty." In short, the price of West Indian and our sugar is so regulated that the Canadian refiner can purchase British sugar only at a price barely beneath what foreign sugar would cost him with the same duty paid. Unless the commission can find some solution of this difficulty there will be strong pressure brought to bear upon the government by the Canadian refiners to reduce the duty upon foreign sugar to permit it to compete on equal terms with sugar from the British West Indies.

## PEARY'S SHIP LEAVES SYDNEY FOR NEW YORK

Sydney, Sept. 22.—(Special)—With the departure of Commander Peary and his family this morning on the early train, Sydney once more settled down to its ordinary routine. The flags, bunting and decorations have been removed and the city has again resumed its normal aspect. Notwithstanding the early hour a large crowd assembled at the station to catch a last glimpse of the explorer.

This evening at 9 o'clock the Roosevelt weighed anchor and started for her final destination, New York, having on board every member of its crew with the exception of Commander Peary.

## MORSE AFTER EASTERN S. S. COMPANY?

Boston, Sept. 22.—There was much discussion in the financial district today of a report that the New York, New Haven & Hartford Railway Company is to become owner of a large interest, said to be fifty per cent, in the Metropolitan Steamship Company. The other half of the capital stock of \$1,825,000, it is said, will be held by Chas. W. Morse, after the company is reorganized, following a foreclosure sale, next month.

The entrance of the New Haven into the Metropolitan Steamship Company, the report stated, would be followed by acquisition of a large, possibly controlling interest, in the Eastern Steamship Company, by the Morse-Mollen interests.

New York, Sept. 22.—It was learned here today that some kind of an understanding had been reached between the New York, New Haven & Hartford Railway Company interests and Chas. W. Morse, in regard to bidding in the property of the Metropolitan Steamship Company at the foreclosure sale, October 8. The statement was guarded, but it was intimated a reorganization of the company would provide for a half interest on each side.

## TORIES SEEK TO POOL INTERESTS

Toronto, Sept. 22.—Hon. Geo. E. Foster, M. P. for North Toronto; Col. Sam Hughes, M. P. for Victoria, and Haughton Lennox, M. P. for Simcoe, were at the provincial parliament buildings today in conference with members of the Ontario government.

They propose a scheme of amalgamation for party caucuses in both houses at which sub-committees of members will be appointed to meet and adopt co-operative lines for a proposed reorganization.

It is understood that while the proposition was received courteously at Queen's Park, no promises were made. While the mission in question related solely to Ontario, it is intimated that a similar course may be pursued by the federal opposition members from other provinces, particularly those in which the government is Conservative, and a general scheme of co-operative organization with possible calling of provincial conventions, is under consideration.

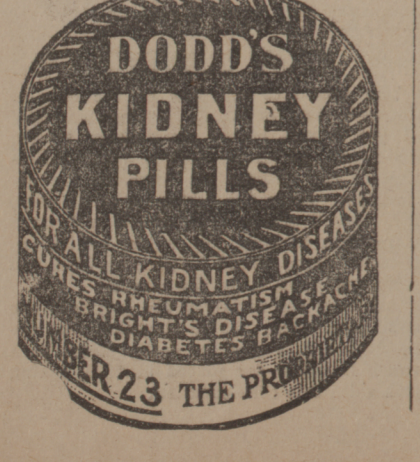
## SULTAN POLITS

Tangier, Sept. 23.—The Sultan of Morocco, through Sid Mohammed Gabbas, the minister of foreign affairs, has sent a note to the powers protesting against Spain's operations in Morocco. The note declares that these operations are a breach of the Algeiras convention and asks the protection of the powers.

## A HARD LIFE.

Benevolent Lady (to tramp)—"Here, my poor man, is all we have left this morning. I suppose you have a hard time of it?"

Tramp—"Yes, mum. It's awful hard. Mum, to leave a nice soft haymow so early in the mornin' or else git round too late for breakfast."—New York Weekly.



**DR. CHASE'S OINTMENT**

Dr. Chase's Ointment is a certain and guaranteed cure for every form of itching, bleeding, and protruding piles. See testimonials in the press and ask your doctor or get a free trial bottle of Dr. Chase's Ointment. BATES & CO., TORONTO.

**Bilious?** "How are your bowels?" the doctor always asks. He knows how important is the question of constipation. He knows that inactivity of the liver will often produce the most disastrous results. We believe it is essential to health. Ask your own doctor about Ayer's Pills. They can possibly take. Sold for over 60 years.

Doctors all agree that an active liver is positively essential to health. Ask your own doctor about Ayer's Pills. They can possibly take. Sold for over 60 years.